

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Andante, ma non troppo.

Viol. I.

ppp *poco* *resc* *al* *mf* *poco diminuendo* *al*

Allegro energico.

ppp *morendo* *Viol. II.* *4* *(Viol. I.)* *1* *tem. molto*

f *A*

più f *10*

p *resc* *mf* *resc* *B*

f *resc.* *ff* *dim.* *p* *ff*

C

f *4* *ff* *4* *ff* *4* *ff* *4*

D *muta Sin. Fis.* *4*

E *4* *1*

ppp *poco dimin* *mf* *1* *ppp* *4*

F *4* *p*

Franquillo.

possit.

[illegible]

Timpans.

II.

ex Es. B. G.

Andante, ma non troppo lento?

8 *pppp* 4 *pppp* A
 4 *pppp* B *deciso* 3 *f* *mf* *dim.* *p*
 C *Un poco meno andante.* 14 *f* *mf cresc.* D *f*
 6 E 12 *c = 0* *Tempo I* 2 3 4 5 *ppp sempre*
 6 8 *ppp* 3 F *molto tranquillo* 10
 G *Triangolo.* 7 2 3 4 5 *pppp (quasi niente)* *dim. possibile*
 marcato ma piano H 1 *poco sollecitato* *mf* *crescendo* *fp* *cresc.* *dim. molto*
pp *Allegio.* *Tempo I.* 1 2 3 4 5 6 7 I
 8 *dim. p* *muta B in Des (H.)* *poco f*
poco a poco meno andante K 4 *dim. mf* *più f*
 L 4 *mf* *crescendo* *f* *cresc.* *f* 4

Timpani.

5

Meno.

f *dim.* *p* *ff* *dim.* *p* *2*

Quasi pace string. al - M 10

5 *p cresc. molto ff* *mf crescendo*

ff *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

N *ab doppio movimento del Tempo*

13 *muta T. in 3/4* *mf* *cresc.*

ff *mf cresc.* *ff* *mf* *ff* *cresc. molto*

Tempo I. *P*

ff *f* *ff* *dim. molto p* *dim. molto*

1 *4* *R* *11*

ppp *ppp*

Scherzo:

III.

*in C. G.**Allegro. Solo.*

3 *f* *mf* *ff* *cresc.* *ff*

A 20 B 4

mf *dim.* *p* *mf*

p *cresc.* *f* *dim.* *f* *dim.* *f* *>*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 D 19

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in a series of staves, with some staves containing multiple measures of music. The instruments and markings include:

- First Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 1 and 2, with a measure number of 19.
- Second Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 9 and 13, with a measure number of 11. The instrument is marked *Trabonni*.
- Third Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Fourth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Fifth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Sixth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Seventh Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Eighth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Ninth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.
- Tenth Staff:** Features a treble clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and a tempo marking of *Lento, ma non troppo*. The staff is numbered 2 and 12, with a measure number of 12. The instrument is marked *Gr. Bassa mit Paukenochlägel*.

Timpanti.

Finale, quasi una Fantasia. V.

in E. H. C.

Andante. *Poco stretto.*

Allegro molto. *Meno andante.* ($\text{♩} = 108.$) *Allegro molto.* *Poco più allegro.* *Andante assai.* *Poco più meno andante.*

f *cresc. molto* *mp* *dim.* *dim. pp*

5 *f* *p* *dim.* *3* *1*

1 *p* *cresc.* *f* *mp* *sempre mp*

5 *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

1 *f* *f* *f* *f* *f* *dim. molto* *sp* *cresc.*

f *cresc.* *ff* *ff*

p *cresc. molto* *f* *f* *f* *f*

f *ff* *mf* *mf* *mf* *mf*

1 *p* *cresc.* *f* *dim.* *mf* *dim.* *poco a poco* *pp* *f* *dim.* *p*

19

[illegible]

Andante, (ma non troppo.) T 16 U 8 Temp. *(Allegro.)* *mpo* *mf* *mpo*

Musical score for the bass line of 'L'Espresso'. The notation is on a single bass staff. It begins with a piano (p) dynamic and a first ending bracket. The tempo is marked 'poco tenuto' and 'a Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Gr. Cassa e Piatti. Triangolo.

Andante, ma non troppo. 12 *Allegro energico.* A B C

16 20 26 4 14

D E F *Franquillo. poco riten.* G *a tempo* *Poco a poco più stretto.*

15 15 6 2 1 11 3

H *Tempo I.* 3 I 11 K 15 L 15 M 11 N 11

20 *Temp. I.* 21 22 23 24

0 *Gr. Cassa mit Paukenschlägen.*

5 *ppp* *ppp*

ppp *ppp* *dim. ppp* *ppp* *poco a poco cresc.*

1 2 3 4 5 6 7 R 1 2 3 4 5 6 7 8 9 10

11 12 13 14 S 8 T 12 8 U 14 W 4 *Forburi.*

al f *dim.* *(Timp.)*

Piatti. 13 6 X 23 Y 14 Z *a tempo*

ppp *ppp*

II.

Andante, (ma non troppo lento) A 8 B *deciso* C *Un poco meno andante.* D 8 E 12

17 8 18

(d-d.) Tempo I 12 F *molto tranquillo.* *viola.* G *Triangolo.* 2

(Timp.) *ppp* *ppp*

Triangolo. 1 H 9 Adagio. Tempo I. I 15 1

ppp ppp ppp ppp 2 6

Poco a poco marcando and. K 13 L 14 Mena

2 3 4 2

Poco a poco string. al. M 24 Violini. 1 f 1 Piatti.

5 26 2 3

N 2 29 0 10 P 13 Q 12

f f f f f

III.

Handwritten musical score for a piece titled "Allegro. A 20 B 24 C 24 D 19 E 19 F 16 G 16 H Lento, man non troppo." The score is written on five staves. The first staff is a single line with a treble clef and a 2/4 time signature, containing a series of horizontal lines representing a sequence of notes. The second staff is a single line with a treble clef and a 2/4 time signature, containing a series of horizontal lines representing a sequence of notes. The third staff is a single line with a treble clef and a 2/4 time signature, containing a series of horizontal lines representing a sequence of notes. The fourth staff is a single line with a treble clef and a 2/4 time signature, containing a series of horizontal lines representing a sequence of notes. The fifth staff is a single line with a treble clef and a 2/4 time signature, containing a series of horizontal lines representing a sequence of notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "ppp" and "ff".

Finale, quasi una Fantasia.

N.

Andante. A Poco stretto. *al tempo* **11** *B Moderandante. (♩ = 108)* *G. P.*

Gr. Cassa. & Piatti. Triangolo.

Allegro molto. C 20 D 34 E 14

Passato Piatti. 1 1 1

Andante assai. F 6 G 8 H (Tromboni andante.) I 8 K *Allegro molto come prima.* 23

Trombone. L 8 M 14 N 4

Piatti. 3 3 0 *Triangolo.* *orosc. passabile*

Poco a poco più allegro. P 2 *Piatti.* 3 1 Q 4

Gr. Cassa. R 1 *Piatti.* 1 *Gr. Cassa.* 2

mf orosc. *Piatti.* 2 1 1 *mf orosc. molto* *orosc. pass.*

Gr. Cassa. Solo. S 2 *dim.* *mf* *dim. molto*

Andante (marcia troppo) T 16 U 16 *(Toppa)*

W (Poco a poco meno andante) al tempo X 3 *Piatti.* Y 12