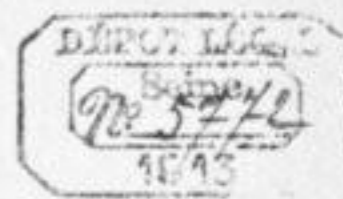


Paul Bernard



A Monsieur LOUIS VIERNE



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FARANDOLE

1^{re} SUITE PITTORESQUE

PAUL BERNARD

N^o 5

Allegro.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are 'f'. The second system continues the piece. The third system features a first ending bracket labeled '1^{re}...' and a 'Dolce.' marking. The fourth system concludes the piece with a final flourish in the treble clef.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff features a dense, rhythmic accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff continues with a rhythmic accompaniment. A *Cresc.* marking is present above the bass staff, and a *f* dynamic marking is placed above the treble staff.

Third system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff maintains a steady rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a rhythmic accompaniment. A *ff* dynamic marking is placed above the bass staff.

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a time signature of 4/4. The bass clef staff features a dense accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

Second system of musical notation, continuing the piece. The treble clef staff shows a continuation of the melody with some chromatic movement. The bass clef staff maintains the chordal accompaniment.

Third system of musical notation. The treble clef staff has a more active melody with eighth-note runs. The bass clef staff continues with chords, including some octaves.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff has a rhythmic accompaniment of chords, with a dynamic marking of *p* (piano) appearing in the second measure.

Fifth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff features a very active accompaniment with many sixteenth-note chords.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *Cresc.* is placed above the bass staff, and *f* is placed above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a dotted line and *8^a* marking above it, indicating an octave shift. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a dotted line and *8^a* marking above it. The dynamic marking *Dim.* is placed above the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a dotted line and *8^a* marking above it. The dynamic marking *Dolce.* is placed above the bass staff.

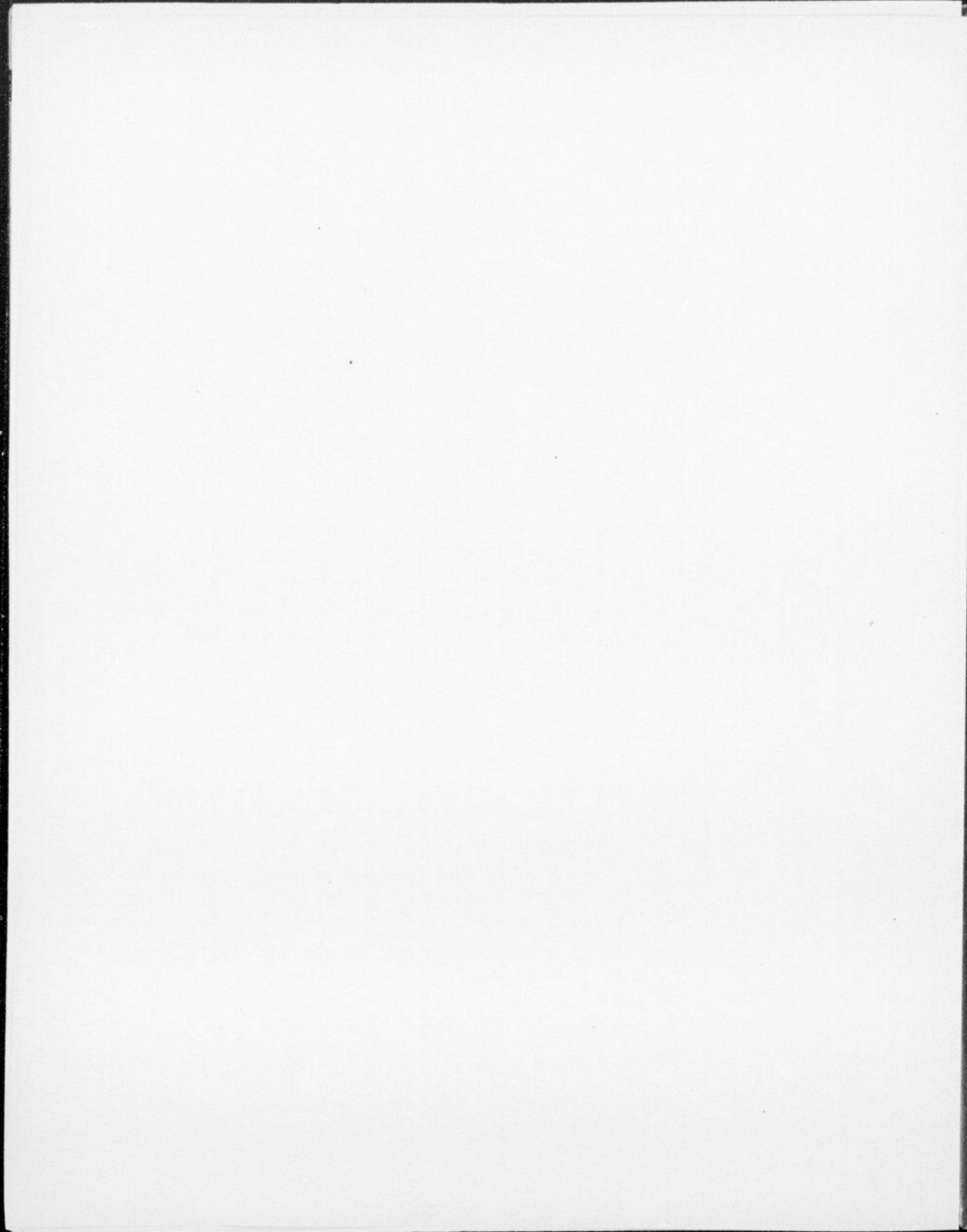
First system: Treble clef, G major, melodic line with eighth notes. Bass clef, dense chordal accompaniment. Dynamic: *f*.

Second system: Treble clef, mostly rests with some chords. Bass clef, dense chordal accompaniment. Dynamic: *f*.

Third system: Treble clef, melodic line with slurs. Bass clef, dense chordal accompaniment. Dynamic: *f*.

Fourth system: Treble clef, melodic line with slurs and an 8^{va} marking. Bass clef, dense chordal accompaniment. Dynamic: *f*. Marking: *Cresc.*

Fifth system: Treble clef, melodic line with slurs and an 8^{va} marking. Bass clef, dense chordal accompaniment. Dynamic: *ff*.



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pp e leggerissimo. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * f. Sempre pp e leggerissimo. Ped. * Ped. * Ped. * Ped. *

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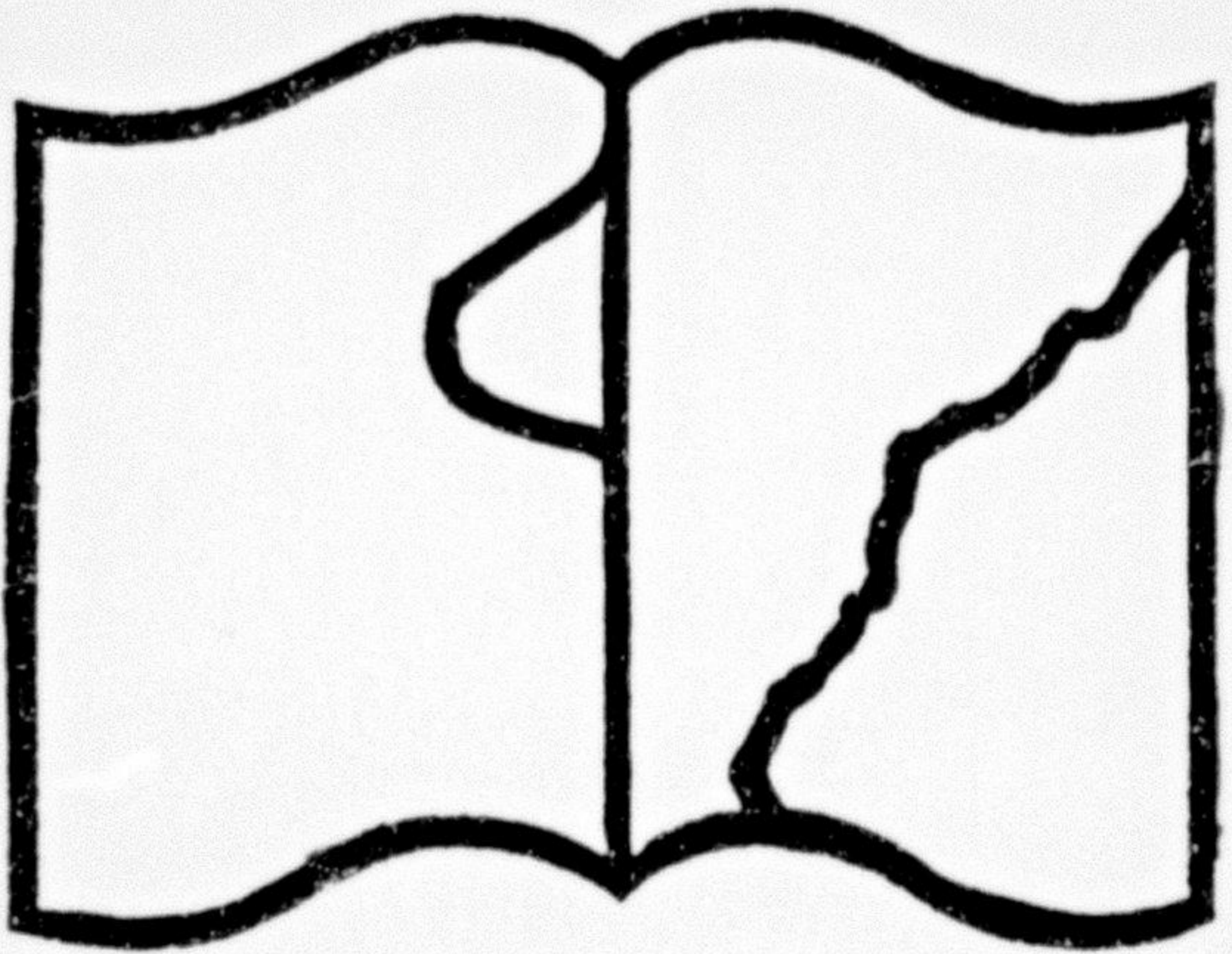
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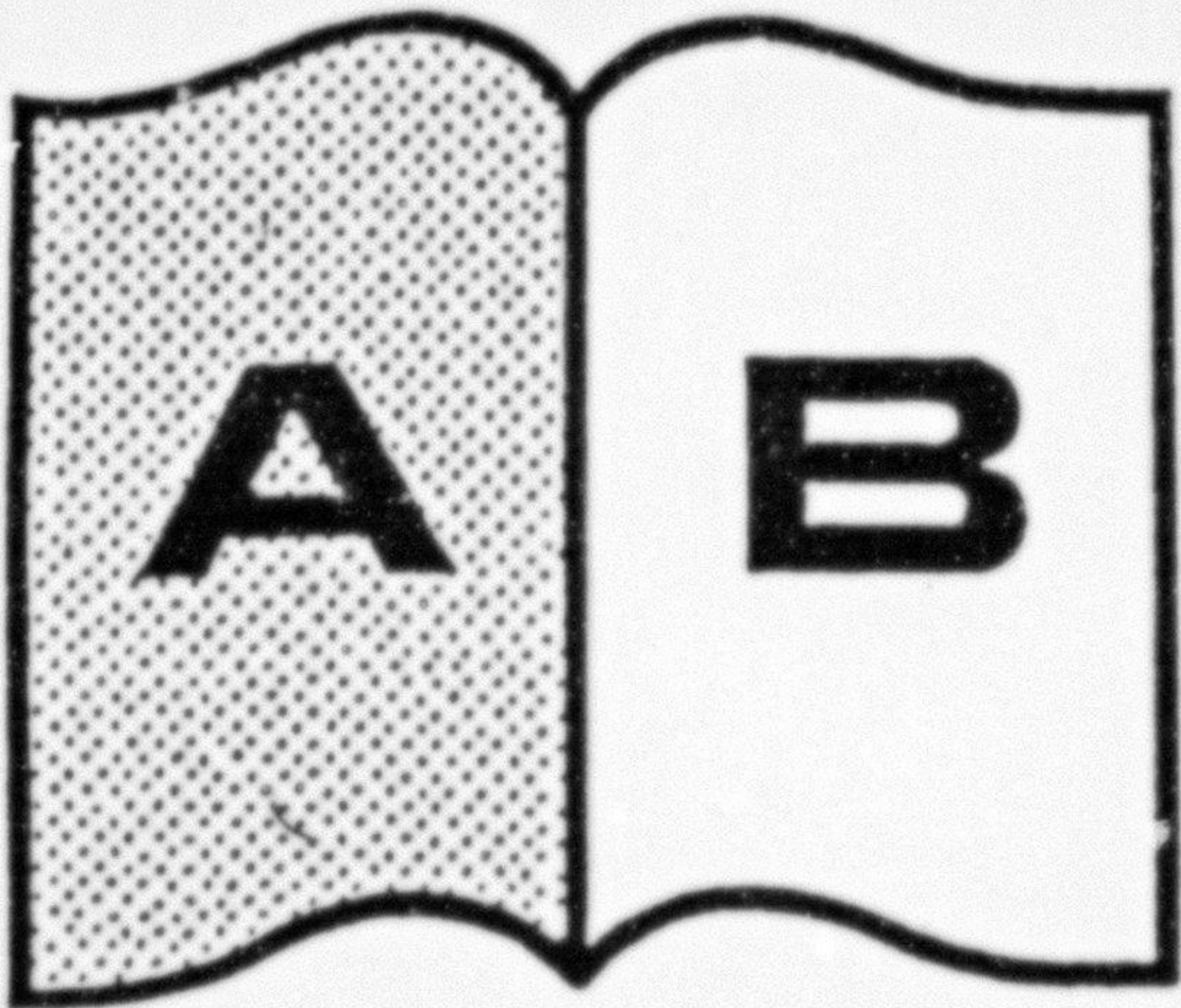
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