

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

# L'heureux soucy de l'esperé desir

à quatre voix



A four-line musical score for four voices, likely a madrigal or chanson. The music is in common time, with a common key signature of one sharp. The voices are arranged vertically: top voice (treble clef), second voice (treble clef with a '8' below it), third voice (treble clef with a '8' below it), and bottom voice (bass clef). The lyrics are written below each line of music, aligned with the notes. The music consists of several measures of mostly eighth-note patterns, with some sixteenth-note figures and rests.

L'heu - reux sou - cy \_\_\_\_\_ de l'es - pe - re de - - -

8 L'heu - reux sou - cy \_\_\_\_\_ de l'es - pe - ré -

8 L'heu - reux sou - cy de l'es - pe - ré de - - -

L'heu - reux sou - cy de l'es - pe - ré de - - -

9

sir \_\_\_\_\_ En ferme \_\_\_\_\_ a - mour me

8

de - sir En ferme a - mour En - ferme a - - -

8

sir En ferme \_\_\_ a - - - - - - - - mour

sir En ferme \_\_\_\_\_ a - mour me rend loy - al - le crain - - - -

18

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The vocal parts sing in unison. The lyrics are as follows:

Soprano: rend loy - al - le crain - - - - - te. \_\_\_\_\_ Vi -

Alto: mour me rend loy - al - le crain - - - - - te. \_\_\_\_\_ Vi -

Tenor: me rend loy - al - le crain - - - - - te \_\_\_\_\_ Vi -

Bass: te, me rend loy - al - le crain - - - - - te \_\_\_\_\_ Vi -

27

vant je meurs \_\_\_\_\_ en tris - tesse et plai - - - - - sir: \_\_\_\_\_

vant je meurs \_\_\_\_\_ en tris - tesse et \_\_\_\_\_ plai -

vant je meurs en tris - tesse et plai - - - - - - - - - sir:

vant je meurs en tris - - - - - - - - - sir: A -

36

A - mour me rit et n'en - tend point ma

sir: A - mour me rit A - mour me rit

A - mour me rit et n'en-tend

mour me rit et n'en - tend point ma plain - - te, et

This musical score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by 'C') and the third in 8/8 time (indicated by '8'). The bottom staff is in bass clef. The vocal line begins with a rest followed by eighth notes. The lyrics 'A - mour' are followed by a long sustained note 'me'. The piano accompaniment features eighth-note chords. The vocal line continues with 'rit', 'et n'en - tend', and 'point ma'. The piano accompaniment continues with eighth-note chords. The vocal line begins again with 'A - mour' in 8/8 time, followed by 'me', 'rit', 'et', 'n'en - tend', 'point', 'ma', 'plain', and 'te'. The piano accompaniment continues with eighth-note chords.

45

plainc - - - - te. \_\_\_\_\_ Las, \_\_\_\_\_ mes a -

et n'en - tend point ma plainc - te. \_\_\_\_\_ Las, \_\_\_\_\_ mes a -

point ma plainc - - - - te. \_\_\_\_\_ Las, \_\_\_\_\_ mes a -

n'en - tend point ma plainc - - - - te. \_\_\_\_\_ Las, \_\_\_\_\_ mes a -

54

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '4') to 8/8. The lyrics are in French, with some words repeated across measures. The vocal line includes several fermatas and grace notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

mys, voy - ez si c'est point fainc - te Où le \_\_\_\_\_ bon - heur es -

8

mys, voy - ez si c'est point fainc - te \_\_\_\_\_ Où le \_\_\_\_\_ bon - heur \_\_\_\_\_

8

mys, voy - ez si c'est point fainc - te \_\_\_\_\_ Où le \_\_\_\_\_

mys, voy - ez si c'est point fainc - te Où le bon - heur es - pe - re

64

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '4') to eighth-note time (indicated by '8'). The lyrics are written below each staff, aligned with the corresponding musical notes. The piano part is represented by a series of black dots on the staff, indicating harmonic chords.

pe - re lon - - - gue - ment, es - pe - re lon - - - gue - ment, Y

es - pe - re lon - gue - ment, lon - - - gue - ment, Y

— bon - heur es - pe - re lon - - - - gue - ment, Y

lon - gue - ment, es - pe - re lon - - - gue - ment, Y

73

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '73') to 8/8. The lyrics are written below each staff, corresponding to the musical notes. The piano part is represented by a bass line in the bottom staff.

met - tant fin Si l'a - mour est es - - - - tainc -  
met - tant fin si l'a - mour est \_\_\_\_\_ es - - - -  
met - tant fin si l'a - mour est es - tainc - te, es - - - -  
met - tant fin Si l'a - mour est es - - - -

81

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the third staff. The lyrics are written below each staff, corresponding to the vocal line. The piano accompaniment is represented by a bass line in the bottom staff.

- - te: \_\_\_\_\_ Sa li - ber - té \_\_\_\_\_ nou - ri - ra

8 - - tainc - te: \_\_\_\_\_ Sa li - ber - té nou - ri - ra

8 tainc - te: \_\_\_\_\_ Sa li - ber - té nour - ri - ra

tainc - te: \_\_\_\_\_ Sa li - ber - té nour - ri - ra

89

mon tour - - - - ment. Y met - tant fin

mon \_\_\_\_\_ tour - - - - ment. Y met - tant fin si

mon \_\_\_\_\_ tour - - - - ment. Y met - tant fin si

mon \_\_\_\_\_ tour - - - - ment. Y met - tant fin

97

Si l'a - mour est es - - - tainc - - - te: \_\_\_\_\_ Sa

l'a - mour est \_\_\_\_\_ es - - - tainc - te: \_\_\_\_\_ Sa

l'a - mour est es - tainc - - te, es - - - tainc - - te: \_\_\_\_\_ Sa

Si l'a-mour est es - - - tainc - - te: \_\_\_\_\_ Sa

106

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the third and fourth staves. The lyrics are written below each staff. The piano accompaniment is present in the first three staves, indicated by a treble clef and a bass clef, with a dynamic marking of 'p' (piano). The vocal line continues with the lyrics 'liber - té', 'nou - ri - ra', 'mon', 'tour', and 'ment.'.

li - ber - té nou - ri - ra mon tour - - - - - ment.

li - ber - té nou - ri - ra mon tour - - - - - ment.

li - ber - té nour - ri - ra mon tour - - - - - ment.

li - ber - té nour - ri - ra mon tour - - - - - ment.