

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)  
**Ascendens Christus in altum**

à cinq voix



As - cen - dens Chris - tus in \_\_\_\_\_ al - tum, \_\_\_\_\_ in

As - cen - dens Chris - tus in \_\_\_\_\_ al -

As - cen - dens Chris -

The musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words followed by blank lines indicating a long note or a pause. The first staff has the lyrics 'As - cen - dens Chris - tus in \_\_\_\_\_ al - tum, \_\_\_\_\_ in'. The second staff has 'As - cen - dens Chris - tus in \_\_\_\_\_ al -'. The third staff has 'As - cen - dens Chris -'. The fourth and fifth staves have no lyrics.

10

al - - - - - tum, as - - - cen - dens Chris - tus

tum, \_\_\_\_\_ in al - - - - - - - - - - - - - - - -

Chris - tus in \_\_\_\_\_

tus in \_\_\_\_\_ al - - - - - - - - - - - - - - - - tum, as - cen - dens

As - cen - dens Chris - tus in \_\_\_\_\_ al - - - tum,

18

in \_\_\_\_\_ al - - - tum, \_\_\_\_\_ as - cen - dens  
- - - - - tum, as - cen - dens Chris -  
\_\_\_\_\_ al - - - tum, in \_\_\_\_\_ al - - - - -  
8 Chris - tus in \_\_\_\_\_ al - - - - -  
as - cen - dens Chris - tus in \_\_\_\_\_ al - - - -

Detailed description: This is a musical score for five staves. The first staff is a vocal line starting at measure 18, with lyrics 'in \_\_\_\_\_ al - - - tum, \_\_\_\_\_ as - cen - dens'. The second staff continues the vocal line with lyrics '- - - - - tum, as - cen - dens Chris -'. The third staff is an instrumental line with lyrics '\_\_\_\_\_ al - - - tum, in \_\_\_\_\_ al - - - - -'. The fourth staff is a vocal line starting at measure 8 with lyrics '8 Chris - tus in \_\_\_\_\_ al - - - - -'. The fifth staff is an instrumental line with lyrics 'as - cen - dens Chris - tus in \_\_\_\_\_ al - - - -'. The music is in a key with one flat (B-flat) and a common time signature. It features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

26

Chris-tus in al - - - - tum, Al - le - lu - ia, Al -  
 tus in \_\_\_\_\_ al - - - - tum, Al - le - lu - ia, Al - - - -  
 tum, \_\_\_\_\_ in al - - - - - - - - - - tum, Al -  
 tum, \_\_\_\_\_ in al - - - - - - - - - - tum, Al - le - lu -  
 tum, \_\_\_\_\_ as - cen - dens Chris - - - - - tus in al - tum, \_\_\_\_\_

35

The musical score is written for five voices, each on a separate staff. The lyrics are distributed across the staves, with some staves containing rests. The piece is in a major key with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, consisting of eighth and quarter notes.

Lyrics:

- - - - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 - - le - lu - ia, Al - le - - - lu - ia,  
 - - le - lu - ia, Al - le - lu - - - ia, Al - le - lu - ia, Al -  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al -  
 Al - le - lu - ia, Al - - - - le -

44

- - - ia: cap - ti - vam du -  
 cap - ti - vam du - xit cap - ti -  
 - le - lu - ia: cap - ti - vam du - - - xit cap -  
 le - lu - ia: cap - ti - - vam du - - -  
 lu - ia: cap - ti - vam du - - - xit

53

- - - - xit cap - ti - vi - ta - - - - tem, cap - ti - vam  
 vi - ta - - - - - tem, cap - ti - vi - ta - - - - -  
 ti - vi - ta - - - - - tem, cap - ti - vi - ta - - - - - tem,  
 xit cap - ti - vi - ta - - - - - tem, cap - ti - vi - ta - - - - - tem, cap - ti - vam  
 cap - ti - vi - ta - - - - - tem, cap - ti - vam



63

du - - - - - xit cap - ti - vi - ta - - - - - tem, cap -

tem, cap - ti - vi - ta - - - - -

cap - ti - vi - ta - - - - - tem, cap - ti - vi -

du - - - - - xit, cap - ti - vi - ta - - - - - tem, cap -

du - - - - - xit, cap - ti - vi - ta - - - - -

72

ti - vi - ta - - - - tem, cap - ti - vi - ta - - - - tem, Al - le - lu - ia,

tem, cap - ti - vi - ta - - - - tem, Al - le - lu - - -

ta - - - - - tem, Al - le - lu - - - ia,

ti - vi - ta - - - - tem, Al - le - lu - ia, Al -

tem, cap - ti - ci - ta - - - - tem, Al -

81

Al - le - lu - ia, Al - le - lu - ia.

- - ia, Al - le - lu - ia. De - dit do -

Al - le - lu - ia. De - dit

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

90

De - dit do - - - - - na ho - mi - ni -

- - - - - na ho - mi - ni - bus, ho - mi - ni -

do - na de - dit do - - - - -

- - - ia. De - dit do - - - - - na ho - mi - - - - ni -

lu - ia. De - dit do - - - - -

99

bus, \_\_\_\_\_ de - - - dit

bus, de - dit \_\_\_\_\_ do - na \_\_\_\_\_ ho - mi - - - - -

na ho - mi - - - - - - - - - - - ni - bus, \_\_\_\_\_ ho -

bus, \_\_\_\_\_ de - - dit do - na \_\_\_\_\_ ho -

na ho - mi - - - - - ni - bus, \_\_\_\_\_

108

do - - - - na ho - mi - - - - -

- - - - ni - bus, \_\_\_\_\_ ho - mi - - - - -

- mi - ni - bus, \_\_\_\_\_

mi - - - - ni - bus, ho - mi - - - - ni - bus,

dit do - na ho - - - - mi -



126

le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le - lu -

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



134

ia, Al - le - lu - ia, Al - le - lu - - - ia.

ia, Al - le - lu - ia, Al - le - lu - - - - ia.

- - - - ia.

lu - - - - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - - - - le - lu - - - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Al - le - lu - ia'. The first staff begins with the number '134'. The lyrics are distributed across the staves: Staff 1: 'ia, Al - le - lu - ia, Al - le - lu - - - ia.'; Staff 2: 'ia, Al - le - lu - ia, Al - le - lu - - - - ia.'; Staff 3: '- - - - ia.'; Staff 4: 'lu - - - - ia, Al - le - lu - ia, Al - le - lu - ia.'; Staff 5: 'ia, Al - - - - le - lu - - - ia.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

## Secunda Pars

143

As - cen - dit De - us in ju - bi - la - ti - o - - - ne, \_\_\_\_\_

As - cen - dit De - us in ju - bi - la - ti - o - - - ne, as - cen - dit

in ju - bi - ma - ti - o - ne, as -

As -

152

as - cen - dit De - us in ju - bi - la - ti - o -

De - - - - us in ju - bi - la - ti - o -

cen - dit De - us in ju - bi - la - ti - o - - - ne,

cen - dit De - us in ju - bi - la - ti - o - - - ne, in ju - bi - la - ti -

in ju - bi - la - ti - o - ne,

161

ne, as - cen - dit De - - - us in ju - bi - la - ti - o - - -

ne, \_\_\_\_\_ as - cen - dit De - - - us

as - cen - dit De - us in ju - bi - la - ti -

o - ne, as - cen - dit De - us in ju - bi - la - ti - o - - -

as - cen - dit De - us in ju - bi - la - ti - o -

170

ne, in ju - bi - la - ti - o - - - ne, et Do - mi - nus in vo -

in ju - bi - la - ti - o - - - ne, et Do - mi - nus in vo - ce

o - ne, et Do - mi - nus, et Do - mi - nus in

ne, in ju - bi - la - ti - o - - - ne, et Do - mi - nus in

ne, in ju - bi - la - ti - o - - - ne, et Do - mi - nus

179

ce tu - - - - - bæ, in vo - ce tu - - - - -

tu - bæ, in vo - ce tu - bæ, in vo - ce tu - - - - -

vo - ce tu - - - - bæ, in vo - ce tu - - - - -

vo - ce tu - bæ, in vo - - - - ce \_\_\_\_\_ tu -

188

bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ tu -  
 bæ, et Do - mi - nus in \_\_\_\_\_ vo - ce tu - bæ, in \_\_\_\_\_ vo - ce tu - - -  
 - - bæ, et Do - mi - nus in \_\_\_\_\_ vo - ce tu - bæ, in vo - ce  
 bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu -  
 et Do - mi - nus in \_\_\_\_\_ vo - - - ce \_\_\_\_\_

198

- - - - - bæ, Al - le - lu - ia, Al - le - lu - ia, Al -  
 - - - - - bæ, Al - le - lu - ia, al - le - lu - ia, Al -  
 tu - - - - - bæ, Al - le - lu - ia, Al - le - lu - ia,  
 - - - - - bæ, Al - le - lu - ia, Al - le - lu - ia, Al -  
 tu - - - - - bæ, Al - le - lu - ia, Al - le - lu - ia, Al -



208

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

le - lu - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

le - lu - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

218

ia. De - dit do - - - - -

- le - lu - - - - - ia. De - dit do -

- - - - - ia. De - dit do - na,

8 le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia. De - dit

8 lu - - ia, Al - le - lu - ia, Al - le - - - lu - ia.

227

na ho - mi - ni - bus, \_\_\_\_\_ ho - mi - ni - bus, de -

- - - - - na ho - mi - ni - bus \_\_\_\_\_

de - dit do - - - - - na ho - mi -

do - - - - - na \_\_\_\_\_ ho - mi - - - - ni - bus, \_\_\_\_\_

De - dit do - - - - - na ho - mi -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part, the fourth is the bass part, and the fifth is a lower bass or contrabass part. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'na ho - mi - ni - bus, \_\_\_\_\_ ho - mi - ni - bus, de -'. The second staff has '- - - - - na ho - mi - ni - bus \_\_\_\_\_'. The third staff has 'de - dit do - - - - - na ho - mi -'. The fourth staff has 'do - - - - - na \_\_\_\_\_ ho - mi - - - - ni - bus, \_\_\_\_\_'. The fifth staff has 'De - dit do - - - - - na ho - mi -'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

235

dit do - na ho - mi - - - - -

de - - - dit do -

- - - - - ni - bus, ho - mi -

de - - - dit do - na ho - mi -

- - - - - ni - bus,

243

ni - bus, ho - mi -

na ho - mi -

ni - bus,

ni - bus ho - mi - ni - bus,

de - dit do - na ho - mi -

Detailed description: This is a musical score for five voices or instruments, all in treble clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system contains the first two staves with lyrics 'ni - bus, ho - mi -'. The second system contains the next two staves with lyrics 'na ho - mi -'. The third system contains the third staff with lyrics 'ni - bus,'. The fourth system contains the fourth staff with lyrics 'ni - bus ho - mi - ni - bus,'. The fifth system contains the fifth staff with lyrics 'de - dit do - na ho - mi -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written in a simple, spaced-out font below the corresponding staves.

251

- ni bus, \_\_\_\_\_ Al - le - lu -

- ni - bus, \_\_\_\_\_ Al - le - lu - ia, Al -

\_\_\_\_\_ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ni - bus, \_\_\_\_\_ Al - le - lu - ia, Al - le - lu -

260

ia, Al - le - lu - ia, Al - le - lu - - - - ia,  
 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -  
 le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - -  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 ian Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia,

269

Al - le - lu - ia, Al - le - lu - ia.

- le - lu - ia, Al - le - lu - ia.

- - - ia.

- - - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia.' The first staff begins with a treble clef and a key signature of one flat. The lyrics are placed below the notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp (F# major or D minor), with lyrics '- - - ia.' The fourth staff has a treble clef and a key signature of one flat, with lyrics '- - - ia, Al - le - lu - ia, Al - le - lu - ia.' The fifth staff has a bass clef and a key signature of one flat, with lyrics 'Al - le - lu - ia.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas at the end of phrases.