

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Pour avoir heu de ma dame refus

à quatre voix



Pour _____ a - voir heu de ma _____ da - me re -

Pour _____ a - voir heu de ma da - me re - - - fus, -

Pour _____ a - - voir heu de ma _____ da - me re -

Pour _____ a - - voir heu de ma da - me da - me re -

9

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves. The top three staves are in common time (indicated by '9' at the beginning), and the bottom staff is in 8th note time (indicated by '8' at the beginning). The lyrics are written below the vocal line. Measure 9: 'fus, de _____ ma _____ da - me _____ re - fus, _____ Je ne me'. Measure 10: 're - - - - - - - - fus, Je ne _____ me'. Measure 11: 'fus, de _____ ma _____ da-me re - fus, _____ Je ne me'. Measure 12 (piano part only): 'fus, _____ re - - - - - - fus, Je ne me'.

fus, de _____ ma _____ da - me _____ re - fus, _____ Je ne me

re - - - - - - - - fus, Je ne _____ me

fus, de _____ ma _____ da-me re - fus, _____ Je ne me

fus, _____ re - - - - - - fus, Je ne me

18

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

tiens _____ en a - - - mour _____ a - bu - sé. _____ Mais

tiens en a - - - mour _____ a - bu - sé. _____

tiens _____ en a - - - - mour a - bu - - sé. _____ Mais en ung

tiens _____ en a - - - - mour a - bu - - sé. _____ Mais en _____ ung

27

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The key signature changes from G major (two sharps) to A major (one sharp) at measure 28. The lyrics are in French, with some words underlined.

en ____ ung ____ poinct je me trou - ve con - fus, je me trou - ve

Mais en ung poinct je me trou - ve con - - - fus, je me trou - ve _____

point, mais en _____ ung poinct _____ je me trou -

poinct je me trou - ve con - fus, je me trou - ve con - fus _____

36

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

con - - - - fus. _____ Qu'aul - - - - tre jou - ist et
con - - - - fus. _____ Qu'aul - - - - tre jou - ist _____
ve _____ con - - - - fus. _____ Qu'aul - - - - tre jou - - - ist et je suys
Qu'aul - - - - tre jou - - ist _____

47

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four systems of music. The first system starts at measure 47. The second system begins with a repeat sign and measure 8. The vocal parts sing French lyrics, and the basso continuo part is provided with a bass line and a harmonic progression. Measure 47: Treble 1: je suys re - fu - - - - sé. _____ Qu'aul - - - - tre. Treble 2: (empty). Bass 1: et je suys re - fu - - - - sé. _____ Qu'aul - - - - tre. Bass 2: (empty). Measure 8: Treble 1: re - - - - fu - sé, re - - - - fu - - - - sé. _____ Qu'aul - - - - tre jou -. Bass 1: (empty). Bass 2: (empty).

58

jou - ist et je suys re - fu - sé.

jou - ist _____ et je suys re - fu - sé.

8 - ist et je suys re - fu - sé, re - fu - sé.

jou - ist _____ et je suys re - fu - sé.