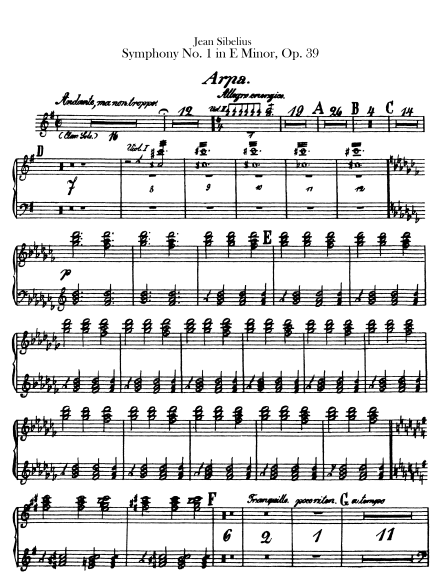
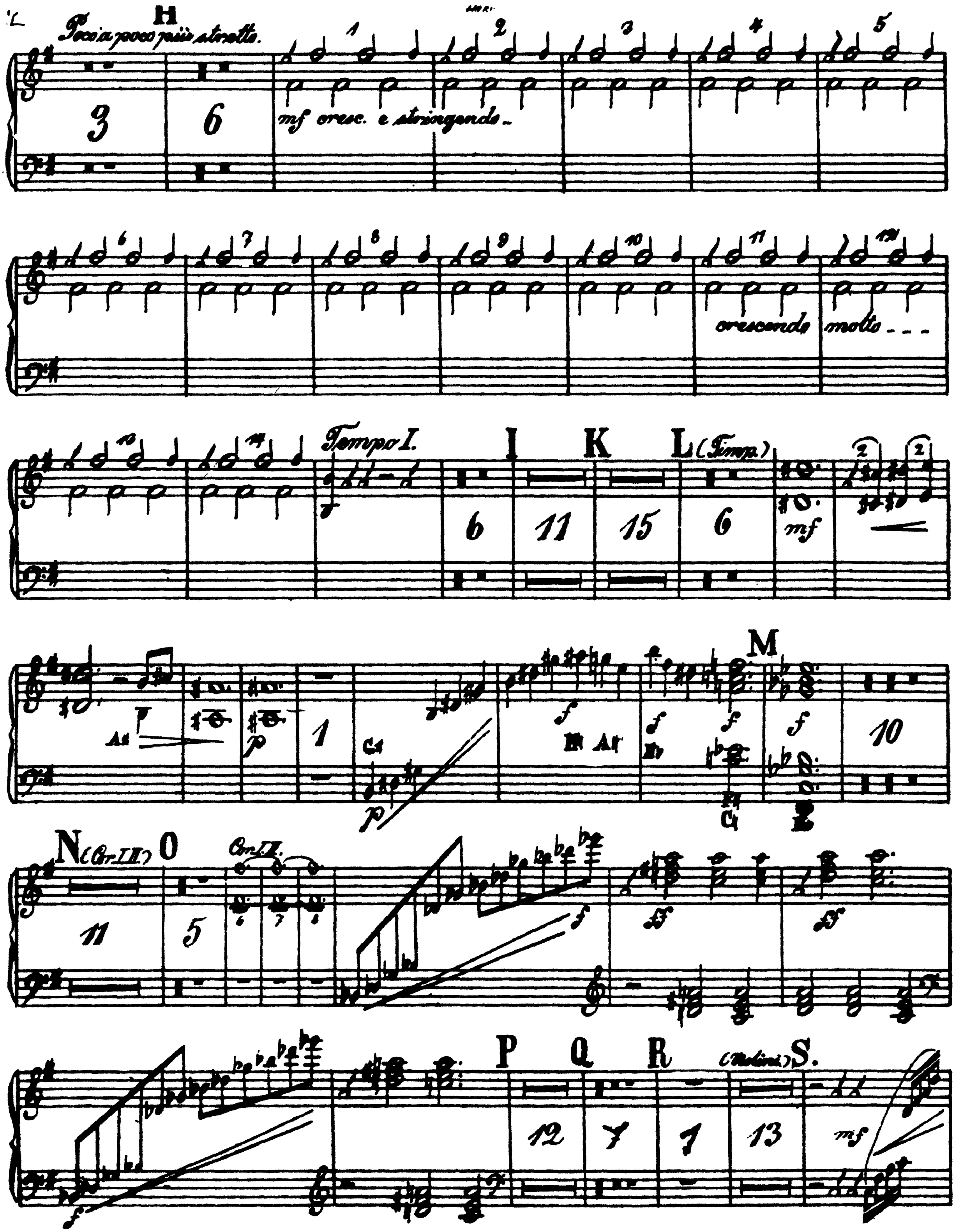
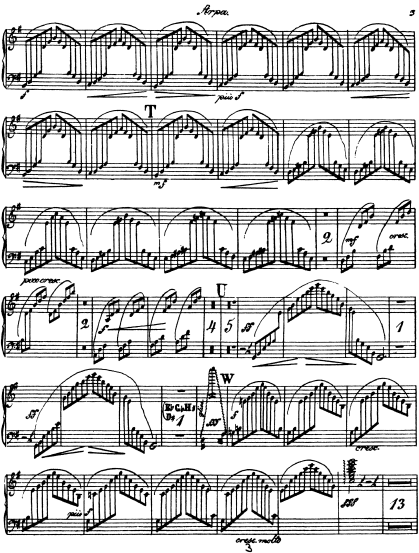
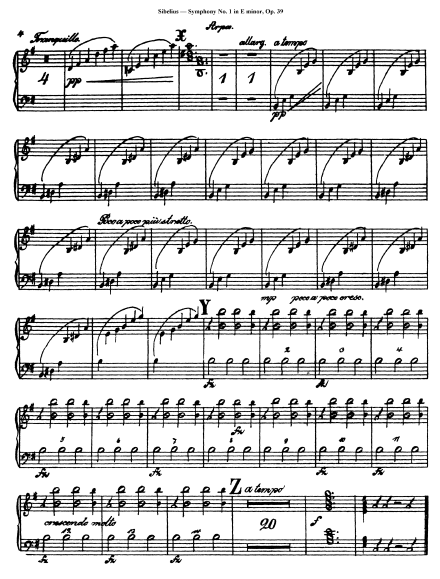
Jean Sibelius
Symphony No. 1 in E Minor, Op. 39




H
Poco a poco più stretto.
mf cresc. e stringendo.
crescendo molto
Tempo I.
I
K
L (Tempo)
mf
M
N (Cor. I.II.)
Cor. I.II.
O
P
Q
R
(Violini) S.


Arpeg.
3
1
poco f
T
mf
2
mf
cresc.
poco cresc.
2
f
U
4
5
ff
1
ff
W
Es Mi
Fa
1
ff
f
cresc.
V
poco
ff
13
cresc. molto
3


Tranquillo
X
Sempre
allarg. a tempo
pp
ppp
Poco a poco più allegro
mp poco a poco cresc.
Y
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
crescendo molto
Z a tempo
20
f

Andante

II.

Andante, (ma non troppo lento)

p sempre

A

mp

più p

B

clavier

f

C (un poco meno andante)

D

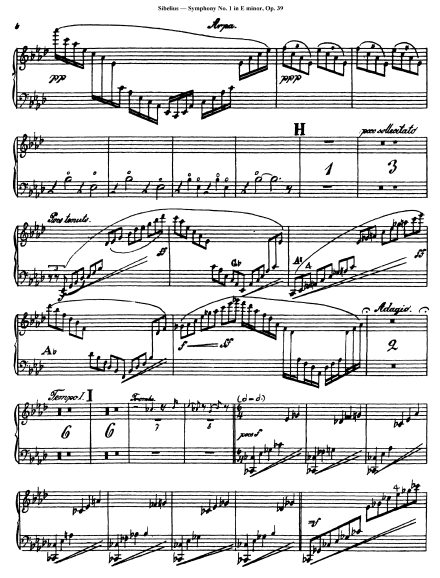
E

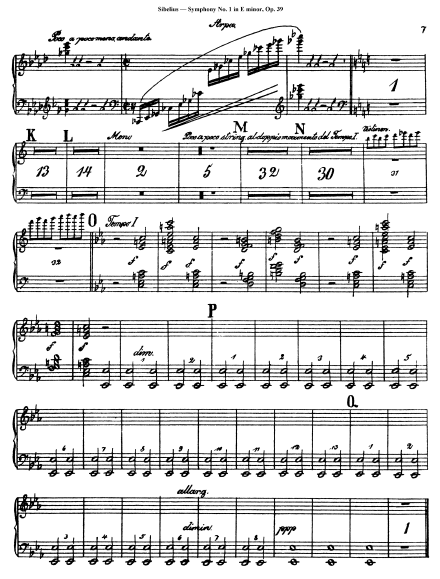
(Tempo)

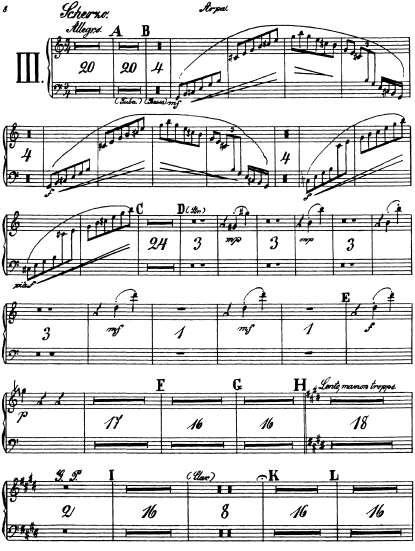
F (♩=♩) molto tranquillo

p dolce

G


Arpa.
pp
pp
H
poco sostenuto
Gran tenuto
Gr
Ar
Ar
f
Adagio.
Tempo I
Tempo
(♩ = ♩)
poco f
rf


Poco a poco meno andante
Arpa
K
L
Meno
M
Poco a poco string. al doppio movimento del Tempo I
N
Rallentando
O
Tempo I
P
dim.
Q
allarg.
dimin.
pizz.


Scherzo.
Allegro.
Arpa.
III.
A
B
20
20
4
(Soloist.)
(Rinforz.)
mf
4
f
4
f
C
D (Arp.)
24
3
mp
3
mp
3
poco
3
mf
1
mf
1
f
E
F
G
H
Lento maestoso
p
17
16
16
18
Q. Sp.
I
(Clar.)
K
L
2
16
8
16
16

Arpa.

M

Tromb.

Trombni. 3

1

(A C E Fe Gs Bs Ds)

a piacere

glissando

allarg.

Tempo I.

1 3 7 28 20

N

(Tuba.)

O

4

(Timpani)

mf

4

f

4

ff

più f

P

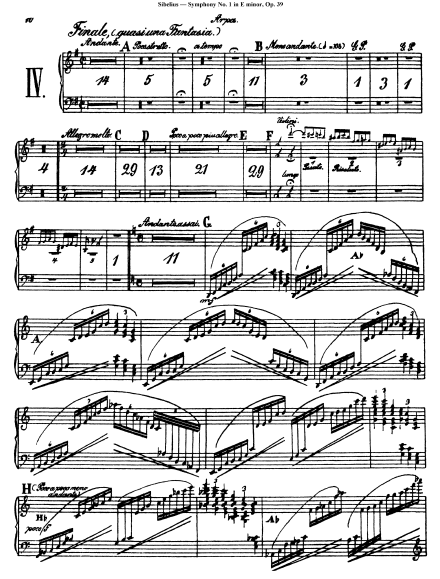
16

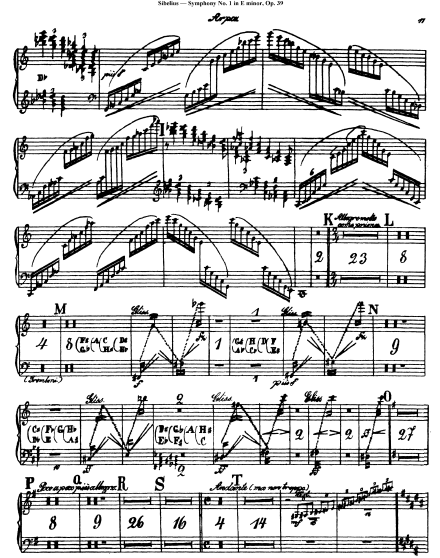
f

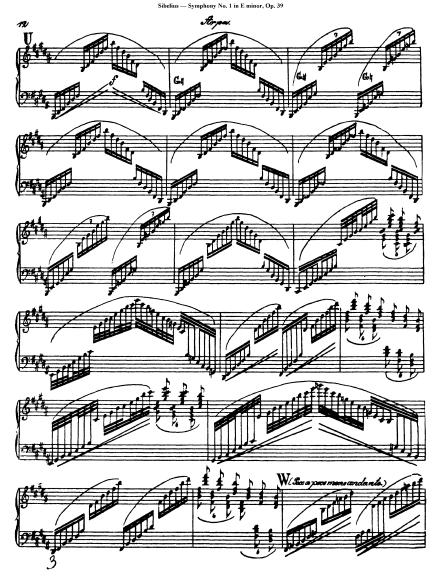
20

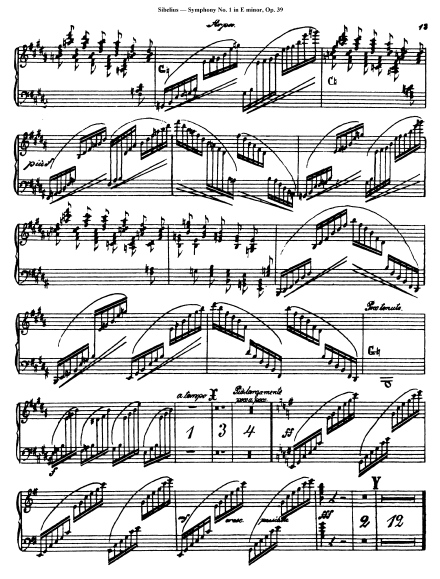
Q. Ritardando

16


Finale, (quasi una Fantasia.)
Arpa.
IV.
Andante. A
Andante.
a tempo
B
Moderato (♩. = 108)
Allegro molto C
D
Meno presto, quasi allegro
E
F
Vedoje:
Andante
Andante
Andante assai G
A
H
Più mosso
Più mosso


Largo
K
Allegro molto vivace
L
M
N
O
P
Poco a poco più allegro
Q
R
S
T
Andante (ma non troppo)


Largo
U
Cl.
Cl.
Cl.
W (Bass in piano means circular rolls)


Largo
poco rit.
Poco lento.
a tempo
Rallentando
senza tempo
1
3
4
5
7
8
9
12
molto
sempre
molto