

ADAGIO

ŒUVRE POSTHUME

CH. GOUNOD.

VIOLONCELLE

C. BASSE.

Handwritten: 1

pizz.

pp

pizz.

cello

pizz.

p

pizz.

C.B.

unis.

cresc.

unis.

p

A

arco

pizz.

arco.

cresc.

dim.

pizz.

arco.

pizz.

cresc.

dim.

B

cello

arco.

unis.

f

dim.

Tempo.

The musical score consists of seven systems of staves. The first system is a grand staff with two staves. The second system is a grand staff with two staves. The third system is a grand staff with two staves. The fourth system is a grand staff with two staves. The fifth system is a single staff. The sixth system is a single staff. The seventh system is a grand staff with two staves.

First System: *cresc.*, *suivez.*, *p*, *pizz.*, *cresc.*, *arco.*, *f*

Second System:

Third System: *f*, *poco rit.*, *p*, *f*, *divisi.*, *f*, *dim.*, *p*, *pizz.*

Fourth System: *cresc.*, *dim.*, *cresc.*

Fifth System: *dim.*, *cresc.*

Sixth System:

Seventh System: *arco.*, *cresc.*, *dim.*, *p*, *pizz.*, *pizz.*, *pp*, *pizz.*, *pizz.*