

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

45

(Fine)

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

53

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

p

f

p

f

mp

57

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

p

tr

tr~

61

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

Da capo
al Fine

1 Violin or Flute solo bwv 123.5 s3

Trios from Cantata 123.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 123.5

Aria for Flute solo, Bass, and Bc "Lass, o Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

f

5

(opt. Fine)
opt. line

8

p

12

f

15

p

19

tr

23

mf

27

tr

p

31

2

tr

36

f

40 *tr*

43

46 (Fine) *rit.* *mp* *Bass* 3

52 *p* 3

58 *p* *tr* *tr*

61 *rit.* Da capo al Fine

2 Violin for Bass Solo, up 8va bwv 123.5 s3

Trios from Cantata 123.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 123.5

Aria for Flute solo, Bass, and Bc "Lass, o Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
opt. line

f

6 (opt. Fine)
Solo

p *f* *tr*

11 *tr* *mf*

16 *p* *f*

21

26 *mp* *mf* *p* *f*

30

36 *mp* *f*



2 Viola for Bass Solo bwv 123.5 s3

Trios from Cantata 123.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 123.5
Aria for Flute solo, Bass, and Bc "Lass, o Welt"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84
opt. line

f

6 (opt. Fine)
Solo *tr*

p *f*

11 *tr*

mf

16

p *f*

21

26

mp *mf* *p* *f*

30

36

mp *f*

41



46



50



54



57



61



2 Violoncello for Bass Solo bwv 123.5 s3

Trios from Cantata 123.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 123.5

Aria for Flute solo, Bass, and Bc "Lass, o Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

opt. line



f

(opt. Fine)

Solo



p

f

11



mf

16



p

f

21



26



mp

mf

p

f

30

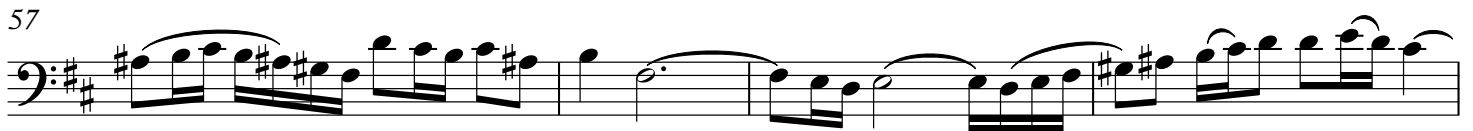
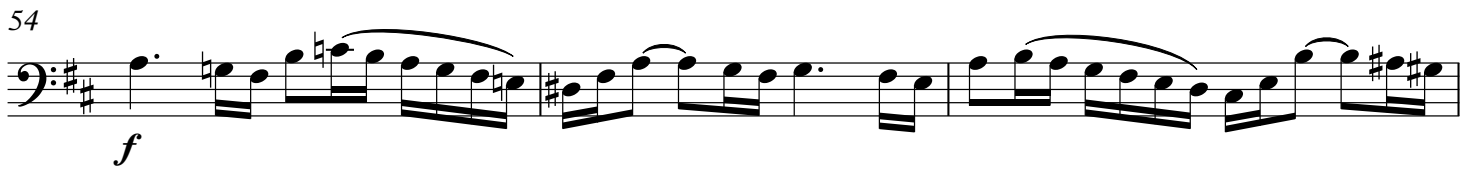


36



mp

f



3 Violoncello for Bc bwv 123.5 s3

Trios from Cantata 123.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 123.5

Aria for Flute solo, Bass, and Bc "Lass, o Welt"

arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

6 *f*

(opt. Fine) *p*

11 *f*

16 *p*

20

24 *f*

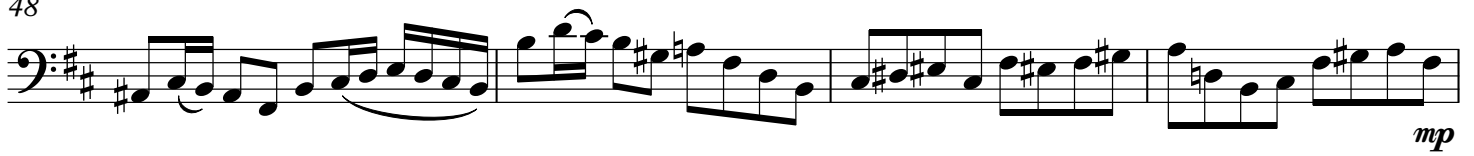
29 *p*

33

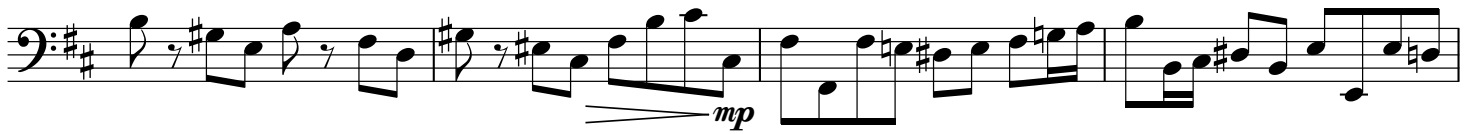
38 *f*

43 *rit.* *p* (Fine) lead

48



52



56



60

