

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Faut-il pour ung verre cassé

à quatre voix



The image displays a musical score for four voices, likely from a 16th-century French lute song. The score is written in French and consists of four staves, each with a vocal line and its corresponding lyrics. The lyrics are: "Fault-il pour ung verre cas-sé Met-tre de-hors la cham-bri-". The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers. The first staff uses a soprano clef, while the other three use alto clefs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Fault-il pour ung verre cas - sé Met-tre de - hors la cham - - - bri -

Fault-il pour ung verre cas - sé Met-tre de - hors, met - tre de-hors la cham-bri -

Fault-il pour ung verre cas - sé Met-tre de - hors la

Fault-il pour ung verre cas - sé Met-tre de - hors la cham - bri -

8

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef. The lyrics are: "e - re, Met - tre de - hors, Met - tre de-hors la cham - bri - e - re, Et ung chap- e - - - re Met-tre de - hors la cham - bri - e - re, Et ung chap- cham-bri - e - re, Met - tre de-hors la cham - bri - e - re, e - re, Met - tre de - hors la cham - bri - e - re,". The music features various note values including quarter, eighth, and half notes, as well as rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the first staff. The number "8" appears at the beginning of the first staff and below the third and fourth staves, possibly indicating a measure number or a section marker.

e - re, Met - tre de - hors, Met - tre de-hors la cham - bri - e - re, Et ung chap-

e - - - re Met-tre de - hors la cham - bri - e - re, Et ung chap-

8 cham-bri - e - re, Met - tre de-hors la cham - bri - e - re,

8 e - re, Met - tre de - hors la cham - bri - e - re,

16

pe - ron de - pres - sé Que sois du tout mis en _____ ar - rie - re, que sois du

pe - ron de - pres - sé Que sois du tout, que sois du tout mis en ar - rie - - - -

8 Et un chap - pe - ron de - pres - sé Que sois du tout mis en ar - rie -

8 Et un chap - pe - ron de - pres - sé Que sois du tout mis en ar - rie - re,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure rest and a fermata over a half note. The second staff begins with a measure rest and a fermata over a half note. The third staff begins with a measure rest and a fermata over a half note. The fourth staff begins with a measure rest and a fermata over a half note. The lyrics are in French and are written below each staff. The first staff's lyrics are 'pe - ron de - pres - sé Que sois du tout mis en _____ ar - rie - re, que sois du'. The second staff's lyrics are 'pe - ron de - pres - sé Que sois du tout, que sois du tout mis en ar - rie - - - -'. The third staff's lyrics are '8 Et un chap - pe - ron de - pres - sé Que sois du tout mis en ar - rie -'. The fourth staff's lyrics are '8 Et un chap - pe - ron de - pres - sé Que sois du tout mis en ar - rie - re,'. The number 16 is written above the first staff. The number 8 is written below the third and fourth staves.

24

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first staff begins with a measure rest followed by a half note G4, then quarter notes A4, B4, A4, G4, and a half note F#4. The second staff begins with a half note F#4, then quarter notes E4, D4, C4, B3, and a half note A3. The third staff begins with a half note A3, then quarter notes G3, F#3, E3, D3, and a half note C3. The fourth staff begins with a half note C3, then quarter notes D3, E3, F#3, G3, and a half note A3. The lyrics are: 'tout, Que sois du tout mis en ar - rie - re? L'a - my - tié' for the first staff, 're Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit' for the second, 're, Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit' for the third, and 'Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit' for the fourth. There are some musical notations like a slur over the first two staves and a fermata over the last note of the first staff.

tout, Que sois du tout mis en ar - rie - re? L'a - my - tié

re Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit

re, Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit

Que sois du tout mis en ar - rie - re? L'a - my - tié se - roit

32

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest. The second staff has a measure rest at the end. The third and fourth staves have an '8' below the first measure, indicating an octave. The lyrics are: 'se - roit bien le - ge - re, Non pas fon - dée sur pi - lo - tis, bien le - ge - - - re, Non pas fon - dée sur pi - - - - lo - bien le - ge - re, Non pas fon - dée sur pi - lo - tis, bien le - ge - re, Non pas fon - dée sur pi - lo - ris,'.

se - roit bien le - ge - re, Non pas fon - dée sur pi - lo - tis,

bien le - ge - - - re, Non pas fon - dée sur pi - - - - lo -

8 bien le - ge - re, Non pas fon - dée sur pi - lo - tis,

8 bien le - ge - re, Non pas fon - dée sur pi - lo - ris,

41

The musical score consists of four staves, each with a treble clef. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, then a half note, and ends with a whole note. The second staff begins with a half note, followed by a series of eighth and sixteenth notes, then a half note, and ends with a whole note. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes, then a half note, and ends with a whole note. The fourth staff begins with a series of eighth and sixteenth notes, then a half note, and ends with a whole note. The lyrics are written below the staves, with horizontal lines indicating the placement of the words.

Qui par _____ cou - roux met - trait _____ der - rie - re,

tis, Qui par _____ cou - - - roux met - troit der -

8 Qui par _____ cou - - - - - roux met -

8 _____ Qui par _____ cou - roux

49

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest marked with a '4' and a common time signature 'C'. The lyrics are: 'mert-troit der - rie - - - - - re'. The second staff begins with a measure rest marked with an '8' and a common time signature 'C'. The lyrics are: 'rie - re, met-troit der - rie - - - re, met - - - troit der - rie - re'. The third staff begins with a measure rest marked with an '8' and a common time signature 'C'. The lyrics are: 'troit der - rie - re, met-troit der - rie - - - - - re'. The fourth staff begins with a measure rest marked with an '8' and a common time signature 'C'. The lyrics are: 'met - troit der - rie - re, met - troit der - rie - re'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

mert-troit der - rie - - - - - re

rie - re, met-troit der - rie - - - re, met - - - troit der - rie - re

troit der - rie - re, met-troit der - rie - - - - - re

met - troit der - rie - re, met - troit der - rie - re

58

Le pa - ran - gon des bons a - - - - - mys, des

Le pa - ran - gon des bons a - mys

8 Le pa - ran - gon des bons a - mys, le pa - ran - gon des bons a - mys,

8 Le pa - ran - gon des bons a - mys, des

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff starts with a half note, followed by quarter notes and a half note. The third staff begins with a measure rest, followed by quarter notes and a half note. The fourth staff starts with a half note, followed by quarter notes and a half note. The lyrics are in French and are written below each staff. The first staff's lyrics are 'Le pa - ran - gon des bons a - - - - - mys, des'. The second staff's lyrics are 'Le pa - ran - gon des bons a - mys'. The third staff's lyrics are '8 Le pa - ran - gon des bons a - mys, le pa - ran - gon des bons a - mys,'. The fourth staff's lyrics are '8 Le pa - ran - gon des bons a - mys, des'. The number '58' is written above the first staff, and the number '8' is written below the third and fourth staves.

67

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef. The lyrics are in French and appear to be a religious or liturgical text. The first staff has a measure rest at the beginning, followed by the lyrics 'bons a - mys. Qui par cou -'. The second staff has the lyrics 'des bons a - mys. Qui par'. The third staff has the lyrics 'des bons a - mys. Qui par'. The fourth staff has the lyrics 'bons a - mys.' and ends with a measure rest. The music consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staves, with some words split across measures.

bons a - mys. Qui par cou -

des bons a - mys. Qui par

des bons a - mys. Qui par

bons a - mys.

75

roux met-trait ___ der - rie - re, mert-troit der - rie - - - - -

___ cou - - - roux met - troit der - rie - re, met-troit der - rie - - - re, met -

8 ___ cou - - - - - roux met - troit der - rie - re, met-troit der - rie - - -

8 Qui par _____ cou - roux met - troit der - rie - re, met -

84

troit der - rie re Le pa - ran - gon des bons a -

troit der - rie re Le pa - ran -

troit der - rie re Le pa - ran - gon des bons a - mys, le

troit der - rie re Le pa - ran - gon des

93

The image shows a musical score for four voices, likely a choir or quartet, with lyrics in French. The score is written on four staves, each with a treble clef. The lyrics are: "gon des bons a - mys, des bons a - mys." The melody is simple and repetitive, with a focus on the words "gon des bons a - mys". The score includes a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves, with some words underlined. The score is numbered 93 in the top left corner.

gon des bons a - mys, des bons a - mys.

gon des bons a - mys, des bons a - mys.

pa - ran - gon des bons a - mys, des bons a - mys.

bons a - mys, des bons a - mys.