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LA CRUCHE CASSÉE

(Opéra-Comique en 3 Actes) Musique de LÉON VASSEUR

L'édition
Louis GREGH

VALSE

BRILLANTE



OP. 164.

PRIX 6^f

Pour Piano par

EMILE ETTLING

Propriété de l'Éditeur p^r Louis Pays

Paris, Au Magasin du Nouvel Opéra (Anc^{ne} M^{me} HEU) LOUIS GREGH, Succ^r Edit^r Comm^r 10, rue de la Chaussée-d'Antin

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LA CRUCHE CASSÉE.

Opéra-Comique en 5 Actes

DE
LÉON VASSEUR.

VALSE.

EMILE ETTLING.

Op: 160.



Allegretto.

INTRODUCTION.

{

pp louré.

Meno mosso.

{

Dim.

p

p Cantato.

Ritard.

Più mosso.

VALSE.

The music consists of eight staves of musical notation. Staff 1 (Treble): Dynamics f, p; Pedal at measures 1, 4, 7. Staff 2 (Bass): Pedal at measures 1, 4, 7. Staff 3 (Treble): Crescendo, f; Pedal at measures 1, 4, 7. Staff 4 (Bass): Pedal at measures 1, 4, 7. Staff 5 (Treble): ff; Pedal at measures 1, 4, 7. Staff 6 (Bass): Pedal at measures 1, 4, 7. Staff 7 (Treble): Pedal at measure 1. Staff 8 (Bass): Pedal at measure 1. The music includes various dynamic markings such as f, p, ff, and crescendo, and performance instructions like Pedal and * Ped.

p Scherzando.

Ped. V *

Ped. *

1^a. 2^a

Cantabile.

Ped. * Ped. * Ped. *

This section consists of two measures. The first measure features a treble clef, a key signature of one flat, and a tempo marking of 'Cantabile'. The second measure begins with a bass clef. Measure 1^a contains sixteenth-note patterns in the treble and bass staves. Measure 2^a continues with similar patterns. Pedal instructions 'Ped.', 'Ped. *', and 'Ped. *' are placed below the staves.

sffz

This section consists of two measures. The treble clef remains, and the key signature changes to one sharp. Measure 3 features eighth-note patterns. Measure 4 concludes with a dynamic instruction '*sffz*'.

ff

Ped. * Ped. * Ped. *

This section consists of two measures. The treble clef remains, and the key signature changes to one sharp. Measures 5 and 6 show eighth-note patterns. A dynamic '*ff*' is indicated above the staves, and pedal instructions 'Ped.', 'Ped. *', and 'Ped. *' are placed below.

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This section consists of two measures. The treble clef remains, and the key signature changes to one sharp. Measures 7 and 8 show eighth-note patterns. Dynamics '*p*' and '*f*' are indicated above the staves, and pedal instructions 'Ped.', 'Ped. *', and 'Ped. *' are placed below.

This section consists of two measures. The treble clef remains, and the key signature changes to one sharp. Measures 9 and 10 show eighth-note patterns.

sffz

ff

This section consists of two measures. The treble clef remains, and the key signature changes to one sharp. Measures 11 and 12 show eighth-note patterns. Dynamics '*sffz*' and '*ff*' are indicated above the staves.

The musical score consists of five staves of organ music, likely for two manuals and pedal. The key signature varies between staves, including B-flat major, E major, and G major. The time signature is mostly common time.

- Staff 1:** Treble clef. Dynamics: *p*, * Ped. Measures show sixteenth-note patterns with grace notes and sustained notes.
- Staff 2:** Bass clef. Dynamics: *f*, *f*, *Dim.* Measures show sixteenth-note patterns with grace notes and sustained notes.
- Staff 3:** Treble clef. Key signature changes to E major. Dynamics: *p Dolce.* Articulation: *Grazioso*. Measures show sixteenth-note patterns with grace notes and sustained notes.
- Staff 4:** Bass clef. Dynamics: Ped., * Ped. Measures show sixteenth-note patterns with grace notes and sustained notes.
- Staff 5:** Treble clef. Key signature changes to G major. Dynamics: *p*. Measures show sixteenth-note patterns with grace notes and sustained notes.

The musical score consists of six staves of organ music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music includes dynamic markings such as *ff*, *p*, *sf*, *f*, *p*, and *de - cres - cen - do.*. Articulation marks like dots and dashes are used throughout. Pedal markings ('Ped.') with asterisks (*) indicate specific pedal actions at various points. The music is divided into measures by vertical bar lines.

6

p

Crescendo. *ff*

con vigore.

Dolce con espressione.

Ped. * Ped. *

p

Musical score for piano, consisting of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one flat. The music includes several measures of eighth-note patterns, dynamic markings like *f*, *Cresc.*, *Crescendo*, *ff*, *Diminuendo.*, and *Più mosso*, and performance instructions such as *Ped.* and ** Ped.*. The score concludes with a final section labeled *Fin.*

1
f
Cresc.
Crescendo
ff
Ped. * Ped. * Ped. * Ped. *
Diminuendo.
Più mosso
Crescendo. *ff*
Ped. * Ped. * Ped. * Ped. *
Fin.