

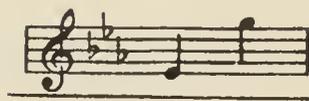
11
2113
L43
N62
931

Genevieve Peterson
444-2074

NO 1 IN C



NO 2 IN E^b



Harp

NO CANDLE WAS THERE AND NO FIRE



WORDS BY
FRANCES M. GOSTLING

MUSIC BY
LIZA LEHMANN

PRICE ^R60 CENTS

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & Co., Inc.
RKO BUILDING—ROCKEFELLER CENTER
NEW YORK, N.Y.

CHAPPELL & Co., Ltd.
LONDON — PARIS
SYDNEY

PRINTED IN U.S.A.

Other Notably Successful Sacred Songs

by
BERNARD HAMBLÉN

Nº 1 in F



Nº 2 in Ab



Cast Thy Burden

(A veritable gem of Sacred melody)

vide press.

REFRAIN

Adagio religioso

p *poco cresc.* *poco rall.*

Cast thy bur-den on the Lord, He shall thee sustain; He hath promis'd in His word Ease for all thy pain.

p *colla voce*

He who knows thy every care shall thy footsteps guide,
Cast thy burden on the Lord, in His love abide.

VERSE - Sometimes the way is dark, the path unknown;
Thy spirit seems to bear its cross alone;
There is no song of bird, no wayside flow'r,
No light to guide thee through the darksome hour, etc.

Copyright, 1917, by Chappell & Co. Ltd.

Nº 1 in F



Nº 2 in A



Jesus of Nazareth King!

(A magnificent song of triumph)

vide press.

FINALE

Andante maestoso

f *p* *rall.*

Hail, King E-ter-nal, All praise to Thee, Who bore our sor-rows On yon-der tree;

Trpt. *Trpt.* *dim.* *p* *rall.*

Own we Thy sceptre, in willing thrall,
Hail, hail, King of all!
Jesus of Nazareth, King!

OPÉNING Jesus of Nazareth, King!
A humble Nazarene, upon a cross of shame,
Pierced and bruised is suff'ring for those who scorned His name;
Around His form is hov'ring grim Death, with sable wing;
Above His head, a sign is writ - "Jesus of Nazareth, King!" etc.

Copyright, 1918, by Chappell & Co. Ltd.

CHAPPELL & CO., Ltd.

New York, London, Toronto, Melbourne.

No Candle Was There And No Fire

Words by
FRANCES M. GOSTLING

Music by
LIZA LEHMANN

Andante e semplice ♩ = 126

VOICE

PIANO

p ♩ = 108 (a little slower than the introduction)

No can - dle was there and no

fire, ————— In the sta - ble where Je - sus was

Copyright MCMIX by Chappell & Co., Ltd.

4

born; In the stall where our Sav - iour was

laid Till the ro - sy - red break - ing of

morn; For the Christ - child and Sav - iour no

cresc. *mf*

cresc. *colla voce mf*

light, and nev - er a can - dle to

dim. *dim.*

burn.

p dolce

cresc.

But the

moon gave a ra - diance di - vine, And the

L.M. cresc.

(b)

stars an ef - ful - gence bright; And the

1 2

A♯
D♯

on - ly sound to be heard ————— Was the

p
R. H.
p

low - ing of kine through the night, ————— And the

cresc.
cresc.

sigh - ing of wind in the trees, ————— and the

f *rall.*
pp *poco rall.*
L. H.
f *colla voce*
Red. * Red. *

flap - ping of An - gels' wings. —————

pp *poco rall.*
L. H.
Red. *

A 7
M 6
H

TWO SONGS OF MERIT

THE THIEF (Old Father Time) A Song for Bass or Baritone

Words and Music by
BERNARD HAMBLÉN

Fairly fast, with spirit

With humor and dramatic sense

There's a cunning old man you all must know, Whose
spe-cial-ty is crime; He's the cle-ver-est thief in the whole wide world, And he's fa-mous in ev-ry clime: He

f *dim.* *poco rall.* *mf* *tempo*

R.H.

The musical score for 'The Thief' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *dim.*, *poco rall.*, *mf*, and *tempo*. The vocal line includes the lyrics: 'There's a cunning old man you all must know, Whose special-ty is crime; He's the cle-ver-est thief in the whole wide world, And he's fa-mous in ev-ry clime: He'. The piano part has a right-hand section marked 'R.H.'.

Copyright MCMXXXVI by Chappell & Co., Inc., N.Y.C.

THE BLIND MENDICANT

Words and Music by
BERNARD HAMBLÉN

Agitato
mf accel.

Al-lah, I wait till ¹⁾Az - ra-ël Shall come to set me free, And
bear me to that land of light Where these blind eyes will see

mf accel. *f* *rall.* *ten.* *molto rall.* *ten.* *Tempo I* *ff*

The musical score for 'The Blind Mendicant' is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf accel.*, *f*, *rall.*, *ten.*, *molto rall.*, *ten.*, and *ff*. The vocal line includes the lyrics: 'Al-lah, I wait till Az - ra-ël Shall come to set me free, And bear me to that land of light Where these blind eyes will see'. The score includes performance directions like *Agitato*, *mf accel.*, *f*, *rall.*, *ten.*, *molto rall.*, *ten.*, *Tempo I*, and *ff*.

¹⁾ The Mahomedan 'Angel of Death' Copyright MCMXXXVI by Chappell & Co., Inc., N.Y.C.

Red.

*

CHAPPELL & CO. INC., R K O Building, Rockefeller Center, New York, N.Y.

