

F Horn Concerto

Craig Bakalian

B♭ Trumpet One

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Movement I

Trumpet 1

Fast

17 **ff**

25 **3** **mp** **2** **mf**

36 **4** **#fz** **2** **p** **7**

55 **f** **ff** **sfs** **3**

65 **ff** **f**

73 **19** **ff** **mf**

100 **mf** **mp**

109 **f** **p** **3** **p**

121 **f** **mf** **5**

133 **p**

141

184

190

197

214

219

228

236

249

Movement II

Trumpet 1

Slow

pp

8

mf

16

Movement III

Trumpet 1 **Fast**

12 **f**

22 **mp**

36 **mf**

49

69 **p**

86 **f**

97 **f**

105 **f**

156 **pp**

167 **f**

2

39 **mp**

4

180

193

207

220

236

251

261

272

280

289

301

F Horn Concerto

Craig Bakalian

B♭ Trumpet Two

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Movement I

Trumpet 2

Fast

19

30

44

66

74

101

110

122

134

142

8

3

2

4

2

12

3

ff

sfz

ff

mf

f

19

ff

mf

mf

p

mp

p

f

3

p

f

5

p

p

f

36

mp

185

191

200

215

220

229

237

Movement II

Trumpet 2

Slow

16

24

Movement III

Trumpet 2

Fast

12

21

33

2

2

4

p

f

mp

mf

pp

f

pp

47

<img alt="Musical score page 5 showing measures 47 to 235. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 47 starts with eighth-note pairs followed by eighth-note single notes. Measure 48 begins with a dynamic 'f'. Measures 49 and 50 show eighth-note pairs with dynamics 'p' and 'f'. Measures 51 and 52 continue with eighth-note pairs. Measure 53 begins with a dynamic 'p'. Measures 54 and 55 show eighth-note pairs with dynamics 'f' and 'p'. Measure 56 begins with a dynamic '(h)' followed by 'p'. Measures 57 and 58 show eighth-note pairs with dynamics 'p' and 'p'. Measure 59 begins with a dynamic 'p'. Measures 60 and 61 show eighth-note pairs with dynamics 'p' and 'p'. Measure 62 begins with a dynamic 'f'. Measures 63 and 64 show eighth-note pairs with dynamics 'p' and 'p'. Measure 65 begins with a dynamic 'p'. Measures 66 and 67 show eighth-note pairs with dynamics 'p' and 'p'. Measure 68 begins with a dynamic 'f'. Measures 69 and 70 show eighth-note pairs with dynamics 'p' and 'p'. Measure 71 begins with a dynamic 'p'. Measures 72 and 73 show eighth-note pairs with dynamics 'p' and 'p'. Measure 74 begins with a dynamic 'p'. Measures 75 and 76 show eighth-note pairs with dynamics 'p' and 'p'. Measure 77 begins with a dynamic 'p'. Measures 78 and 79 show eighth-note pairs with dynamics 'p' and 'p'. Measure 80 begins with a dynamic 'p'. Measures 81 and 82 show eighth-note pairs with dynamics 'p' and 'p'. Measure 83 begins with a dynamic 'p'. Measures 84 and 85 show eighth-note pairs with dynamics 'p' and 'p'. Measure 86 begins with a dynamic 'p'. Measures 87 and 88 show eighth-note pairs with dynamics 'p' and 'p'. Measure 89 begins with a dynamic 'p'. Measures 90 and 91 show eighth-note pairs with dynamics 'p' and 'p'. Measure 92 begins with a dynamic 'f'. Measures 93 and 94 show eighth-note pairs with dynamics 'p' and 'p'. Measure 95 begins with a dynamic 'p'. Measures 96 and 97 show eighth-note pairs with dynamics 'p' and 'p'. Measure 98 begins with a dynamic 'p'. Measures 99 and 100 show eighth-note pairs with dynamics 'p' and 'p'. Measure 101 begins with a dynamic 'p'. Measures 102 and 103 show eighth-note pairs with dynamics 'p' and 'p'. Measure 104 begins with a dynamic 'p'. Measures 105 and 106 show eighth-note pairs with dynamics 'p' and 'p'. Measure 107 begins with a dynamic 'p'. Measures 108 and 109 show eighth-note pairs with dynamics 'p' and 'p'. Measure 110 begins with a dynamic 'p'. Measures 111 and 112 show eighth-note pairs with dynamics 'p' and 'p'. Measure 113 begins with a dynamic '39'. Measures 114 and 115 show eighth-note pairs with dynamics 'mp' and 'pp'. Measure 116 begins with a dynamic 'pp'. Measures 117 and 118 show eighth-note pairs with dynamics 'pp' and 'pp'. Measure 119 begins with a dynamic 'f'. Measures 120 and 121 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 122 begins with a dynamic 'ff'. Measures 123 and 124 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 125 begins with a dynamic 'ff'. Measures 126 and 127 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 128 begins with a dynamic 'ff'. Measures 129 and 130 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 131 begins with a dynamic 'ff'. Measures 132 and 133 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 134 begins with a dynamic 'ff'. Measures 135 and 136 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 137 begins with a dynamic 'ff'. Measures 138 and 139 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 140 begins with a dynamic 'ff'. Measures 141 and 142 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 143 begins with a dynamic 'ff'. Measures 144 and 145 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 146 begins with a dynamic 'ff'. Measures 147 and 148 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 149 begins with a dynamic 'ff'. Measures 150 and 151 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 152 begins with a dynamic 'ff'. Measures 153 and 154 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 155 begins with a dynamic 'ff'. Measures 156 and 157 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 158 begins with a dynamic 'ff'. Measures 159 and 160 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 161 begins with a dynamic 'ff'. Measures 162 and 163 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 164 begins with a dynamic 'ff'. Measures 165 and 166 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 167 begins with a dynamic 'ff'. Measures 168 and 169 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 170 begins with a dynamic 'ff'. Measures 171 and 172 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 173 begins with a dynamic '9'. Measures 174 and 175 show eighth-note pairs with dynamics 'p' and 'p'. Measure 176 begins with a dynamic 'p'. Measures 177 and 178 show eighth-note pairs with dynamics 'p' and 'p'. Measure 179 begins with a dynamic 'p'. Measures 180 and 181 show eighth-note pairs with dynamics 'p' and 'p'. Measure 182 begins with a dynamic 'p'. Measures 183 and 184 show eighth-note pairs with dynamics 'p' and 'p'. Measure 185 begins with a dynamic 'p'. Measures 186 and 187 show eighth-note pairs with dynamics 'p' and 'p'. Measure 188 begins with a dynamic 'p'. Measures 189 and 190 show eighth-note pairs with dynamics 'p' and 'p'. Measure 191 begins with a dynamic 'p'. Measures 192 and 193 show eighth-note pairs with dynamics 'p' and 'p'. Measure 194 begins with a dynamic 'p'. Measures 195 and 196 show eighth-note pairs with dynamics 'p' and 'p'. Measure 197 begins with a dynamic 'p'. Measures 198 and 199 show eighth-note pairs with dynamics 'p' and 'p'. Measure 200 begins with a dynamic 'p'. Measures 201 and 202 show eighth-note pairs with dynamics 'p' and 'p'. Measure 203 begins with a dynamic 'p'. Measures 204 and 205 show eighth-note pairs with dynamics 'p' and 'p'. Measure 206 begins with a dynamic 'mf'. Measures 207 and 208 show eighth-note pairs with dynamics 'p' and 'p'. Measure 209 begins with a dynamic 'pp'. Measures 210 and 211 show eighth-note pairs with dynamics 'p' and 'p'. Measure 212 begins with a dynamic 'ff'. Measures 213 and 214 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 215 begins with a dynamic 'ff'. Measures 216 and 217 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 218 begins with a dynamic 'ff'. Measures 219 and 220 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 221 begins with a dynamic 'ff'. Measures 222 and 223 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 224 begins with a dynamic 'ff'. Measures 225 and 226 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 227 begins with a dynamic 'ff'. Measures 228 and 229 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 230 begins with a dynamic 'ff'. Measures 231 and 232 show eighth-note pairs with dynamics 'ff' and 'ff'. Measure 233 begins with a dynamic 'ff'. Measures 234 and 235 show eighth-note pairs with dynamics 'ff' and 'ff'.</p>

249

259 ²

271

280

289

301

F Horn Concerto

Craig Bakalian

Movement I

F Horn 1 **Fast**

17

31

46

54

61

70

89

99

108

122

2 **4** **2**

3

ff

12

3

ff

mf

5

mf

133

141

36

185

196

213

220

230

238

247

255

Movement II

F Horn 1

Slow

12

22

36 Faster 2 2

50 2

61 14 8 14

105 11 Slow 12 10

148

160

Movement III

F Horn 1

Fast 10

18

38

50 4 8 3

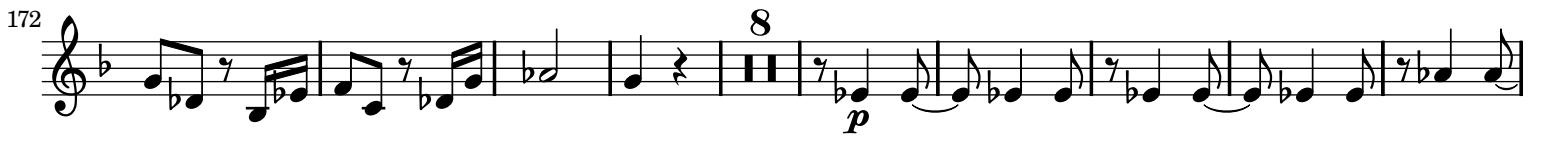
mf

77 

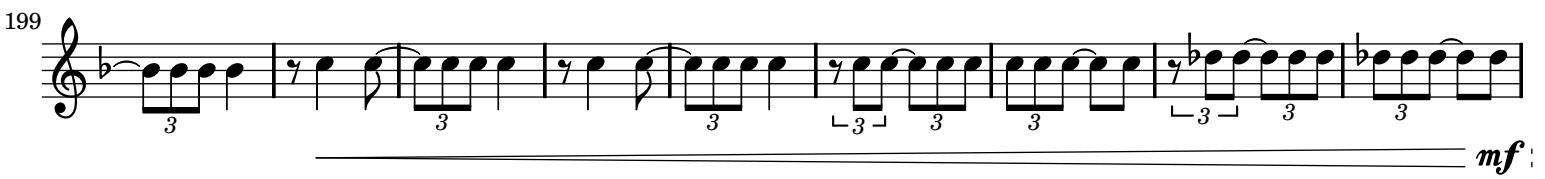
93 

103 

163 

172 

189 

199 

208 

216 

225 

252 



F Horn Concerto

Craig Bakalian

F Horn Two

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Movement I

F Horn 2

Fast

17

6

31

2

4

2

46

p

f

54

f

61

3

ff

sfz

12

70

mf

89

3

ff

mf

mp

99

108

f

f

p

f

123

5

mf

136

36

180

189

204

215

221

231

239

249

Movement II

F Horn 2

Slow

12

22

41 Faster 2 2 2 *sfz* *p*

55 *f* *sfz* *sfz* **14** *p*

78 **8** **14** **11** Slow *pp*

119 **12** **10** *pp* *f*

151 *mf* **2** **6** **3** *f*

163 **2** **pp**

Movement III

F Horn 2 Fast **10**

18 *pp* *f* *f* *mf*

37 *pp* *f* *pp* *f*

49 *p* *f* *p* *p* **11**

69 **5** **3** **5** *f*

90

100

110 49

168 8

185

195

204

211

219

233

253



F Horn Concerto

Craig Bakalian

Trombone One

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Movement I

Trombone 1 **Fast**

13

22

34

55

65

73

81

90

101

109

119

128

138

179

188

197

214

223

232

241

253

Movement II

Trombone 1 **Slow**

18 **8**
pp *mf* — *f pp*

30 **Faster**
f pp *f*

42 **2** *sfp* *sfz* *f* *sfz*

59 *sfz* *sfp* *f p*

77 **8** **14**
f *mf* < *f* > *mf* < *f* >

107 **11** **Slow**
pp *f pp*

136 **3**
mp *p* **3**

150 **2**
mf

161 **2**
pp

Movement III

Trombone 1 **Fast**
mp *pp*

13

23

35

48

68

88

104

163

172

184

199

213

227

240

252

264

273

282

294

306

F Horn Concerto

Craig Bakalian

Trombone Two

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Movement I**Fast**

Trombone 2

13

22

34

60

71

79

88

99

108

121

135

144 **46** <> <> *ff* > **2** **4** *p* *mf*

205 **2** *mp* *ff pp ff*

217 *pp ff ff pp* <*ff*> *p* <*f*> *p* **3**

228 *f* *p* <

237 *f* *ff* **3** *mf* <

250 *f* *f*

Movement II

Trombone 2 **Slow**

18 *pp* **8** *mf* *f pp*

18 *mp* < *mf* > < >

33 *pp* **Faster** **2** *f*

48 *sfp* **2** *sfp* **2** *f* *sfp* *sfp* <

61

79 8 14 11 Slow

120 8 f pp mp

140 3 mf

154 2 6

164 2 pp

Movement III

Trombone 2 Fast

13

13 f f

23 mp

35 mf pp f pp

48 f p f p f

68 **4** *p*

88 **7** *f*

103 **3** **42** *mp*

162 *f*

171 *mp* *p*

182

196 *mf*

210 *p* *pp* *ff* **11** *f*³ **2** *ff*

233 **3** *mp*

245 **2** *f*

256 **2** *p* *f*

268

277

3

mf

288

ff

300

ff

311

F Horn Concerto

Craig Bakalian

Euphonium

Movement I**Fast**

Euphonium

2 4

14

24

42

59

69

77

87

98

107

119

133

141

44

192

208

218

227

235

245

253

Movement II

Slow

Euphonium

18

Faster

30

42

58

70

107

137

151

162

Movement III

Euphonium

Fast

3

pp

35

48

63

74

96

106

164

173

185

199

213

222

235

250

260

271

279

291

303

F Horn Concerto

Craig Bakalian

Tuba

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Movement I

Tuba **Fast**

15

25

44

58

69

78

99

108

120

134

142

44

194

2 4 2

211

220

229

237

4

251

Movement II

Tuba

Slow

8

18

38

53

65

104

133

148

159

Movement III

Musical score for Tuba, page 10, measures 11-12. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by two eighth-note pairs with grace notes, dynamic *mp*. Measure 12 begins with a bass note, followed by a measure rest, then a bass note with a grace note, dynamic *pp*, and a sixteenth-note scale run.

Musical score for orchestra, page 13, measures 1-10. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one flat, and the time signature is common time. Measure 1: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 2: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 3: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 4: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 5: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 6: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 7: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 8: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 9: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs. Measure 10: Violin I plays eighth-note pairs, Violin II and Viola play eighth-note pairs, Cello plays eighth-note pairs, Bassoon plays eighth-note pairs.

23

34

mf

3

pp

f

47

f

p

f

p

f

61

p

72

7

88

4

f

102

f

3

42

mp

158

4

pp

f

171

mp

p

182

195

208

F Horn Concerto

Craig Bakalian

Solo F Horn

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Movement I

Solo F Horn **Fast** **4**

13 **f** **3** **p** <

19 **f**

26 **f**

32 **fp** **f** **p**

39 **ff**

45 **5** **fp**

55 **ff** **mf**

63 **ff** **mf** < **f** **6**

70 **6** **3** **2** **6**

74 **6** **6** **6** **6** **2** **6** **mf**

The image shows a page of sheet music for violin and piano. The page contains ten staves of musical notation, numbered 79 through 146. The music is written in common time, with a key signature of one flat. Measure 79 starts with a dynamic of **f**. Measures 86 and 91 also begin with **f**. Measure 91 includes a tempo marking of **4**. Measures 104 and 117 include dynamics of **mf** and **ff**. Measure 117 includes a tempo marking of **6**. Measures 134 and 140 begin with **f**, and measure 140 ends with **ff**. Measure 146 concludes with a dynamic of **fp**.

152

158

164

168

173

198

204

212

221

226

236

240

247

255

Movement II

Solo F Horn

Slow
3

8

17

22

26

32

38

Faster

11

55

60

66

71 2

79

83

88

93

99 4

108

112

115 Ritard... Slow

119

123

129

137

142

149

153

157

160

164

Movement III

Solo F Horn

Fast

3

f

3

14

ff

23

p f

31

40

ff

47

55

mf f

65

77

86

f

105

114

123

133

145

158

170

178

189

197

205

214

228

239 

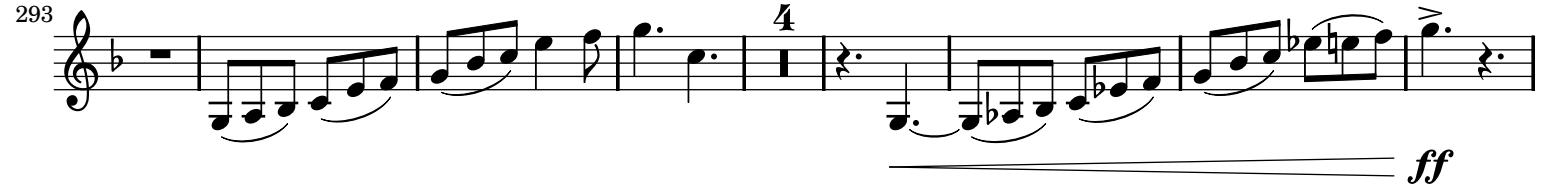
239 

251 

258 

273 

281 

293 

305 

F Horn Concerto

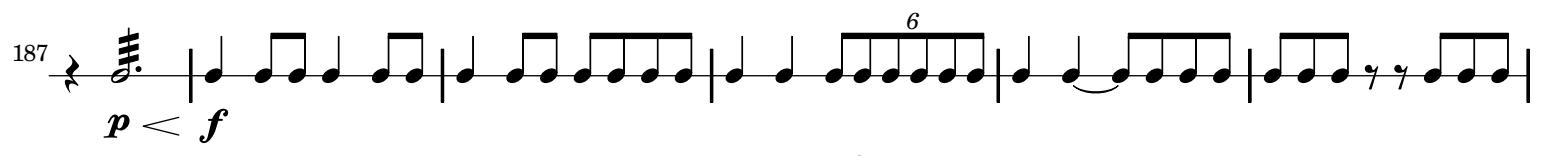
Craig Bakalian

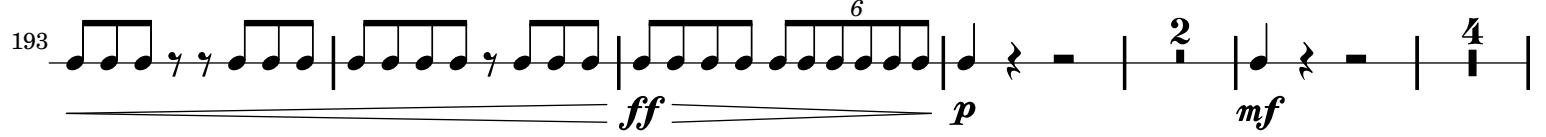
Percussion One

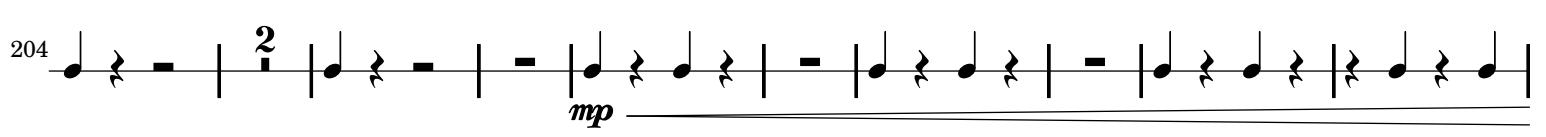
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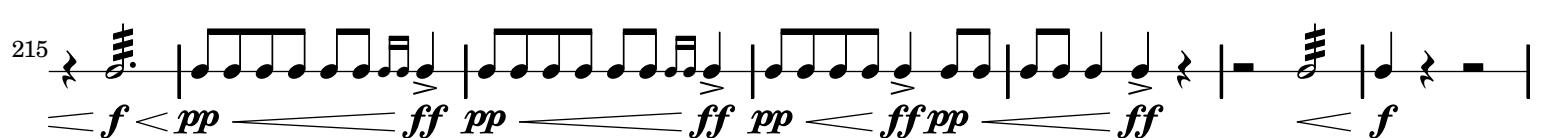
Movement I

The image shows a musical score for "Percussion 1" across 16 staves. The score begins with a dynamic of p and a tempo marking of "Fast 3". The first staff includes a "Snare drum" instruction. The dynamics throughout the score include p , f , mf , mp , sfp , ff , mf , and f . Measure numbers are provided at the start of each staff, ranging from 1 to 137. The score concludes with a dynamic of f and measure number 43.

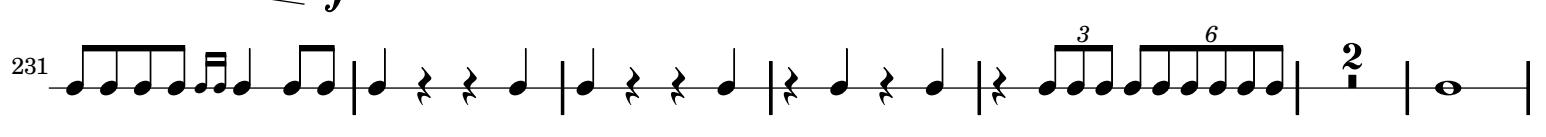
187 

193 

204 

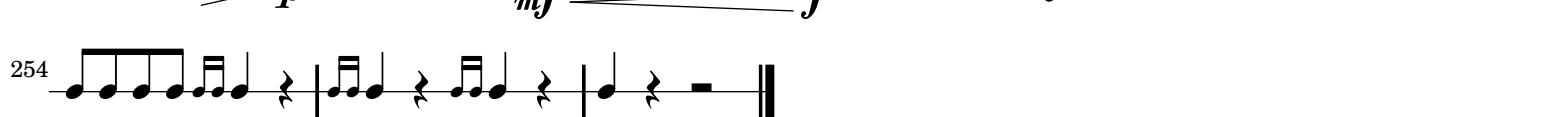
215 

222 

231 

239 

245 

254 

Movement II

Percussion 1 

44 

48 

55 

60

68

72

79

106

125

130

143

162

Movement III

Percussion 1

Fast Chimes

8

36

Snare Drum

48 | *f* | *p* | *f* | *p* | *f* | **11** | *mp* | **6** | **Suspended Cymbal**

74 | **8** | **2** | **4** | **9** | **Chimes**

108 | **39** | *mf* | **Chimes**

158 | **44** | *mf* | *p* | **2** | *mf* | **Suspended Cymbal**

216 | **ff** | **4** | **2** | **2** | **2** | **2** | **3** | **6**

235 | **Chimes** | *mf* | **3** | **6**

256 | **Bass Drum** | *f* | **9** | **2** | **2** | **-**

277 | **5** | *f* | **ff** | **2** | **5** | **2** | **2** | **2**

292 | **2** | **2** | **2** | **2** | **2** | **2** | **2** | **2**

305 | **-** | **-** | **-** | **-** | **-** | **-** | **-** | **-**

F Horn Concerto

Craig Bakalian

Percussion Two

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Movement I

Fast
suspended cymbal

Percussion 2

17 *f* *mf*

33 *mf* <*sfp*

55 *f* *sfp* *p* <*ff*

66 *f*

75 <*f* *p* *fp* *fp* *f*

88 *mf* *p* <*f* *p* *f* *mf*

102 *mf* <*f* *f*

120 *f* *mf* <*f*

138 <*f* *f* <*ff* > *p*

197 *mf* *mp* *ff*

216 *f*

236 *p* <*f* *p* <*f* *mp* <*f*

252 *f*

Movement II

Slow *40* **Faster**
Triangle

Percussion 2

5 *f*

9

10

47

sfsz

Suspended Cymbal

p

f

mp

Slow Triangle

Syspended Cymbal

mf

Movement III

Movement III

Fast
Tambourine

Percussion 2

11 *pp* \overbrace{f}

22 *p* \overbrace{f} *p* $\overbrace{< f}$ *p* \overbrace{f} *p* \overbrace{mf}

39 *pp* \overbrace{f} *pp* \overbrace{f} *p* $\overbrace{< f}$ *p* $\overbrace{< f}$

52 *f* **31** *p* $\overbrace{< f}$ *f*

99

Tambourine

109 *p* $\overbrace{< f}$ *p* $\overbrace{< f}$ *p* $\overbrace{< f}$ *p* $\overbrace{< f}$

160 *p* $\overbrace{< f}$ *pp* \overbrace{f}

Snare Drum

171 **42** *ff*

222
 222 $p \xrightarrow{\text{wavy line}} f$ $p \xrightarrow{\text{wavy line}} ff$

233
 233 Tambourine $p \xrightarrow{\text{wavy line}} f$ $p \xrightarrow{\text{wavy line}} f$ $p \xrightarrow{\text{wavy line}}$

245
 245 f $p < f$ $p \xrightarrow{\text{wavy line}} f$ p $\xrightarrow{\text{wavy line}}$

257
 257 f $p < f$ $p \xrightarrow{\text{wavy line}} f$ p $\xrightarrow{\text{wavy line}}$

267
 267 f $p < f$ p $\xrightarrow{\text{wavy line}}$

279
 279 Snare Drum $p \xrightarrow{\text{wavy line}} ff$

291
 291

300
 300

310
 310 $\xrightarrow{\text{wavy line}} = //$

F Horn Concerto

Craig Bakalian

Percussion Three

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Movement I

Percussion 3 **Fast** Bass drum

Measure 1: Bass drum (large circle with dot), $\frac{3}{4}$, $p \swarrow f$, $p \swarrow f$, $p \swarrow f$, $p \swarrow f$

Measure 19: f , $\frac{2}{4}$, $\frac{5}{4}$, mf , mp , mf

Measure 36: $\frac{4}{4}$, $\frac{2}{4}$, p , f , sfz

Measure 59: $\frac{2}{4}$, ff , f , sfz

Measure 70: f , f , 3 , 5

Measure 86: f , mf , p , f , 3 , ff

Measure 98: mf , mf , mf , mp , f

Measure 109: 3 , f , 4 , p , f

Measure 124: mf , mf , 5

Measure 138: f , f , 44

Measure 191: ff , p , 2 , mf , 4

Measure 205: 2 , mp , ff , pp , ff

Measure 217: pp , ff , pp , ff , pp , f , f , p

Measure 227: f

Measure 236: 2 , f , ff , $<ff$

Measure 253: f , ff , $<f$

Movement II

Percussion 3

Slow **40** **Faster** Snare Drum

51 $\frac{6}{8}$ $\frac{5}{8}$ f

63 f **Bass Drum** **10** p

103 **Slow** **31** mf

155 **2** $\frac{6}{8}$

166 $\frac{2}{3}$ $\frac{2}{3}$

Movement III

Percussion 3

Fast Suspended Cymbal

21 $\frac{2}{4}$ **10** f

34 **Glockenspiel**

34 **Suspended Cymbal**

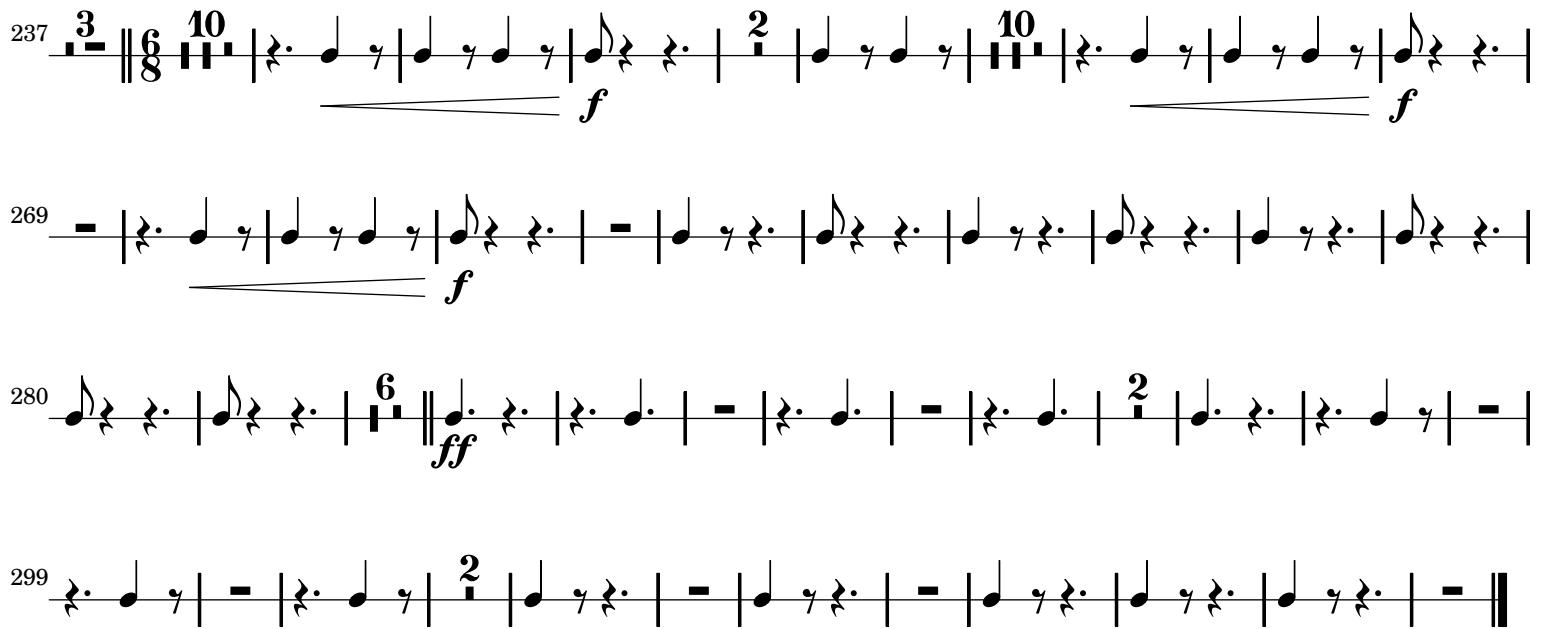
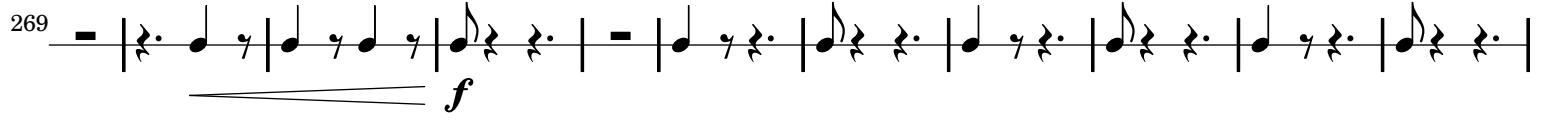
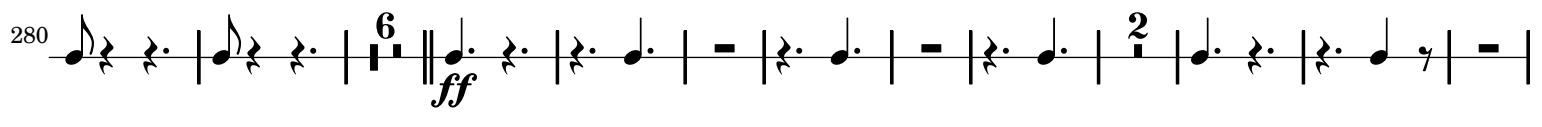
46 **Bass Drum** **31** p

88

108 **Bass Drum** **49** f

169 **Bass Drum** **42** f

223

237 
269 
280 
299 

F Horn Concerto

Craig Bakalian

Tympani

Movement I

Tympani **Fast** **2**

16 **3** **6**

34 **2** **4** **2** **12**

61 **3** **sfz** **ff** **f**

72 **2** **p** **f**

83 **21** **8** **f**

122 **5** **mf** **mf**

136 **44** **p** **f**

189 **7** **4** **2** **19** **p**

228 **f** **p**

237 **12** **f**

Movement II

Tympani

Slow

12

21 **Faster** **2** **2** **2** **2** **sfz**

56

65 **6** **8**

88 **14** **11** **Slow**

121 **12** **8**

150

160

Movement III

Tympani

Fast

14

24

8

44

53

43

106

3 42 2

163

172

184

198

212

222

237

2

250

8

268

Bassoon part:

- Measure 268: Bass clef, B-flat key signature. Dynamics: **f**. Measures show eighth-note patterns.
- Measure 280: Bass clef, B-flat key signature. Measure 1: Dynamics: **ff**. Measure 2: Measure number 2 above staff. Measures show eighth-note patterns.
- Measure 300: Bass clef, B-flat key signature. Measures show eighth-note patterns with slurs and accents.
- Measure 311: Bass clef, B-flat key signature. Measures show eighth-note patterns.

F Horn Concerto

Craig Bakalian

Alto Saxophone

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Movement I

Alto Saxophone

Fast
16

ff

22

p

33

mf **mf** **pp**

41

sfsz **p** **p**

49

f **p** **ff**

58

sfsz **ff**

68

f

76

mf **f**

94

p **ff** **mf**

101

mf **p** **f** **ff**

110

p **f**

125

136

187

194

204

214

223

231

239

249

Movement II

Alto Saxophone

Slow

12

21

39 Faster 2 2 2 sfz

54 2 f sfz sfz < sfz p

68 f

80 8 14 11 Slow pp

122 12 pp 7

149 2 f mf

160 2 pp

Movement III

The musical score consists of three staves for Alto Saxophone. The first staff begins with a dynamic of *mf* and a tempo marking of **Fast**. The second staff starts at measure 8 with a dynamic of *f*, followed by *pp*, *f*, and *f*. The third staff begins at measure 16 with a dynamic of *mf*.

30

<img alt="Musical score page 5, measures 30-314. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 starts with sixteenth-note patterns. Measure 31 begins with a dynamic 'pp' followed by 'f'. Measure 32 starts with 'p' followed by 'f'. Measure 33 begins with 'p' followed by 'f'. Measure 34 starts with 'p' followed by 'f'. Measure 35 begins with 'p' followed by 'f'. Measure 36 begins with 'p' followed by 'f'. Measure 37 begins with 'pp' followed by 'f'. Measure 38 begins with 'pp' followed by 'f'. Measure 39 begins with 'p' followed by 'f'. Measure 40 begins with 'p' followed by 'f'. Measure 41 begins with 'p' followed by 'f'. Measure 42 begins with 'p' followed by 'f'. Measure 43 begins with 'p' followed by 'f'. Measure 44 begins with 'p' followed by 'f'. Measure 45 begins with 'p' followed by 'f'. Measure 46 begins with 'p' followed by 'f'. Measure 47 begins with 'p' followed by 'f'. Measure 48 begins with 'p' followed by 'f'. Measure 49 begins with 'p' followed by 'f'. Measure 50 begins with 'p' followed by 'f'. Measure 51 begins with 'p' followed by 'f'. Measure 52 begins with 'p' followed by 'f'. Measure 53 begins with 'p' followed by 'f'. Measure 54 begins with 'p' followed by 'f'. Measure 55 begins with 'p' followed by 'f'. Measure 56 begins with 'p' followed by 'f'. Measure 57 begins with 'p' followed by 'f'. Measure 58 begins with 'p' followed by 'f'. Measure 59 begins with 'p' followed by 'f'. Measure 60 begins with 'p' followed by 'f'. Measure 61 begins with 'p' followed by 'f'. Measure 62 begins with 'p' followed by 'f'. Measure 63 begins with 'p' followed by 'f'. Measure 64 begins with 'p' followed by 'f'. Measure 65 begins with 'p' followed by 'f'. Measure 66 begins with 'p' followed by 'f'. Measure 67 begins with 'p' followed by 'f'. Measure 68 begins with 'p' followed by 'f'. Measure 69 begins with 'p' followed by 'f'. Measure 70 begins with 'p' followed by 'f'. Measure 71 begins with 'p' followed by 'f'. Measure 72 begins with 'p' followed by 'f'. Measure 73 begins with 'p' followed by 'f'. Measure 74 begins with 'p' followed by 'f'. Measure 75 begins with 'p' followed by 'f'. Measure 76 begins with 'p' followed by 'f'. Measure 77 begins with 'p' followed by 'f'. Measure 78 begins with 'p' followed by 'f'. Measure 79 begins with 'p' followed by 'f'. Measure 80 begins with 'p' followed by 'f'. Measure 81 begins with 'p' followed by 'f'. Measure 82 begins with 'p' followed by 'f'. Measure 83 begins with 'p' followed by 'f'. Measure 84 begins with 'p' followed by 'f'. Measure 85 begins with 'p' followed by 'f'. Measure 86 begins with 'p' followed by 'f'. Measure 87 begins with 'p' followed by 'f'. Measure 88 begins with 'p' followed by 'f'. Measure 89 begins with 'p' followed by 'f'. Measure 90 begins with 'p' followed by 'f'. Measure 91 begins with 'p' followed by 'f'. Measure 92 begins with 'p' followed by 'f'. Measure 93 begins with 'p' followed by 'f'. Measure 94 begins with 'p' followed by 'f'. Measure 95 begins with 'p' followed by 'f'. Measure 96 begins with 'p' followed by 'f'. Measure 97 begins with 'p' followed by 'f'. Measure 98 begins with 'p' followed by 'f'. Measure 99 begins with 'p' followed by 'f'. Measure 100 begins with 'p' followed by 'f'. Measure 101 begins with 'p' followed by 'f'. Measure 102 begins with 'p' followed by 'f'. Measure 103 begins with 'p' followed by 'f'. Measure 104 begins with 'p' followed by 'f'. Measure 105 begins with 'p' followed by 'f'. Measure 106 begins with 'p' followed by 'f'. Measure 107 begins with 'p' followed by 'f'. Measure 108 begins with 'p' followed by 'f'. Measure 109 begins with 'p' followed by 'f'. Measure 110 begins with 'p' followed by 'f'. Measure 111 begins with 'p' followed by 'f'. Measure 112 begins with 'p' followed by 'f'. Measure 113 begins with 'p' followed by 'f'. Measure 114 begins with 'p' followed by 'f'. Measure 115 begins with 'p' followed by 'f'. Measure 116 begins with 'p' followed by 'f'. Measure 117 begins with 'p' followed by 'f'. Measure 118 begins with 'p' followed by 'f'. Measure 119 begins with 'p' followed by 'f'. Measure 120 begins with 'p' followed by 'f'. Measure 121 begins with 'p' followed by 'f'. Measure 122 begins with 'p' followed by 'f'. Measure 123 begins with 'p' followed by 'f'. Measure 124 begins with 'p' followed by 'f'. Measure 125 begins with 'p' followed by 'f'. Measure 126 begins with 'p' followed by 'f'. Measure 127 begins with 'p' followed by 'f'. Measure 128 begins with 'p' followed by 'f'. Measure 129 begins with 'p' followed by 'f'. Measure 130 begins with 'p' followed by 'f'. Measure 131 begins with 'p' followed by 'f'. Measure 132 begins with 'p' followed by 'f'. Measure 133 begins with 'p' followed by 'f'. Measure 134 begins with 'p' followed by 'f'. Measure 135 begins with 'p' followed by 'f'. Measure 136 begins with 'p' followed by 'f'. Measure 137 begins with 'p' followed by 'f'. Measure 138 begins with 'p' followed by 'f'. Measure 139 begins with 'p' followed by 'f'. Measure 140 begins with 'p' followed by 'f'. Measure 141 begins with 'p' followed by 'f'. Measure 142 begins with 'p' followed by 'f'. Measure 143 begins with 'p' followed by 'f'. Measure 144 begins with 'p' followed by 'f'. Measure 145 begins with 'p' followed by 'f'. Measure 146 begins with 'p' followed by 'f'. Measure 147 begins with 'p' followed by 'f'. Measure 148 begins with 'p' followed by 'f'. Measure 149 begins with 'p' followed by 'f'. Measure 150 begins with 'p' followed by 'f'. Measure 151 begins with 'p' followed by 'f'. Measure 152 begins with 'p' followed by 'f'. Measure 153 begins with 'p' followed by 'f'. Measure 154 begins with 'p' followed by 'f'. Measure 155 begins with 'p' followed by 'f'. Measure 156 begins with 'p' followed by 'f'. Measure 157 begins with 'p' followed by 'f'. Measure 158 begins with 'p' followed by 'f'. Measure 159 begins with 'p' followed by 'f'. Measure 160 begins with 'p' followed by 'f'. Measure 161 begins with 'p' followed by 'f'. Measure 162 begins with 'p' followed by 'f'. Measure 163 begins with 'p' followed by 'f'. Measure 164 begins with 'p' followed by 'f'. Measure 165 begins with 'p' followed by 'f'. Measure 166 begins with 'p' followed by 'f'. Measure 167 begins with 'p' followed by 'f'. Measure 168 begins with 'p' followed by 'f'. Measure 169 begins with 'p' followed by 'f'. Measure 170 begins with 'p' followed by 'f'. Measure 171 begins with 'p' followed by 'f'. Measure 172 begins with 'p' followed by 'f'. Measure 173 begins with 'p' followed by 'f'. Measure 174 begins with 'p' followed by 'f'. Measure 175 begins with 'p' followed by 'f'. Measure 176 begins with 'p' followed by 'f'. Measure 177 begins with 'p' followed by 'f'. Measure 178 begins with 'p' followed by 'f'. Measure 179 begins with 'p' followed by 'f'. Measure 180 begins with 'p' followed by 'f'. Measure 181 begins with 'p' followed by 'f'. Measure 182 begins with 'p' followed by 'f'. Measure 183 begins with 'p' followed by 'f'. Measure 184 begins with 'p' followed by 'f'. Measure 185 begins with 'p' followed by 'f'. Measure 186 begins with 'p' followed by 'f'. Measure 187 begins with 'p' followed by 'f'. Measure 188 begins with 'p' followed by 'f'. Measure 189 begins with 'p' followed by 'f'. Measure 190 begins with 'p' followed by 'f'. Measure 191 begins with 'p' followed by 'f'. Measure 192 begins with 'p' followed by 'f'. Measure 193 begins with 'p' followed by 'f'. Measure 194 begins with 'p' followed by 'f'. Measure 195 begins with 'p' followed by 'f'. Measure 196 begins with 'p' followed by 'f'. Measure 197 begins with 'p' followed by 'f'. Measure 198 begins with 'p' followed by 'f'. Measure 199 begins with 'p' followed by 'f'. Measure 200 begins with 'p' followed by 'f'. Measure 201 begins with 'p' followed by 'f'. Measure 202 begins with 'p' followed by 'f'. Measure 203 begins with 'p' followed by 'f'. Measure 204 begins with 'p' followed by 'f'. Measure 205 begins with 'p' followed by 'f'. Measure 206 begins with 'p' followed by 'f'. Measure 207 begins with 'p' followed by 'f'. Measure 208 begins with 'p' followed by 'f'. Measure 209 begins with 'p' followed by 'f'. Measure 210 begins with 'p' followed by 'f'. Measure 211 begins with 'p' followed by 'f'. Measure 212 begins with 'p' followed by 'f'. Measure 213 begins with 'p' followed by 'f'. Measure 214 begins with 'p' followed by 'f'. Measure 215 begins with 'p' followed by 'f'. Measure 216 begins with 'p' followed by 'f'. Measure 217 begins with 'p' followed by 'f'. Measure 218 begins with 'p' followed by 'f'. Measure 219 begins with 'p' followed by 'f'. Measure 220 begins with 'p' followed by 'f'. Measure 221 begins with 'p' followed by 'f'. Measure 222 begins with 'p' followed by 'f'. Measure 223 begins with 'p' followed by 'f'. Measure 224 begins with 'p' followed by 'f'. Measure 225 begins with 'p' followed by 'f'. Measure 226 begins with 'p' followed by 'f'. Measure 227 begins with 'p' followed by 'f'. Measure 228 begins with 'p' followed by 'f'. Measure 229 begins with 'p' followed by 'f'. Measure 230 begins with 'p' followed by 'f'. Measure 231 begins with 'p' followed by 'f'. Measure 232 begins with 'p' followed by 'f'. Measure 233 begins with 'p' followed by 'f'. Measure 234 begins with 'p' followed by 'f'. Measure 235 begins with 'p' followed by 'f'. Measure 236 begins with 'p' followed by 'f'. Measure 237 begins with 'p' followed by 'f'. Measure 238 begins with 'p' followed by 'f'. Measure 239 begins with 'p' followed by 'f'. Measure 240 begins with 'p' followed by 'f'. Measure 241 begins with 'p' followed by 'f'. Measure 242 begins with 'p' followed by 'f'. Measure 243 begins with 'p' followed by 'f'. Measure 244 begins with 'p' followed by 'f'. Measure 245 begins with 'p' followed by 'f'. Measure 246 begins with 'p' followed by 'f'. Measure 247 begins with 'p' followed by 'f'. Measure 248 begins with 'p' followed by 'f'. Measure 249 begins with 'p' followed by 'f'. Measure 250 begins with 'p' followed by 'f'. Measure 251 begins with 'p' followed by 'f'. Measure 252 begins with 'p' followed by 'f'. Measure 253 begins with 'p' followed by 'f'. Measure 254 begins with 'p' followed by 'f'. Measure 255 begins with 'p' followed by 'f'. Measure 256 begins with 'p' followed by 'f'. Measure 257 begins with 'p' followed by 'f'. Measure 258 begins with 'p' followed by 'f'. Measure 259 begins with 'p' followed by 'f'. Measure 260 begins with 'p' followed by 'f'. Measure 261 begins with 'p' followed by 'f'. Measure 262 begins with 'p' followed by 'f'. Measure 263 begins with 'p' followed by 'f'. Measure 264 begins with 'p' followed by 'f'. Measure 265 begins with 'p' followed by 'f'. Measure 266 begins with 'p' followed by 'f'. Measure 267 begins with 'p' followed by 'f'. Measure 268 begins with 'p' followed by 'f'. Measure 269 begins with 'p' followed by 'f'. Measure 270 begins with 'p' followed by 'f'. Measure 271 begins with 'p' followed by 'f'. Measure 272 begins with 'p' followed by 'f'. Measure 273 begins with 'p' followed by 'f'. Measure 274 begins with 'p' followed by 'f'. Measure 275 begins with 'p' followed by 'f'. Measure 276 begins with 'p' followed by 'f'. Measure 277 begins with 'p' followed by 'f'. Measure 278 begins with 'p' followed by 'f'. Measure 279 begins with 'p' followed by 'f'. Measure 280 begins with 'p' followed by 'f'. Measure 281 begins with 'p' followed by 'f'. Measure 282 begins with 'p' followed by 'f'. Measure 283 begins with 'p' followed by 'f'. Measure 284 begins with 'p' followed by 'f'. Measure 285 begins with 'p' followed by 'f'. Measure 286 begins with 'p' followed by 'f'. Measure 287 begins with 'p' followed by 'f'. Measure 288 begins with 'p' followed by 'f'. Measure 289 begins with 'p' followed by 'f'. Measure 290 begins with 'p' followed by 'f'. Measure 291 begins with 'p' followed by 'f'. Measure 292 begins with 'p' followed by 'f'. Measure 293 begins with 'p' followed by 'f'. Measure 294 begins with 'p' followed by 'f'. Measure 295 begins with 'p' followed by 'f'. Measure 296 begins with 'p' followed by 'f'. Measure 297 begins with 'p' followed by 'f'. Measure 298 begins with 'p' followed by 'f'. Measure 299 begins with 'p' followed by 'f'. Measure 300 begins with 'p' followed by 'f'. Measure 301 begins with 'p' followed by 'f'. Measure 302 begins with 'p' followed by 'f'. Measure 303 begins with 'p' followed by 'f'. Measure 304 begins with 'p' followed by 'f'. Measure 305 begins with 'p' followed by 'f'. Measure 306 begins with 'p' followed by 'f'. Measure 307 begins with 'p' followed by 'f'. Measure 308 begins with 'p' followed by 'f'. Measure 309 begins with 'p' followed by 'f'. Measure 310 begins with 'p' followed by 'f'. Measure 311 begins with 'p' followed by 'f'. Measure 312 begins with 'p' followed by 'f'. Measure 313 begins with 'p' followed by 'f'. Measure 314 begins with 'p' followed by 'f'.</p>

223

234

244

251

261

268

276

284

293

305

F Horn Concerto

Craig Bakalian

Tenor Saxophone

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Movement I**Fast**

Tenor Saxophone

7 **4**

17 **4**

31 **mf** **mf** **pp**

39 **sfz** **p** **p**

47 **f** **p**

55 **ff** **sfz**

62 **ff** **f**

71 **9** **3** **mf**

90 **f** **p**

97 **ff** **mf** **mf** **mp**

106 **f** **ff** **p** **6**

121

128 **3**

139

40

187

197

205

215

224

232

242

252

Movement II

28

38

53

66

78

120

150

160

Tenor Saxophone

Slow

12

7

Faster

2

2

2

sfz

f

sfz

sfz

p

8

14

11

Slow

pp

12

8

pp

f

mf

2

2

pp

Movement III

Tenor Saxophone

Fast

8

mf *pp* *f* *f*

18



203

214

223

234

254

261

270

279

287

299



F Horn Concerto

Craig Bakalian

Baritone Saxophone

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Movement I

Fast
16

Baritone Saxophone

25

4

p **mf** **mf**

37

pp **sfz** **p**

45

p **f** **p**

53

f

61

sfz **ff** **f**

72

12 **mf**

91

f **p** **ff**

98

mf **mf** **mp**

107

f **ff** **p** **f**

122

4 **mf**

135 **44**

188

197

205

215

224

233

243

256

Movement II

Baritone Saxophone

Slow

12

8

29

f

pp

pp

41 Faster **2** | > > > | **2** | > > > | **2** | > > > | **2** | sfz

57 | f | sfz | sfz | p | >

69 | 8 | > > > | 8 | 14 | mf < f > | mf < f > | >

107 | 11 | Slow | pp | 12 | pp | 8 | >

148 | > > > | f | > > > | mf | > > > | > > > | 2 | > > > |

159 | > > > | > > > | > > > | > > > | > > > | 2 | > > > | pp |

Movement III

Musical score for Baritone Saxophone, featuring five staves of music. The score includes dynamics such as *mf*, *pp*, *f*, and *p*, and performance instructions like "Fast". Measure numbers 17, 30, 37, 49, and 31 are indicated.

Baritone Saxophone

Fast
8

17

30

37

49

31

87

280

3

p ————— *ff*

291

303

F Horn Concerto

Craig Bakalian

Flute Two

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Movement I

Flute 2

Fast

4

32 **2**

44 **6** **p** **f**

59 **ff** **sfp** **p** **ff**

66 **f**

72 **12** **mf**

91 **f** **p** **ff** **mf**

99 **mf** **mp**

108 **f** **ff** **f**

123 **=ff** **mf**

134 **p**

141

60 2 7 ff

216 2

pp ff pp ff pp ff p f p ff

227 f

232

p f f ff

241 3

mf f f

253

Movement II

Flute 2

Slow

12 9

30 5 6 Faster 6 9

49 2 5 6 sfz f sfz sfz

61 *sfs*

2 *p*

75 *f*

Slow

8 30 *pp*

122 *pp* *mp*

149 *f* *mf*

161 *pp*

Movement III

Flute 2

Fast

mf

pp *f* *f*

pp *f*

f *pp* *f* *p < f* *p*

f *p* *p*

84

100

111 49

169 14

194

209

220

233

255

264

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 274-275): Treble clef, 2 flats. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- Staff 2 (Measures 282-283): Treble clef, 2 flats. Dynamics: *pp*, *ff*. Notes: #D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- Staff 3 (Measures 289-290): Treble clef, 2 flats. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- Staff 4 (Measures 304-305): Treble clef, 2 flats. Dynamics: *ff*. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

The score concludes with a measure number 9.

F Horn Concerto

Craig Bakalian

Oboe One

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Movement I**Fast****4**

Oboe 1

19

32

47

59

67

74

95

103

111

120

126

134

140

186

193

205

217

227

235

245

256

Movement II

Oboe 1

Slow

10 *pp* **4** *pp* **mp** **mp**

24 *p* **3** *mf* **5** *f* **Faster** *f* *mf*

42 *f* **sfz**

54 **2** *p* < *f* *sfz* < *sfz* < *sfz* **p**

68

79 **8** **14** *f* < *f* > **11** **Slow** *pp*

119 **9** *mf* **pp** **f**

138 *mp* **2**

148 **f** *mf* **2**

159 **2** *pp*

Movement III

Oboe 1 **Fast**

mf

6 *pp* ————— *f*

15 *f* 5

29 *mf*

37 *pp* ————— *f* *pp* <

47 *f* *p* < *f* *p* < *f* 20

75 *p* 5

88 *f*

101 *f* *f*

111 *mf*

157 *p* *pp* ————— *f*

166

175

14 2

p

204

mf *p* *pp* *ff*

217

f

226

p *f* *p* *ff*

237

mf

246

p *f*

253

p

263

f *f*

272

ff

281

pp

288

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The score consists of three staves of music. Measure 288 starts with a dynamic of ***ff***. Measures 289-302 show eighth-note patterns with various slurs and grace notes. Measure 303 concludes with a dynamic of ***ff***.

295

303

F Horn Concerto

Craig Bakalian

Oboe Two

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Movement I

Oboe 2 **Fast** **4**

20

33

57

66

72

91

103

112

134

140

8 **2** **4** **2** **9** **2** **12** **4** **f** **7** **8** **2** **40**

f **mp** **mp** **sfz** **mp** **ff** **sfz** **mp** **<ff>** **f** **mf** **f** **ff** **mf** **f** **ff** **f** **mf** **f** **ff** **f** **mf** **f** **p** **f**

186

193

205

227

235

245

256

Movement II

Oboe 2

Slow

12

17

Faster

38

49

61

75

8 30 Slow 12

134 9 151 2 162

Movement III

Oboe 2 Fast 6 14 43 51 101

mf pp f pp f p < f f

20 43 51 101

110

49

pp

f

9

176

18

p

mf

208

4

ff

ff

221

2

f

ff

233

3

f

11

255

8

f

f

272

281

pp

288

ff

295

9

ff

F Horn Concerto

Craig Bakalian

Bassoon One

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Movement I**Fast**

Bassoon 1

9 **4**

99

108

123

136

189

199

207

215

224

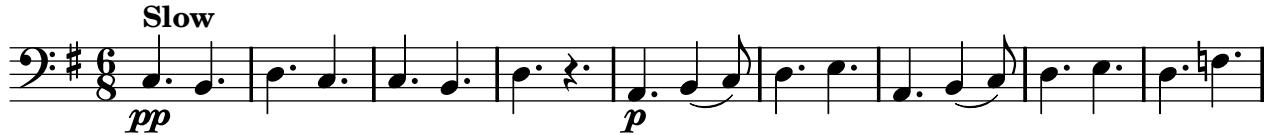
233

243

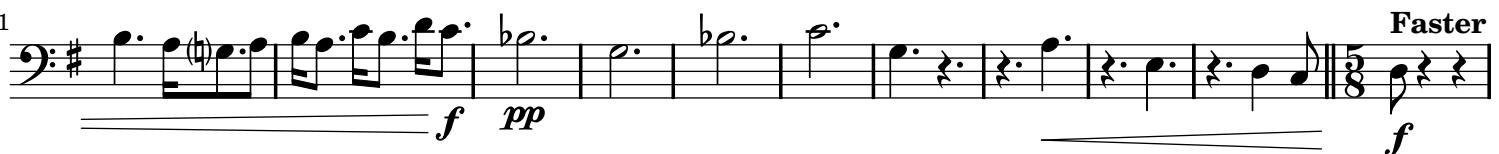
252

**Movement II****Slow**

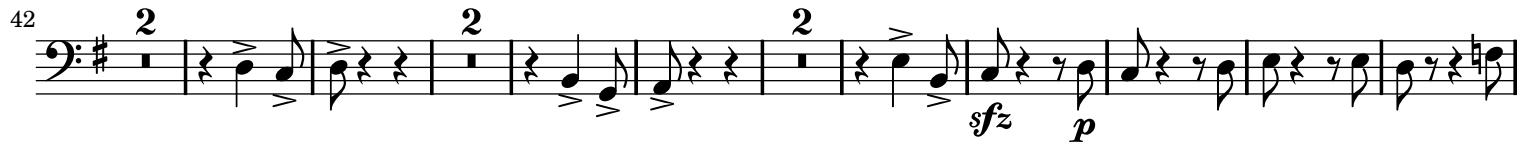
Bassoon 1



31



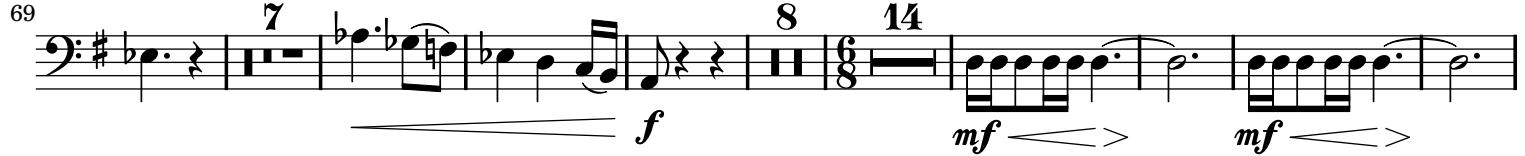
42



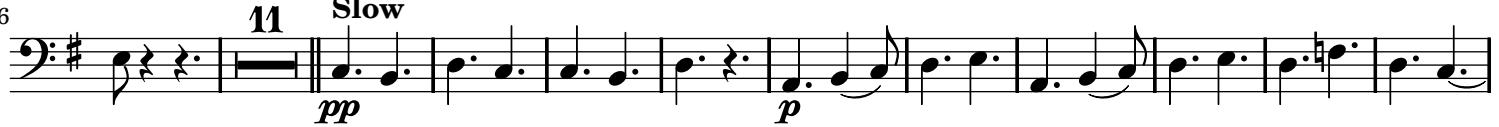
57



69



106

11**Slow**

128

4

146

2

157

2

Movement III

208

219

228

237

256

271

280

290

302

F Horn Concerto

Craig Bakalian

Bassoon Two

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Movement I**Fast**

Bassoon 2

Bassoon 2

9

4

23

8

39

sfpz

47

f**p**

55

2**f****sfpz****p**

65

ff**f**

73

pp**fp**

83

mf**f**

93

16**8****f**

127

5**mf**

139

196

204

220

229

237

247

255

Movement II

Bassoon 2

Slow

pp

4 **8**

Faster **2**

f **pp**

44

57

69

106

135

149

160

Movement III

Bassoon 2

Fast

14

24

46

54 **43**

105

<img alt="Measures 105-106. Key signature: B-flat major. Measure 105: Bassoon plays eighth-note pairs. Measure 106: Dynamics: f. Measure 107: Bassoon plays eighth-note pairs. Measure 108: Dynamics: f. Measure 109: Bassoon plays eighth-note pairs. Measure 110: Dynamics: f. Measure 111: Bassoon plays eighth-note pairs. Measure 112: Dynamics: f. Measure 113: Bassoon plays eighth-note pairs. Measure 114: Dynamics: f. Measure 115: Bassoon plays eighth-note pairs. Measure 116: Dynamics: f. Measure 117: Bassoon plays eighth-note pairs. Measure 118: Dynamics: f. Measure 119: Bassoon plays eighth-note pairs. Measure 120: Dynamics: f. Measure 121: Bassoon plays eighth-note pairs. Measure 122: Dynamics: f. Measure 123: Bassoon plays eighth-note pairs. Measure 124: Dynamics: f. Measure 125: Bassoon plays eighth-note pairs. Measure 126: Dynamics: f. Measure 127: Bassoon plays eighth-note pairs. Measure 128: Dynamics: f. Measure 129: Bassoon plays eighth-note pairs. Measure 130: Dynamics: f. 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Measure 914: Dynamics: f. Measure 915: Bassoon plays eighth-note pairs. Measure 916: Dynamics: f. Measure 917: Bassoon plays eighth-note pairs. Measure 918: Dynamics: f. Measure 919: Bassoon plays eighth-note pairs. Measure 920: Dynamics: f. Measure 921: Bassoon plays eighth-note pairs. Measure 922: Dynamics: f. Measure 923: Bassoon plays eighth-note pairs. Measure 924: Dynamics: f. Measure 925: Bassoon plays eighth-note pairs. Measure 926: Dynamics: f. Measure 927: Bassoon plays eighth-note pairs. Measure 928: Dynamics: f. Measure 929: Bassoon plays eighth-note pairs. Measure 930: Dynamics: f. Measure 931: Bassoon plays eighth-note pairs. Measure 932: Dynamics: f. Measure 933: Bassoon plays eighth-note pairs. Measure 934: Dynamics: f. Measure 935: Bassoon plays eighth-note pairs. Measure 936: Dynamics: f. Measure 937: Bassoon plays eighth-note pairs. Measure 938: Dynamics: f. Measure 939: Bassoon plays eighth-note pairs. Measure 940: Dynamics: f. Measure 941: Bassoon plays eighth-note pairs. Measure 942: Dynamics: f. Measure 943: Bassoon plays eighth-note pairs. Measure 944: Dynamics: f. Measure 945: Bassoon plays eighth-note pairs. Measure 946: Dynamics: f. Measure 947: Bassoon plays eighth-note pairs. Measure 948: Dynamics: f. Measure 949: Bassoon plays eighth-note pairs. Measure 950: Dynamics: f. Measure 951: Bassoon plays eighth-note pairs. Measure 952: Dynamics: f. Measure 953: Bassoon plays eighth-note pairs. Measure 954: Dynamics: f. Measure 955: Bassoon plays eighth-note pairs. Measure 956: Dynamics: f. Measure 957: Bassoon plays eighth-note pairs. Measure 958: Dynamics: f. Measure 959: Bassoon plays eighth-note pairs. Measure 960: Dynamics: f. Measure 961: Bassoon plays eighth-note pairs. Measure 962: Dynamics: f. Measure 963: Bassoon plays eighth-note pairs. Measure 964: Dynamics: f. Measure 965: Bassoon plays eighth-note pairs. Measure 966: Dynamics: f. Measure 967: Bassoon plays eighth-note pairs. Measure 968: Dynamics: f. Measure 969: Bassoon plays eighth-note pairs. Measure 970: Dynamics: f. Measure 971: Bassoon plays eighth-note pairs. Measure 972: Dynamics: f. Measure 973: Bassoon plays eighth-note pairs. Measure 974: Dynamics: f. Measure 975: Bassoon plays eighth-note pairs. Measure 976: Dynamics: f. Measure 977: Bassoon plays eighth-note pairs. Measure 978: Dynamics: f. Measure 979: Bassoon plays eighth-note pairs. Measure 980: Dynamics: f. Measure 981: Bassoon plays eighth-note pairs. Measure 982: Dynamics: f. Measure 983: Bassoon plays eighth-note pairs. Measure 984: Dynamics: f. Measure 985: Bassoon plays eighth-note pairs. Measure 986: Dynamics: f. Measure 987: Bassoon plays eighth-note pairs. Measure 988: Dynamics: f. Measure 989: Bassoon plays eighth-note pairs. Measure 990: Dynamics: f. Measure 991: Bassoon plays eighth-note pairs. Measure 992: Dynamics: f. Measure 993: Bassoon plays eighth-note pairs. Measure 994: Dynamics: f. Measure 995: Bassoon plays eighth-note pairs. Measure 996: Dynamics: f. Measure 997: Bassoon plays eighth-note pairs. Measure 998: Dynamics: f. Measure 999: Bassoon plays eighth-note pairs.</p>

291



303



F Horn Concerto

Craig Bakalian

B♭ Clarinet One

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Movement I

Clarinet 1

Fast

7

mf

17 *ff*

24 3 *mp* *mf*

34 2 *mf* 4 *sfp*

48 *p* *f* *p*

57 *f* *ff* *sfp* *p*

65 *ff* *f*

71 15 *f*

93 *p* *ff* *mf*

100 *mf* *mp* *f*

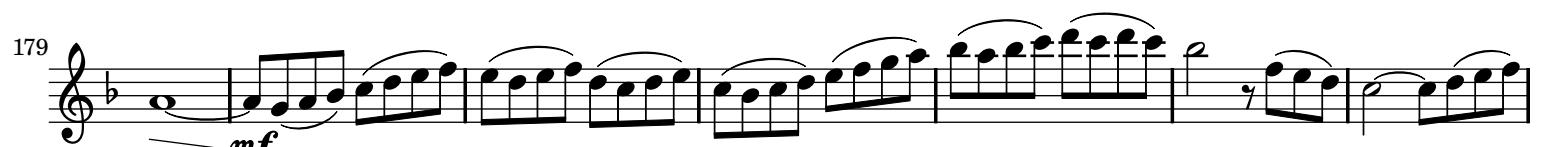
109 

118 

125 

134 

141 

179 

186 

194 

207 

216 

226

232

241

251

Movement II

Clarinet 1

Slow

14

21

27

38

Faster

45

53 Measures 53-57. Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *sfsz*, *f*, *sfsz*. Measure 58: Measure 58 starts with a rest followed by eighth-note pairs. Dynamics: *sfsz*, *p*.

66 Measures 66-70. Treble clef, 2/4 time, key signature 2 sharps. Measures 66-69 have eighth-note pairs. Measure 70: Measure 70 has eighth-note pairs.

74 Measures 74-78. Treble clef, 2/4 time, key signature 2 sharps. Measures 74-77 have eighth-note pairs. Measure 78: Measure 78 ends with a dynamic *f*.

80 Measures 80-84. Treble clef, 2/4 time, key signature 2 sharps. Measures 80-83 have eighth-note pairs. Measures 80-83: Measure 80 has a dynamic *f*. Measures 81-83 have dynamics *f*. Measures 84: Measure 84 has a dynamic *f*.

106 Measures 106-110. Treble clef, 2/4 time, key signature 2 sharps. Measures 106-109 have eighth-note pairs. Measures 106-109: Measure 106 has a dynamic *pp*. Measures 107-109 have dynamics *Slow f*. Measure 110: Measure 110 has a dynamic *f*.

123 Measures 123-127. Treble clef, 2/4 time, key signature 2 sharps. Measures 123-126 have eighth-note pairs. Measures 123-126: Measure 123 has a dynamic *mf*. Measures 124-126 have dynamics *f pp*. Measure 127: Measure 127 has a dynamic *f*.

138 Measures 138-142. Treble clef, 2/4 time, key signature 2 sharps. Measures 138-141 have eighth-note pairs. Measures 138-141: Measure 138 has a dynamic *mp*.

141 Measures 141-145. Treble clef, 2/4 time, key signature 2 sharps. Measures 141-144 have eighth-note pairs. Measures 141-144: Measure 141 has a dynamic *(h)*. Measures 142-144 have dynamics *(h)*.

144 Measures 144-148. Treble clef, 2/4 time, key signature 2 sharps. Measures 144-147 have eighth-note pairs. Measures 144-147: Measure 144 has a dynamic *f*. Measures 145-147 have dynamics *f*. Measure 148: Measure 148 ends with a key change to $\frac{3}{4}$ time.

150

159

166

Movement III

Clarinet 1 **Fast**

6

13

22

34

41

50

78

89

104

154

165

174

188

202

216

225

235

F Horn Concerto

Craig Bakalian

B♭ Clarinet Two

Movement I

Clarinet 2 **Fast**

7 4

17 ff

24 4 2
p mf

36 4 5
mf sfz p f

52 p f ff

60 fp ff

68 f

76 15
f p

97 ff mf mp

106 f ff p

114 mf ff

122

130

137 32

176

183

191

200

218

227

233

242

251

Movement II

Clarinet 2

Slow

19

29

Faster

47

58

71

102

122

138 **9**

155 **2**

Movement III

Clarinet 2 **Fast**

6

13

23 **5**

35

43

52 **19**

81

97 **f**

105

264

271

280

288

295

303

F Horn Concerto

Craig Bakalian

B♭ Clarinet Three

Movement I

Clarinet 3 **Fast**

7 **ff**

18

25 **p** **mf** **mf**

37 **pp** **sfz** **p**

47 **f** **p**

54 **ff** **f**

61 **sfz** **p** **ff** **f**

70 **ff**

89 **mf**

96 **ff** **mf** **mf**

105 **p** **f** **ff**

12

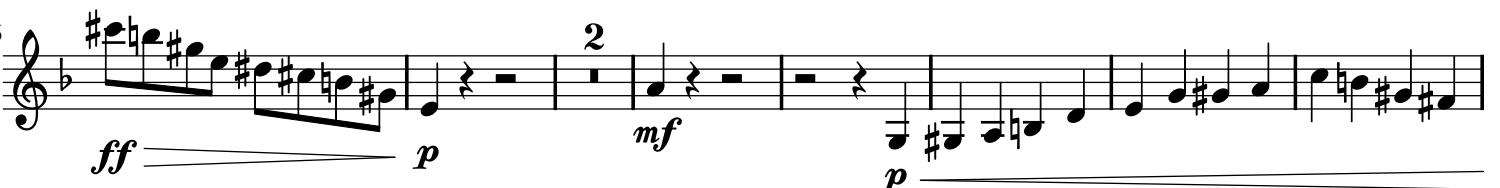
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127 

135 

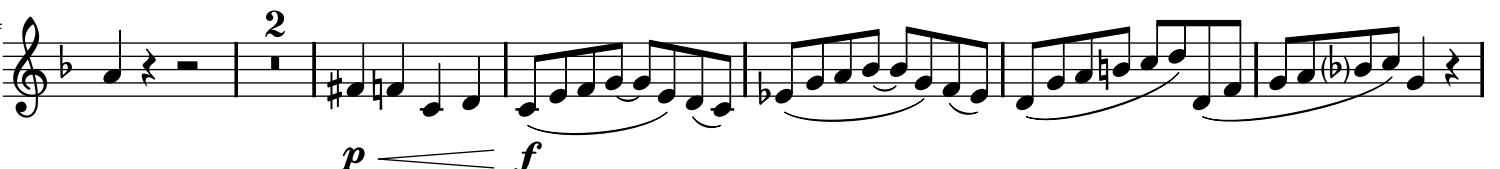
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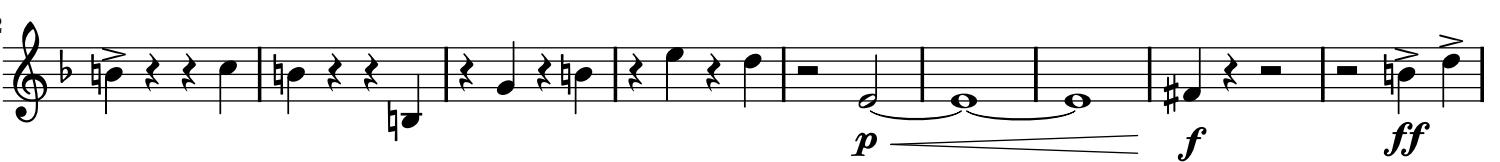
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195 

204 

215 

224 

232 

241

250

Movement II

Clarinet 3

Slow

19

29

Faster

47

57

69

88

14

11

121

12

10

152

2

2

166

pp

Movement III

Clarinet 3

Fast

mf

6

f

pp

13

f

f

23

5

mf

35

ff

43

pp

f

pp

f

p < f

52

21

f

83

7

f

99

ff

109

39

mf

160

169 **9**

189

203

216

225 **2**

237 **3**

246 **2**

256

265

272

281

A musical score for piano, featuring four staves of music. Measure 281 starts with a treble clef, a key signature of one sharp, and a tempo marking of pp . It consists of a series of eighth-note pairs. Measure 282 begins with a treble clef, a key signature of one sharp, and a tempo marking of ff . It features eighth-note pairs connected by slurs. Measure 283 continues with a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 284 and 285 show eighth-note pairs connected by slurs. Measure 286 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 287 and 288 show eighth-note pairs connected by slurs. Measure 289 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 290 and 291 show eighth-note pairs connected by slurs. Measure 292 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 293 and 294 show eighth-note pairs connected by slurs. Measure 295 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 296 and 297 show eighth-note pairs connected by slurs. Measure 298 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 299 and 300 show eighth-note pairs connected by slurs. Measure 301 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 302 and 303 show eighth-note pairs connected by slurs. Measure 304 has a treble clef, a key signature of one sharp, and a tempo marking of ff . Measures 305 and 306 show eighth-note pairs connected by slurs.

288

297

306

F Horn Concerto

Craig Bakalian

Bass Clarinet

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Movement I

Bass Clarinet

Fast

4

11

24

32

40

48

56

65

73

92

99

The sheet music consists of ten staves of musical notation for Bass Clarinet. The key signature is one flat. The tempo is marked as 'Fast' with a '4' above the staff. Measure 1 starts with a dynamic 'f' followed by 'mp'. Measures 2-5 show eighth-note patterns. Measure 6 begins with a dynamic 'f'. Measures 7-10 show eighth-note patterns. Measure 11 begins with a dynamic 'f'. Measures 12-15 show eighth-note patterns. Measure 16 begins with a dynamic 'p'. Measures 17-20 show eighth-note patterns. Measure 21 begins with a dynamic 'p'. Measures 22-25 show eighth-note patterns. Measure 26 begins with a dynamic 'p'. Measures 27-30 show eighth-note patterns. Measure 31 begins with a dynamic 'mf'. Measures 32-35 show eighth-note patterns. Measure 36 begins with a dynamic 'mf'. Measures 37-40 show eighth-note patterns. Measure 41 begins with a dynamic 'pp'. Measures 42-45 show eighth-note patterns. Measure 46 begins with a dynamic 'sfz'. Measures 47-50 show eighth-note patterns. Measure 51 begins with a dynamic 'p'. Measures 52-55 show eighth-note patterns. Measure 56 begins with a dynamic 'f'. Measures 57-60 show eighth-note patterns. Measure 61 begins with a dynamic 'sfz'. Measures 62-65 show eighth-note patterns. Measure 66 begins with a dynamic 'p'. Measures 67-70 show eighth-note patterns. Measure 71 begins with a dynamic 'ff'. Measures 72-75 show eighth-note patterns. Measure 76 begins with a dynamic 'f'. Measures 77-80 show eighth-note patterns. Measure 81 begins with a dynamic 'ff'. Measures 82-85 show eighth-note patterns. Measure 86 begins with a dynamic 'mf'. Measures 87-90 show eighth-note patterns. Measure 91 begins with a dynamic 'ff'. Measures 92-95 show eighth-note patterns. Measure 96 begins with a dynamic 'mf'. Measures 97-100 show eighth-note patterns. Measure 101 begins with a dynamic 'p'. Measures 102-105 show eighth-note patterns.

107 

246

254

Movement II

Bass Clarinet

Slow

10

137

10

f

156

166

pp

Movement III

Bass Clarinet

Fast

8

mf

pp

f

f

17

8

4

mf

mf

38

3

pp

f

pp

f

49

7

p

f

p

64

73

9

4

93

p

f

101

f

A musical score for piano, consisting of 12 staves of music. The score includes the following markings and dynamics:

- Measure 111: Treble clef, key signature of B-flat major (two flats). Measure number 111. Dynamics: *mf*, *pp*, *f*.
- Measure 166: Treble clef. Measure number 166.
- Measure 175: Treble clef. Measure number 175. Dynamics: *p*.
- Measure 193: Treble clef. Measure number 193. Measures are grouped by measure number (193, 194, 195) and divided by measure lines. Measures 193-195 have a common dynamic of *p*.
- Measure 203: Treble clef. Measure number 203. Measures are grouped by measure number (203, 204, 205) and divided by measure lines. Measures 203-205 have dynamics *mf*, *p*, and *pp* respectively.
- Measure 214: Treble clef. Measure number 214. Measures are grouped by measure number (214, 215, 216) and divided by measure lines. Measures 214-216 have a common dynamic of *ff*.
- Measure 223: Treble clef. Measure number 223. Measures are grouped by measure number (223, 224, 225) and divided by measure lines. Measures 223-225 have dynamics *f* and *ff* respectively.
- Measure 234: Treble clef. Measure number 234. Measures are grouped by measure number (234, 235, 236) and divided by measure lines. Measures 234-236 show a change in time signature from 3/4 to 8/8. Measures 234-236 have dynamics *p* and *f* respectively.
- Measure 253: Treble clef. Measure number 253. Measures are grouped by measure number (253, 254, 255) and divided by measure lines. Measures 253-255 have dynamics *p* and *f* respectively.
- Measure 269: Treble clef. Measure number 269. Measures are grouped by measure number (269, 270, 271) and divided by measure lines. Measures 269-271 have a common dynamic of *f*.
- Measure 278: Treble clef. Measure number 278. Measures are grouped by measure number (278, 279, 280) and divided by measure lines. Measures 278-280 have a common dynamic of *p*.



F Horn Concerto

Craig Bakalian

Flute One

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Movement I

Flute 1

Fast

4

8

19

30

37

49

59

66

72

91

f *mp*

mf *p < f*

pp *sfz* *p*

f *p* *f*

ff *sfz* *p* *ff*

f

f

f

p *ff* *mf*

100

109

119

126

134

141

186

193

200

217

227

232

241

253

Movement II

Flute 1

Slow

19

26

33

Faster

42

46

51

59

67

76

104

121

125

128

Musical score for Flute 1, featuring six staves of music. The key signature is one sharp throughout. Measure 137 starts with a dynamic *mp*. Measures 141 and 147 show rhythmic patterns with grace notes and slurs. Measure 147 includes dynamics *f* and *mf*. Measures 154 and 162 continue the melodic line with changes in time signature between 3/4 and 6/8.

Movement III

Flute 1

Fast

The score for Flute 1 in Movement III consists of eight staves. It begins with a dynamic *mf* in 2/4 time. Measure 6 features a dynamic *pp* followed by *f*. Measure 14 starts with *f*. Measure 23 includes a time signature change to 5. Measure 35 concludes with a dynamic *pp*.

44

52

70

87

97

105

154

162

171

197

211

221

231

242

248

259

268

277

Musical score for piano, page 9, featuring four staves of music:

- Staff 1 (Measures 285-288):** Treble clef, key signature of one flat. The music consists of eighth-note patterns. Measure 285 ends with a dynamic ***ff***.
- Staff 2 (Measure 292):** Treble clef, key signature of one flat. Measures 292-295 show eighth-note patterns with grace notes.
- Staff 3 (Measures 300-303):** Treble clef, key signature of one flat. Measures 300-303 show eighth-note patterns with grace notes.
- Staff 4 (Measures 310-311):** Treble clef, key signature of one flat. Measures 310-311 show eighth-note patterns, ending with a double bar line.