

TRIO SONATA
OPUS 1 NO. 9

Arranged for Recorders by R. D. Tennent

Antonio Caldara (1670–1736)

Adagio

Bass
Recorder

Bass Recorder

The musical notation for the Bass Recorder part is written on a single staff in bass clef, 3/2 time signature, and B-flat major key. The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), Ab3 (quarter note), Bb3 (half note), and C4 (half note). There are no rests or other markings.

8

15

23

30

37

Allegro

6

11

17

22

26

31

35

40

45

50

55

Adagio



7



13



Allegro



5



10



13



17



21

