

# Sextet from Cantata (Motet) 118

"O Jesus Christ, my life's true light"

J. S. BACH [arr. R. Bartoli/P. Lang] BWV 118

Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$

1 Violin bwv 118 s6 lead

2 Violin 118 s6

3 Viola bwv 118 s6

4 Viola bwv 118 s6

5 Violoncello bwv 118 s6

6 Violoncello bwv 118 s6

6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

18

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

24

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

30

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

36

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

42

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

48

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

54

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

60

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

66

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

72

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2) at measure 72. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

78

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2) at measure 78. The score features eighth-note patterns and sustained notes across all parts.

84

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2) at measure 84. The score includes sustained notes and eighth-note patterns, with some dynamic changes indicated by slurs and rests.

90

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

96

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

102

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2

1 Violin bwv 118 s6

# Sextet from Cantata (Motet) 118

"O Jesus Christ, my life's true light"

J. S. BACH [arr. R. Bartoli/P. Lang] BWV 118

Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$

**p**

Musical score for measure 8. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 60$ . The dynamic is **p**. The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. Measures 1 through 7 are identical.

Musical score for measure 13. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. Measures 8 through 12 are identical.

Musical score for measure 18. The key signature is B-flat major (two flats). The dynamic is **pp**. The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. Measures 13 through 17 are identical.

Musical score for measure 23. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. A dynamic marking **5** is placed above the third pair. The dynamic **mp** is placed below the fourth pair. Measures 18 through 22 are identical.

Musical score for measure 32. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. Measures 23 through 31 are identical.

Musical score for measure 37. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. Measures 32 through 36 are identical.

Musical score for measure 45. The key signature is B-flat major (two flats). The measure consists of six eighth-note pairs, each pair connected by a horizontal line. The first three pairs have stems pointing right, and the last three pairs have stems pointing left. A dynamic marking **3** is placed above the fourth pair. Measures 37 through 44 are identical.

## 1 Violin bwv 118 s6

3

54

62

67

72

77

84

91

98

103

This sheet music is a transcription of Johann Sebastian Bach's "Brandenburg Concerto No. 3 in G major, BWV 1046," specifically section s6 for violin. The music is in common time and consists of nine staves of continuous eighth-note patterns. The key signature is one flat (F#). The tempo markings are 54, 62, 67, 72, 77, 84, 91, 98, and 103. Articulations include slurs, grace notes, and dynamic markings such as *p* (piano) and *rit.* (ritardando). Measure numbers are indicated above each staff.

2 Violin 118 s6

# Sextet from Cantata (Motet) 118

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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones  
arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$   
Vcl. 2

Musical score for measures 1-6. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 60$  and the dynamic is  $p$ . The score consists of two staves for Violin 2. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-6 show a repeating pattern of eighth-note pairs.

Musical score for measures 7-12. The key signature changes to A-flat major (one flat). Measure 7 begins with a half note. Measures 8-12 show a repeating pattern of eighth-note pairs.

Musical score for measures 13-18. The key signature changes back to B-flat major (two flats). Measures 13-16 show a repeating pattern of eighth-note pairs. Measures 17-18 show a different rhythmic pattern with eighth-note pairs and quarter notes.

Musical score for measures 19-24. The key signature changes to G-flat major (one flat). Measure 19 starts with a half note. Measures 20-24 show a repeating pattern of eighth-note pairs.

Musical score for measures 27-32. The key signature changes to E-flat major (two flats). Measure 27 starts with a half note. Measures 28-32 show a repeating pattern of eighth-note pairs.

Musical score for measures 33-38. The key signature changes to B-flat major (two flats). Measures 33-36 show a repeating pattern of eighth-note pairs. Measures 37-38 show a different rhythmic pattern with eighth-note pairs and quarter notes.

Musical score for measures 39-44. The key signature changes to E-flat major (two flats). Measures 39-42 show a repeating pattern of eighth-note pairs. Measures 43-44 show a different rhythmic pattern with eighth-note pairs and quarter notes.

50

2

57

63

69

6

Vcl. 1

82

2

89

p

95

102

rit.

3

3 Viola bwv 118 s6

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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones  
arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$   
Vcl. 2

Musical score for Viola 2, page 1. The score consists of two staves. The top staff starts with a dynamic 'p' and continues with eighth-note patterns. The bottom staff begins with a rest.

Musical score for Viola 2, page 1. The score consists of two staves. The top staff continues the eighth-note pattern. The bottom staff begins with a rest.

Musical score for Viola 2, page 1. The score consists of two staves. The top staff continues the eighth-note pattern. The bottom staff begins with a rest.

Musical score for Viola 2, page 2. The score consists of two staves. The top staff starts with a dynamic 'pp'. The bottom staff begins with a rest.

Musical score for Viola 2, page 2. The score consists of two staves. The top staff continues with eighth-note patterns. The bottom staff begins with a rest.

Musical score for Viola 2, page 2. The score consists of two staves. The top staff continues with eighth-note patterns. The bottom staff begins with a rest.

Musical score for Viola 2, page 3. The score consists of two staves. The top staff continues with eighth-note patterns. The bottom staff begins with a rest.

Musical score for Viola 2, page 3. The score consists of two staves. The top staff continues with eighth-note patterns. The bottom staff begins with a rest.

Musical score for Viola 2, page 3. The score consists of two staves. The top staff continues with eighth-note patterns. The bottom staff begins with a rest.

## 3 Viola bwv 118 s6

3

54

60

66

72

79

85

90

97

103

rit.

4 Viola bwv 118 s6

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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones  
arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$   
Vcl. 2

Musical score for Viola 2, page 1. The score consists of two staves. The top staff starts with a rest followed by a eighth note, then a series of eighth notes connected by slurs. The bottom staff starts with a forte dynamic (p) followed by a eighth note, then a series of eighth notes connected by slurs.

7

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff continues with a series of eighth notes connected by slurs.

13

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff continues with a series of eighth notes connected by slurs.

18

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests. A dynamic instruction '3' is placed above the staff.

27

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests. A dynamic instruction 'mp' is placed below the staff.

32

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests.

36

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests.

42

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests.

48

Continuation of the musical score for Viola 2, page 1. The top staff continues with a series of eighth notes connected by slurs. The bottom staff begins with a measure of eighth notes followed by a measure of rests.

The image shows a page of sheet music for double bass, featuring a single staff with a bass clef and a key signature of one flat. The music is divided into twelve measures, each starting with a quarter note. Measure 1: The first four notes are eighth notes. Measures 2-3: The first two notes are eighth notes, followed by a sixteenth-note group (two pairs of eighth notes). Measures 4-5: The first two notes are eighth notes, followed by a sixteenth-note group (one pair of eighth notes). Measures 6-7: The first two notes are eighth notes, followed by a sixteenth-note group (one pair of eighth notes). Measures 8-9: The first two notes are eighth notes, followed by a sixteenth-note group (one pair of eighth notes). Measures 10-11: The first two notes are eighth notes, followed by a sixteenth-note group (one pair of eighth notes). Measure 12: The first two notes are eighth notes, followed by a sixteenth-note group (one pair of eighth notes).

## 5 Violoncello bwv 118 s6

## Sextet from Cantata (Motet) 118

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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

 $\text{♩} = 60$   
Vcl. 2

Musical score for Violoncello 2, featuring a bass clef, a key signature of one flat, and common time. The tempo is indicated as  $\text{♩} = 60$ . The measure starts with a half note followed by eighth-note pairs. Measures 2-7 show a continuous pattern of eighth-note pairs.

Musical score for Violoncello 2, continuing from measure 8. The pattern of eighth-note pairs continues through measure 13.

Musical score for Violoncello 2, starting at measure 18. Measure 18 includes a dynamic marking '2'. Measures 19-22 show eighth-note pairs.

Musical score for Violoncello 2, starting at measure 27. Measure 27 includes a dynamic marking 'mp'. Measures 28-31 show eighth-note pairs.

Musical score for Violoncello 2, starting at measure 32. Measures 32-36 show eighth-note pairs.

Musical score for Violoncello 2, starting at measure 36. Measures 36-40 show eighth-note pairs.

Musical score for Violoncello 2, starting at measure 42. Measures 42-46 show eighth-note pairs.

Musical score for Violoncello 2, starting at measure 48. Measures 48-52 show eighth-note pairs.

## 5 Violoncello bwv 118 s6

3

54

61

66

72

80

85

90

97

103

6 Violoncello bwv 118 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$

Musical score for measure 6. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The tempo is marked  $\text{♩} = 60$ . The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

8

Musical score for measure 8. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

13

Musical score for measure 13. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

18

Musical score for measure 18. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **pp**. The music consists of a single melodic line on a bass clef staff.

24

Musical score for measure 24. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **mp**. The music consists of a single melodic line on a bass clef staff.

30

Musical score for measure 30. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

36

Musical score for measure 36. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

42

Musical score for measure 42. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

48

Musical score for measure 48. The key signature is B-flat major (two flats). The time signature is common time. The dynamic is **p**. The music consists of a single melodic line on a bass clef staff.

## 6 Violoncello bwv 118 s6

3

54



60



66



72



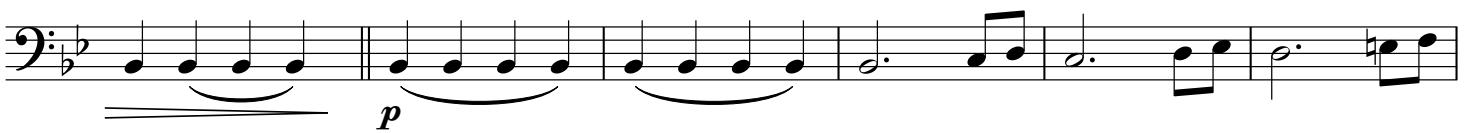
78



84



90



96



102

