

Sextet from the Opening Chorus of Cantata 123.1

" Dearest Emanuel, Lord of the Faithful "

J. S. BACH [arr. R. Bartoli] BWV 123.1

Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 116



1 Violin bwv 123.1 s6

2 Violin bwv 123.1 s6

3 Viola or Violin bwv 123.1 s6

4 Viola bwv 123.1 s6

5 Violoncello or Viola bwv 123.1 s6

6 Violoncello bwv 123.1 s6

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

poco rit.

21 (Fine)

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

p

f

p

f

f

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

p

f

p

f

f

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

43

First system of musical notation (measures 43-47) for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The key signature is two sharps (F# and C#). The system contains five measures of music. Vln. 1 and Vln. 2 play melodic lines with various articulations. Vla. 1 and Vla. 2 play rhythmic patterns. Vc. 1 and Vc. 2 provide harmonic support with sustained notes and moving lines.

48

Second system of musical notation (measures 48-52) for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The key signature is two sharps. Measures 48-49 show a transition where Vln. 2 and Vla. 1 play a melodic phrase. From measure 50 onwards, Vln. 2, Vla. 1, and Vc. 1 are marked with a piano (*p*) dynamic. The system contains five measures of music.

53

Third system of musical notation (measures 53-57) for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The key signature is two sharps. Measures 53-54 show Vln. 2 and Vla. 1 playing a melodic phrase, with Vln. 2 marked with a piano (*p*) dynamic. From measure 55 onwards, Vla. 1 and Vc. 1 are marked with a piano (*p*) dynamic. The system contains five measures of music.

58

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

63

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

p

68

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

73

Vln. 1 *p*

Vln. 2

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

79

Vln. 1

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

p

p

p

p

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

114

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

119

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

1 Violin bwv 123.1 s6

Sextet from the Opening Chorus of Cantata 123.1

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Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 116

f

6

p

11

f

17

(Fine)

poco rit.

p

23

f

29

p *f* *p* *f*

35

41

47

p

52

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated as 116 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 41, 47, and 52 marked at the start of their respective lines. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece ends with a 'Fine' marking at measure 17.

[illegible]

2 Violin bwv 123.1 s6

Sextet from the Opening Chorus of Cantata 123.1

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[illegible]

72 *p*

77 *f*

81 *p*

86 *f*

92

97

101

106

111 *p*

116 *f*

120 **D.S. al Fine**

Detailed description: This is a musical score for a violin part, measures 72 to 120. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 72-76 are marked *p* (piano). Measures 77-80 are marked *f* (forte). Measures 81-85 are marked *p*. Measures 86-91 are marked *f*. Measures 92-96 are not marked. Measures 97-100 are not marked. Measures 101-105 are not marked. Measures 106-110 are not marked. Measures 111-115 are marked *p*. Measures 116-119 are marked *f*. Measure 120 is marked **D.S. al Fine**. The notation includes various note values, rests, and dynamic markings.

3 Violin bwv 123.1 s6

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♩ = 116



[illegible]

3 Viola or Violin bwv 123.1 s6

Sextet from the Opening Chorus of Cantata 123.1

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J. S. BACH [arr. R. Bartoli] BWV 123.1

Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

3/8

$\text{♩} = 116$

f

6

p

12

f

17

(Fine)

poco rit.

p

23

f

29

f

36

f

41

45

p

4

p

55

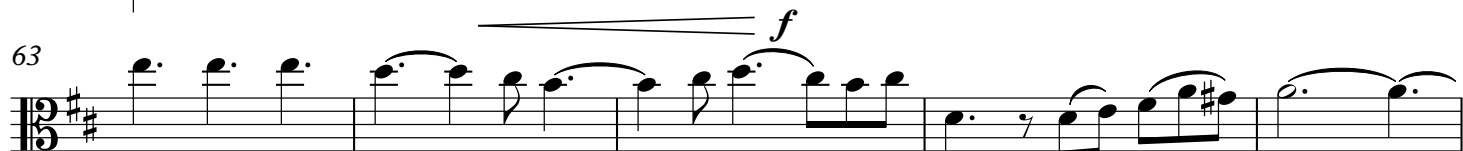
The musical score is written for three staves, each representing a Viola or Violin part. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as 116 beats per minute. The score begins with a forte (*f*) dynamic and a half note rest. The first staff contains measures 1 through 11, ending with a forte (*f*) dynamic. The second staff contains measures 12 through 16, ending with a piano (*p*) dynamic. The third staff contains measures 17 through 22, ending with a forte (*f*) dynamic. The fourth staff contains measures 23 through 28, ending with a forte (*f*) dynamic. The fifth staff contains measures 29 through 35, ending with a forte (*f*) dynamic. The sixth staff contains measures 36 through 40, ending with a forte (*f*) dynamic. The seventh staff contains measures 41 through 44, ending with a forte (*f*) dynamic. The eighth staff contains measures 45 through 54, ending with a piano (*p*) dynamic. The ninth staff contains measures 55 through 60, ending with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3 Viola or Violin bwv 123.1 s6

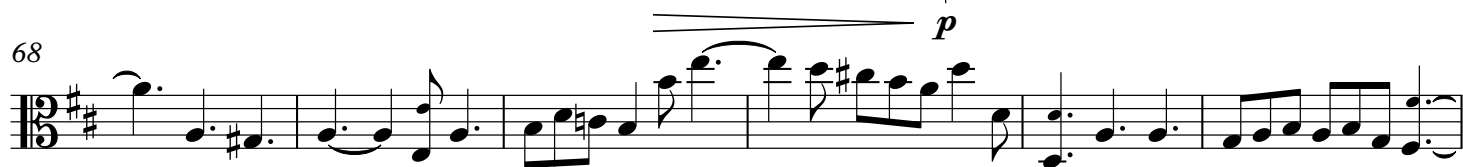
59



63



68



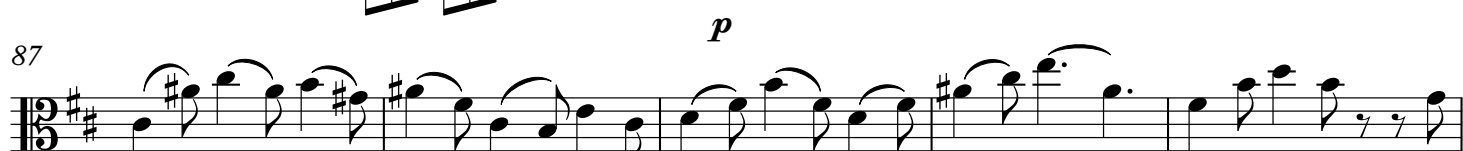
74



81



87



92



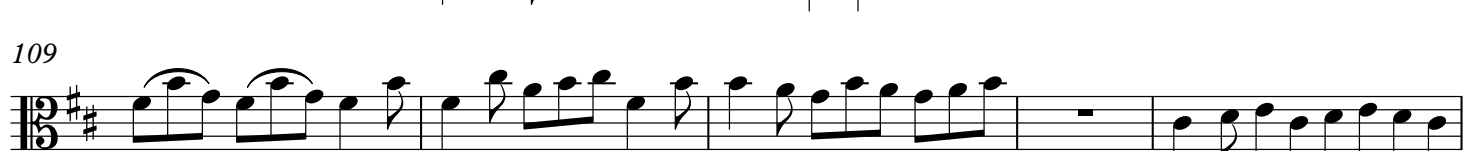
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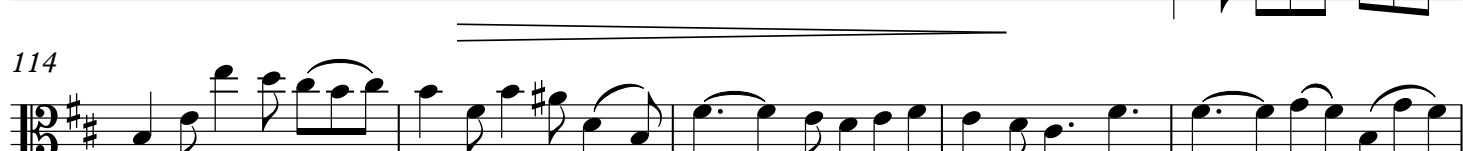
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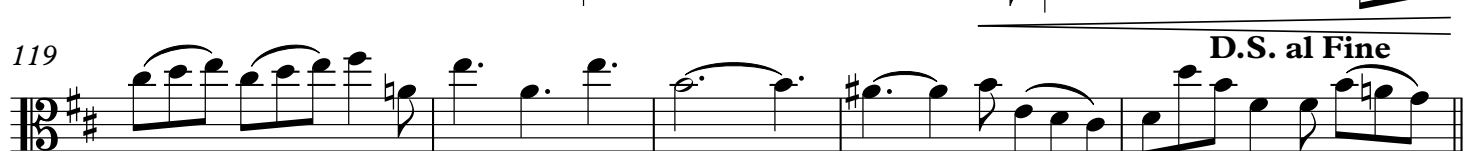
109



114



119



D.S. al Fine

f

4 Viola bwv 123.1 s6

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$\text{♩} = 116$ tr **4**

f *p*

11

16

f (Fine)

20

poco rit. *p*

25

f

31

f *p* *f*

38

44

49

p

55

3

60

65

70

75

81

86

90

94

101

107

113

118

D.S. al Fine

5 Viola bwv 123.1 s6

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arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 116$

f

6

p

11

15

f

20

(Fine)

poco rit.

p

26

f

p

32

f

38

43

48

p

54

[illegible]

5 Violoncello or Viola bwv 123.1 s6

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Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

The musical score is written for Violoncello or Viola in G major, 3/4 time, with a tempo of 116. The score consists of 54 measures, divided into systems of four measures each. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *poco rit.* (poco ritardando), and *(Fine)*. The score is arranged in 6 parts, with the Violoncello or Viola part being the 5th part. The score is a sextet from the opening chorus of Cantata 123.1 by J. S. Bach, arranged by R. Bartoli. The score is for a 6-part arrangement: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Viola or Cello, 6. Cello. The score is for the Violoncello or Viola part, BWV 123.1 s6.

[illegible]

6 Violoncello bwv 123.1 s6

Sextet from the Opening Chorus of Cantata 123.1

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J. S. BACH [arr. R. Bartoli] BWV 123.1

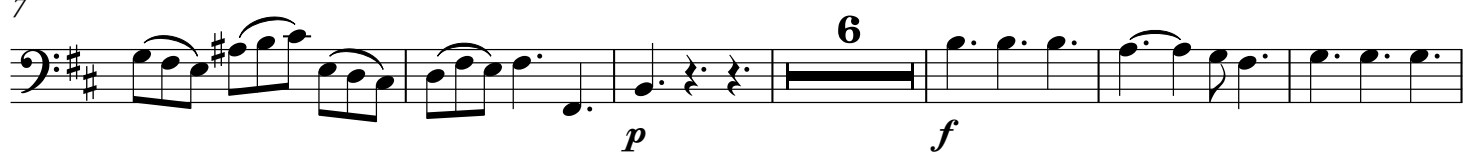
Chorus for 2 Flutes, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. in 6 parts: 1.- 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 116



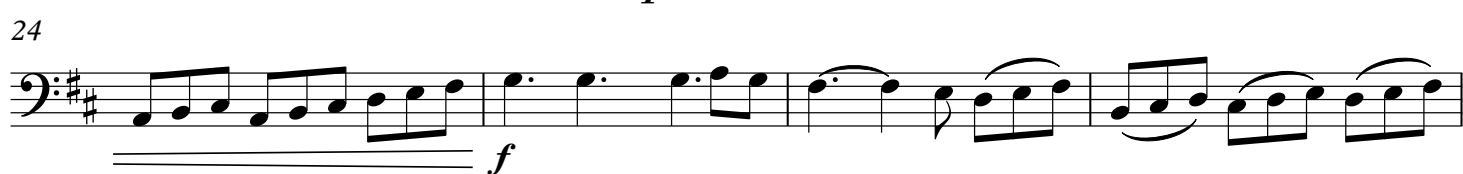
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19



24



28



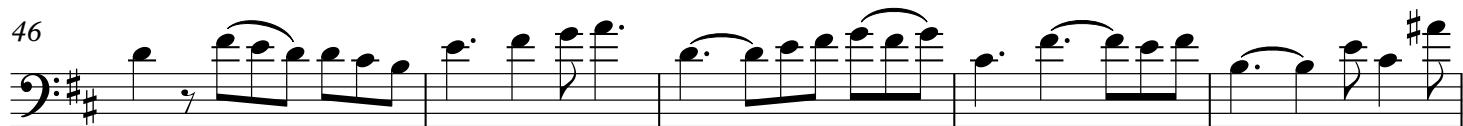
35



40



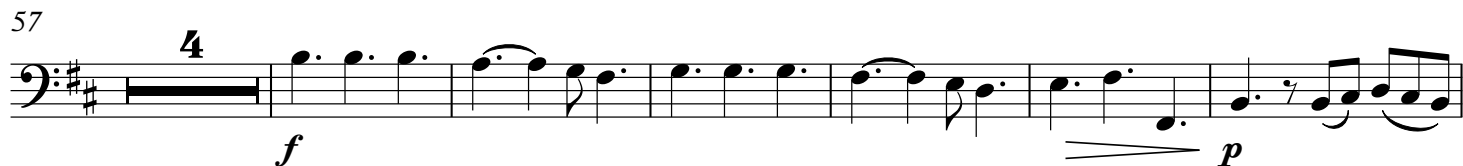
46



51



57



67



72



78



84



88



94



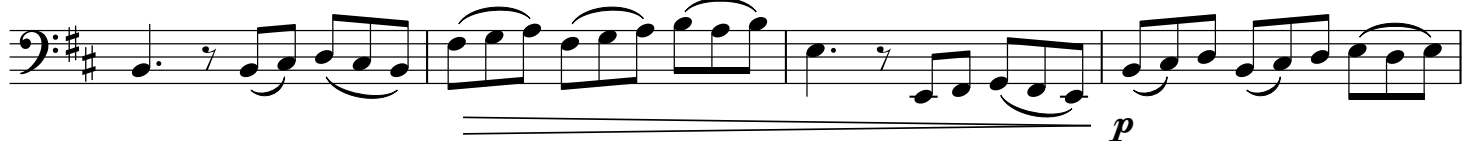
99



104



109



113



118



D.S. al Fine