

Sextet from the Opening Chorus from Cantata 129.1

"Gelobet sei der Herr, Mein Gott"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 129.1
Chorus for 3 Tromba, Timpani, Flute, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and Cello

lead ♩ = 92

1 Violin bwv 129.1 s6 *f*

2 Violin bwv 129.1 s6 *mf*

3 Violin bwv 129.1 s6 *mf*

4 Viola bwv 129.1 s6 *mf*

5 Viola bwv 129.1 s6 *mf*

6 Violoncello bwv 129.1 s6 *f*

5

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

9

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

13

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

18

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

Cantus Firmus

ff

p

p

23

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

mf

p

ff

p

p

p

27

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

35

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

ff

mf

mf

p

mf

39

Vln. 1 *mf* *p*

Vln. 2 *mf* *ff* *p*

Vln. 3 *mf* *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

43

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1

Vla. 2 *mf*

Vc. *mf*

47

Vln. 1 *mf*

Vln. 2

Vln. 3

Vla. 1 *mf*

Vla. 2

Vc.

51

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *ff*

Vla. 2 *p*

Vc. *p* *mf*

55

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3 *mf* *p*

Vla. 1 *mf* *ff*

Vla. 2 *mf* *p*

Vc. *p*

59

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

63

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

ff

p

p

p

67

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

mf

71

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

ff

p

p

p

74

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

mf

78

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

81

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

f

f

f

f

f

f

84

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

88

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 129.1 s6

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f

p

p

mf

p

mf

p

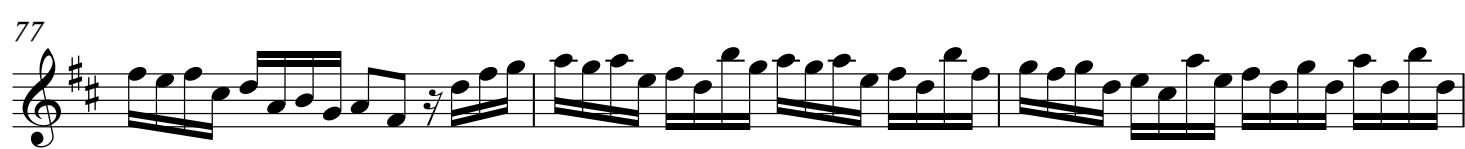
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74



mf

77

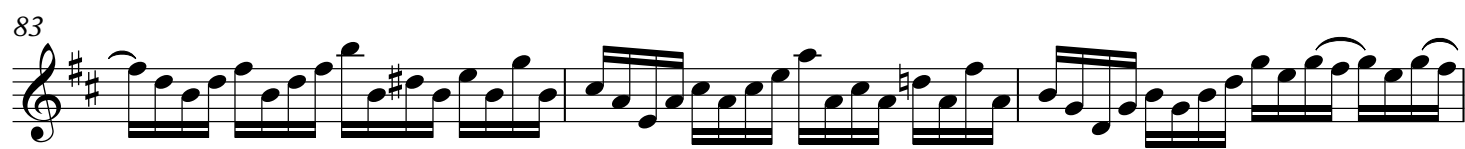


80

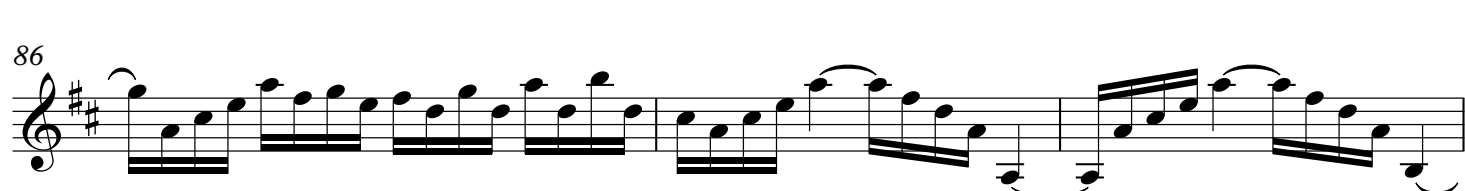


f

83



86



89



rit.

2 Violin bwv 129.1 s6

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Vln. 1 $\text{♩} = 92$

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, 39, and 45 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-5), *mf* (measures 6-9), *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21), *mf* (measures 22-25), *ff* (measures 26-30), *mf* (measures 31-34), *p* (measures 35-38), *mf* (measures 39-42), *ff* (measures 43-44), and *mf* (measures 45-48). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and a trill in measure 10.

50 *p*

54 *mf* *p*

58

61 *mf*

65 *p*

69 *mf* *p* *ff*

73 *mf*

78

81 *f*

84

88 *rit.*

3 Violin bwv 129.1 s6

Sextet from the Opening Chorus from Cantata 129.1

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arr. for 3 Violins, 2 Violas, and Cello

Vln. 1 $\text{♩} = 92$

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The dynamics are indicated by *mf* (measures 1-2, 30-31, 38-39), *p* (measures 10-11, 14-15, 26-27, 34-35, 42), and *mf* (measures 22-23). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

6

10

14

18

22

26

30

34

38

42

46 *mf*

50 *p*

54 *mf* *p*

58 *mf*

62

66 *ff* *mf*

71

74 *mf*

78

81 *f*

84

88 *rit.*

This musical score is for the first violin part of the third movement of J.S. Bach's Violin Partita No. 3, BWV 129. It covers measures 46 through 92. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The piece concludes with a final whole note chord in measure 92.

4 Viola bwv 129.1 s6

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Vln. 1 $\text{♩} = 92$

mf

5

9

p

14

18

Cantus Firmus

ff

24

mf *p*

28

mf

31

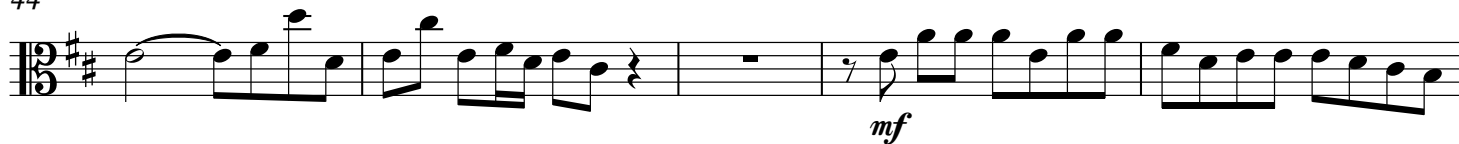
35

p *mf*

39

p

44



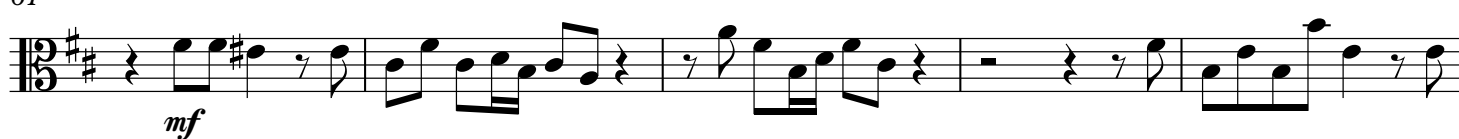
49



55



61



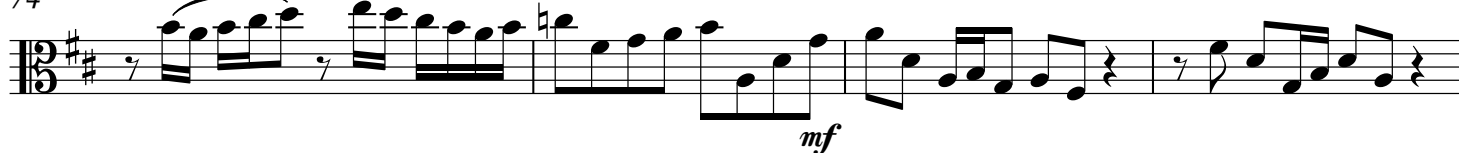
66



70



74



78



82



87



5 Viola bwv 129.1 s6

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arr. for 3 Violins, 2 Violas, and Cello

Vln. 1 $\text{♩} = 92$

The musical score is written for Viola in G major, 4/4 time. It consists of nine staves of music, each beginning with a measure number. The dynamics are indicated by *mf*, *p*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff starts with a tempo marking of quarter note = 92. The key signature has one sharp (F#).

1 *mf*

6

11 *p*

15

20 *p*

24 *mf* *p*

28 *mf*

33 *ff* *mf*

39 *p*

45 *mf*

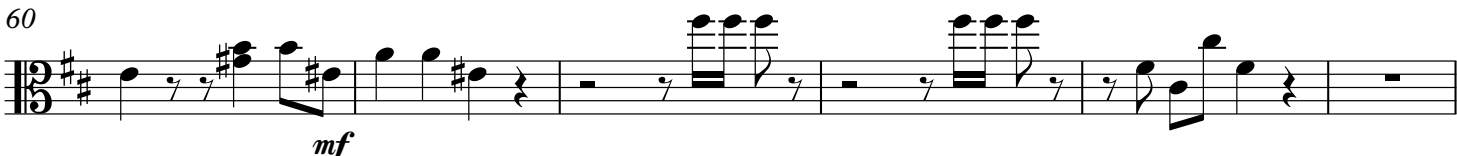
50



55



60



66



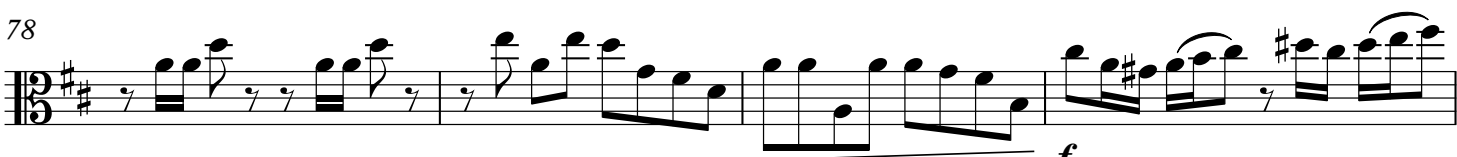
70



74



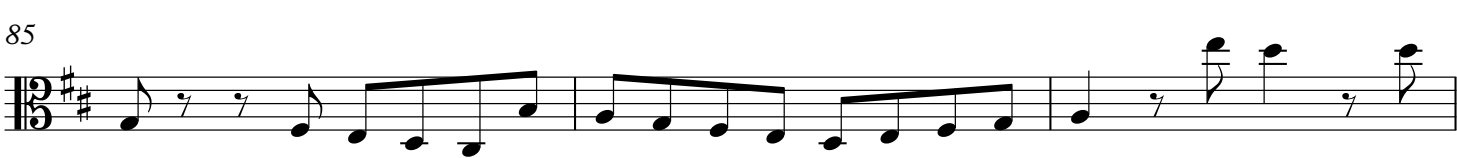
78



82



85



88



rit.

6 Violoncello bwv 129.1 s6

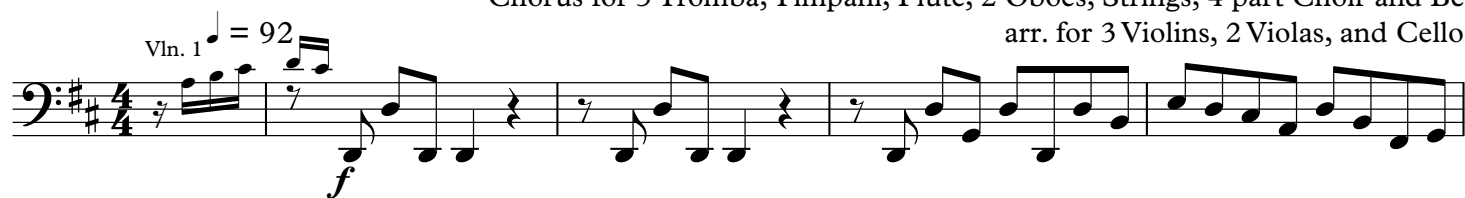
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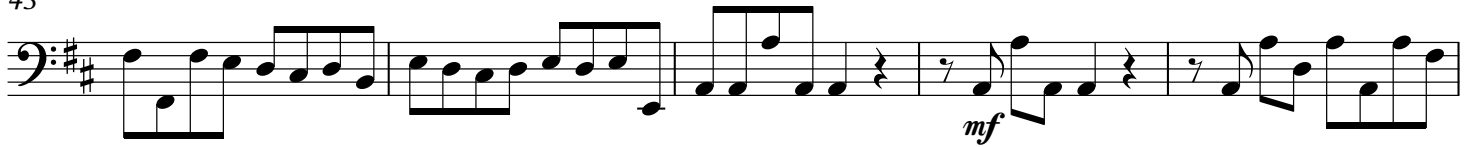
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43



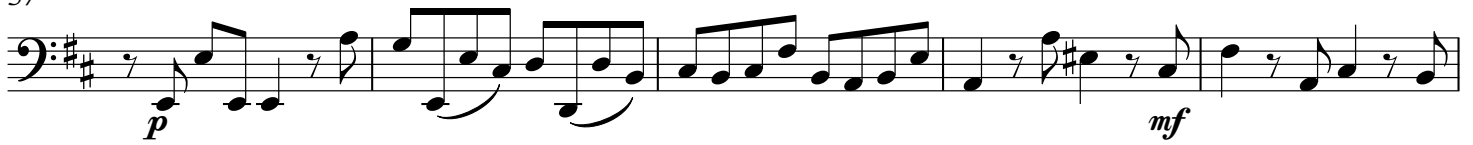
48



52



57



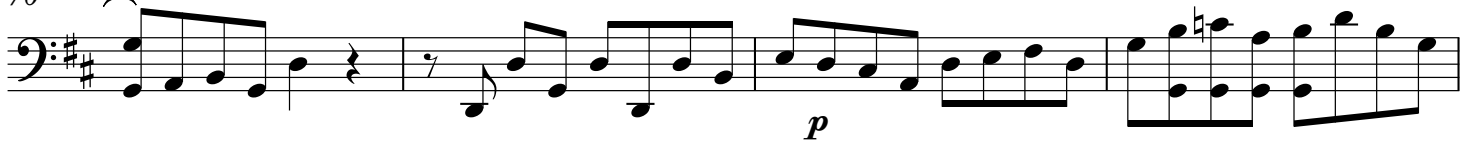
62



67



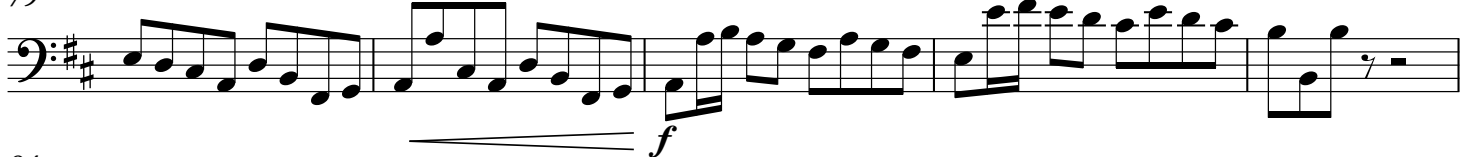
70



74



79



84



88

