

[illegible][illegible]

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

p

f

f

f

f

f

p

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

f

f

f

f

f

f

f

f

f

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

p

mf

p

mf

p

mf

mf

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

p

f

p

f

p

f

f

f

f

f

f

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

f

p

f

p

f

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 76$

5 *f*

9 *p* *f* *p*

12 *f*

18 *p*

22 *f* *p*

27 *f*

32 *mf* *f*

36 *f*

42

46 *p*

49 *f* *p* *f*

rit.

2 Violin bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 76$
Part 3

6 *f*

10 *p* *f* *p* *f*

14 *p*

20 *f*

25 *p*

29 *f* *p*

33 *mf* *p* *f* *p*

37 *f*

42

46 *p*

49 *f* *p* *f*

rit.

3 Viola bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 76

6 *f*
p *f* *p* *f*

10

15 *p* *f*

20

25 *p*

29 *f* *p*

33 *mf* *p* *f* *p*

37 *f*

42

46 *p*

49 *f* *p* *f*

rit.

4 Viola bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 76$
Vln. 1

opt. line

f

6

f *f*

11

p

17

f

21

p *f*

26

p *mf* *p*

31

f *p* *f*

36

42

f

47

f *rit.*

4 Violoncello bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 76
Vln. 1

opt. line

f

6

f *f*

11

p

17

f

22

p *f*

27

p *mf* *p* *f*

32

p *f*

36

42

f

47

f *rit.*

5 Violoncello bwv 107.1 s5

Quintets from the Opening Chorus of Cantata 107.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 107.1

Chorus for 2 Flutes, 2 Oboes, Corno, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 76$
Vln. 1

f

6

2

f

12

p

18

f

p

23

f

28

mf

f

f

34

38

42

2

48

f

rit.