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KOSIKI

Opéra-Comique de CH:LECOQ.

SUITE DE VALSES.

par ÉMILE ETTLING.

Moderato.

INTRODUCTION.



RONDO DE LA LETTRE.

VALSE.



2

COUPLETS DE NOUSIMA.

¶. 2.

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of four systems:

- System 1:** Four measures of eighth-note chords.
- System 2:** Measures 5-8. Contains a dynamic marking ***ff***.
- System 3:** Measures 9-12. Contains a dynamic marking ***p*** and a triplet bracket over three measures.
- System 4:** Measures 13-16. Contains a dynamic marking ***p*** and a triplet bracket over three measures.

Section markings: **1.**, **2.**, **1.**, **2.**, **FIN.**

COUPLETS DE NAMITOU.

N^o. 3.

The musical score consists of five systems of music for piano, featuring treble and bass staves. The first system starts with a dynamic 'p' (pianissimo) in common time (indicated by a '4'). The second system begins with a forte dynamic 'f'. The third system features a treble clef with a sharp sign, indicating a key signature of one sharp. The fourth system returns to a common time signature. The fifth system concludes with a dynamic 'f'.

DUO.

N^o. 4. {

1.
2.
ff
ff
dolce.
ff
ff

CODA.

COUPLETS DU JONGLEUR.

cre scen do.

dimin.

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