

Missing Near Corner 800



HELLO MA BABY

SONG.	50.
RAG-TIME MARCH.	50.
SCHOTTISCHE.	50.
1 ST & 2 ND MANDOLIN & GUITAR.	
BANJO.	40.
ORCHESTRA.	
BAND.	



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PIANOS, ORGANS & MUSIC
 1327 F Street, N. W.,
 WASHINGTON, D. C.

BE SURE AND TRY THIS ON YOUR PIANO

SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

Valse tempo,

mf

The first system of the piano introduction is in 3/4 time, marked 'Valse tempo' and 'mf'. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats.

cresc. *rull.*

The second system continues the piano introduction, marked 'cresc.' and 'rull.'. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats.

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....
2. Years have gone by, and we're o - ver our dreaming Of long a - - go,.....

The third system shows the vocal melody in the right hand and piano accompaniment in the left hand for the first two lines of lyrics. The key signature remains two flats.

..... Came a fair vi - sion my heart's love a - wak - ing That bright Spring...
..... Still in her bright eyes the soft light is beam - ing, She loves me

The fourth system shows the vocal melody in the right hand and piano accompaniment in the left hand for the last two lines of lyrics. The key signature remains two flats.

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R56
Mus
1919

HELLO! MA BABY.



By HOWARD and EMERSON.

Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. I've got a lit - tle ba - by, but she's
2. This morn - ing, thro' the 'phone, she said her

(Hel - lo! Hel - lo! Hel - lo! *mf*)

Musical notation for the first two lines of the song. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The dynamic is 'mf'.

out of sight, I talk to her a - cross the tel - e - phone;..... I've
name was Bess, And now I kind of know where I am at;..... I've

Musical notation for the third line of the song. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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BE SURE AND GET THE GREAT SONG

"HELLO MY RAG-TIME GAL"

IT IS A BIG HIT

nev - er seen my hon - ey but she's mine, all right; So
 sat - is - fied be - cause I've got my babe's ad - dress, Here

take my tip, an' leave this gal a lone.....
 past - ed in the lin - ing of my hat.....

Ev - 'ry sin - gle morn - ing, you will hear me yell, "Hey
 I am might - y scared, 'cause if the wires get crossed, 'Twill

Cen - tral! fix me up a - long the line."..... He con -
 sep - a - rate me from ma ba - by mine,..... Then some

Hello! Ma Baby. 4p.-2nd page.

THE POPULAR RAGE IS
"THE GIRL I LOVED IN OLD VIRGINIA"
 THIS IS THE MOST TAKING BALLAD OF THE SEASON

-nects me with ma hon - ey, then I rings the bell, And
oth - er coon will win her, and my game is lost, And

this is what I say to ba - by mine,.....
so each day I shout a - long the line,.....

CHORUS.

"Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal,..... Send me a kiss by

Hello! Ma Baby. 4 p.—3rd page.

"I WONDER IF SHE'S WAITING"

SONG AND CHORUS BY THE

Author of "MY OLD NEW HAMPSHIRE HOME"

wire,..... Ba - by my heart's on fire!.....

If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -

- lone; oh, ba - by, Tel - e - phone and tell me I'se your

own, Hel - lo! hel - lo! hel - lo! there own.....

Hello! Ma Baby. 4p.—4th page.

“YOU'RE TALKING RAG-TIME”

SONG

THE HIT AT KOSTER & BIAL'S