

Recueil

De tous les airs
Consacrés Pour le tems de Noël.

Et
Arrangés Pour l'orgue

Par

Le sieur Wely.

Organiste de l'Eglise St. Roch,

Recu le 13^e septembre 1805

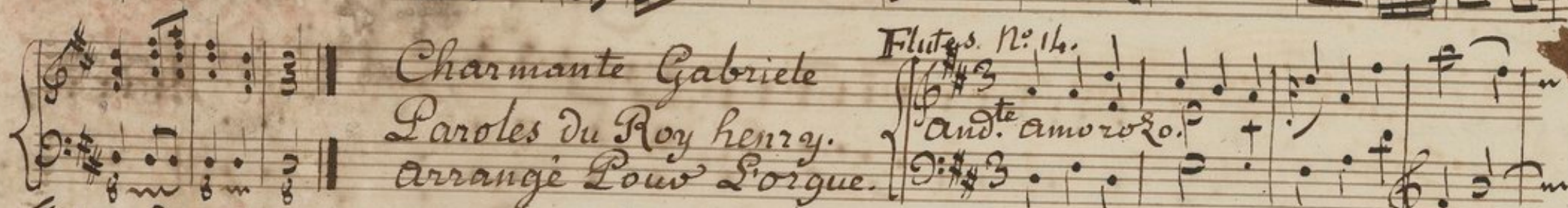
fait en l'an 1823.

34 Noels, dont deux de Répétés,
et traités en 2^e Fugue.

Res. 2504



Finale du Noël Précédent



Charmante Gabrielle

Paroles du Roy Henry.

Arrangé Pour L'orgue.



Premiere

Variation



2me

Variat.



No. 15
In G. Chœur
Sur Echo.
All. Molto.
G. Org.
Echo.
G. Org.
Echo.
G. Org.

The musical score is written on six systems of staves. The first system consists of two staves with complex melodic and harmonic notation. The second system also has two staves, continuing the musical development. The third system features a vocal line on a single staff with the instruction "No. 15" and "In G. Chœur". Below this, a "Sur Echo." instruction is written. The fourth system continues the vocal line. The fifth system shows a more active instrumental part, likely for organ, with the instruction "G. Org.". The sixth system concludes with alternating sections of "Echo." and "G. Org.", with the word "lo lo" written above some of the notes. The notation includes various note values, rests, and dynamic markings typical of 18th-century manuscript notation.