

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

# **Est il heureux celuy qui de s'amye**

à quatre voix



The image shows four staves of musical notation, likely for a four-part choir. The staves are separated by vertical bar lines. The top three staves begin with a treble clef, while the bottom staff begins with a bass clef. The key signature is one flat (B-flat). The time signature varies: the first staff uses common time (indicated by a 'C'), the second staff uses common time (indicated by a 'C'), the third staff uses common time (indicated by a 'C') with a '8' below it, and the fourth staff uses common time (indicated by a 'C'). The lyrics are written below each staff, aligned with the notes. The lyrics are in French and include words like 'Est', 'il', 'heu', 'reux', 'ce', 'luy', 'qui', 'de', 's'a', and 'my'. The notation includes various note values such as eighth and sixteenth notes, and rests.

Est \_\_\_\_\_ il heu - reux ce - luy qui de s'a - my - - -

Est \_\_\_\_\_ il heu - reux ce - luy qui de s'a - my -

Est \_\_\_\_\_ il heu - - - reux ce - luy qui de s'a -

Est \_\_\_\_\_ il heu - reux ce - luy qui de s'a - my -

9

e - e, ce - luy qui de \_\_\_\_\_ s'a - my - - - e

8 my - - - e A bon re - cueil et out sou -

e, qui de s'a - my - - e A bon re - cueil et tout sou - la -

18

cueil et tout sou - la - - - - - ge - - - - - ment? Est \_\_\_\_\_

A bon re - cueil et tout. sou - la - ge - - - - - ment? Est \_\_\_\_\_

la - ge - ment, et tout. sou - la - - - - - ge - - - - - ment? Est \_\_\_\_\_

- - - - - te - - - - - tier con - ten - - - - - te - - - - - ment? Est \_\_\_\_\_

27

— il heu - reux ce - luy qui sans en - vy - - - - - - - - -

8 — il heu - reux ce - luy qui sans en - vy - e, ce - luy qui

8 — il heu - - - reux ce - luy qui sans en - vy - - - - - - -

Bass: — il heu - reux ce - luy qui sans en - vy - e, qui sans en - - -

36

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The lyrics are in French and are distributed as follows:

- Soprano: "e \_\_\_\_\_ Luy peult don - ner en - tier con -"
- Alto: "sans \_\_\_\_\_ en - vy - - - e Luy peult don -"
- Tenor: "- - - e \_\_\_\_\_ Luy peult don - ner en - tier con - ten - te - ment, en -"
- Bass: "vy - - e Luy peult don - ner en - tier con - ten - - - - te -"





63

A musical score for voice and piano. The score consists of four staves. The top three staves are for the voice, each in G clef, with lyrics in French: "neur des \_\_\_\_\_ deux \_\_\_\_\_ soit gar - dé par \_\_\_\_", "neur des \_\_\_\_\_ deux soit gar - - - dé \_\_\_\_ par \_\_\_\_\_", and "neur des \_\_\_\_\_ deux soit gar - - - dé par \_\_\_\_". The bottom staff is for the piano, in bass clef, with notes corresponding to the vocal line. Measure 63 begins with a piano dynamic (indicated by a 'p' below the staff) and continues with a vocal dynamic (indicated by a 'p' above the staff). The vocal line features sustained notes and grace notes.

neur des \_\_\_\_\_ deux \_\_\_\_\_ soit gar - dé par \_\_\_\_

neur des \_\_\_\_\_ deux soit gar - - - dé \_\_\_\_ par \_\_\_\_\_

neur des \_\_\_\_\_ deux soit gar - - - dé par \_\_\_\_

neur des \_\_\_\_\_ deux soit

72

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '72') to 8/8. The vocal line (top staff) sings "mo - - - yen, Et leur des - ceing, a -" followed by a long horizontal bar line. The second staff continues the vocal line with "mo - yen, \_\_\_\_\_ Et leur des - ceing, a -". The third staff continues with "mo - - - yen, \_\_\_\_\_ Et leur des - ceing, a -". The basso continuo staff (bottom staff) begins with "gar - - dé par \_\_\_\_\_ mo - yen, \_\_\_\_\_ Et leur des - ceing, a -". The vocal line concludes with "Et leur des - ceing, a -". The basso continuo line continues with "Et leur des - ceing, a -". The vocal line ends with "Et leur des - ceing, a -". The basso continuo line ends with "Et leur des - ceing, a -".

82

mou - reux pen - se - ment, \_\_\_\_\_ Soit tous - jours joint en en un mes-

mou-reux pen - se - ment, Soit tous-jours joint \_\_\_\_\_ en un mes-

mou - reux pen - se - ment, Soit tous - jours joint, \_\_\_\_\_ Soit tous-jours

mou - reux pen - se - - - - ment, \_\_\_\_\_ Soit tous-jours

91

ung mes - me ly - en.

me ly - en, Soit tous-jours joint en ung mes - me ly - en.

joint en ung mes - me ly - en.

joint, Soit tous - jours joint en ung mes me ly - en.