

# Kiss

03062015

Sam Israël

$\text{♩} = 80$

Stem

Piano

On my way I'm

*mp* *p*

Des wijkt af van de reeks

Detailed description: This system contains the first five measures of the piece. The vocal line (Stem) is in treble clef with a common time signature. The piano accompaniment (Piano) is in grand staff with a common time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *mp* and *p*. The lyrics 'On my way I'm' are written under the vocal line.

6

climb - ing a-long small paths, and now and then I pass, through a

*mp* *p* *mp* *p* al fine

pedaal tot m 39

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'climb - ing a-long small paths, and now and then I pass, through a'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* and *p*. The instruction 'al fine' is written above the piano part. A note 'pedaal tot m 39' is written below the piano part.

11

68

nar - row wood-en door. The paths are carved out of stone, in these moun - tain -

*Aist*

Detailed description: This system contains measures 11 through 15. The key signature changes to one sharp (F#). The vocal line continues with the lyrics 'nar - row wood-en door. The paths are carved out of stone, in these moun - tain -'. The piano accompaniment continues. A note '*Aist*' is written above the piano part.

16

sides, the paths are carved out of stones.

Detailed description: This system contains measures 16 through 20. The vocal line continues with the lyrics 'sides, the paths are carved out of stones.'. The piano accompaniment continues with similar rhythmic patterns.

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♩ = 88

21 vorig: a young woman

I come a - cross a wo - man, sit - ting out - doors in the fields

26 was Des

We start tal-king a-bout life and we both reach o - - - ver,

31

a kiss, a kiss, one

♩ = 100  
exclamation!

was D

excl.!

36

kiss. This is such a na - tu - ral thing! This is such a na - tu - ral thing!

*f*  
lighthearted

♩ = 80

39

Did I ex - pe - rience ear - - - - - lier in my life, that

43

evt b ipv bes

ma - king love is such an ea - sy go - ing ac - - - - - tion, as

in is 't belangrijkst

47

if one has to fol - - - - - low, just what's in - side one - self. As

b mag ook!

51

if one has to fol - - - - - low just what's in - side one - self.

//

♩ = 88

55

I leave, I come a - cross a far - mers - shed, be -

59

Des houden zo

Fis houden zo

b

hind a tall green hedge, a far - - - mers - shed. But I change my

64

14 + 88

(and)

*pp*

mind re - trace my steps, my steps, in or - der to say her fare-

c of as

♩ = 100  
exclamation!

exclamation!

69

well, while she's kis - sing me on my knee, a kiss on my knee.

lighthearted

73

I leave now for the val - - ley, des - cen - ding and dec - cen - - - ding, a -

77

gain a - long small paths, pas - sing now and then through wood - den

81

doors, doors, \_\_\_\_\_ from which the var - nish has dis - ap - peared,

85

has dis - ap - peared o - ver time .