Biblische Bilder

Die Ruhe der heiligen Familie

Andante. ♩ = 92.

Carl Reinecke, Op. 220. N° 10.
a tempo

Flauto I. *slentando*

Flauto II.

Oboe.

Clarinetti in A.

Fagotti. *p* *slentando* *a tempo*

Corni in F.

Violino I. *p* *mf espress.*

Violino II. *p* *mf*

Viola. *espress.* *p* *mf*

Violoncello. *p* *slentando* *mf*

Basso. *p* *a tempo*

Musical score for a piano piece, page 2. The score consists of 11 staves. The key signature is three sharps (F#, C#, G#). The first five staves are mostly empty, with some notes appearing in the final measures. The sixth staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The seventh staff has a melodic line starting with a dolce dynamic and ending with a mezzo-forte (*mf*) dynamic. The eighth staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The ninth staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The tenth staff has a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The eleventh staff has a melodic line starting with a pizzicato (*pizz.*) dynamic and ending with a piano (*p*) dynamic.

This musical score is for a piano piece, consisting of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The music features a variety of textures, including arpeggiated chords, flowing lines, and triplet patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The score concludes with a *mf* dynamic marking.

Un poco più animato.

The first system of the musical score consists of five staves. The top staff is a piano part with dynamics *p*, *mf*, and *p*. The second staff is a violin part with dynamics *mf*, *pp dolce*, *p*, and *mf*. The third staff is a cello part with dynamics *pp* and *pp*. The fourth and fifth staves are part of a string quartet, with dynamics *pp*, *p*, and *mf*.

Un poco più animato.

The second system of the musical score consists of five staves. The top staff is a piano part with dynamics *pp*, *p*, *p*, *espress.*, and *p*. The second staff is a violin part with dynamics *pp*, *p*, *p*, *espress.*, and *p*. The third staff is a cello part with dynamics *pp*, *p*, *p*, *espress.*, and *p*. The fourth and fifth staves are part of a string quartet, with dynamics *pp*, *p*, *mf*, and *p*. The word *pizz.* is written above the fifth staff, and *arco* is written above the fourth staff.

Un poco più animato.

f *p*

f *p*

f *mf* *p* *mf* *p*

f *p*

mf con affetto *p*

mf *p*

mf *p*

pizz. *arco* *mf* *drum* *p* *pizz.* *mf*

mf *p*

Tempo I.

p *mf* *un poco calando*

mf *espress.* *un poco calando*

p *mf* *un poco calando*

p *mf* *un poco calando*

arco *mf* *p* *mf* *un poco calando*

pizz. *p* *Tempo I.*

Detailed description: This is a page of a musical score for piano, consisting of ten staves. The score is divided into two systems of five staves each. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first staff in the first system has a dynamic marking of *p* and later *mf*, with the instruction *un poco calando*. The second staff in the first system has a dynamic marking of *p*. The third staff in the first system has a dynamic marking of *mf* and the instruction *espress.*, followed by *un poco calando*. The fourth and fifth staves in the first system have dynamic markings of *p*. The second system begins with a treble clef and a key signature of two sharps. The first staff in the second system has a dynamic marking of *p* and later *mf*, with the instruction *un poco calando*. The second staff in the second system has a dynamic marking of *p* and later *mf*, with the instruction *un poco calando*. The third staff in the second system has a dynamic marking of *p* and later *mf*, with the instruction *un poco calando*. The fourth and fifth staves in the second system have dynamic markings of *p* and later *mf*, with the instruction *un poco calando*. The sixth staff in the second system has a dynamic marking of *arco* and *mf*, followed by *p* and *mf*, with the instruction *un poco calando*. The seventh staff in the second system has a dynamic marking of *pizz.* and *p*, followed by *Tempo I.*

a tempo
p dolce
pp
p
p dolce
pp
a tempo
p dolce
pp
p
con sordino
p
pp
p
pp
p
pizz.
p
a tempo

The musical score consists of ten staves. The top staff (treble clef) features a melodic line with various dynamics: *a tempo*, *p dolce*, and *pp*. It includes trills (*tr*) and a triplet (*3*). The second staff (treble clef) is mostly empty. The third staff (treble clef) starts with *p* and *p dolce*, then has *pp*. The fourth staff (treble clef) is empty. The fifth staff (bass clef) is empty. The sixth staff (treble clef) has *a tempo*, *p dolce*, *pp*, and *p*. The seventh staff (treble clef) has *con sordino*, *p*, and *pp*. The eighth staff (bass clef) has *p* and *pp*. The ninth staff (bass clef) has *p* and *pp*. The tenth staff (bass clef) has *pizz.* and *p*. The bottom-most staff (bass clef) has *a tempo*.

This musical score is for a piano piece, consisting of 11 staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also markings for *trem.* (tremolo) in the lower staves. The piece features intricate melodic lines and complex rhythmic patterns, including a prominent triplet in the right hand at the beginning.

The musical score is arranged in four systems, each with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics and articulations:

- System 1:** The first staff begins with a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a slur over a few notes.
- System 2:** The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp* and the word *arco* written below it.
- System 3:** The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*.
- System 4:** The first staff has a dynamic marking of *ppp*. The second and third staves have a dynamic marking of *ppp*. The fourth staff has a dynamic marking of *ppp*.