

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Apres avoir longuement attendu

à quatre voix



8

gue - ment at - - - ten - - - du, Si l'on pou - voit es -

at - ten - du, Si l'on _____ pou - voit

voir lon - gue - ment at - - - ten - - du, Si l'on pou - voit es - tre _____

at - - - - - ten - - du, Si l'on pou -

17

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the third staff. The lyrics are written below the notes. The piano part is represented by a single staff in the bass clef, with a dynamic marking of p (piano).

tre _____ re - com - pen - - - - sé, _____ Bien - - - - - tost _____

es - tre re - com - - pen - - sé, _____ Bien - tost se -

re - com - - pen - - sé, _____ Bien _____ tost _____

voit es - tre re - com - - pen - - sé, _____ Bien - - - - - tost se -

26

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The lyrics are written below the notes. The piano accompaniment is represented by a bass line in the bottom staff.

se - roit le sou - ve - nir per - - - du

- - - - roit le sou - ve - nir per - du _____ Du

8 se - - - - - roit le sou - ve - nir per - du

- - - - - roit le sou - ve - nir per - du _____

35

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of four measures. The first measure starts with a rest followed by a dotted half note. The second measure has a dotted half note followed by a half note. The third measure has a half note followed by a dotted half note. The fourth measure has a dotted half note followed by a half note. The lyrics are: "Du grand tra - vail et de _____ l'en - nuy pas - - - sé." The basso continuo staff shows a sustained bass note with a fermata, followed by a half note, a half note, and a half note.

Du grand tra - vail et de _____ l'en - nuy pas - - - sé.

grand _____ tra - vail et de l'en - nuy pas - - sé.

Du grand tra - vail et de _____ l'en - nuy pas - - sé.

— Du grand tra - vail et de l'en - nuy pas - - sé.

44

Musical score for voice and piano, page 7, measures 44-8. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 44 starts with a rest followed by a melodic line. The lyrics "Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -" are repeated in measures 45, 46, and 47. Measure 48 begins with a bass line. The lyrics "Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -" are repeated in measure 49.

Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -

Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -

Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -

Mais tra - vail - ler et puis es - tre cas - - - - sé Lors -

53

que l'on doit la re - com - pen - se pren - - - - -
que l'on doit la re - com - pen - - - - se pren - - - - -
que l'on doit la re - com - pen - - - - se pren - - - - -
que l'on doit la re - com - pen - se pren - - - - -

8

que l'on doit la re - com - pen - - - - se pren - - - - -
que l'on doit la re - com - pen - - - - se pren - - - - -
que l'on doit la re - com - pen - - - - se pren - - - - -
que l'on doit la re - com - pen - se pren - - - - -

62

dre, C'est ung re - - - gret dont

dre, C'est ung re - gret dont le cœur est

dre, C'est ung re - - - gret _____

pen - se pren - - dre, C'est ung re - gret dont le cœur est _____

71

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in G clef, and the basso continuo is in F clef. The music consists of four staves. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in French, with some words underlined to indicate stress or duration.

le cœur est _____ pres - - - sé Si vi - ve - ment, Si

pres - sé Si vi - - - ve - ment _____

— dont le cœur est pres - sé Si vi - ve - ment, Si

_____ pres - sé, dont le cœur est pres - sé Si

89

A musical score for voice and piano. The vocal line begins with a rest followed by a dotted half note. The lyrics are: "C'est ung re - - - gret dont le cœur est _____". The piano accompaniment consists of eighth-note chords. The vocal line continues with: "C'est ung re - gret dont le cœur est pres - sé Si". The piano accompaniment changes to a sustained bass note. The vocal line concludes with: "C'est ung re - - - gret _____ dont le cœur". The piano accompaniment ends with a final chord.

C'est ung re - - - gret dont le cœur est _____

C'est ung re - gret dont le cœur est pres - sé Si

C'est ung re - - - gret _____ dont le cœur

C'est ung re - gret dont le cœur est _____ pres - sé, dont

98

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the basso continuo staff. The vocal line includes lyrics in French: "pres - - - sé Si vi - ve - ment, Si vi - ve - ment", "vi - - - ve - ment", "qu'il", "est pres - sé Si vi - ve - ment", and "le cœur est pres - sé Si vi - ve - ment". The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

— pres - - - sé Si vi - ve - ment, Si vi - ve - ment

vi - - - ve - ment qu'il

est pres - sé Si vi - ve - ment, Si vi - ve - ment

le cœur est pres - sé Si vi - ve - ment

