

8

Ob. d'A.

Vln. 1

Vla.

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

f

p

11

Ob. d'A.

Vln. 1

Vla.

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

p

mf

15

Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system contains measures 15, 16, and 17. It features six staves: Ob. d'A., Vln. 1, Vla., Ob. d'A., Vln. 2, and Vla. in the first system; and Vln. 2, Vla., Vc., and Vc. in the second system. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 15 shows active melodic lines in the woodwinds and strings. Measure 16 has a woodwind rest. Measure 17 continues the melodic development.

18

Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.

f

Detailed description: This system contains measures 18, 19, and 20. It features six staves: Ob. d'A., Vln. 1, Vla., Ob. d'A., Vln. 2, and Vla. in the first system; and Vln. 2, Vla., Vc., and Vc. in the second system. Measure 18 shows a woodwind rest. Measure 19 has a forte (*f*) dynamic marking. Measure 20 continues the melodic development with a forte (*f*) dynamic marking. A double bar line is present at the end of measure 20.

26 **Lento**

Ob. d'A. *rit.* *p* Tenor

Vln. 1 *rit.* *p* Tenor

Vla. *rit.* *p* Tenor

Ob. d'A. *rit.* *p* Tenor

Vln. 2 *rit.* *p* Tenor

Vla. *rit.* *p* Tenor

Vln. 2 *rit.* *lead*

Vla. *rit.* *lead*

Vc. *rit.* *lead*

Vc. *rit.* *col'Tenor*

28

Ob. d'A.

Vln. 1

Vla.

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

This musical score page contains measures 31, 32, and 33. The instruments are arranged in two systems. The first system includes Ob. d'A., Vln. 1, and Vla. The second system includes Ob. d'A., Vln. 2, and Vla. A third system includes Vln. 2, Vla., and Vc. The fourth system includes Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.al Fine'.

1 Oboe d'amore bwv 123.3 s4

Quartets from Cantata 123.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"
arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,
3. Violin or Viola or Cello, 4. Cello

Lento ♩ = 72

f

4 *tr* *p* *mf*

8 *p* 2

14 *mf*

17 *f*

21 (Fine) **Allegro** ♩ = 60 *rit.* Tenor Vln. 2

25 **Lento** *rit.* Tenor *p*

29 **D.C.al Fine**

1 Violin or Oboe bwv 123.3 s4

Quartets from Cantata 123.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,

3. Violin or Viola or Cello, 4. Cello

Lento ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a Bc (Bassoon) part. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *p*, *mf*, *tr*.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *p*. Ends with a fermata and a '2'.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three sharps. Tempo change: (Fine) Allegro ♩ = 60. Dynamics: *rit.* Includes Tenor and Vln. 2 parts.

Musical staff 7: Treble clef, key signature of three sharps. Tempo change: Lento. Dynamics: *rit.*, *p*. Includes Tenor part.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: D.C. al Fine.

Quartets from Cantata 123.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,

3. Violin or Viola or Cello, 4. Cello

1

Lento ♩ = 72

Bc

f

4

tr

p *mf*

8

p 2

14

mf

17

f

(Fine) Allegro ♩ = 60

21

rit. *f* Tenor Vln. 2

25

rit. *p* Lento

29

D.C. al Fine

2 Violin or Oboe bwv 123.3 s4

Quartets from Cantata 123.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,
3. Violin or Viola or Cello, 4. Cello

Lento ♩ = 72

Part 1

f

4

p *mf*

8

p *tr*

12

mf *p* *mf*

15

19

(Fine) Allegro ♩ = 60

f *rit.* *Tenor* *p* *rit.*

24

rit.

27

Lento

Tenor

p *Tenor*

D.C.al Fine

Quartets from Cantata 123.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"
arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,
3. Violin or Viola or Cello, 4. Cello

Lento ♩ = 72

Part 1

Bc

f

4

p *mf*

8

p *tr*

12

mf *p* *mf*

15

19

f *rit.* *p* (Fine) Tenor **Allegro** ♩ = 60

24

rit.

27

Lento *p* Tenor

D.C.al Fine

3 Violin for Tenor Solo, up 8va bwv 123.3 s4

Quartets from Cantata 123.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"
arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,

3. Violin or Viola or Cello, 4. Cello

Lento ♩ = 72

Part 1

3

f

8

f

12

16

22

(Fine) Allegro ♩ = 60

Vln. 1 lead

rit. *f*

25

27

Lento lead

31

D.C. al Fine

3 Violoncello for Tenor Solo bww123.3 s4

Quartets from Cantata 123.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"
arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,
3. Violin or Viola or Cello, 4. Cello

Lento $\text{♩} = 72$

Part 1

1 3 5 6 *f*

8

8 *f*

12

16

16 21

(Fine) Allegro $\text{♩} = 60$

Vln. 1 lead

22 *rit.* *f*

25

25 *rit.*

Lento lead

31

31 D.C.al Fine

4 Violoncello for Bc bwv 123.3 s4

Quartets from Cantata 123.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 123.3

Aria for 2 Oboes d'amore, Tenor, and Bc "Auch die harte"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore or Viola,

3. Violin or Viola or Cello, 4. Cello

Lento $\text{♩} = 72$
lead

Musical staff 1: Bass clef, C major, common time. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Bass clef, C major, common time. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 3: Bass clef, C major, common time. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 4: Bass clef, C major, common time. Continuation of the melodic line.

Musical staff 5: Bass clef, C major, common time. Starts with a forte (*f*) dynamic.

(Fine) Allegro $\text{♩} = 60$

Musical staff 6: Bass clef, C major, common time. Starts with a ritardando (*rit.*) dynamic. Includes a Tenor clef.

Musical staff 7: Bass clef, C major, common time. Starts with a ritardando (*rit.*) dynamic. Includes a Lento tempo marking and *col Tenor*.

Musical staff 8: Bass clef, C major, common time. Continuation of the melodic line.

Musical staff 9: Bass clef, C major, common time. Ends with a D.C. al Fine marking.