

F Horn Concerto

Craig Bakalian

B $\flat$ Trumpet One

Movement I

Trumpet 1

Fast

8

pp *f* *pp*

17

ff *p*

25

3

mp *mf*

36

4

sfz *p*

55

f *ff* *sfz*

65

ff *f*

73

19

ff *mf*

100

mf *mp*

109

3

f *p* *p*

121

5

f *mf*

133

p

141 *f* 36 *f*

184 *mf* *f*

190 *ff* *p*

197 2 4 2 *mf* *mp*

214 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

219 *ff* *p* *f* *p* *p*

228 *f*

236 *p* *f* *ff* 3

249 *mf* *f* *f*

Movement II

Trumpet 1

Slow

8

pp

mf

16 *f* *pp* *mp*

Musical staff 16-23: Treble clef, key of D major (two sharps). Measures 16-23. Dynamics: *f* (measures 16-17), *pp* (measures 18-23). Articulation: accents on measures 16, 17, 20, 21, 22, 23.

24 *mf* > 6

Musical staff 24-37: Treble clef, key of D major. Measures 24-37. Dynamics: *mf* (measures 24-37). Articulation: accents on measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37. A fermata is placed over measure 30.

38 *f* *f* **Faster**

Musical staff 38-43: Treble clef, key of D major. Measures 38-43. Dynamics: *f* (measures 38-43). Articulation: accents on measures 38, 39, 40, 41, 42, 43. A fermata is placed over measure 40. The tempo marking "Faster" appears above measure 38.

44 *f*

Musical staff 44-49: Treble clef, key of D major. Measures 44-49. Dynamics: *f* (measures 44-49). Articulation: accents on measures 44, 45, 46, 47, 48, 49.

50 *sfz* *f* *sfz* *sfz*

Musical staff 50-61: Treble clef, key of D major. Measures 50-61. Dynamics: *sfz* (measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61). Articulation: accents on measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

62 *p* *f* *mf* *f*

Musical staff 62-103: Treble clef, key of D major. Measures 62-103. Dynamics: *p* (measures 62-63), *f* (measures 64-65), *mf* (measures 66-67), *f* (measures 68-103). Articulation: accents on measures 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

104 *mf* *f* *pp* **Slow** 9

Musical staff 104-130: Treble clef, key of D major. Measures 104-130. Dynamics: *mf* (measures 104-105), *f* (measures 106-107), *pp* (measures 108-130). Articulation: accents on measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. A fermata is placed over measure 110. The tempo marking "Slow" appears above measure 108.

131 *mf* *f* *pp* *mp*

Musical staff 131-138: Treble clef, key of D major. Measures 131-138. Dynamics: *mf* (measures 131-132), *f* (measures 133-134), *pp* (measures 135-136), *mp* (measures 137-138). Articulation: accents on measures 131, 132, 133, 134, 135, 136, 137, 138.

139 *mf* 5

Musical staff 139-151: Treble clef, key of D major. Measures 139-151. Dynamics: *mf* (measures 139-151). Articulation: accents on measures 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

152 *f*

Musical staff 152-161: Treble clef, key of D major. Measures 152-161. Dynamics: *f* (measures 152-161). Articulation: accents on measures 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

162 *pp*

Musical staff 162-168: Treble clef, key of D major. Measures 162-168. Dynamics: *pp* (measures 162-168). Articulation: accents on measures 162, 163, 164, 165, 166, 167, 168.

Movement III

Trumpet 1

Fast

12

22

36

49

69

86

97

105

156

167

mp

p

pp

f

mf

pp

f

p

f

p

f

f

pp

f

2

4

11

9

39

2

4

180 *f* 3 *p*

193

207 *mf* *p* *pp* *ff*

220 3 *ff*

236 3 *mp* 2 *f*

251 *mf*

261 2 *p* *f* *f*

272 *pp* *ff*

280 *pp* *ff*

289

301 *ff*

Detailed description: This musical score is for a single melodic line, spanning measures 180 to 301. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings are prominently featured, including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), with some markings connected by slurs indicating crescendos or decrescendos. Measure numbers are placed at the beginning of each staff line. Specific features include triplet markings (3) in measures 180, 220, and 236, and a change to 6/8 time signature in measure 236. The piece concludes with a double bar line in measure 301.

F Horn Concerto

Craig Bakalian

B $\flat$ Trumpet Two

Movement I

Trumpet 2

Fast

8

pp *f* *pp* *f*

19

p *mp*

3

30

mf *sfz*

2 4 2

44

12

ff *sfz* *ff*

3

66

f

74

19

ff *mf*

101

mf *mp* *f*

110

3

p *p* *f*

122

5

mf

134

p

142

36

f *f* *mf*

185 *f*

191 *ff* *p* *mf* 2

200 4 2 *mp*

215 *ff* *pp* *ff* *pp* *ff* *pp* *ffpp* *ff*

220 *p* *f* *p* *p* *f*

229 *p* *<*

237 *f* *ff* *mf* *<* 3

250 *f* *f*

Movement II

Trumpet 2 *Slow* 8 *pp* *mf*

16 *f* *pp* *mp*

24 6 *mf* *>*

39 **Faster** 2 2 *f*

50 2 *sfz* 2 *f* *sfz* *sfz* *sfz*

62 14 8 14 *f* *mf* *f*

104 11 **Slow** 10 *mf* *f* *pp*

133 12 *f* *pp* *mf*

153 2 *f*

163 2 *pp*

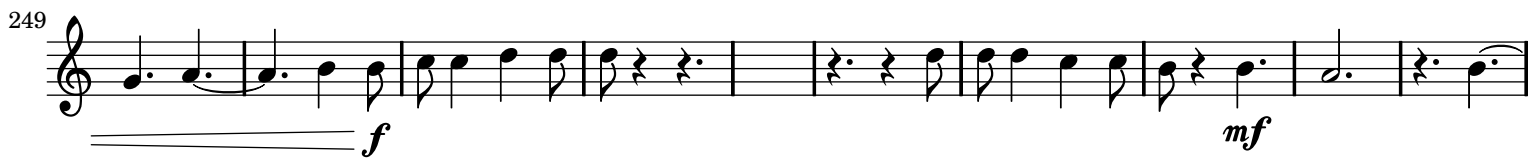
Movement III

Trumpet 2 **Fast** 2 *p* *pp*

12 *f* *f*

21 2 *mp*

33 4 *mf* *pp* *f* *pp*



F Horn Concerto

Craig Bakalian

F Horn One

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Movement I

F Horn 1

Fast

pp *f* *pp*

7

17

f *p*

6

31

mf *sfz*

2 4 2

46

p *f* *p*

54

f

61

sfz *ff* *f*

3

70

f

12

89

mf *ff* *mf*

3

99

mf *mp*

108

f *f* *p* *f*

5

122

mf

5

133 *mf* *p* <

141 *f* *mf* 36

185 *f* *ff* >

196 *p* *mf* *mf* *pp*

213 *ff* *pp* < *ff* *pp* < *ff* *pp* < *ffpp* < *ff*

220 *p* < *f* *p* *p* < *f*

230 *p*

238 *f* *ff* *pp* <

247 *f* *f*

255

Movement II

F Horn 1

Slow

12

pp *pp* *mp*

22 

36 

50 

61 

105 

148 

160 

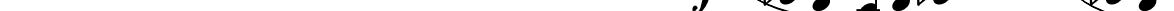
Movement III

F Horn 1 

18 

38 

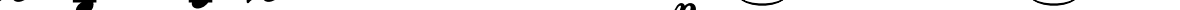
50 

77 

[illegible][illegible]

163

Example 163

172 

189

199

mf

208

208

p *pp*

216

ff

225

3 3 3 10

ff *f*

[illegible]



F Horn Concerto

Craig Bakalian

F Horn Two

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Movement I

F Horn 2

Fast

pp *f* *pp*

17 *f* *p*

31 *mf* *sfz*

46 *p* *f* *p*

54 *f*

61 *sfz* *ff* *f*

70 *ff*

89 *mf* *ff*

99 *mf* *mp*

108 *f* *p* *f*

123 *mf*

41 **Faster** 2 2 2

f *sfz* *p*

55 14

f *sfz* *sfz* *p*

78 8 14 11 **Slow**

f *mf* *f* *mf* *f* *pp*

119 12 10

pp *f*

151 2

mf

163 2

pp

Movement III

F Horn 2 **Fast** 10

pp *f* *f*

18 8 2

mf

37 4

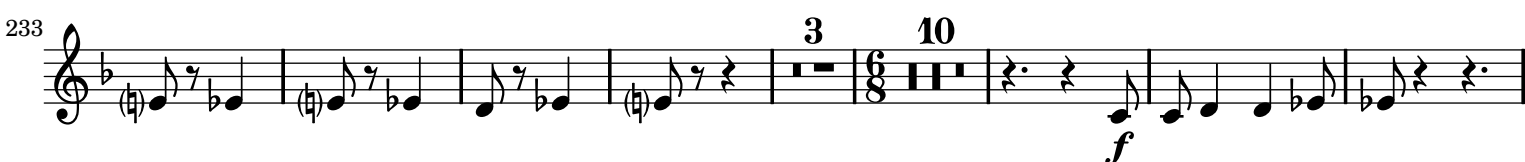
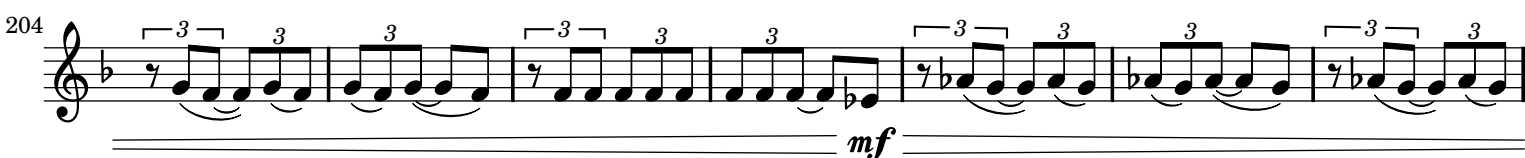
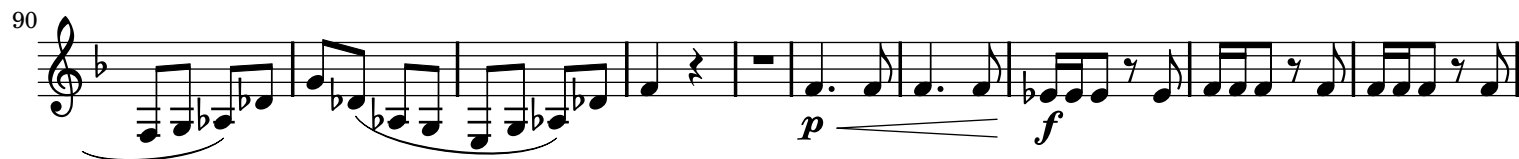
pp *f* *pp* *f*

49 11

p *f* *p* *f* *p* *p*

69 5 3 5

p *f*



268



277



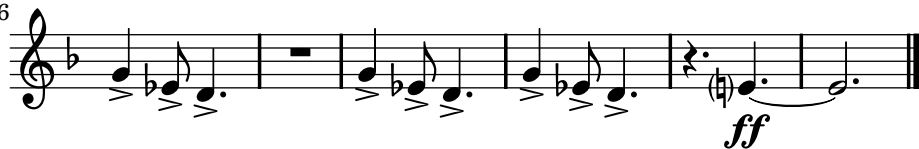
285



294



306



F Horn Concerto

Craig Bakalian

Trombone One

Movement I

Trombone 1

Fast

pp *f* *mf*

2 4

13

pp *f* *p*

22

p *mf*

4

34

sfz *p*

2 4 2 7

55

f *sfz*

3

65

ff *f*

73

pp

81

f *p* *f* *p* *f* *mf*

90

f *ff* *mf*

3

101

mf *mp*

109

ff *p* *p*

3

This musical score is for a bassoon part, spanning measures 119 to 253. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *p*, along with crescendos and decrescendos indicated by hairpins. There are also articulation marks like accents and slurs. Measure numbers 119, 128, 138, 179, 188, 197, 214, 223, 232, 241, and 253 are placed at the beginning of their respective staves.

Movement II

Trombone 1

Slow

8

pp *mf* *f* *pp*

18 *mp* *mf*

30 *f* *pp* **Faster** *f*

42 *sfz* *f* *sfz*

59 *sfz* *sfp* *f* *p*

77 *f* *mf* *f* *mf* *f*

107 **11** **Slow** *pp* *f* *pp*

136 *mp* *p*

150 *mf*

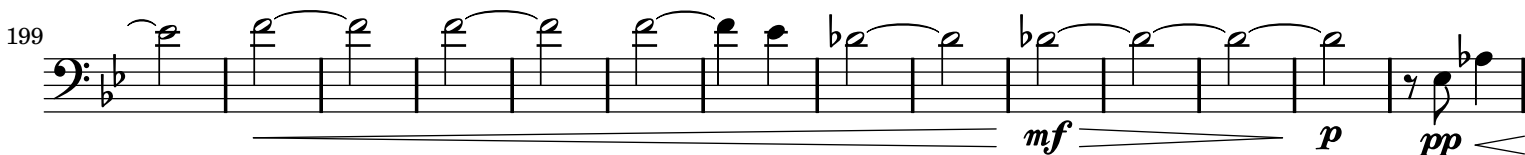
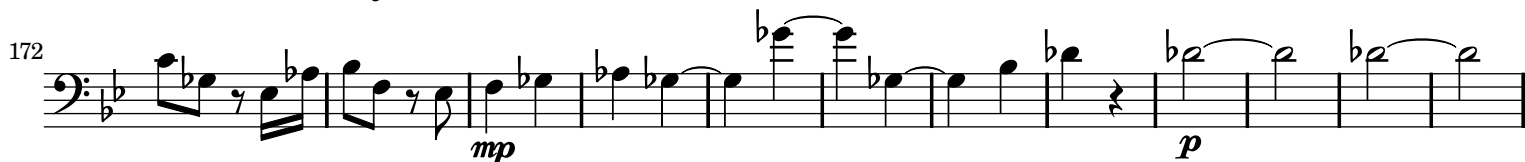
161 *pp*

Movement III

Trombone 1

Fast

mp *pp*



213

227

240

252

264

273

282

294

306

F Horn Concerto

Craig Bakalian

Trombone Two

Movement I

Trombone 2

Fast

pp *f* *mf*

2 4

13

pp *f* *p*

22

p *mf*

4

34

sfz *f*

2 4 2 12

60

sfz *ff* *f*

3

71

pp

79

fpp *f* *p* *f*

88

mf *f* *ff* *mf*

3

99

mf *mp*

108

ff *p*

6

121

f *mf* *mf*

5

135

144

205

217

228

237

250

p *f*

ff *p* *mf*

mp *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff* *p* *f* *p*

f *p*

f *ff* *mf*

f

Movement II

Trombone 2

Slow

8

18

33

48

pp *mf* *f* *pp*

mp *mf*

pp *f*

sfz *f* *sfz* *sfz*

61 *sfp* *f* *p*

79 *f* *mf* *f* *mf* *f* *pp* **Slow**

120 *f* *pp* *mp*

140 *mf*

154 *pp*

164 *pp*

Movement III

Trombone 2 **Fast** *mp* *pp*

13 *f* *f*

23 *mp*

35 *mf* *pp* *f* *pp*

48 *f* *p* *f* *p* *f*

68

p

88

f

103

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to two flats. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure is a whole rest. The third measure contains a quarter note E2, a quarter rest, and a quarter note. The fourth measure is a whole rest. The fifth measure contains a quarter note D2, a quarter rest, and a quarter note. The sixth measure is a whole rest. The seventh measure contains a half note C2. The eighth measure contains a quarter rest, a quarter note B1, and a quarter note. The ninth measure contains a quarter rest, a quarter note A1, and a quarter note. The tenth measure contains a quarter rest, a quarter note G1, and a quarter note. The eleventh measure contains a half note F1 and a half note E1. The twelfth measure contains a half note D1 and a half note C1. The thirteenth measure contains a whole rest. The score is marked with a forte 'f' dynamic at the beginning and a mezzo-piano 'mp' dynamic at the start of the seventh measure. Measure numbers 3, 42, and 4 are indicated above the staff.

162

f

171

mp *p*

182



196

mf

[illegible]

233

3

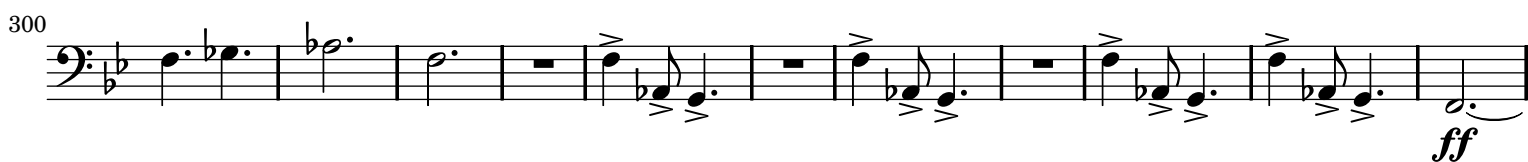
mp

245

2

f

[illegible]



F Horn Concerto

Craig Bakalian

Euphonium

Movement I

Euphonium

Fast

pp *f* *mf* *pp*

14

f *p*

24

p *mf* *sfz*

42

p *f*

59

sfz *ff*

69

f

77

pp *f* *pp* *f* *pp*

87

f *mf* *f* *ff*

98

mf *mf* *mp*

107

f *p* *p*

119

f *mf*

133 *mf* *p* <

141 *f* *f* *ff* > *p* *mf* *f* *pp* < *ff* *pp* < *ff*

192 *ff* > *p* *mf* *f* *pp* < *ff* *pp* < *ff*

208 *mp* *ff* *pp* < *ff* *pp* < *ff*

218 *pp* *ff* *pp* < *ff* *p* < *f* *p*

227 *f*

235 *p* *f* *ff*

245 *pp* *f* *f*

253

Movement II

Euphonium *Slow* *pp* *mf* *f* *pp*

18 *mp* *mf* > < < <

30 **Faster**

f pp f

42 *sfz f sfz*

58 *sfz sfz p f p*

70 *f mf < f > mf < f >*

107 *pp f pp*

137 *mp p mf*

151

162 *pp*

Movement III

Fast

Euphonium *mp pp*

13 *f f*

23 *mp*

35 *mf* *pp* *f* *pp*

48 *f* *p* *f* *p* *f* *p*

63

74 *f* *f*

96 *f* *f*

106 *mp* *pp*

164 *f*

173 *mp* *p*

185

199 *mf* *p* *pp*

213 *ff*

222 *ff*

235

mp

250

f

260

p *f*

271

p *f*

279

mf *ff*

291

p *f*

303

ff

F Horn Concerto

Craig Bakalian

Tuba

Movement I

Tuba

Fast

15

25

44

58

69

78

90

99

108

pp *f* *mf* *pp*

f *p* *mf* *sfz*

p *f*

sfz *ff*

f *pp* <

fp *fp* *f* *mf*

f *p* *ff* *mf*

mf *mp*

f *p* *3*

[illegible]

Movement II

Tuba

18 8

f *pp*

38 Faster 2 2 2

f

53 2

sfz *f* *sfz* *sfz* *sfz* *sfz* *f*

65 8 8 14

p *f* *mf* *f*

104 11 Slow 8

mf *f* *pp*

133 4

f *pp* *mp*

148 2

f

159 2

pp

Movement III

Tuba Fast 4

mp *pp*

13

f *f*

23

mp

34

mf *pp* *f*

47

f *p* *f* *p* *f*

61

p

72

f

88

f

102

f *mp*

158

pp *f*

171

mp *p*

182

195

219

219

231

ff mp

The musical score for measures 231-232 is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 231 contains six eighth notes, each beamed with a triplet of eighth notes, marked *ff*. Measure 232 begins with a double bar line, followed by a whole note G2 marked *mp*, a quarter rest, and a whole note G2.

242

The second system of the musical score, starting at measure 242. It continues in the bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the beginning of the system. A fermata is placed over the final measure of the system. The dynamic marking *f* (forte) is present at the end of the system.

[illegible][illegible]

273

Musical notation for measure 273. The staff is in bass clef with one flat (B-flat). The measure contains a whole rest followed by six eighth notes: G2, F2, E2, D2, C2, B1.

[illegible]

295



307

Example 10 (continued)

F Horn Concerto

Craig Bakalian

Solo F Horn

Movement I

Solo F Horn

Fast
4

f *p* <

13 *f*

19 *f*

26 *f*

32 *fp* < *f* *p*

39 *ff*

45 *fp* 5

55 *ff* *mf* 2 3 3 3

63 *ff* *mf* < *f* 2 3 3 3 6

70 6 3 3 3 6

74 6 6 6 6 *mf*

79 *f* *mf* *f* *mp*

86 *f*

91 *f*

99

104 *mf* *ff*

109 *mp*

117 *f* *mf*

128

134 *f* *f*

140 *fp* *ff*

146

152

158

164

168

173

198

204

212

221

226

236

p

f

p

f

p

f

p

f

ff

pp

ff

f

p

ff

trm

240 *fp* *fp*

247 *f* *ff*

255 *sfz*

Movement II

Solo F Horn

Slow 3

mf

8 *f* *p*

17 *f*

22 *f*

26 *f* *p*

32

38 *f* **Faster** 11 *f*

55 *ff* *f* *sfz* *f*

60 *sfz* *f*

66

71 2

79

83

88

93

99 4

108

112

115 Ritard... Slow

119

123

129

137

142

149

153

157

160

164

f

pp

Movement III

Solo F Horn

Fast

3

f

3

14 *ff*

23 *p* *f*

31

40 *ff*

47

55 *mf* *f*

65

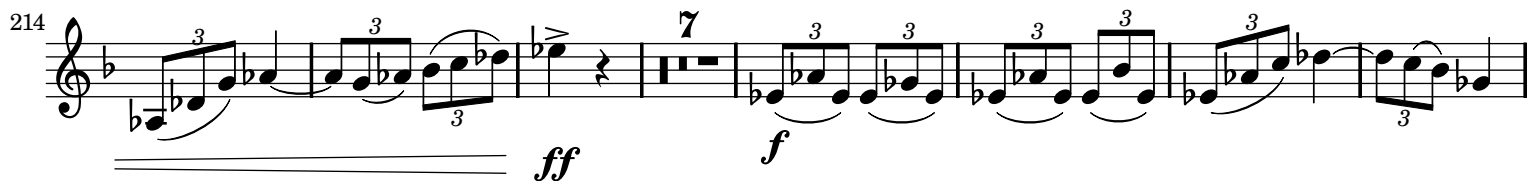
77

86 8 *f*

105

114

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 14 to 114. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (ff), piano (p), forte (f), and mezzo-forte (mf). There are various musical markings such as accents, slurs, and phrasing slurs. A repeat sign with a first ending bracket is present in measure 86, marked with an '8'. The piece concludes with a final cadence in measure 114.



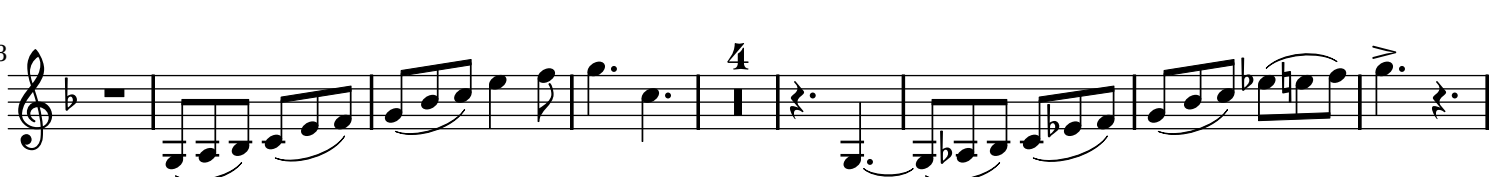
239  *f*

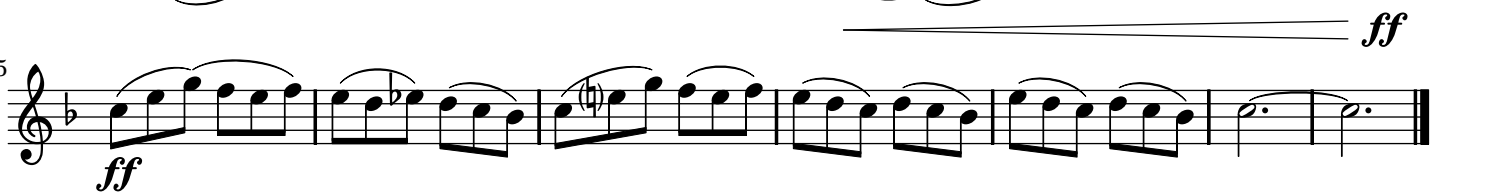
251  *f*

258  *f*

273 

281  *4*

293  *ff*

305  *ff*

F Horn Concerto

Craig Bakalian

Percussion One

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Movement I

Fast

Snare drum

Percussion 1

16 *p* *f* *p* *f* *mf*
 23 *mp* *mf*
 34 *sfz* *p*
 56 *f*
 61 *sfz* *p* *ff*
 68 *f*
 74 *p* *f*
 82 *p* *f* *mf* *p*
 92 *f* *p* *ff* *mf*
 100 *mf* *p*
 108 *f* *f*
 120 *f*
 126 *mf* *mf*
 137 *f*

187 *p* < *f*

193 *ff* *p* *mf*

204 *mp*

215 *f* < *pp* *ff* *pp* *ff* *pp* < *ff* *pp* < *ff* < *f*

222 *f*

231 3 6 2

239 *ff*

245 *p* *mf* *f* *f*

254

Movement II

Percussion 1

Slow 40

Faster Glockenspiel

44

48 *mf* 3

55 *f* *sfz* *sfz*

60 *mf*

68

72 *mf*

79 *f* *Slow* *f*

106 *mp*

125

130 *mp*

143

162 *mf* *pp*

Movement III

Percussion 1 **Fast Chimes** *mf*

8 *mf*

36 *pp* *f* *pp*

Snare Drum

48 *f* *p* *f* *p* *f* *mp* **Suspended Cymbal** 11 6

Staff 48-57: This staff contains measures 48 through 57. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 58 with a series of chords and a fermata.

74 8 2 4 9

Staff 68-73: This staff contains measures 68 through 73. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 74 with a series of chords and a fermata.

108 39 **Chimes** *mf*

Staff 84-93: This staff contains measures 84 through 93. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Chimes** section begins at measure 94 with a series of chords and a fermata.

158 44 **Suspended Cymbal** *mf* *p* *mf*

Staff 104-113: This staff contains measures 104 through 113. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 114 with a series of chords and a fermata.

216 4 2 2 *ff*

Staff 120-129: This staff contains measures 120 through 129. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 130 with a series of chords and a fermata.

235 3 6 **Chimes** *mf* 3 6

Staff 136-145: This staff contains measures 136 through 145. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Chimes** section begins at measure 146 with a series of chords and a fermata.

256 9 **Bass Drum** *f* 2

Staff 152-161: This staff contains measures 152 through 161. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Bass Drum** section begins at measure 162 with a series of chords and a fermata.

277 5 *f* *ff*

Staff 167-176: This staff contains measures 167 through 176. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 177 with a series of chords and a fermata.

292 2 2

Staff 183-192: This staff contains measures 183 through 192. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 193 with a series of chords and a fermata.

305

Staff 199-208: This staff contains measures 199 through 208. It features a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mp*. A **Suspended Cymbal** section begins at measure 209 with a series of chords and a fermata.

F Horn Concerto

Craig Bakalian

Percussion Two

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Movement I

Fast
suspended cymbal

Percussion 2

17 *f*

33 *mf*

55 *f*

66 *f*

75 *f*

88 *mf*

102 *mf*

120 *f*

138 *f*

197 *mf*

216 *f*

236 *p*

252 *f*

p *f* *p* *mp* *ff* *sfz* *p* *ff* *p* *mf* *f* *ff* *p* *mp* *f*

Fast

Faster

Triangle

Movement II

Slow

Faster
Triangle

Percussion 2

f *sfz*

Slow

Faster

Triangle

47 *sfz* *sfz*

58 *sfz* *sfz* *p* *f* Suspended Cymbal

103 *mp* Slow Triangle

126 *mf* Suspended Cymbal

153 *mf* *f*

166

Movement III

Percussion 2 *p* *f* *p* *f* *p* *f* *p* *f* Fast Tambourine

11 *pp* *f*

22 *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *mf*

39 *pp* *f* *pp* *f* *p* *f* *p*

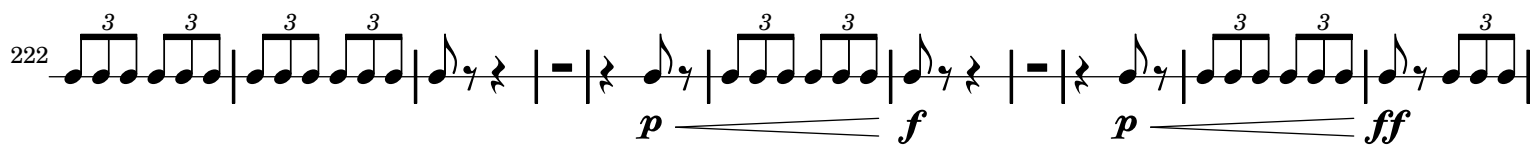
52 *f* *p* *f* Snare Drum

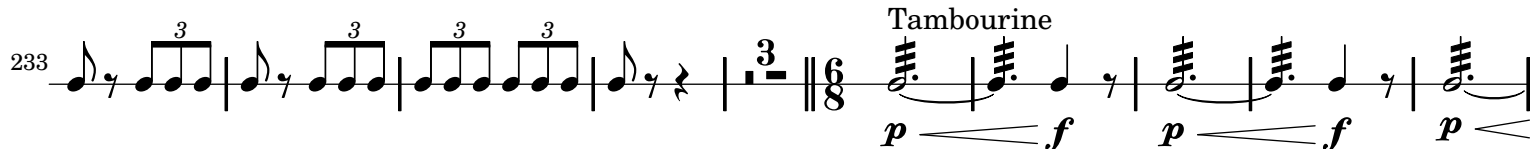
99 *f*

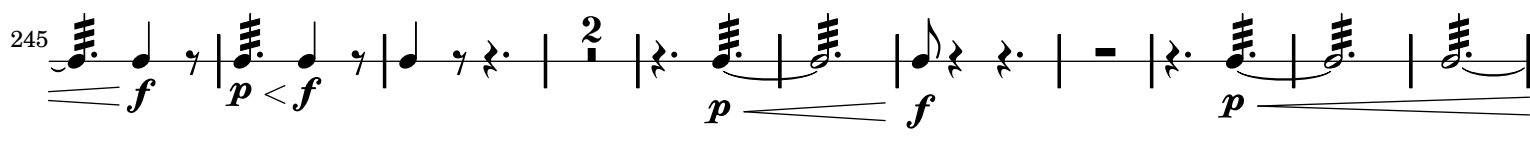
109 *p* *f* *p* *f* *p* *f* *p* *f* Tambourine

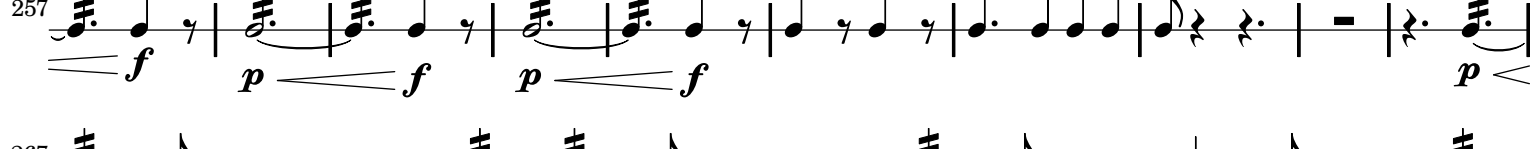
160 *p* *pp* *f*

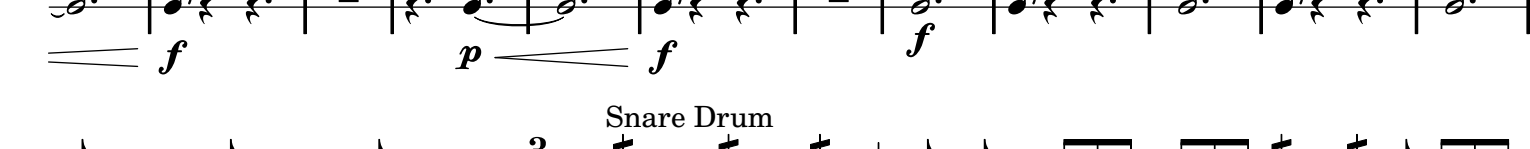
171 *ff* Snare Drum

222 
p *f* *p* *ff*

233 
Tambourine
p *f* *p* *f* *p*

245 
f *p* *f* *p* *f* *p*

257 
f *p* *f* *p* *f* *p*

267 
f *p* *f* *f*

279 
Snare Drum
p *ff*

291 

300 

310 

F Horn Concerto

Craig Bakalian

Percussion Three

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Movement I

Percussion 3 **Fast** Bass drum

19 *f* *mf* *mp* *mf*

36 *sfz* *p* *f*

59 *sfz* *ff* *f*

70 *f* *f*

86 *f* *mf* *p* *f* *ff*

98 *mf* *mf* *mf* *mp* *f*

109 *f* *p* *f*

124 *mf* *mf*

138 *f* *f*

191 *ff* *p* *mf*

205 *mp* *ff* *pp* *ff*

217 *pp* *ff* *pp* *ff* *pp* *ff* *f* *f* *p*

227 *f*

236 *f* *ff* *ff* *f*

253

Movement II

Percussion 3 **Slow** $\frac{6}{8}$ **40** **Faster** $\frac{5}{8}$ **Snare Drum** $\frac{2}{4}$

51 sfz sfz sfz sfz

63 **Bass Drum** $\frac{10}{8}$ f p f $\frac{8}{8}$ $\frac{14}{8}$ f

103 **Slow** $\frac{13}{8}$ $\frac{31}{8}$ mf $\frac{3}{4}$

155 $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

166

Movement III

Percussion 3 **Fast** $\frac{10}{4}$ **Suspended Cymbal** f f

21 **Glockenspiel** mf

34 **Suspended Cymbal** $\frac{4}{4}$ f

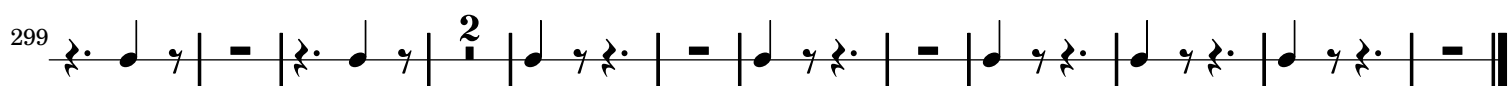
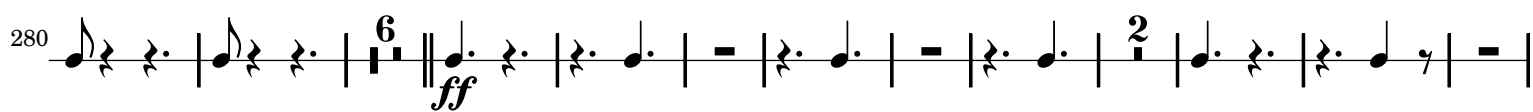
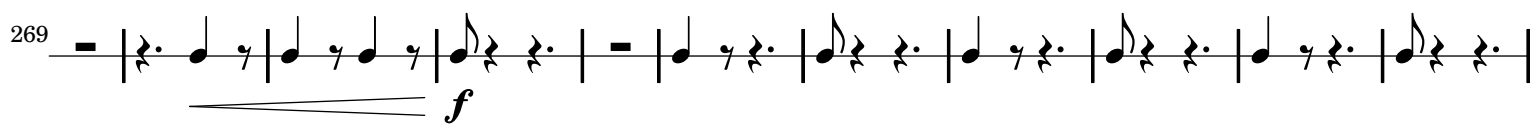
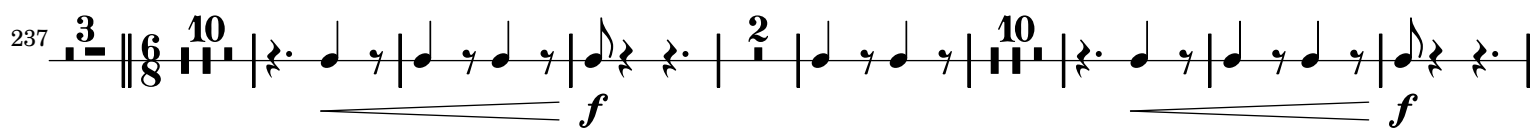
46 f mf f mf f **Bass Drum** $\frac{31}{4}$ p

88 f $\frac{8}{4}$

108 f $\frac{49}{4}$

169 **Bass Drum** $\frac{42}{4}$ f

223 $\frac{2}{4}$ $\frac{2}{4}$ ff



F Horn Concerto

Craig Bakalian

Tympani

Movement I

Tympani

Fast

2

6

p *f* *mp* *p*

16

3

6

f *p* *mf*

34

2

4

2

12

sfz *f*

61

3

sfz *ff* *f*

72

2

p *f*

83

21

8

p *f* *p* *f* *f* *f*

122

5

mf *mf*

136

44

p *f* *f*

189

7

4

2

19

mf *p*

228

f *p*

237

12

f *f*

Movement II

Tympani

Slow

12

pp

20

Faster

2

f

f

sfz

56

f

sfz

sfz

sfp

f

65

6

p

p

f

8

88

14

mf

f

mf

f

11

Slow

pp

121

12

pp

mp

8

150

f

2

160

pp

Movement III

Tympani

Fast

4

mp

pp

f

14

f

24

mp

8

44

53

106

163

172

184

198

212

222

237

250

f *pp* *f* *p* *f* *p*

f *f* *f*

mp *pp* <

f

mp *p*

mf *p*

pp *ff* *3* *3* *3* *3*

f *ff* *fp*

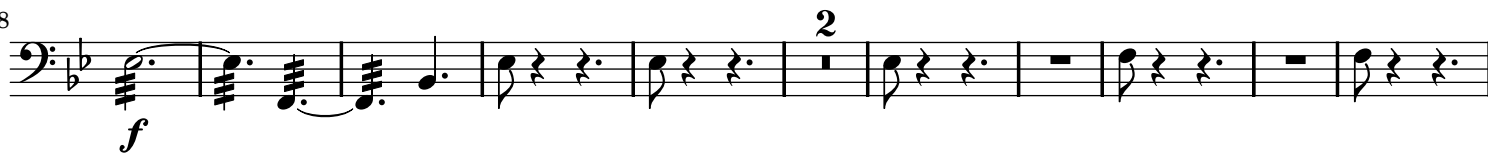
mp

f *ff* *fp*

mp

f *f*

268



280



300



311



F Horn Concerto

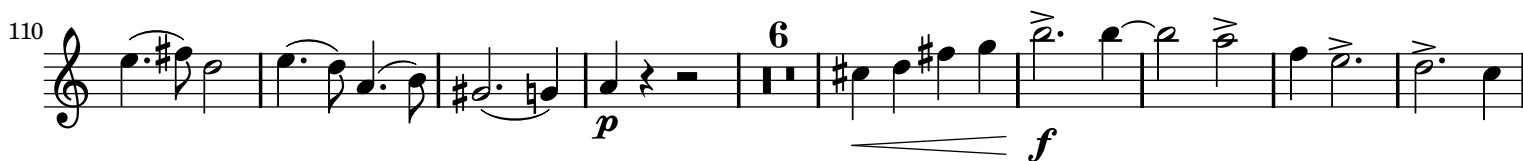
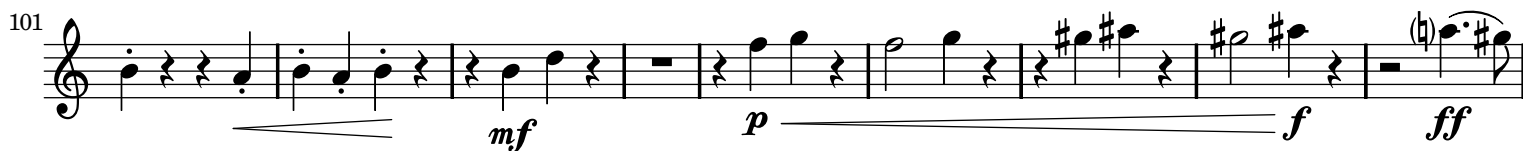
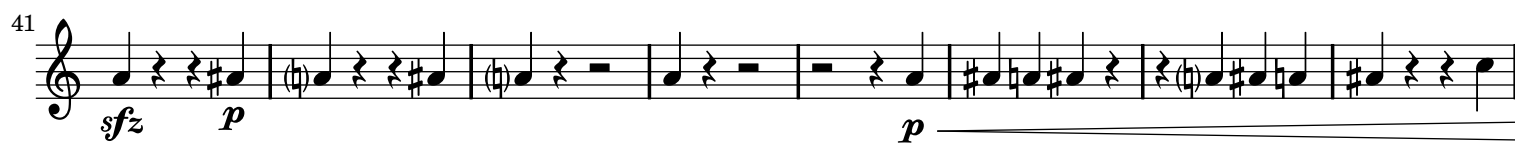
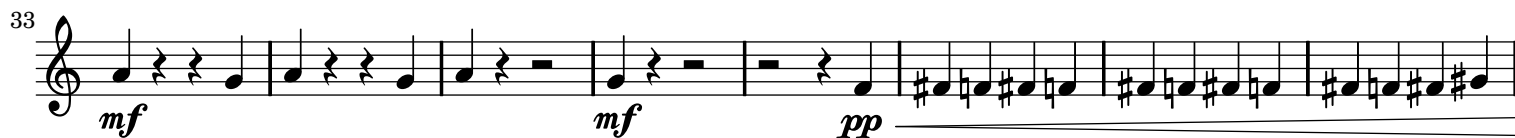
Craig Bakalian

Alto Saxophone

Movement I

Fast
16

Alto Saxophone



125 *mf* 5

136 *p* *f* 43

187 *mf* *f* *mf*

194 *ff* *p* *mf* *p* 2

204 *mf* *pp*

214 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *f*

223 *p* *p* *f*

231 *p*

239 *f* *ff* *pp*

249 *f* *f*

Movement II

Alto Saxophone *pp* *pp* 12

Slow

21 *mp* *mp* *p* 9

39 *f* *sfz* *sfz* *p* *sfz*

54 *f* *sfz* *sfz* *sfz* *p*

68 *f*

80 8 14 *f* 11 *pp* *Slow*

122 12 *pp* 7

149 *f* *mf* 2

160 *pp*

Movement III

Alto Saxophone *Fast* *mf*

8 *f* *pp* *f* *f*

16 5 *mf*

30 *mf*

37 *pp* *f* *pp* *f*

49 *p* *f* *p* *f* *p* 31

88 *p* *f* 4

100 *f*

110 39

158 *pp* *f* 2

168 8 *p*

185 3

195 3 3 3 3

204 *mf* *p* *pp* 3 3 3 3 3 3 3 3 3 3

214 *ff* 3 3 3 3 3 3 3 3

223 *f* *ff*

234 *mf*

244 *p*

251 *f* *p*

261 *mf* *p* *f*

268 *f*

276 *pp*

284 *ff*

293 *ff*

305 *ff*

F Horn Concerto

Craig Bakalian

Tenor Saxophone

Movement I

Tenor Saxophone

Fast

7

mf

4

17

f

p

4

31

mf

mf

pp

39

sfz

p

p

47

f

p

55

ff

sfz

62

3

ff

f

71

9

3

mf

90

f

p

97

ff

mf

mf

mp

106

f

ff

p

6

121 *f*

128 *mf*

139 *p* *f* *mf* 40

187 *ff* *p*

197 *mf* *p* *mf*

205 *pp*

215 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *f* *p*

224 *p* *f*

232 *p* *f* *ff*

242 *pp* *f*

252 *f*

Movement II

Tenor Saxophone

Slow

12

7

pp

pp

28

f

pp

38

Faster

2

2

2

f

53

2

sfz

f

sfz

sfz

sfz

p

66

78

8

14

11

Slow

f

f

pp

120

12

8

pp

150

f

mf

160

mf

pp

f

f

Movement III

Tenor Saxophone

Fast

mf

8

mf

pp

f

f

18 *mf*

31

38 *pp* *f* *pp* *f* *p*

50 *f* *p* *f* *p*

65

73 *mf*

90 *p* *f*

99 *f*

108 39

156 *pp* *f*

165

174 8 *p*

192

203

214

223

234

254

261

270

279

287

299

mf

p

pp

ff

f

ff

p

f

p

mf

p

f

f

pp

ff

ff

311



F Horn Concerto

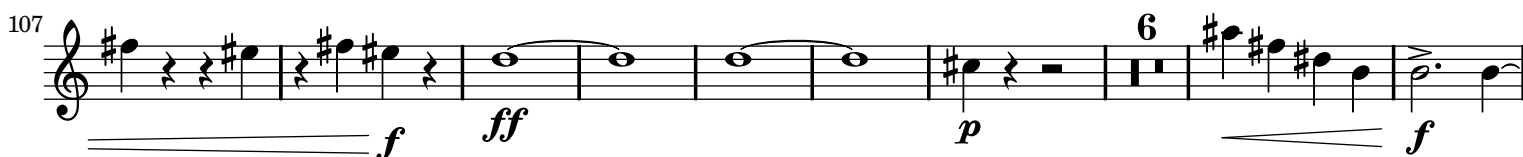
Craig Bakalian

Baritone Saxophone

Movement I

Fast
16

Baritone Saxophone



135 44

p *f*

188

mf *ff* > *p*

197

mf *p* *mf*

205

pp

215

ff *pp* < *ff* *pp* < *ff* *pp* *ff* *pp* < *ff* *p* < *f* *p*

224

p *f*

233

p *f* *ff*

243 4

f

256

Movement II

Baritone Saxophone

Slow

12 8

pp *pp*

29

f *pp*

41 **Faster** 2 *f* *sfz*

57 *f* *sfz* *p*

69 8 8 14 *f* *mf* *f* *mf* *f*

107 11 **Slow** 12 8 *pp* *pp*

148 *f* *mf*

159 *pp*

Movement III

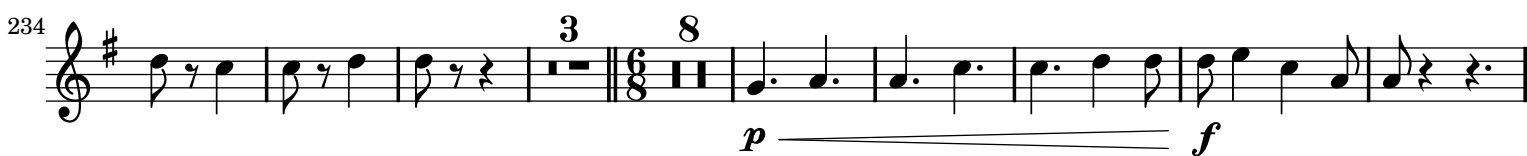
Baritone Saxophone **Fast** 8 *mf* *pp* *f* *f*

17 *mf*

30

37 4 *pp* *f* *pp* *f*

49 *p* *f* *p* *f* 31



280

3

p *ff*

Musical staff 280-290: Treble clef, key of D major. Measures 280-290. Measure 280: quarter note D4, quarter rest, quarter rest. Measure 281: quarter note E4, quarter rest, quarter rest. Measure 282: quarter rest, quarter rest, quarter rest. Measure 283: eighth note D#4, quarter note D4, eighth note D4. Measure 284: eighth note D4, quarter note D#4, eighth note D4. Measure 285: eighth note D#4, quarter note D4, eighth note D4. Measure 286: quarter note D4, quarter note D4, quarter note D4. Measure 287: quarter note D4, quarter note D4, quarter note D4. Measure 288: quarter note D4, quarter note D4, quarter note D4. Measure 289: quarter note D4, quarter note D4, quarter note D4. Measure 290: quarter note D4, quarter note D4, quarter note D4. Dynamics: *p* (piano) at measure 283, *ff* (fortissimo) at measure 286.

291

Musical staff 291-302: Treble clef, key of D major. Measures 291-302. Measure 291: quarter note D4, quarter note D4, quarter note D4. Measure 292: quarter note D4, quarter note D4, quarter note D4. Measure 293: quarter note D4, quarter note D4, quarter note D4. Measure 294: quarter note D4, quarter note D4, quarter note D4. Measure 295: quarter note D4, quarter note D4, quarter note D4. Measure 296: quarter note D4, quarter note D4, quarter note D4. Measure 297: quarter note D4, quarter note D4, quarter note D4. Measure 298: quarter note D4, quarter note D4, quarter note D4. Measure 299: quarter note D4, quarter note D4, quarter note D4. Measure 300: quarter note D4, quarter note D4, quarter note D4. Measure 301: quarter note D4, quarter note D4, quarter note D4. Measure 302: quarter note D4, quarter note D4, quarter note D4.

303

Musical staff 303-313: Treble clef, key of D major. Measures 303-313. Measure 303: quarter rest, quarter note D4, quarter note D4. Measure 304: quarter rest, quarter note D4, quarter note D4. Measure 305: quarter rest, quarter note D4, quarter note D4. Measure 306: quarter rest, quarter note D4, quarter note D4. Measure 307: quarter rest, quarter note D4, quarter note D4. Measure 308: quarter rest, quarter note D4, quarter note D4. Measure 309: quarter rest, quarter note D4, quarter note D4. Measure 310: quarter rest, quarter note D4, quarter note D4. Measure 311: quarter rest, quarter note D4, quarter note D4. Measure 312: quarter rest, quarter note D4, quarter note D4. Measure 313: quarter rest, quarter note D4, quarter note D4. Dynamics: *ff* (fortissimo) at measure 309.

F Horn Concerto

Craig Bakalian

Flute Two

Movement I

Flute 2

Fast
4

32 2

f *mp* *sfz*

44 6

p *f*

59

ff *sfz* *p* *ff*

66

f

72 12

mf

91 2

f *p* *ff* *mf*

99

mf *mp*

108 7

f *ff* *f*

123 5

ff *mf*

134

p

141 *f* *mf* *ff*

216 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *f* *p*

227 *f*

232 *p* *f* *f* *ff*

241 *mf* *f* *f*

253 *ff*

Movement II

Flute 2 *pp* *pp*

30 *mf* *f* *f* *f*

49 *sfz* *f* *sfz* *sfz*

61 *sfz* *p*

75 *f* *pp* **Slow**

122 *pp* *mp*

149 *f* *mf*

161 *pp*

Movement III

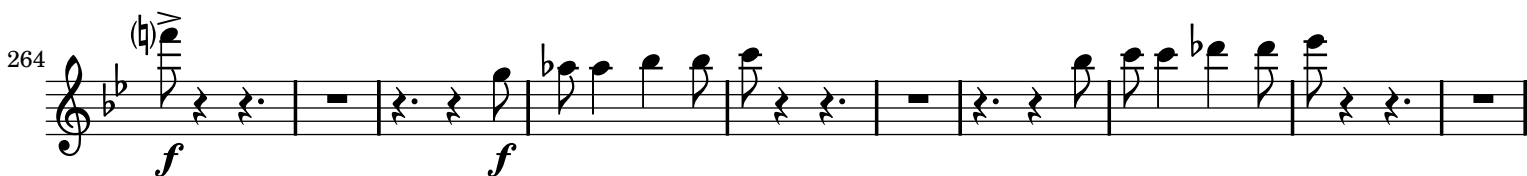
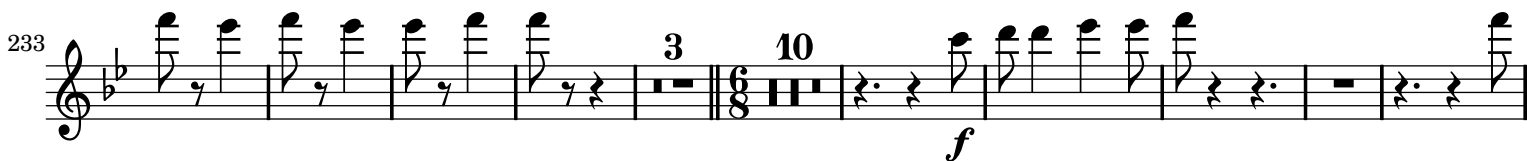
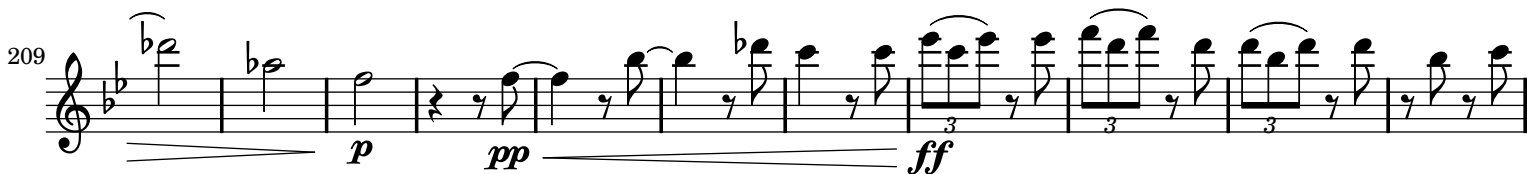
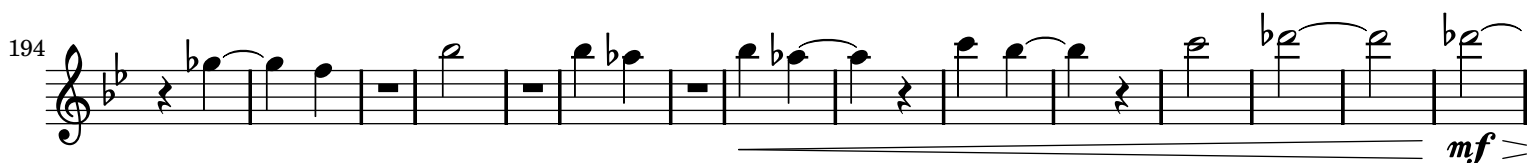
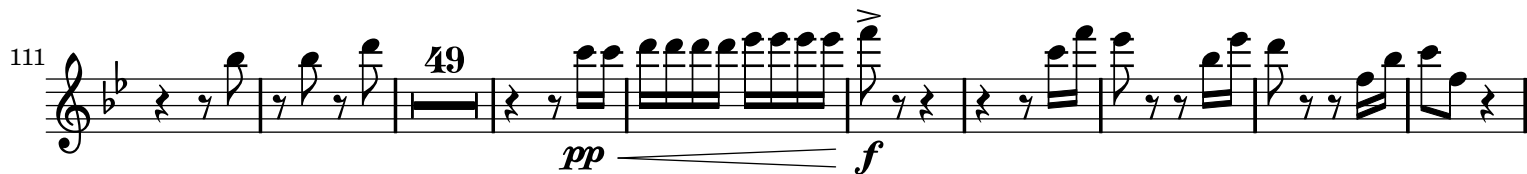
Flute 2 **Fast** *mf*

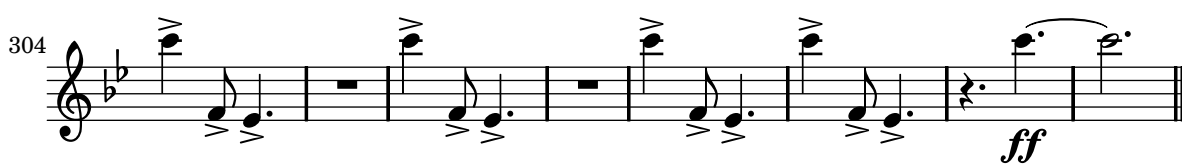
6 *pp* *f* *f*

15 *pp*

44 *f* *pp* *f* *p* *f* *p*

52 *f* *p* *p*





F Horn Concerto

Craig Bakalian

Oboe One

Movement I

Oboe 1

Fast

4

8

19

32

47

59

67

74

95

103

111

120

f *mp* *f*

mp

mf *mf* *sfz* *p*

f *mp* *f*

ff *sfz* *p* *ff*

f

mf *f*

p *ff* *mf*

mf *mp* *f* *ff*

p

ff

126 *mf* *mf*

134

140 *p* *f* *f* 40

186

193 *ff* *p* *mf* *mf* 2 4

205 *pp* *ff* *pp* *ff*

217 *pp* *ff* *pp* *ff* *pp* *f* *p* *p*

227 *f*

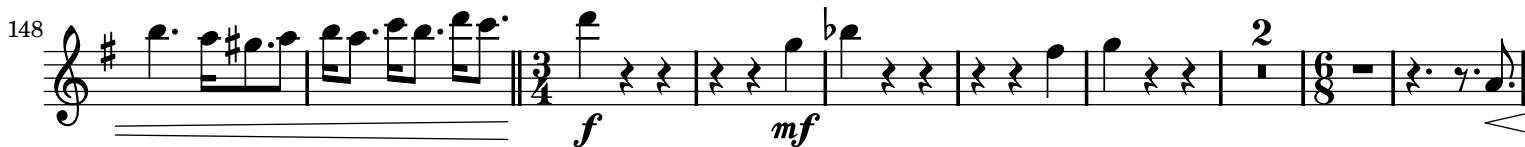
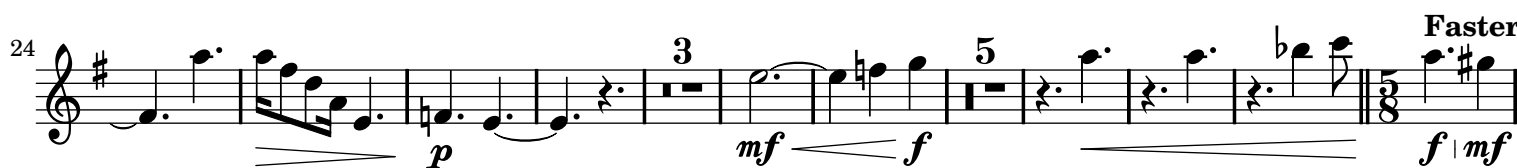
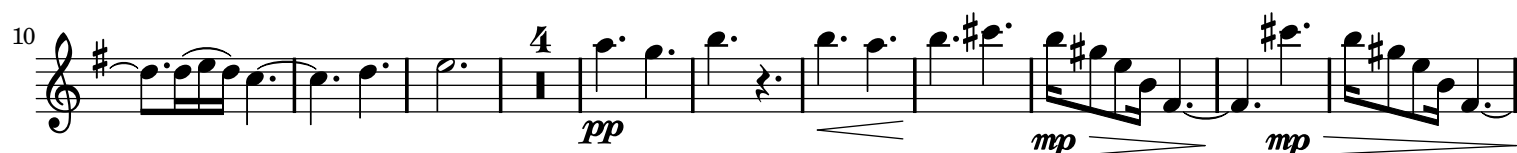
235 *p* *f* *f* *ff*

245 *mf* *f* *f* 3

256

Movement II

Oboe 1



Movement III

Oboe 1

Fast

mf

6

pp *f* *f*

15

29

mf

37

pp *f* *pp* <

47

f *p* < *f* *p* < *f* 20

75

p 5

88

f 4

101

f *f*

111

mf 39

157

p *pp* *f*

166

175 *p*

204 *mf* *p* *pp* *ff*

217 *f*

226 *p* *f* *p* *ff*

237 *mf*

246 *p* *f*

253 *p* *p*

263 *f* *f*

272

281 *pp*



F Horn Concerto

Craig Bakalian

Oboe Two

Movement I

Oboe 2

Fast

4

8

f *mp* *f*

20

4

mp

33

2

4

2

9

mf *mf* *sfz* *mp*

57

f *ff* *sfz* *mp* < *ff*

66

f

72

12

mf

91

4

f *ff* *mf*

103

mf *mp* *f* *ff*

112

7

8

2

f *mf*

134

p *f*

140

40

f

186

193

205

227

235

245

256

ff *p* *mf* *mf*

p *ff* *p*

f

p *f* *ff*

mf *f* *f*

Movement II

Oboe 2

Slow

12

17

38

Faster

49

61

pp *pp*

f *mf* *f*

sfz *f* *sfz* *sfz*

sfz *p*

75 8 30 **Slow** 12 *f* *pp*

134 9 *pp* *f*

151 2 *mf*

162 2 *pp*

Movement III

Oboe 2 **Fast** *mf*

6 *pp* *f*

14 20 *f* *mf*

43 *pp* *f* *pp* *f* *p < f*

51 43 *p < f* *f*

101 *f* *f*

110 49 *pp* *f* 9

176 18 *p* *mf*

208 4 *p* *ff* 3 3 3 3

221 3 3 2 *f* *ff*

233 3 11 *f*

255 8 *f*

272 *pp*

281 *pp*

288 *ff*

295 9 *ff*

F Horn Concerto

Craig Bakalian

Bassoon One

Movement I

Bassoon 1

Fast

pp *f* *mp*

9

4

pp *f*

23

p *mp*

31

mf *mf* *pp*

39

sfz *p* *p*

47

f *p*

55

f *sfz* *p*

65

ff *f*

73

pp *fp*

82

f *p* *f* *mf*

92

f *ff* *mf*

99



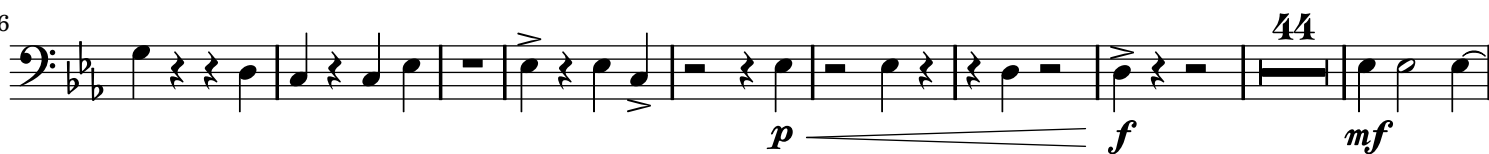
108



123



136



189



199



207



215



224



233



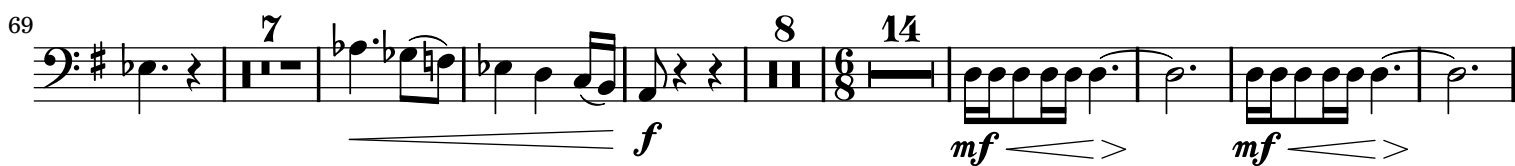
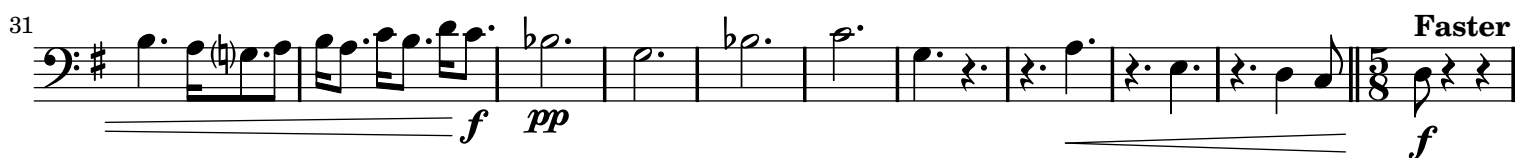
243



252



Movement II



Movement III

Bassoon 1

Fast
8

f *pp* *f*

14 *f*

24 *mf* *pp* <

44 *f* *pp* *f* *p* *f*

52 *f* *p*

67 *f* *p* *f*

85 *f*

98

107 *f* *mf* *pp* <

163 *f*

172 *f* 25

208 *mf* *p* *pp* *ff*

219 *p*

228 *f* *p* *ff*

237 *p* *f*

256 *f*

271 *f*

280 *p* *ff*

290

302 *ff*

Detailed description of the musical score: The score is written for a bass clef instrument in 6/8 time. It spans measures 208 to 302. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: *mf* (mezzo-forte) at measure 208, *p* (piano) at measure 219, *pp* (pianissimo) at measure 228, *ff* (fortissimo) at measure 237, *f* (forte) at measure 256, *p* (piano) at measure 271, *ff* (fortissimo) at measure 280, and *ff* (fortissimo) at measure 302. The score includes several triplet markings (3) over eighth notes. There are also phrasing slurs and accents (z) over notes. The score ends with a double bar line at measure 302.

F Horn Concerto

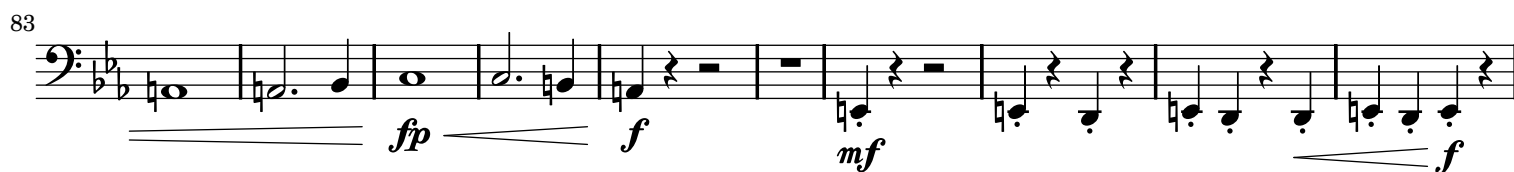
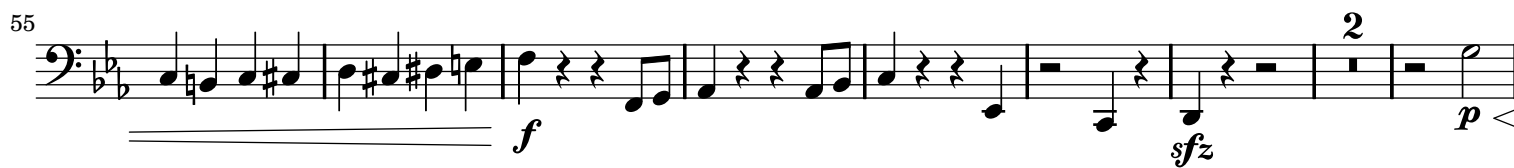
Craig Bakalian

Bassoon Two

Movement I

Fast

Bassoon 2



139 48

p *f* *mf* *ff* >

196

p *mf* *p*

204 8

mf *pp* < *ff* *pp* < *ff* *pp* *ff* *pp* < *ff*

220

p *f* *p* *p* *f*

229

p <

237

f *ff* *pp* <

247

f *f*

255

Movement II

Bassoon 2 Slow

pp *p*

10 4 8

pp

32 Faster 2

f *pp* *f*

44

57

69

106

135

149

160

Movement III

Bassoon 2

Fast

14

24

46

pp *f* *p* *f*

54 43

f

105 52

f

167

176 32

mf *p* *pp* *ff*

219

p *f*

229

p *ff*

248

p *f*

257 7

f *f*

272

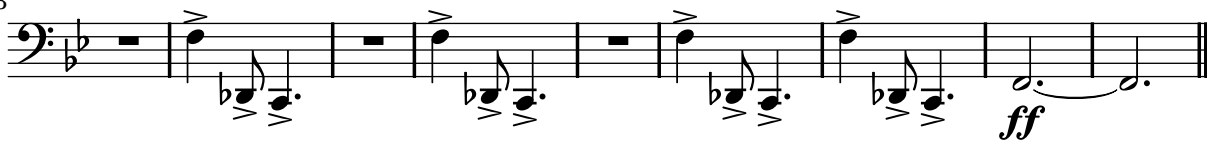
281 2

p *ff*

291



303



F Horn Concerto

Craig Bakalian

B $\flat$ Clarinet One

Movement I

Clarinet 1

Fast

7

4

mf

17

ff

24

3

mp

mf

34

2

4

mf

sfz

48

p

f

p

57

f

ff

sfz

p

65

ff

f

71

15

f

93

p

ff

mf

100

mf

mp

f

109 *ff* *p*

118 *mf* *ff*

125 *mf* *mf* 2

134 *p*

141 *f* *f* 32

179 *mf*

186 *f* *mf*

194 *ff* *p* 2 *mf* 4 *mf* *p*

207 *f* *pp* *p* *ff*

216 *pp* *ff* *pp* *ff* *pp* *ff* *p* *f* *p*

226 

232 

241 

251 

Movement II

Clarinet 1 

14 

21 

27 

38 

45 

53 *sfz* *f* *sfz*

58 *sfz* *p* 2

66

74 *f*

80 8 14 *f* *f*

106 11 *pp* *f* Slow

123

129 2 *mf* *f* *pp*

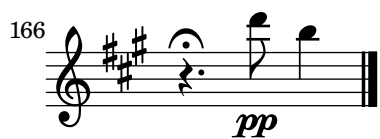
138 *mp*

141 *mf*

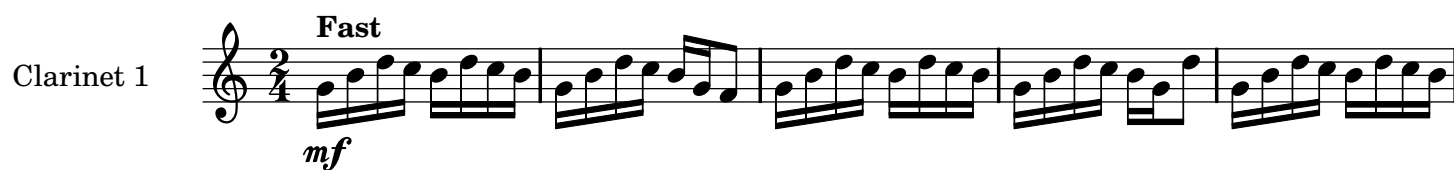
144 3/4

150 

159 

166 

Movement III

Clarinet 1 

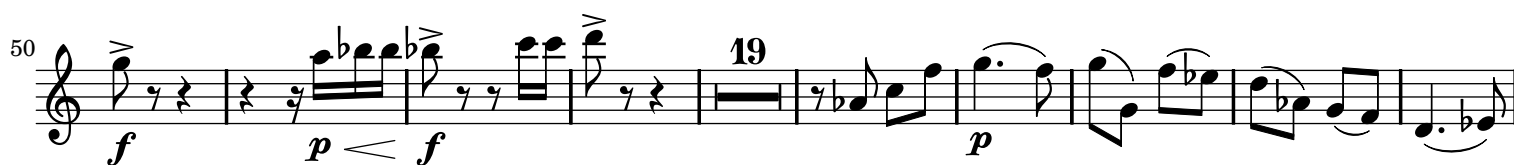
6 

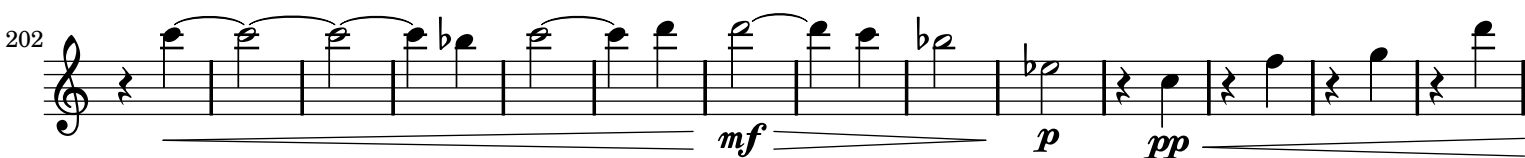
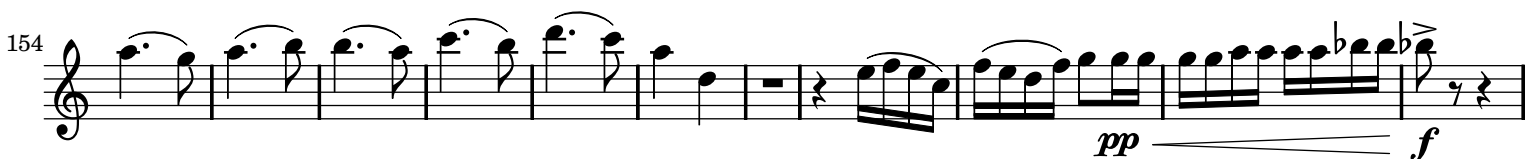
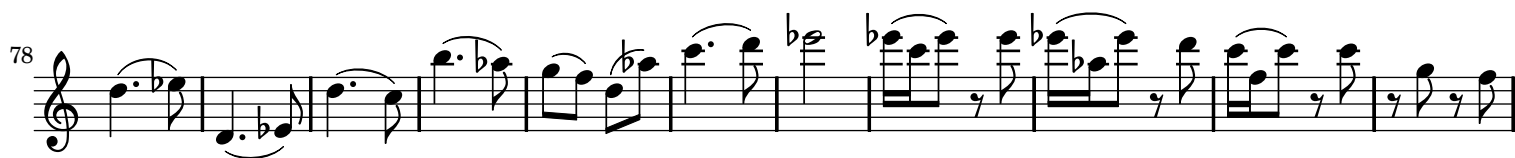
13 

22 

34 

41 

50 



F Horn Concerto

Craig Bakalian

B $\flat$ Clarinet Two

Movement I

Clarinet 2

Fast

7

4

p



17

ff



24

p

mf

4

2



36

mf

sfz

p

f

4

5



52

p

f

ff



60

fp

ff



68

f



76

f

p

15



97

ff

mf

mf

mp



106

f

ff

p



114

mf

ff



122 *mf*

130 *mf*

137 *p* *f*

176 *f* *mf*

183 *f*

191 *mf* *ff* *p* *mf*

200 *mf* *p* *ff* *pp < ff* *pp < ff*

218 *pp < ff* *pp* *ff* *p* *f* *p* *p*

227 *f*

233 *p* *f* *ff*

242

pp *f*

251

f

Movement II

Clarinet 2

Slow

10

pp *mf* *f* *pp*

19

mp *mp* *p*

29

9

Faster

f *mf*

47

2

sfz *p* *f* *sfz*

58

2

sfz *sfz* *p*

71

8

14

f

102

11

f *f* *pp*

122

7

f *pp*

138 **9**

f *mf*

155 **2** **2**

pp

Movement III

Clarinet 2 **Fast**

mf

6

f *pp*

13

f

23 **5**

mf

35

mf

43

pp *f* *pp* *f* *p* *f*

52 **19**

f *p*

81 **7**

f

97

f

105 *f* *f* 39 *mf*

154 *pp* *f*

165

174 5 *p*

193

207 *mf* *p* *pp* *ff*

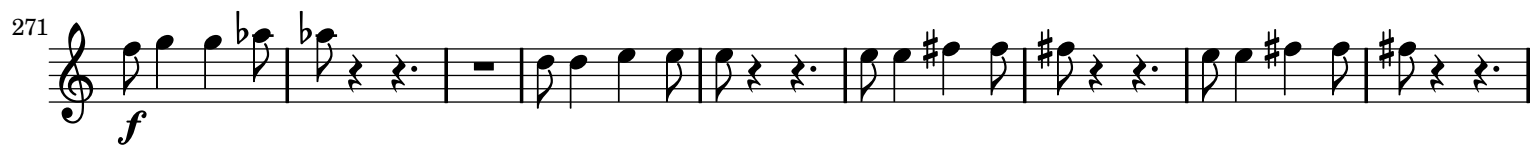
219 *f* *p*

231 *ff* *mf*

242

248 *p* *f*

256 *p* *mf*



F Horn Concerto

Craig Bakalian

B $\flat$ Clarinet Three

Movement I

Clarinet 3

Fast

7

4

p *ff*

18

25

4

2

p *mf* *mf*

37

3

pp *sfz* *p*

47

f *p*

54

ff *f*

61

sfz *p* *ff* *f*

70

12

89

mf *f*

96

ff *mf* *mf*

105

p *f* *ff*

113 *ff*

127 *mf*

135 *p*

142 *f*

189 *mf*

195 *ff* *p* *mf* *p*

204 *mf* *pp*

215 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *f* *p*

224 *p* *f*

232 *p* *f* *ff*

241

pp

250

f

Movement II

Clarinet 3

Slow

10

pp *mf* *f* *pp*

19

mp *mp* *p*

29

9

Faster

f *mf*

47

2

sfz *p*

57

2

f *sfz* *sfz* *sfz* *p*

69

8

f

88

14

11

f *f* *pp*

121

12

10

pp *f* *mf*

152

2

2

2

f *mf*

166

pp

Movement III

Clarinet 3

Fast

mf

6

f

pp

13

f

f

23

5

mf

35

f

43

pp

f

pp

f

p

f

p

52

21

f

83

7

f

99

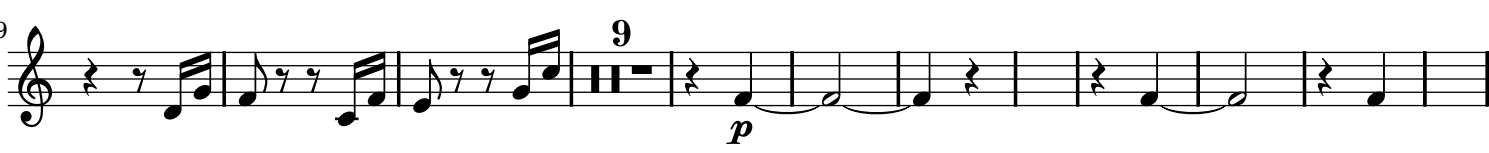
f

109

39

mf

160 

169 

189 

203 

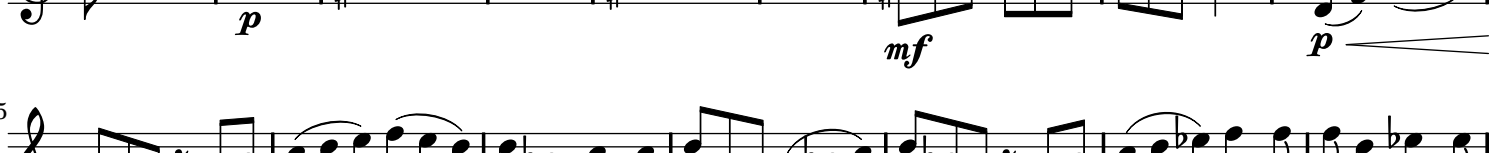
216 

225 

237 

246 

256 

265 

272 

281



pp

Musical staff 281-287. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a dotted quarter note. The subsequent measures contain eighth and quarter notes, some with sharp accidentals. The staff concludes with a double bar line.

288



ff

Musical staff 288-296. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note followed by an eighth note. The subsequent measures contain eighth and quarter notes, some with sharp accidentals. The staff concludes with a double bar line.

297



Musical staff 297-305. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note followed by an eighth note. The subsequent measures contain eighth and quarter notes, some with sharp accidentals. The staff concludes with a double bar line.

306



ff

Musical staff 306-312. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note followed by an eighth note. The subsequent measures contain eighth and quarter notes, some with sharp accidentals. The staff concludes with a double bar line.

F Horn Concerto

Craig Bakalian

Bass Clarinet

Movement I

Bass Clarinet

Fast
4

f *mp* *p*

11 **4** *f*

24 *p* *p*

32 *mf* *mf* *pp*

40 *sfz* *p* *p*

48 *f* *p*

56 *f* *sfz* *p*

65 *ff* *f*

73 **12** *mf*

92 *f* *p* *ff* *mf*

99 *p*

107 *f* *ff* *p* 6

120 *f* *mf* 5

134 *p*

142 *f* *mf*

194 *ff* *p* *mf* *p*

203 *mf* *pp*

211 *ff* *pp* *ff* *pp* *ff* *pp* *ffpp*

219 *ff* *p* *f* *p* *p*

228 *f*

236 *p* *f* *ff*

246

254

Movement II

Bass Clarinet

Slow

10

25

39

Faster

45

53

66

102

11

Slow

123

137 **10**

f *mf*

156

166 *pp*

Movement III

Bass Clarinet **Fast** **8**

mf *pp* *f* *f*

17 *mf* *mf*

38 *pp* *f* *pp* *f*

49 *p* *f* *p* *f* *p*

64

73 **9** **4**

93 *p* *f*

101 *f*

111 ⁴⁷ *mf* *pp* *f*

166

175 ⁸ *p*

193 ³

203 ³ *mf* *p* *pp*

214 ³ *ff*

223 *f* *ff*

234 ³ ⁸ *p* *f*

253 ⁷ *p* *f*

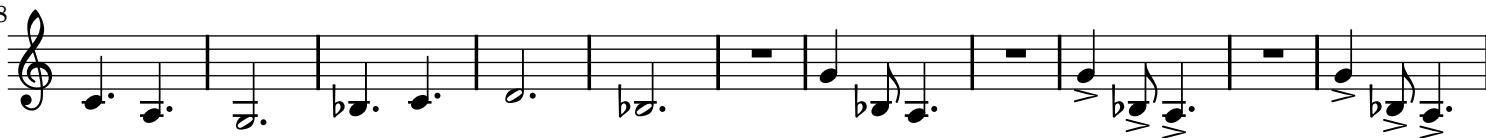
269 *f*

278 ² *p*

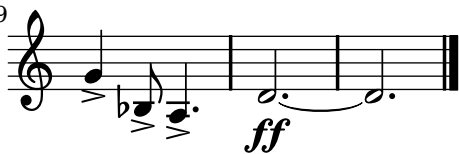
287



298



309



F Horn Concerto

Craig Bakalian

Flute One

Movement I

Flute 1

Fast

4

8

19

30

37

49

59

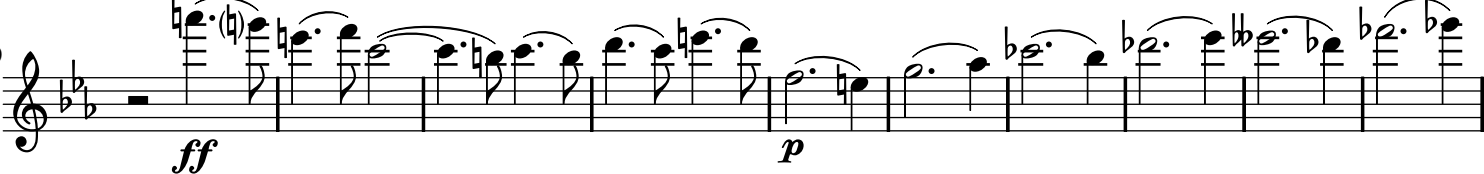
66

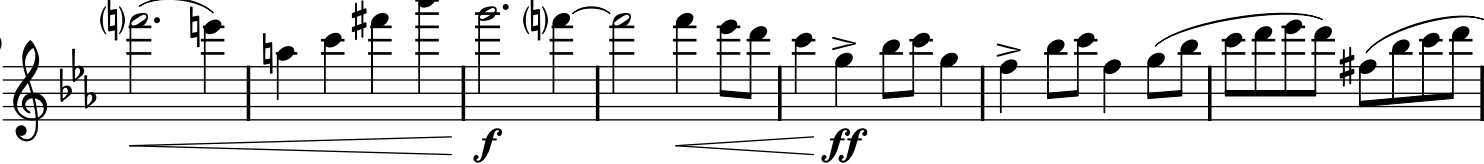
72

91

f *mp* *f* *mp* *mf* *p < f* *pp* *sfz* *p* *f* *ff* *sfz* *p* *ff* *f* *f* *12* *f* *f* *2* *p* *ff* *mf*

100 

109 

119 

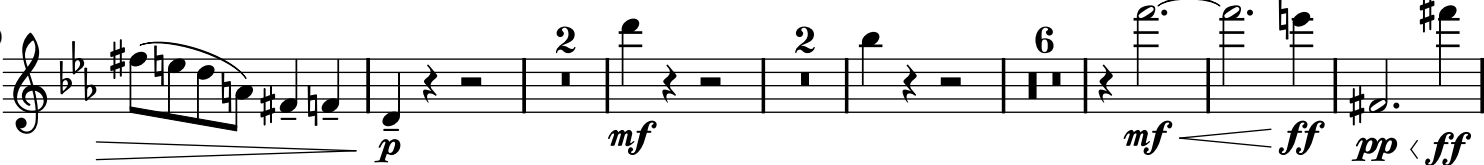
126 

134 

141 

186 

193 

200 

217 *pp* < *ff* *pp* < *ff* *pp* | *ff* *pp* $\rightrightarrows$ *f* *p* 2

227 *f*

232 *p* $\rightrightarrows$ *f* *ff*

241 *p* *ff* *p* *mf* $\rightrightarrows$ *f* *f* 3

253

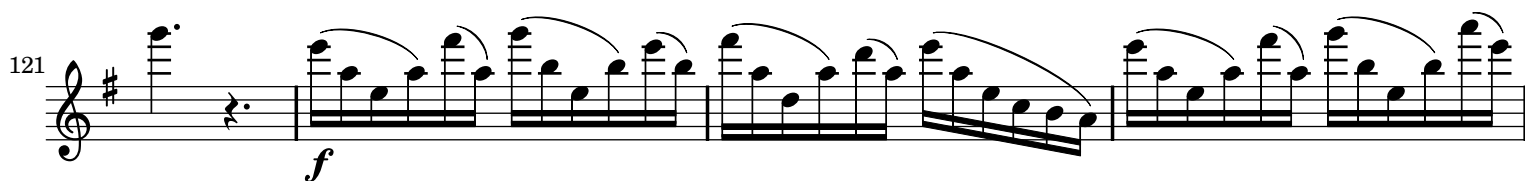
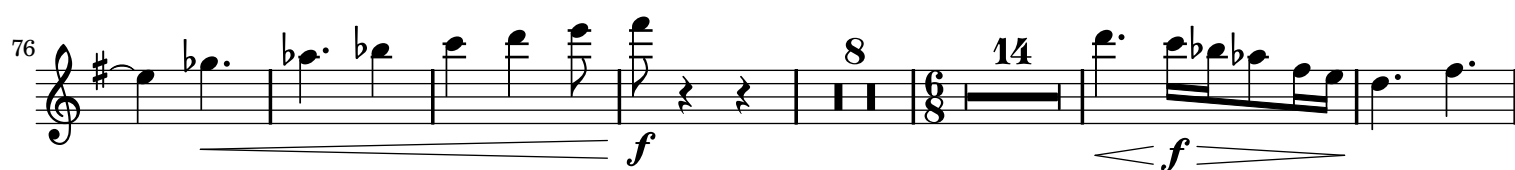
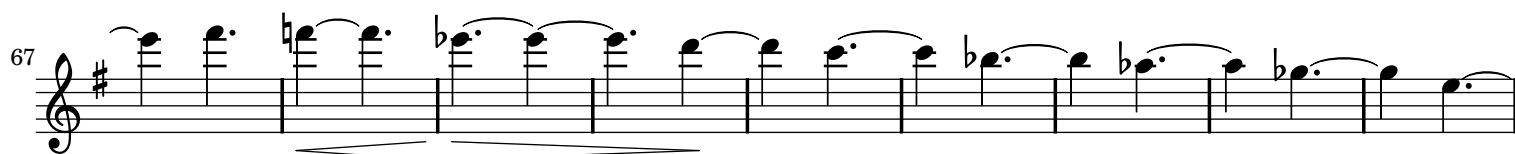
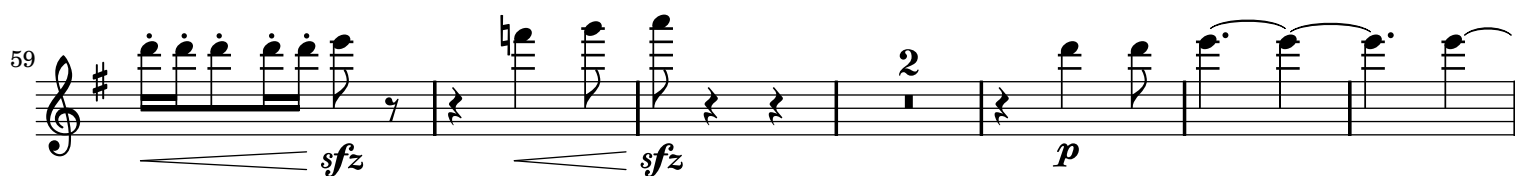
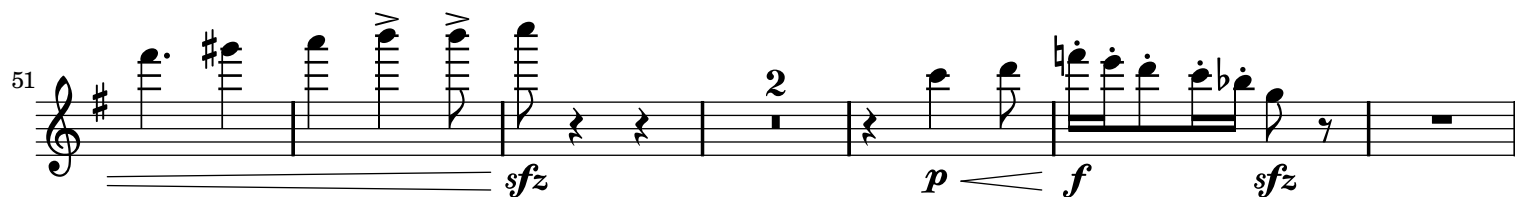
Movement II

Flute 1 *pp* *pp* 12

19 *mp* *mp*

26 *p* *mf* $\rightrightarrows$ *f*

33 5 *f* *Faster*



137 *mp*

141 *mp*

147 *f* *mf*

154 *f* *pp*

Movement III

Flute 1 **Fast** *mf*

6 *pp* *f*

14 *f*

23 *mf*

35 *pp*

44 *f* *pp* *f* *p* < *f* *p* <

52 *f* *p* *p*

70 *f* *p*

87 *f* *p*

97 *f* *f*

105 *f* *f* *mf*

154 *p*

162 *pp* *f*

171 *p*

197

mf

Musical staff 197-210: Treble clef, key signature of two flats. Measures 197-210. Dynamics: *mf* (measures 203-210).

211

p *pp* *ff*

Musical staff 211-220: Treble clef, key signature of two flats. Measures 211-220. Dynamics: *p* (211), *pp* (212-215), *ff* (216-220).

221

p *f* *p*

Musical staff 221-230: Treble clef, key signature of two flats. Measures 221-230. Dynamics: *p* (221-224), *f* (225-228), *p* (229-230).

231

ff *mf*

Musical staff 231-240: Treble clef, key signature of two flats. Measures 231-240. Dynamics: *ff* (231-236), *mf* (237-240).

242

Musical staff 242-247: Treble clef, key signature of two flats. Measures 242-247.

248

f *p*

Musical staff 248-257: Treble clef, key signature of two flats. Measures 248-257. Dynamics: *f* (248-252), *p* (253-257).

259

p *f* *f*

Musical staff 259-267: Treble clef, key signature of two flats. Measures 259-267. Dynamics: *p* (259-262), *f* (263-265), *f* (266-267).

268

Musical staff 268-276: Treble clef, key signature of two flats. Measures 268-276.

277

pp

Musical staff 277-285: Treble clef, key signature of two flats. Measures 277-285. Dynamics: *pp* (277-285).

