

# Repose

*Idyl By*

THURLOW LIEURANCE



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J. W. Jenkins' Sons Music Co.  
MUSIC DEPARTMENT,  
KANSAS CITY, MO.

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# ALL THE CANDY

## NOVELTY TWO-STEP

By E. HARRY KELLY

This Great Composition is at this time being called for by the thousands all over the United States.



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#### INSTRUMENTAL

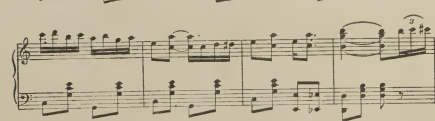
- ALL THE CANDY, Novelty Two-Step  
 MISTY MOONBEAMS, three-step  
 TINTS OF NATURE WALTZES  
 SOUTHERN SMILES, march and two-step  
 HERMOSA WALTZES  
 FRATERNITY BELLE, march two-step  
 RUBIES AND PEARLS, (a dainty caprice) arr. by Gustave Saltzer, by Gus Ditson  
 ROMAINE, characteristic march and two-step  
 INDIAN SUMMER WALTZES

- by E. Harry Kelly  
 by Mamie Williams  
 by W. M. Barnes  
 by E. H. Kelly  
 by W. Wesley Wells  
 by B. M. Cummins  
 by Frankie Hall  
 by W. Wesley Wells  
 by Thurlow Lieurance  
 by N. Martin Davis  
 by H. Harry Landrum  
 by Harry Hoffman  
 by Clarice Talbot  
 by Frank K. McFadden

### All the Candy

Novelty Two-Step

E. HARRY KELLY  
 Composer of Peaceful Henry  
 Southern Solace



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- REPOSE, Idyl  
 SUPPLICATION, a prayer  
 MISSISSIPPI SMILAX, Semi-Ragtime two-step  
 BENITA, a Mexican Intermezzo by Harry Hoffman  
 BANDOLERO, two-step  
 RAGS TO BURN

MARKED PRICE OF EACH, 50 CENTS

#### VOCAL

- THOUGHTS OF YOU  
 MY MERCEDES, A Beautiful Ballad  
 I WAIT ALONE FOR YOU  
 LET ME KISS MY MAMA GOOD BYE  
 I DON'T KNOW WHERE I'M GOIN'  
 BUT I'M ON MY WAY,  
 MY FAITH IN THEE, for High and Low Voice  
 Sacred—The Same Melody as My Mercedes  
 AT THE PARTING OF THE WAY,

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# "REPOSE"

IDYL.

By THURLOW LIEURANCE.

*Allto Modto*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *rall.* marking.

The second system continues the piece with a *p* dynamic. It features a mix of chords and eighth-note patterns in both hands, with triplets indicated by a '3' over the notes.

The third system continues with a *p* dynamic. The right hand has a melodic line with triplets, and the left hand provides a rhythmic accompaniment. The system ends with a *rall.* marking.

The fourth system concludes the piece with a *mf* dynamic. It features a mix of chords and eighth-note patterns in both hands, with triplets indicated by a '3' over the notes. The piece ends with a final chord and a double bar line.

First system of musical notation. The right hand plays chords and single notes. The left hand features a triplet of eighth notes.

Second system of musical notation. The right hand has chords and a triplet. The left hand has a triplet of eighth notes and a dynamic marking of *ff*.

Third system of musical notation. The right hand has chords and a triplet. The left hand has a triplet of eighth notes and a dynamic marking of *ff*.

Fourth system of musical notation. The right hand has chords and a triplet. The left hand has a triplet of eighth notes and a dynamic marking of *ff*.

Fifth system of musical notation. The right hand has chords and a triplet. The left hand has a triplet of eighth notes and a dynamic marking of *f*.

First system of musical notation. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *p* (piano). The right hand features a melody with eighth notes and rests, while the left hand plays a bass line with triplets of eighth notes.

Second system of musical notation. The right hand continues with eighth notes and rests. The left hand features triplets of eighth notes. The system concludes with a *rall.* (ritardando) marking.

Third system of musical notation. The right hand continues with eighth notes and rests. The left hand features triplets of eighth notes. The system concludes with a *rall.* (ritardando) marking.

Fourth system of musical notation. The right hand continues with eighth notes and rests. The left hand features triplets of eighth notes. The system concludes with a *mf* (mezzo-forte) marking.

Fifth system of musical notation. The right hand continues with eighth notes and rests. The left hand features triplets of eighth notes. The system concludes with a *mf* (mezzo-forte) marking.

Sixth system of musical notation. The right hand continues with eighth notes and rests. The left hand features triplets of eighth notes. The system concludes with a *mf* (mezzo-forte) marking.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords and a triplet of eighth notes.

Second system of musical notation. The treble clef staff begins with a *mf* dynamic marking and a double-headed arrow. The bass clef staff contains a bass line with chords and triplets. The system concludes with a *rall...* marking.

Third system of musical notation. The treble clef staff contains a melodic line with a *p* dynamic marking. The bass clef staff contains a bass line with chords and triplets.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *rall..* marking. The bass clef staff contains a bass line with chords and triplets.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords and triplets.

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords and triplets, ending with a *rit..* marking.



Better Than Anything in a Waltz that has been Published in years. You will Appreciate this fact after Playing it over once.

# "TINTS OF NATURE"

3

(WALTZES)

W. M. BARNES

Moderato

*mf*

*ff*

*rit. m.d.*

1 Waltz

*p*

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If You Like a Meditation, You'll Be Delighted with This

## SUPPLICATION.

A PRAYER.

N. MARTAIN DAVIDS

*Andante*  
*p legato*

*mf*

*f*

*PRAYER.*  
*rit.* *pp* *p* *mf*

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