Duos from Cantata 129.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2
Aria for Basso and Bc "Gelobet sei der Herr,..."
arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola

♩ = 126

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bwv 129.2

1 Viola for Bass Solo up 8va
Duo with Viola
bwv 129.2

1 Viola for Bass Solo
Duo with Cello bwv 129.2

1 Violoncello for Bass Solo
Duo with Cello for Bc
bwv 129.2

2 Viola for Bc up 8va
Duo with Violin bwvb 129.2

2 Violoncello for Bc
Duo with Violin or Viola or Cello
bwv 129.2

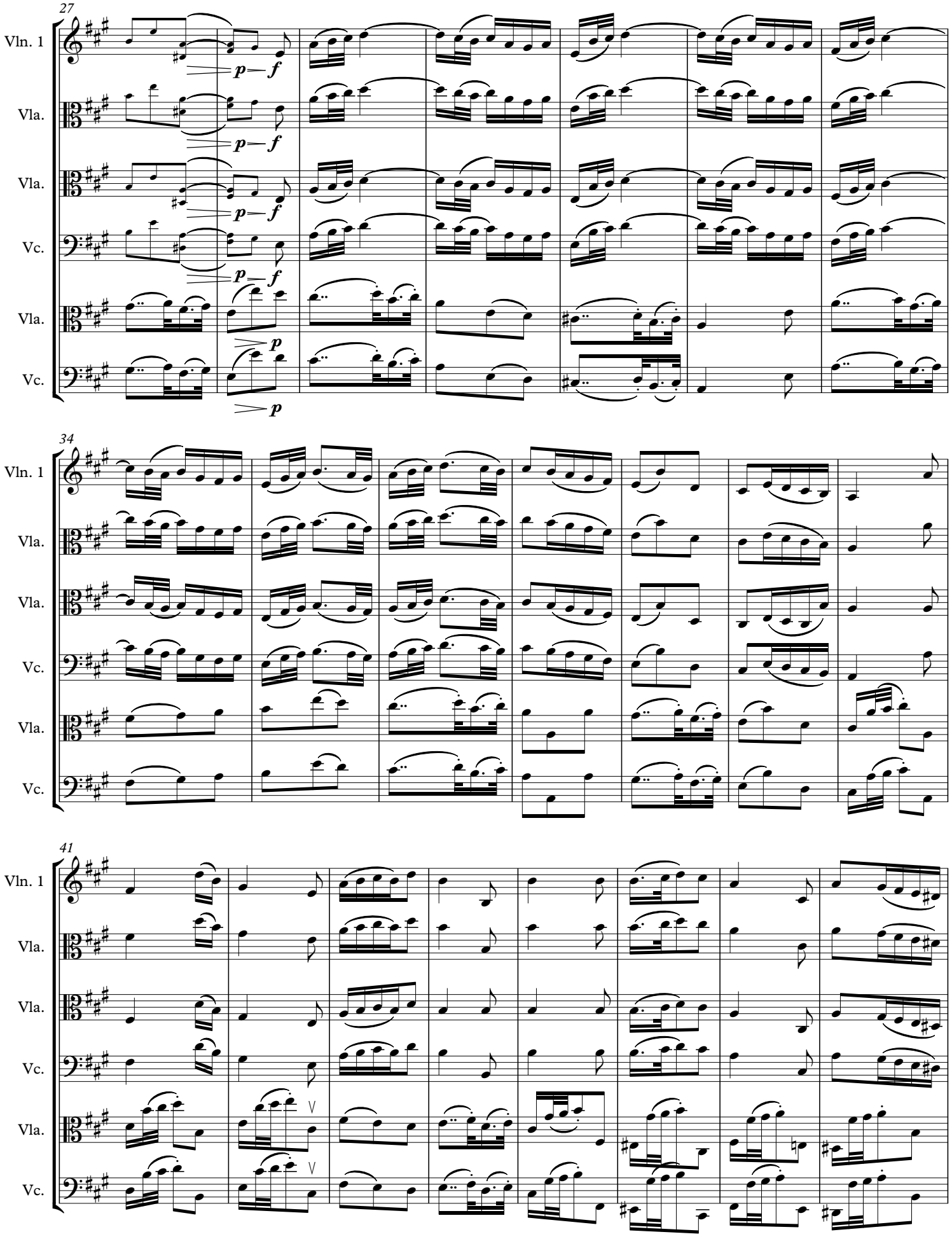
opt. line

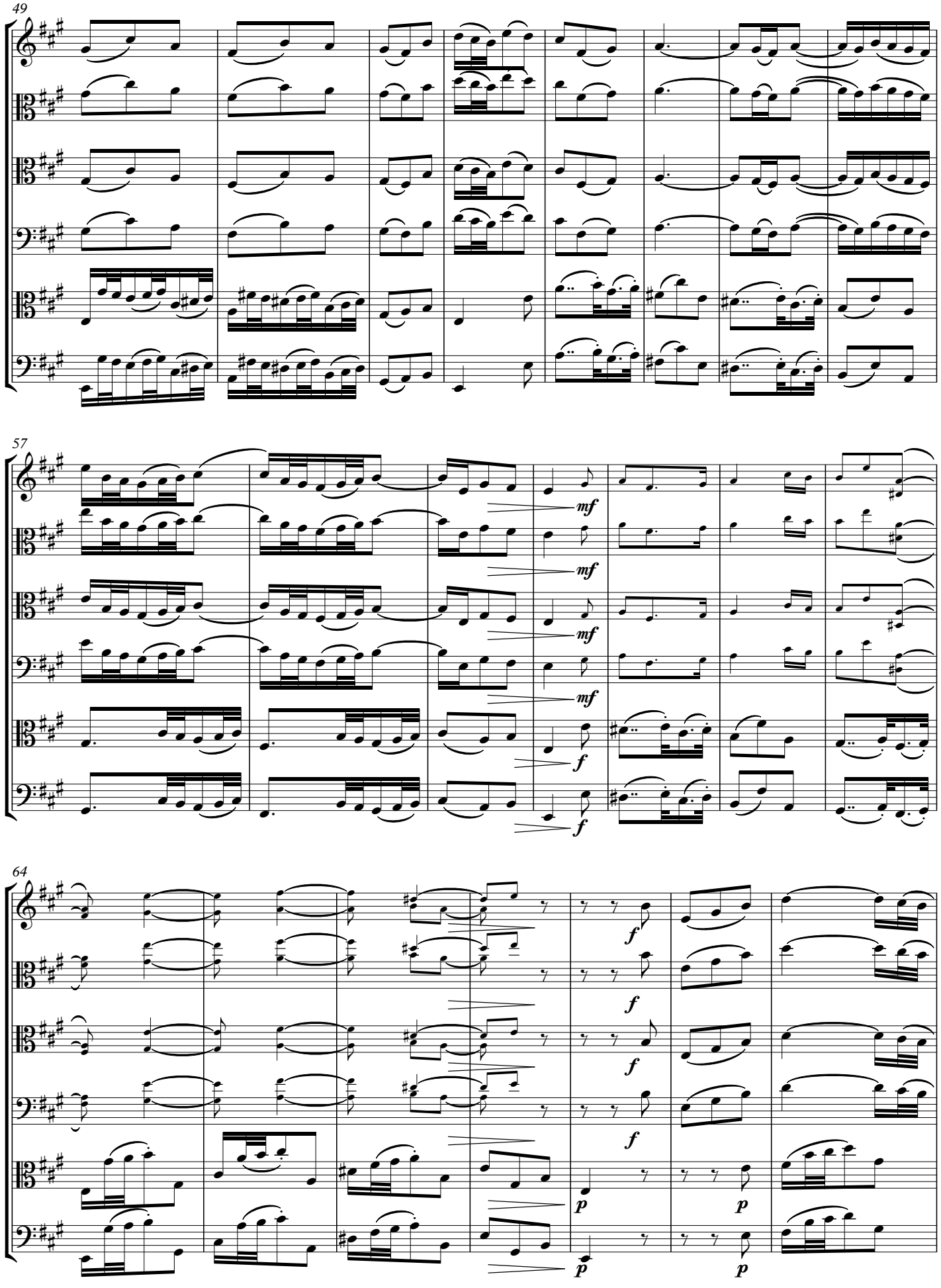
9

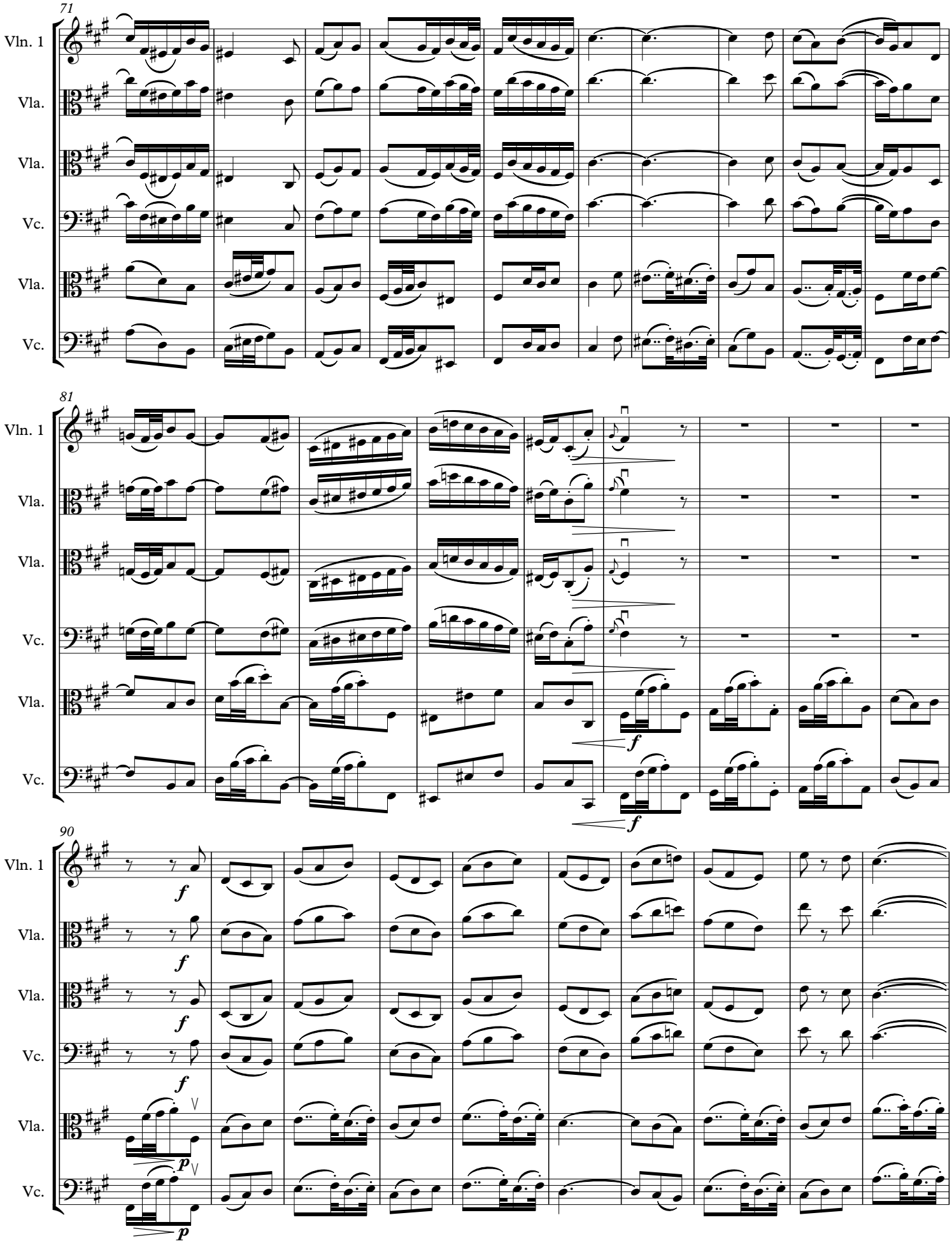
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

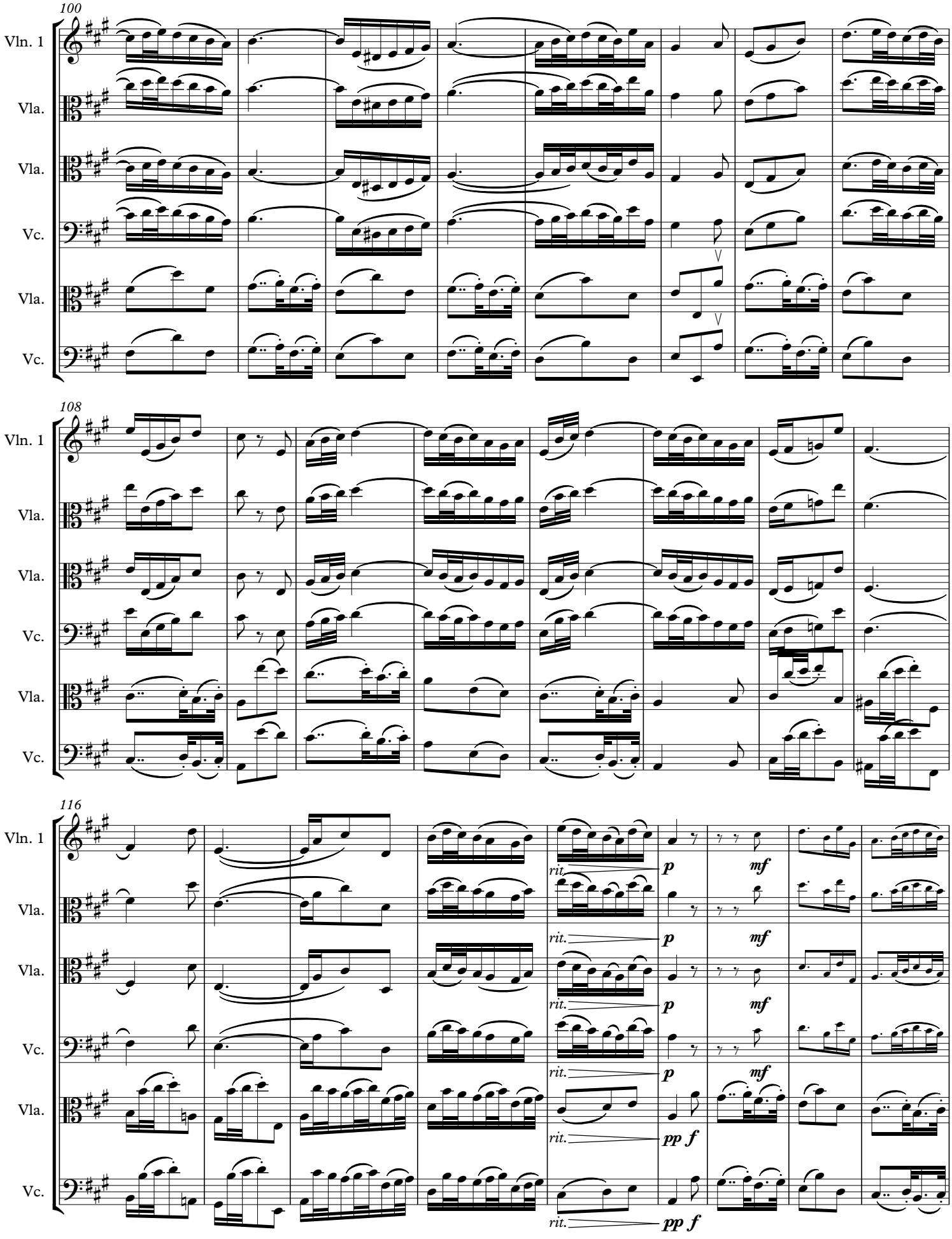
17

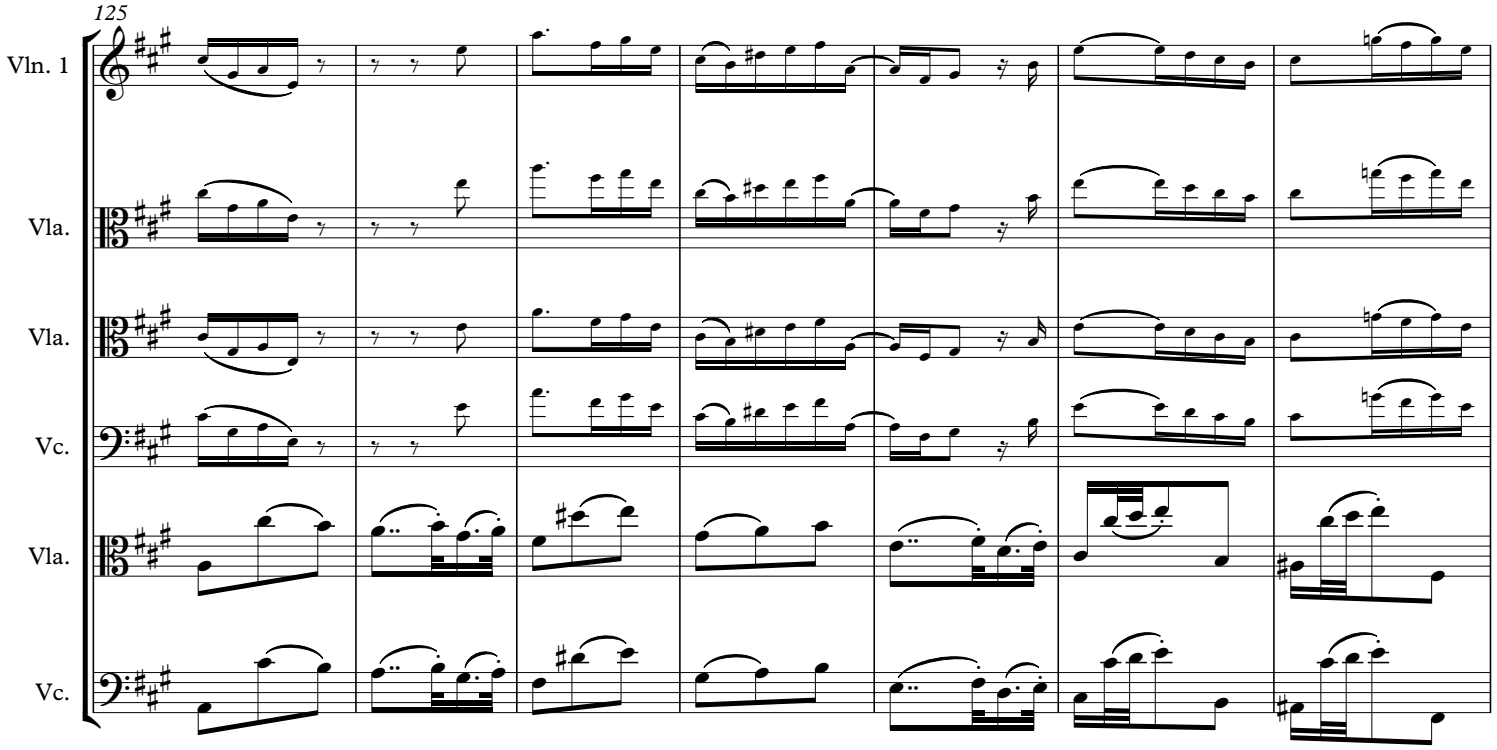
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

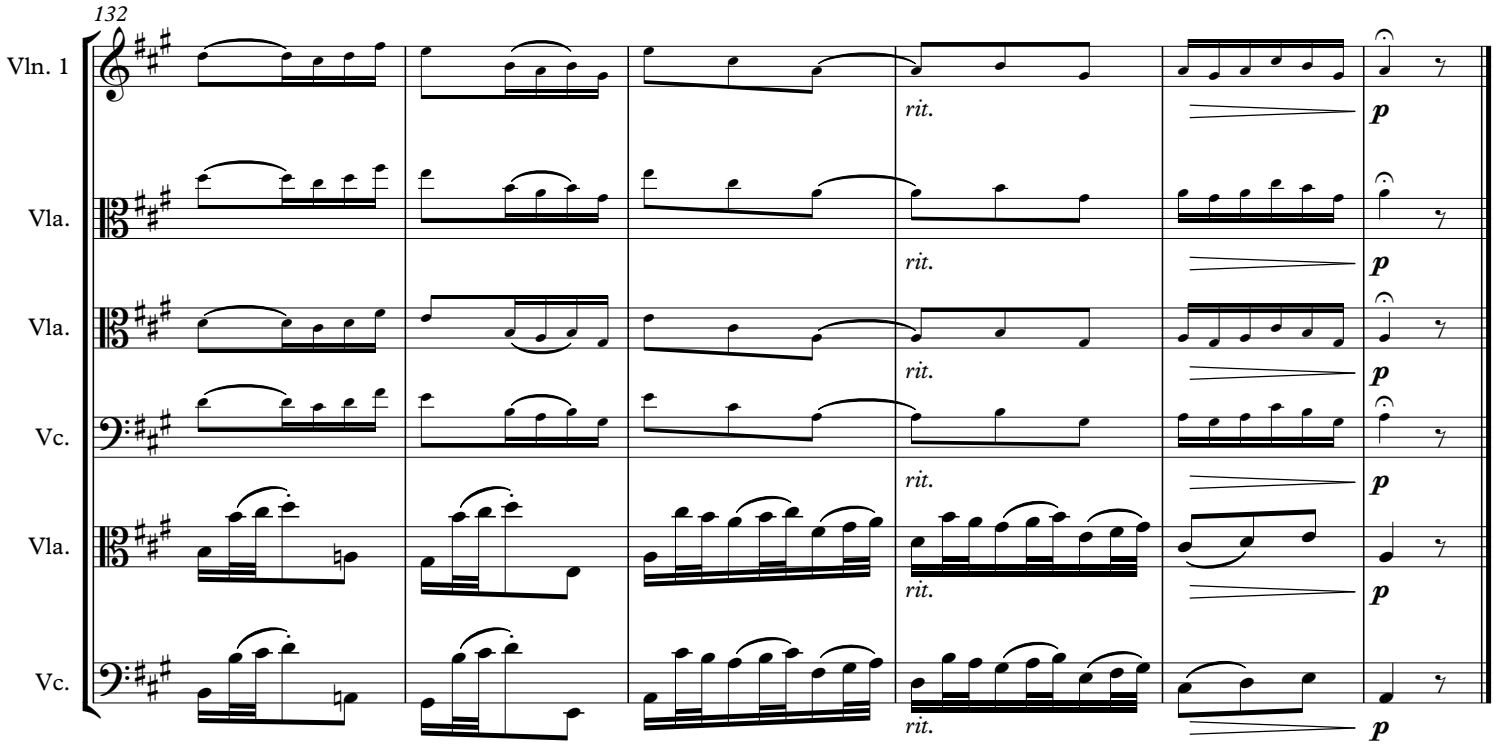

27
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
p
f
34
41


49
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
57
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
mf
mf
mf
f
f
64
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
f
f
f
p
p
p
p


71
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
81
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
f
90
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
f
f
f
p
p


100
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
108
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
116
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
rit.
p
mf
pp f


125
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.


132
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
rit.
p

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 129.2

Duos from Cantata 129.2

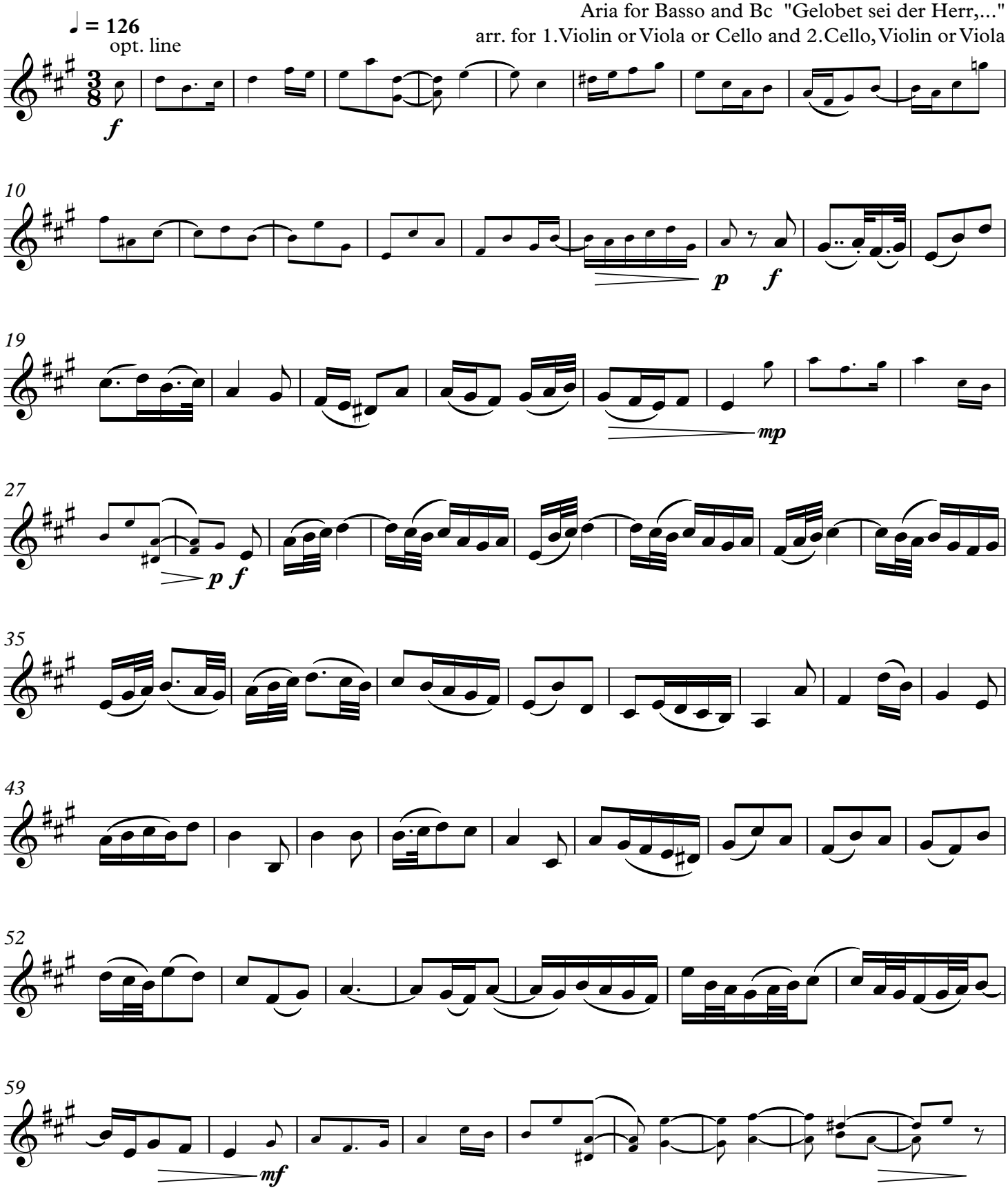
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

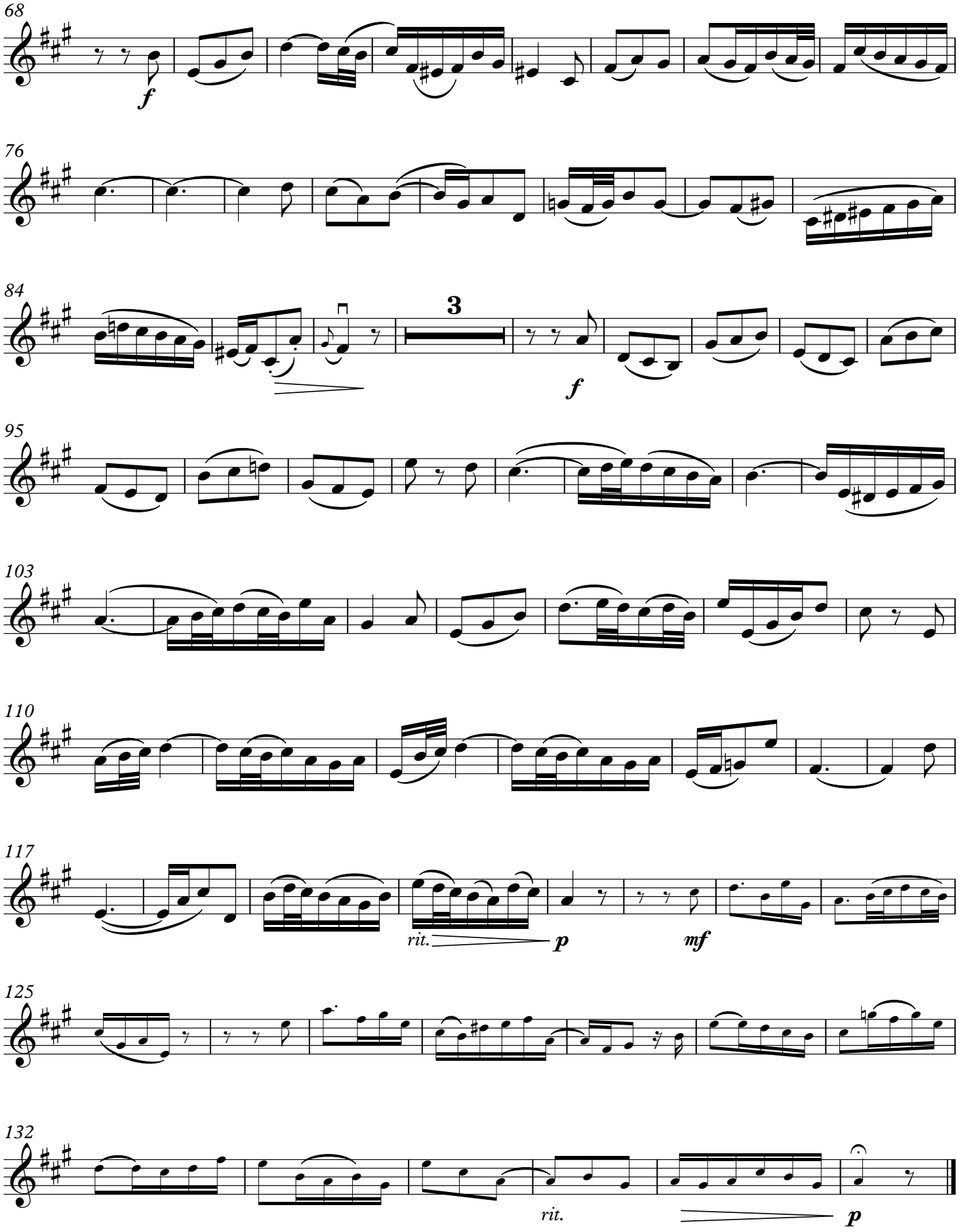
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2

Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola




68
f
76
84
3
f
95
103
110
117
rit.
p
mf
125
132
rit.
p

1 Viola for Bass Solo up 8va Duo with Viola bwv 129.2

Duos from Cantata 129.2

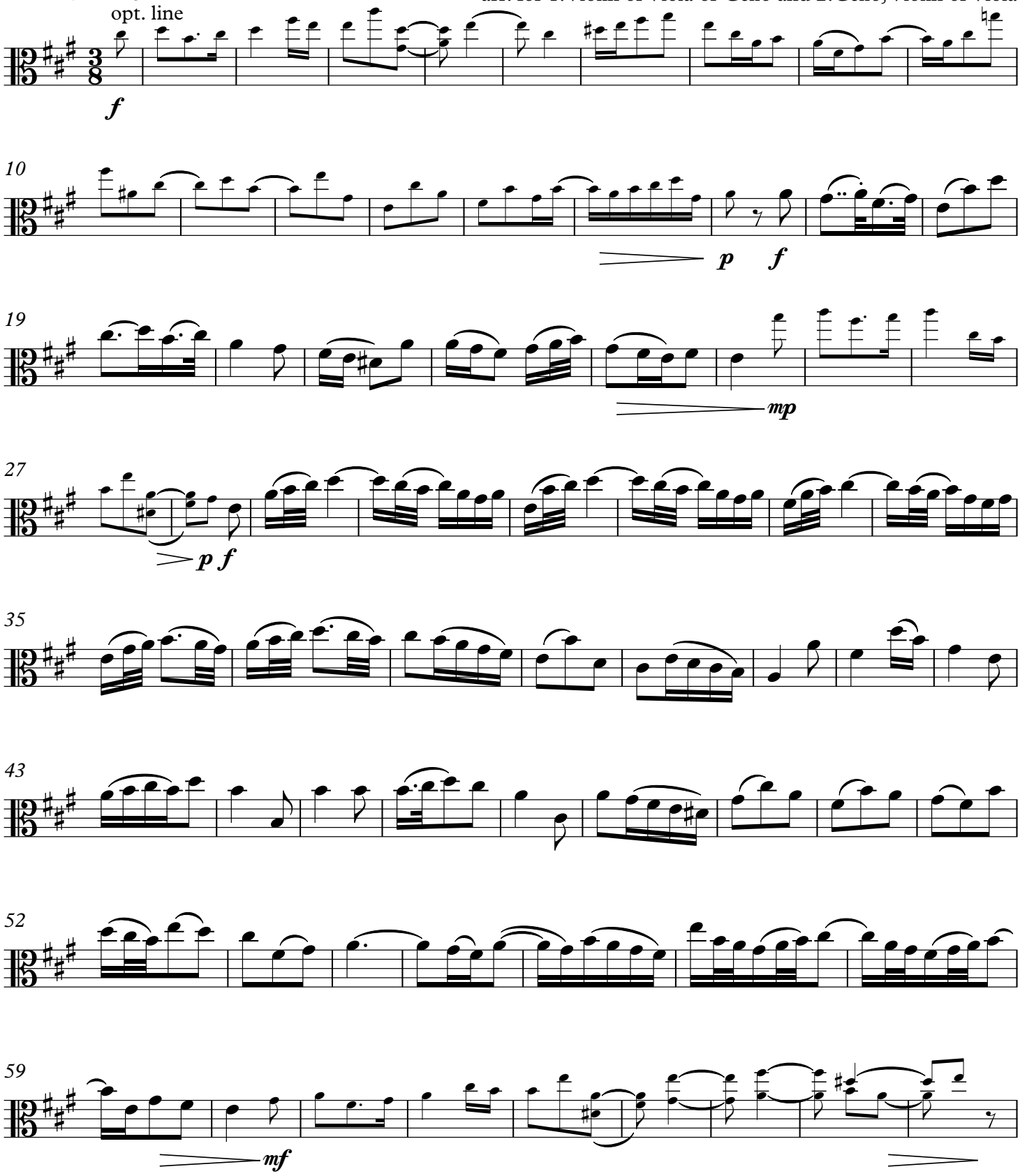
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

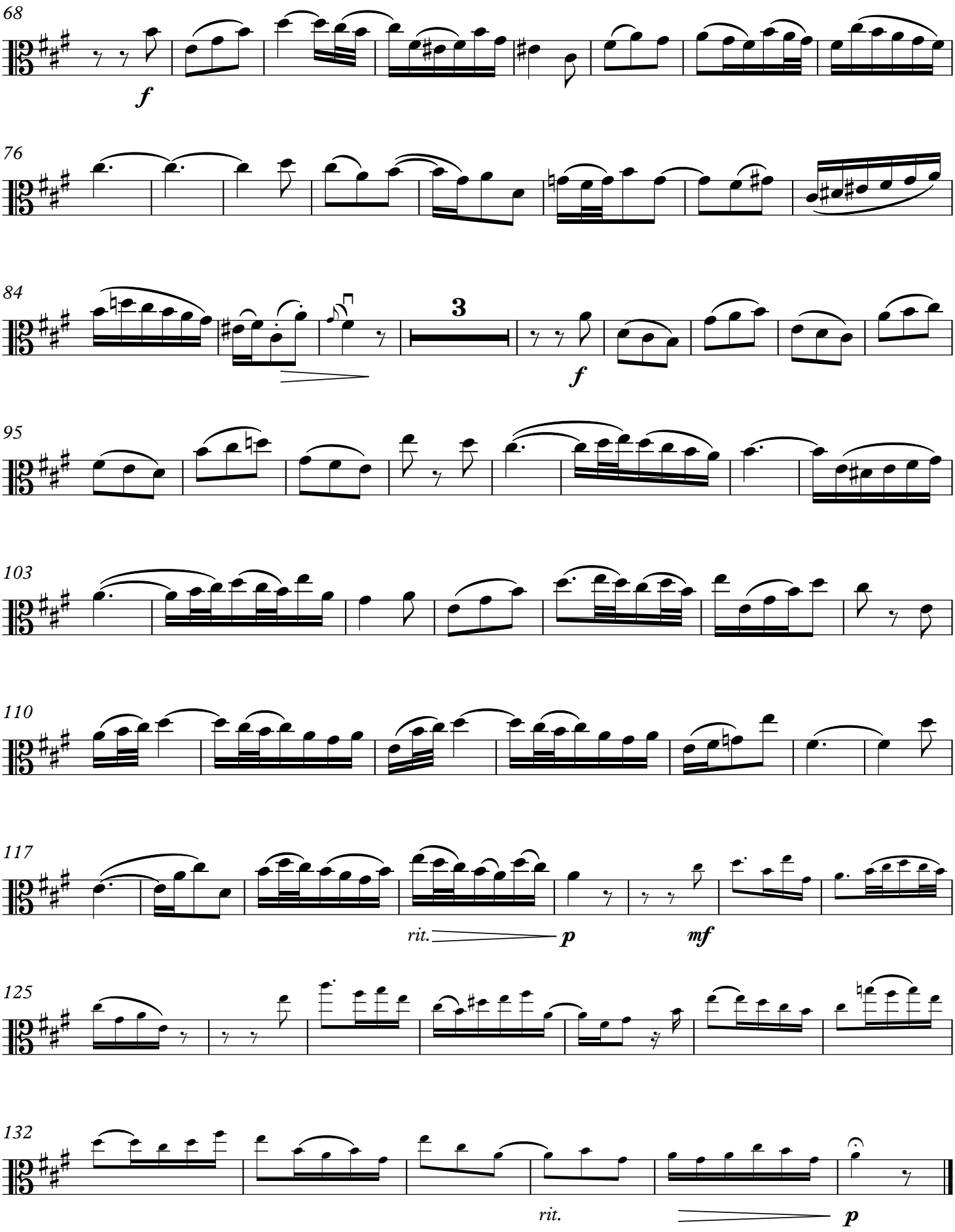
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2

Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola




68
f
76
84
3
f
95
103
110
117
rit.
p
mf
125
132
rit.
p

1 Viola for Bass Solo Duo with Cello bwv 129.2

Duos from Cantata 129.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

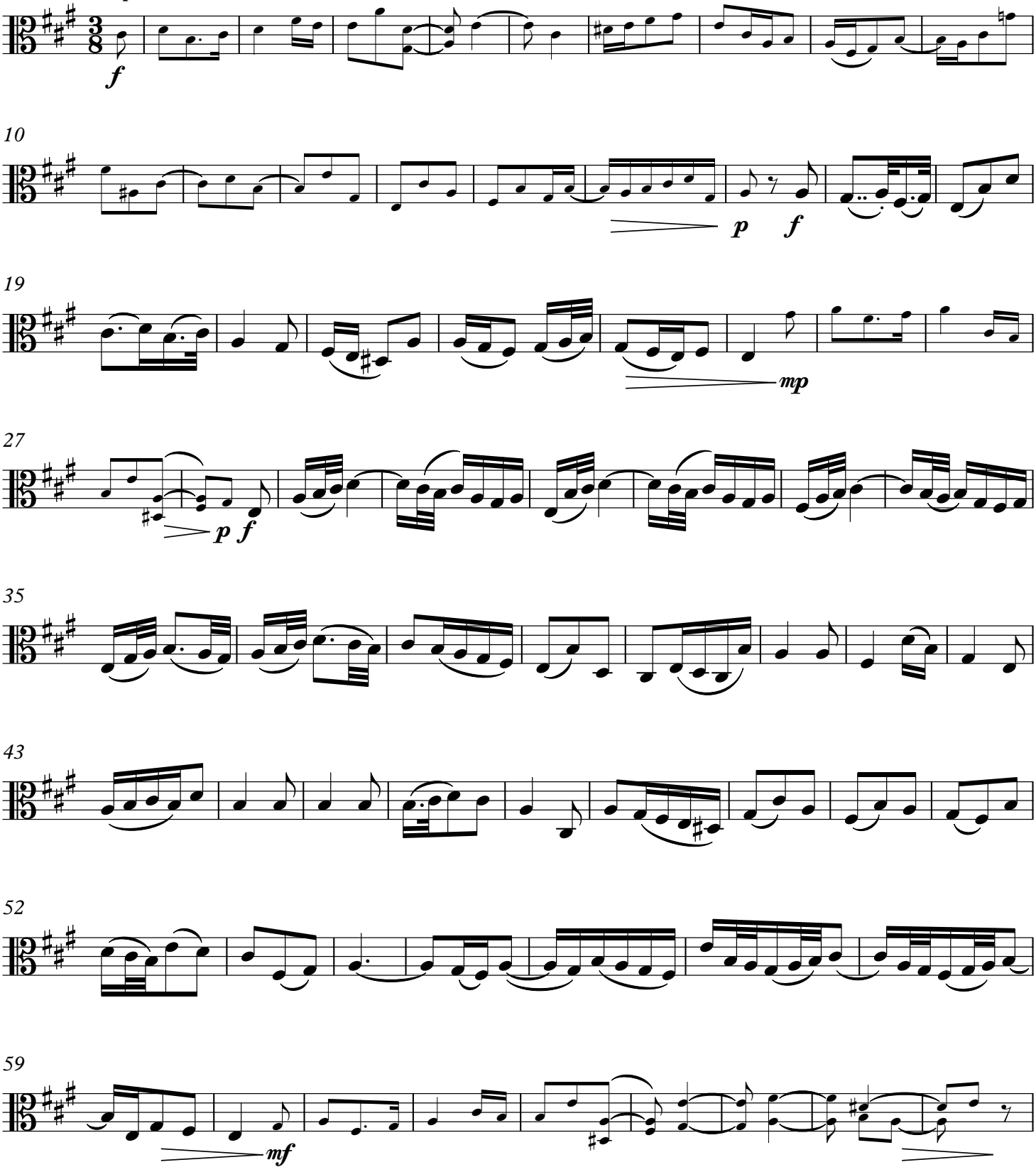
J. S. Bach [arr. P. Lang] BWV 129.2

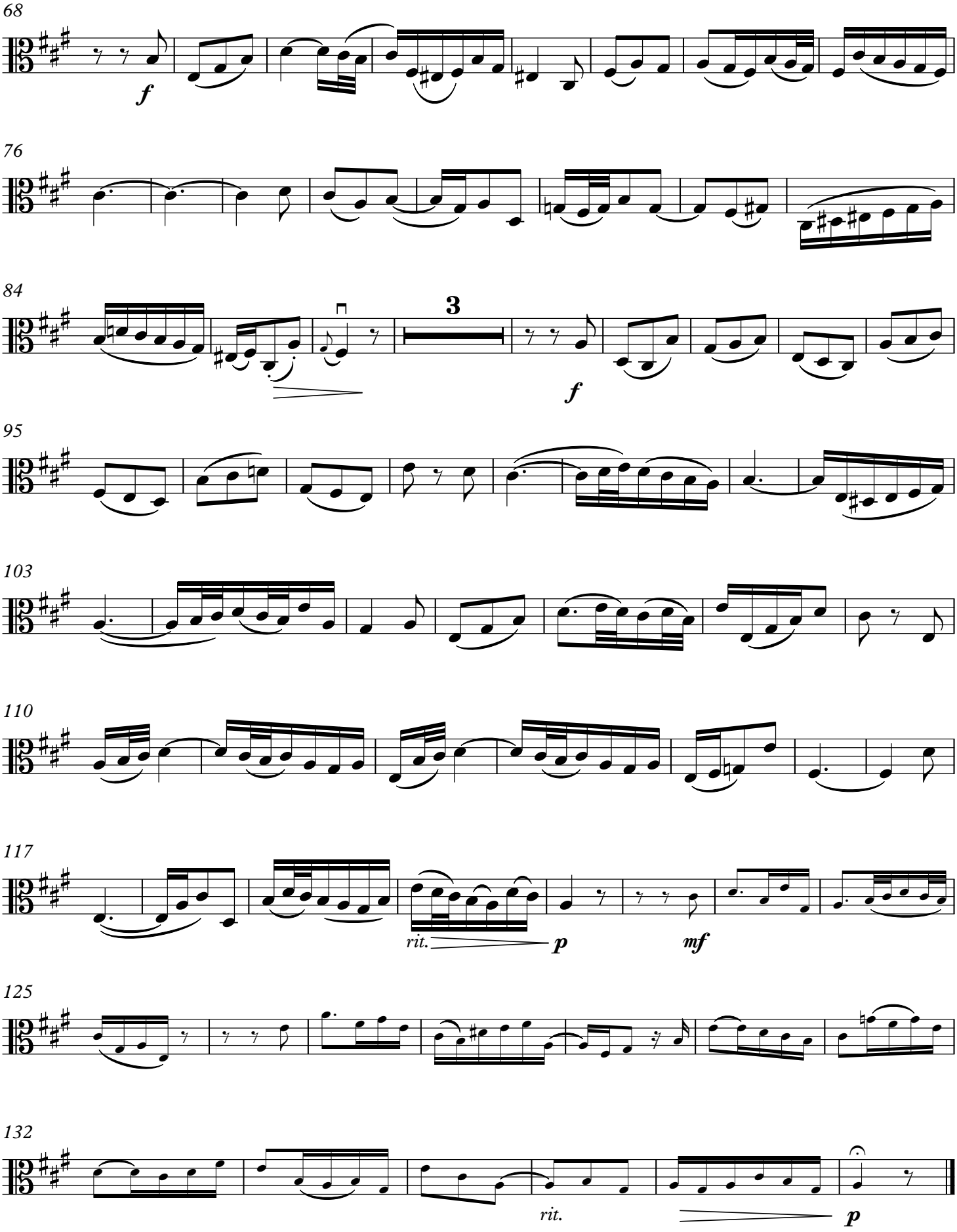
Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola

♩ = 126

opt. line




68
f
76
84
3
f
95
103
110
117
rit.
p
mf
125
132
rit.
p

1 Violoncello for Bass Solo Duo with Cello for Bc bwv 129.2

Duos from Cantata 129.2

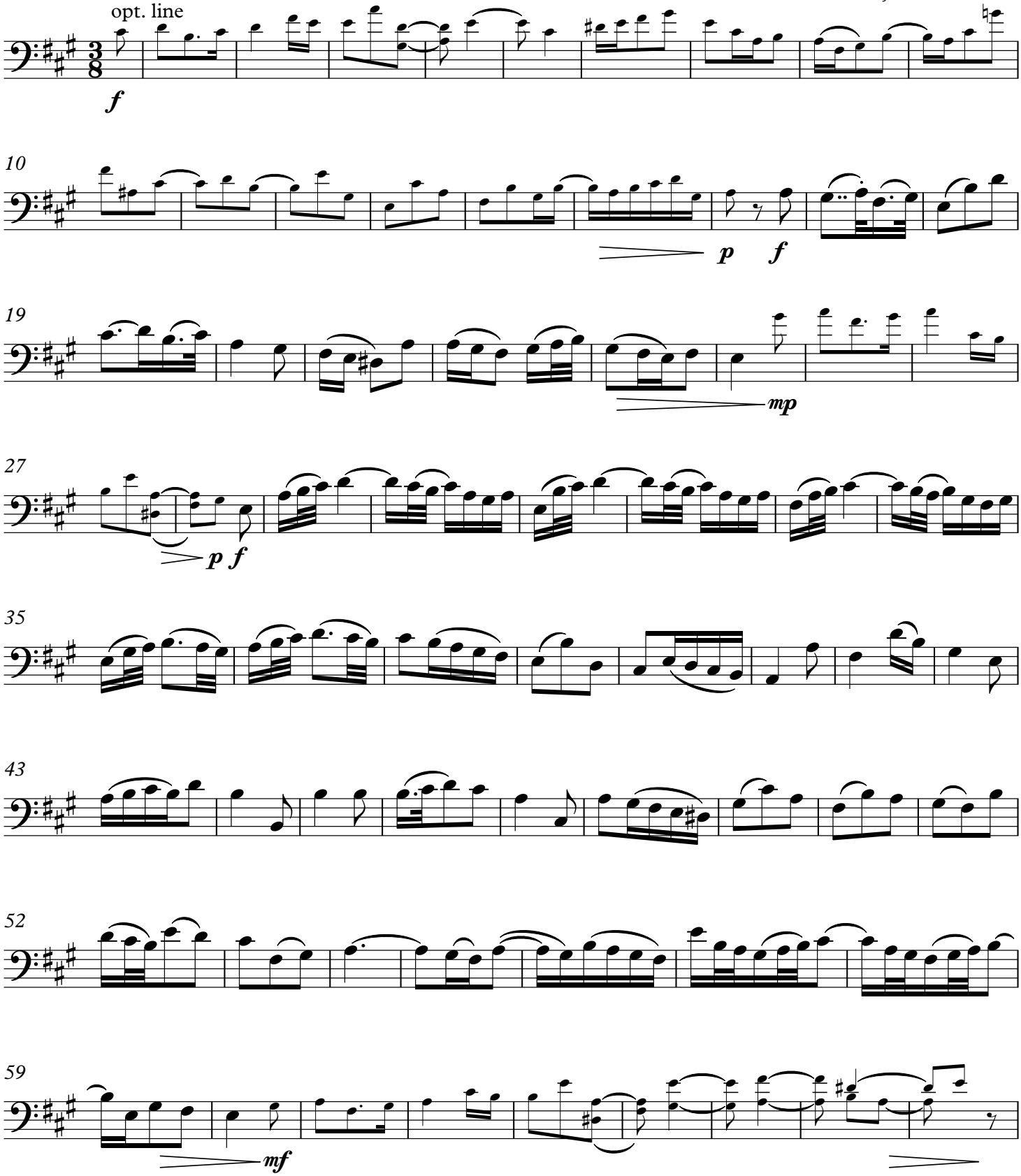
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

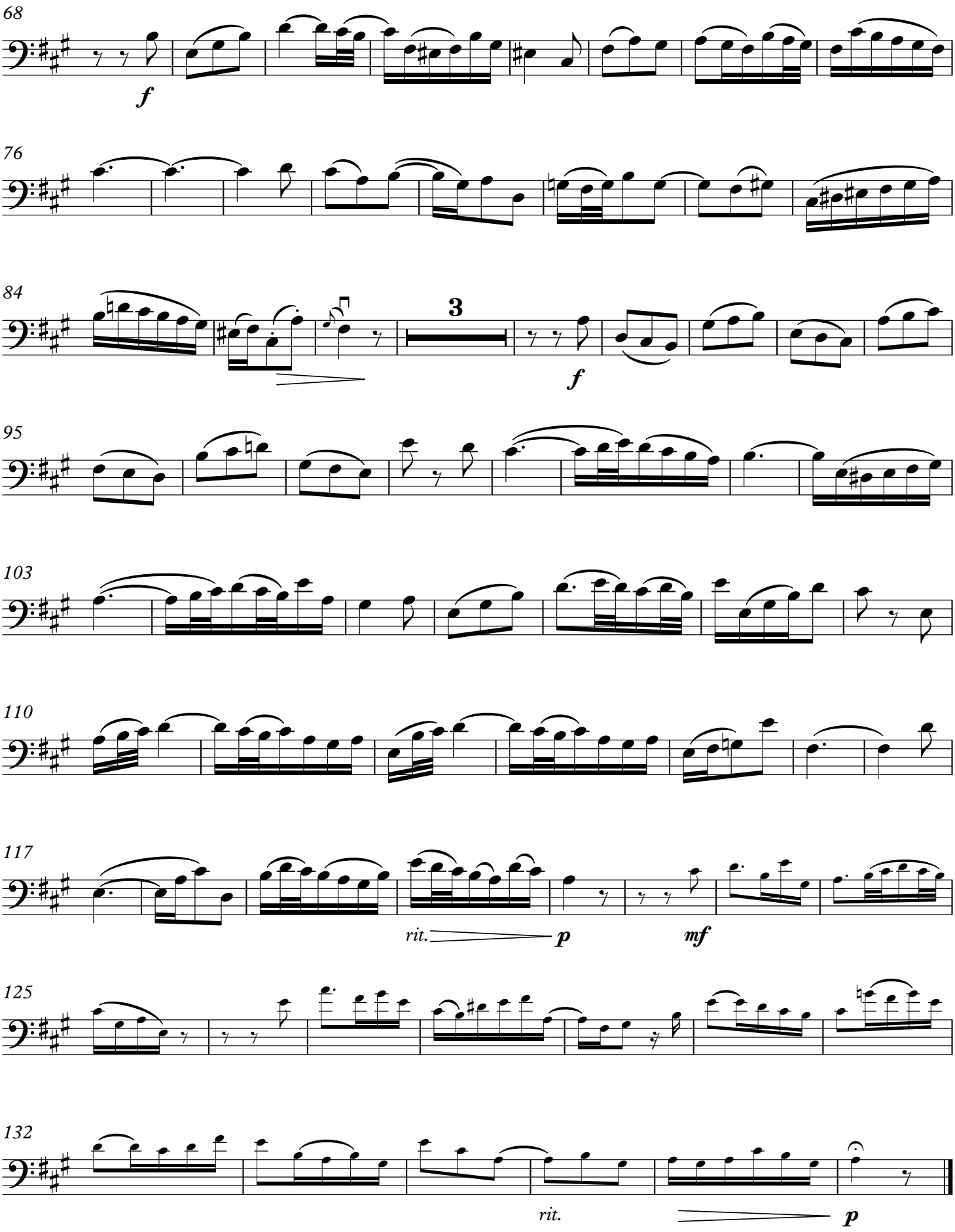
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2

Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola




68
f
76
84
3
f
95
103
110
117
rit.
p
mf
125
132
rit.
p

Duos from Cantata 129.2

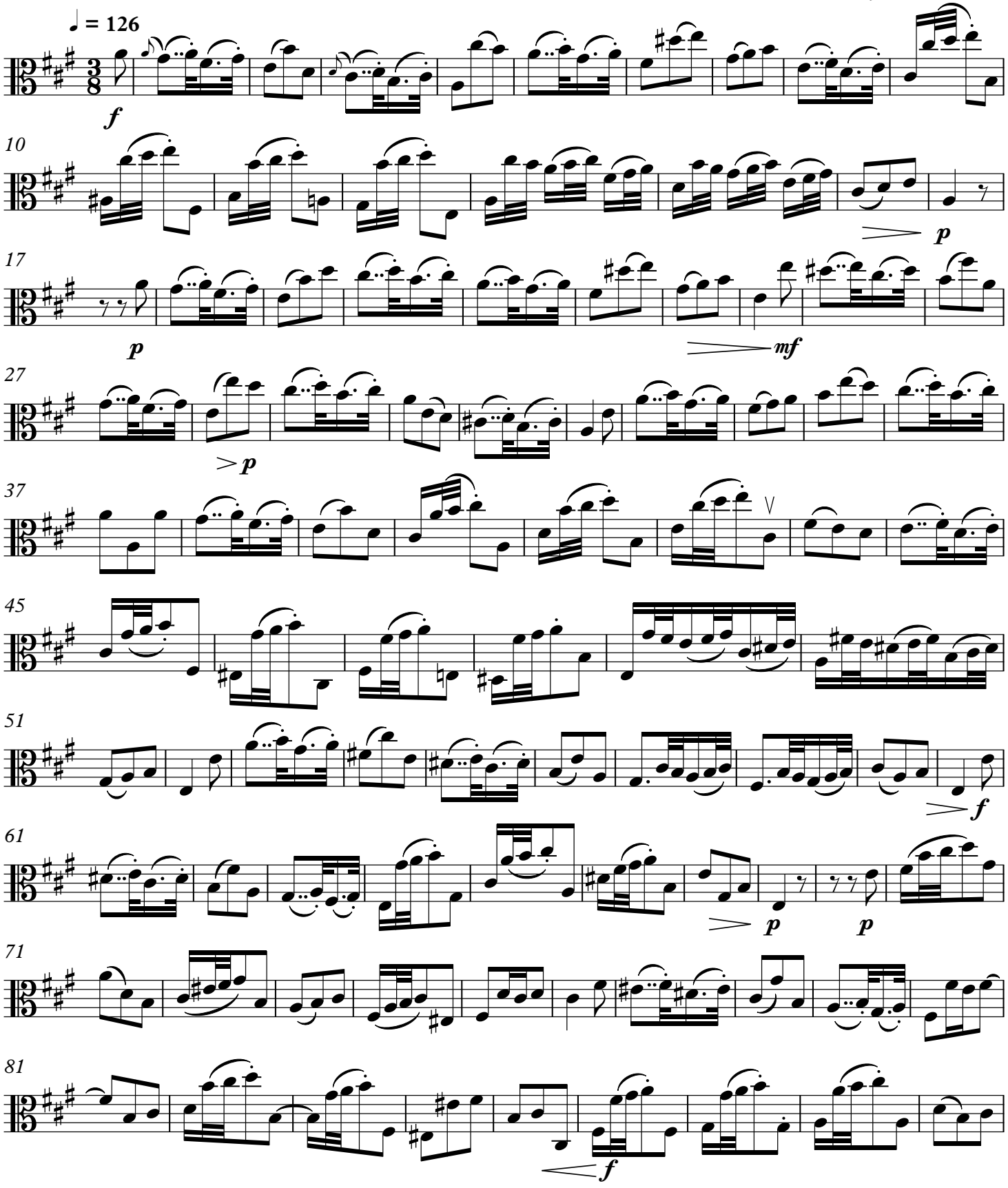
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

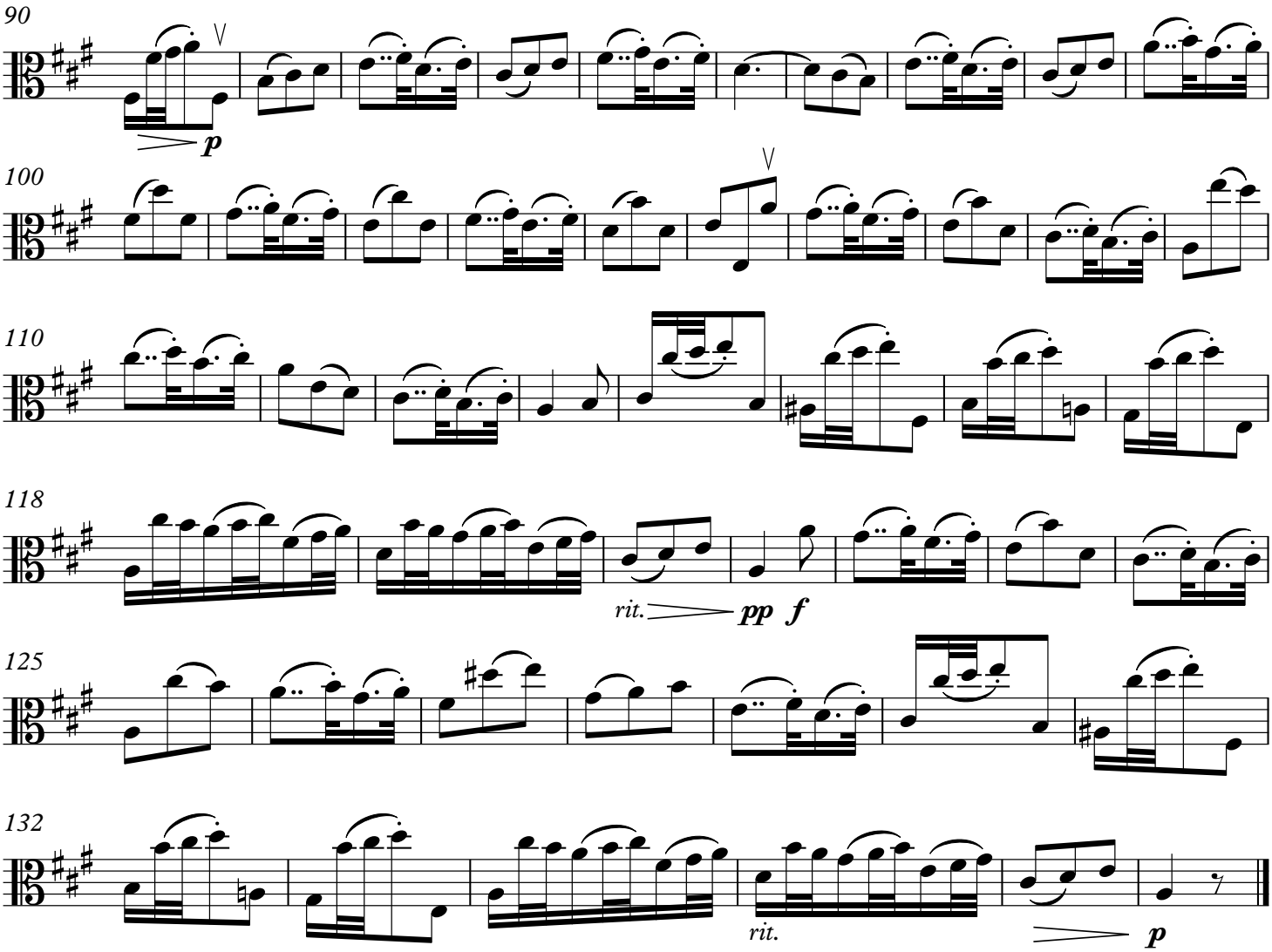
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2

Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola




90
p
100
110
118
rit.
pp
f
125
132
rit.
p

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 129.2

Duos from Cantata 129.2

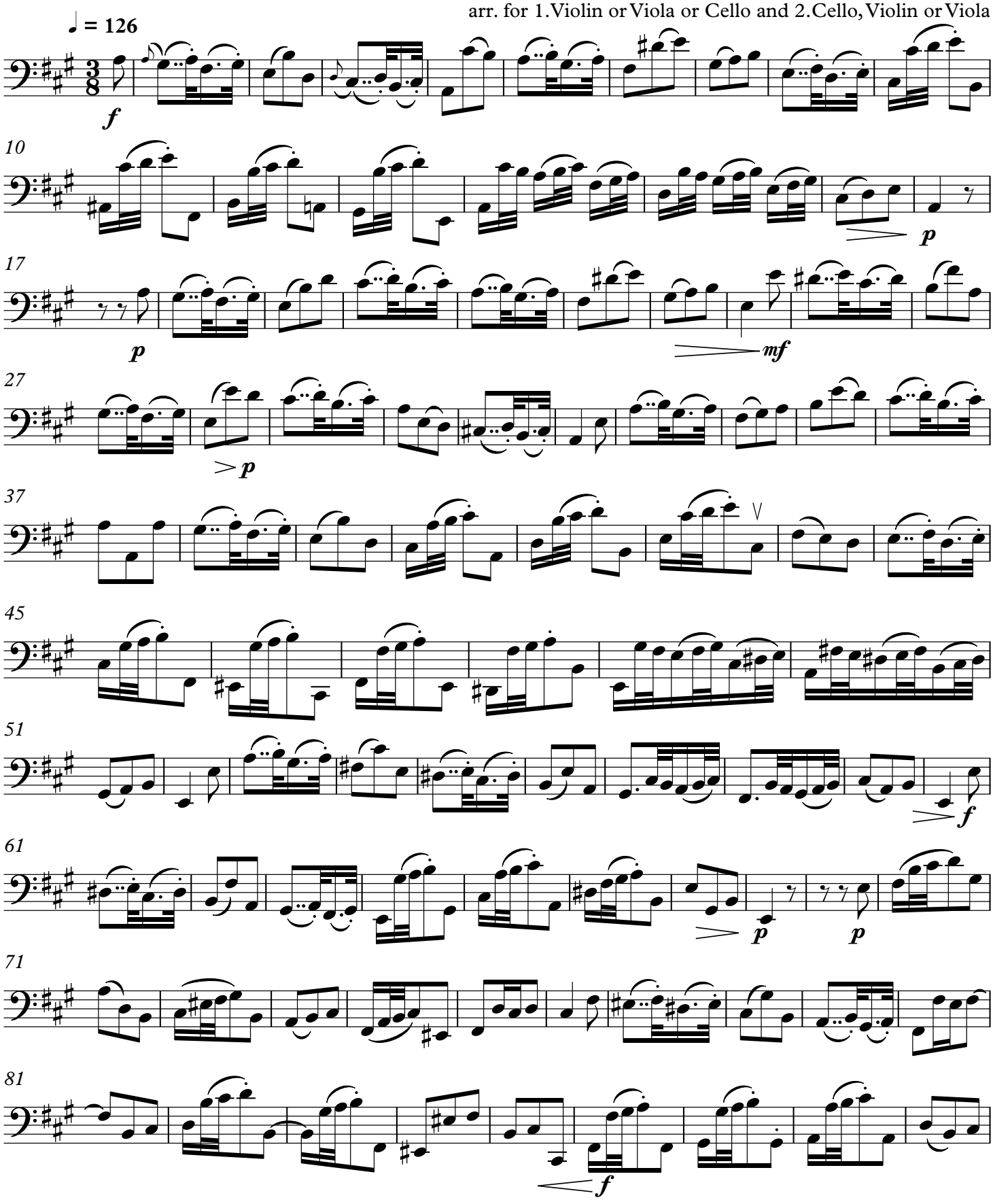
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

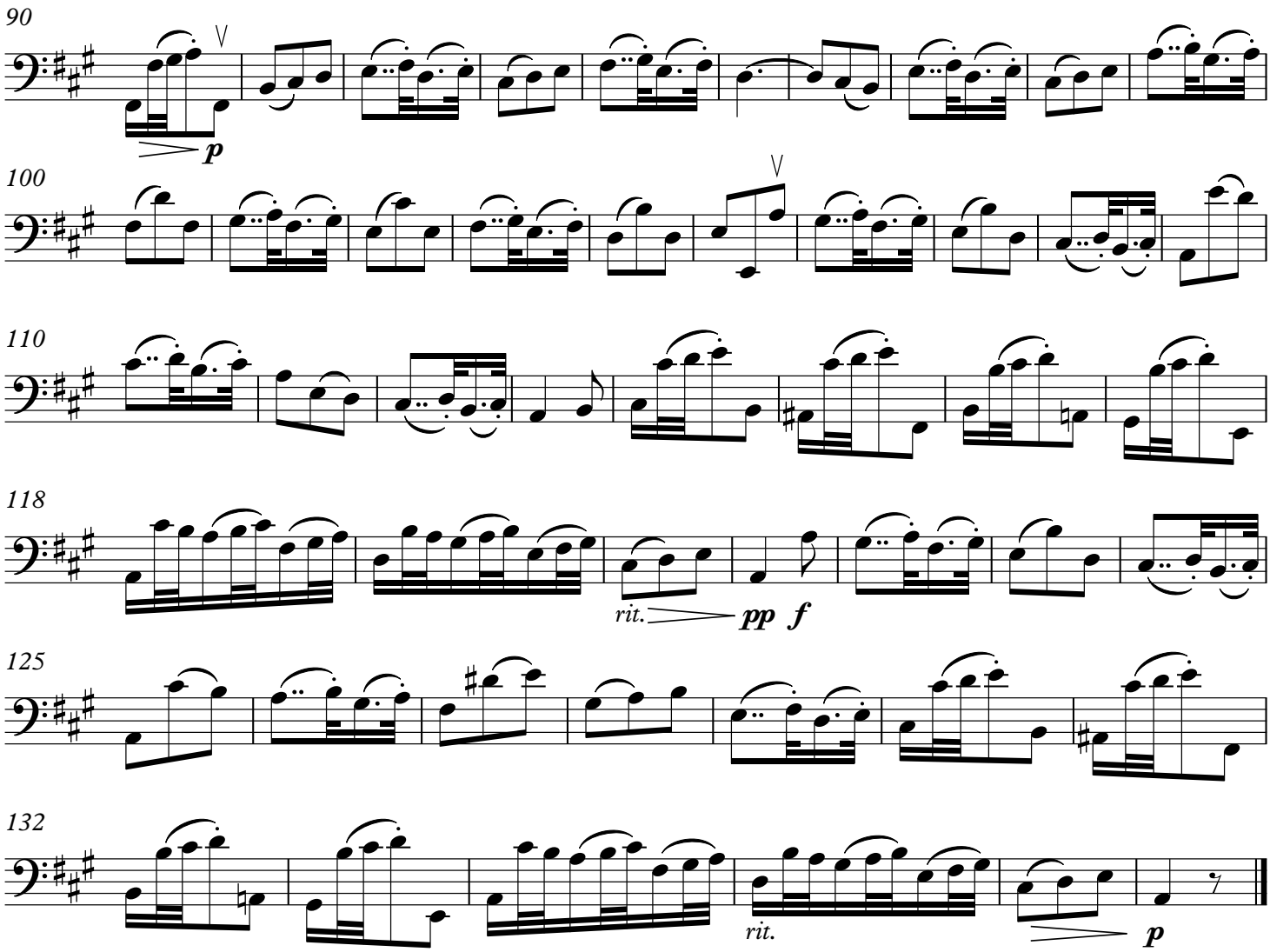
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 129.2

Aria for Basso and Bc "Gelobet sei der Herr,..."

arr. for 1.Violin or Viola or Cello and 2.Cello, Violin or Viola




90
p
100
110
118
rit.
pp
f
125
132
rit.
p