

LE DELUGE
DIE SUNDFLUTH

1^{re} et 2^e TROMPETTES
A 6 PISTONS.

C. SAINT-SAËNS.
Op. 45.

1^{re} PARTIE TACET.

En FA. Recit. *ad lib.*
Tenor solo.

II^e PARTIE.

Noé fit ce que Dieu lui com-man-dait de fai-re.

Mod^{to} quasi And^{te} con moto.

A

48 48

B

ff

7

A-vec un choi-ter-ri-ble au mi-lieu des té-né-bre-s.

Tromp.

Se heurte-rent les flots et les vents fu-ri-eux.

ff

C

Contraltos.

2 42

Et les flots se-le-vaient au-des-sus des ter-ri-nes.

Sopr.

Et les flots se-le-vaient au-des-sus des ter-ri-nes.

Tromp.

ff

TROMPETTES A 6 PISTONS EN FA.

5

Unis.

D

E

5. PARTIE TACET.

D.S. NO. 2544

LE DÉLUGE

DIE SUNDFLUTH.

TROMPETTES CHROMATIQUES.

C. SAINT-SAËNS.

Op. 45

I^{re} PARTIE TACET.

Mod^{to} quasi and^{te} con moto.

En FA.

Ténor solo. Récit (ad lib)

II^e PARTIE.

Noé fit ce que Dieu lui commandait de fai-re

Harpe.

Tromb.

A

18

1

Fl.

Tromb.

1^{re} Tromp.

p

2

B

p Unis.

cresc.

p *cresc.*

ff dim.

f

Tromp

a-vec un choc terrible au milieu des té-né-bres

ff

Unis.

C

ff

1

2

f

f

1

ff

3

TROMPETTES CHROMATIQUES

First system of musical notation for Trompettes Chromatiques. It features a grand staff with two staves. The music begins with a forte (*ff*) dynamic. A key signature change to D major is indicated by a 'D' above the staff. The melody is chromatic, moving up and then down.

Second system of musical notation. It continues the chromatic melody. A measure rest of 4 measures is indicated. The music concludes with a *dim.* (diminuendo) marking and a final double bar line.

Third system of musical notation. It begins with a key signature change to E major, indicated by an 'E' above the staff. The music features a piano (*p*) dynamic. The melody is chromatic, moving up and then down.

Fourth system of musical notation. It continues the chromatic melody. The music features a piano (*pp*) dynamic. The melody is chromatic, moving up and then down.

Fifth system of musical notation. It continues the chromatic melody. The music features a piano (*pp*) dynamic. The melody is chromatic, moving up and then down.

En RÉ

Andante. A B C All^{to} And^{te} Régl

PARTIE

25	14	11	7	16	20	5	2
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TROMPETTES CHROMATIQUES.

5

All^{re} mod^{to} *All^{re}* *All^{re}* **D** *molto all^{re}* *V^{us}*

9 6 25 1 6 16 19

E *Sop: solo* *Tromp.*

2 Et No-é regardant alors vit que la ter-re renais-sante mon-tait dans des flots de lu *pp*

p 5 *p* *crese* 1 *p* *crese*

And^{re} con moto *riten.* **F** **G** **H** *V^{us}*

f *dim.* *p* 3 25 10 17 14

I *Chœur* *Tromp.* 2 3 4

Je ne maudi-rai plus la ter-re *p* *crese*

All^{re} maestoso *Ténors*

5 6 7 9 Hommes souvenez vous qu'il doit

TROMPETTES CHROMATIQUES.

2^e Tromp.

f *f*

1 6

K

L

2

M

1

8 *f* Soli. 8 *ff* Unis.

1 9 *ff* Unis.