

I Dwell In Deep Anxiety

Comtessa Beatritz De Diaz (fl. 1160)

Robert Moore 1998

Grave $\text{♩} = \text{ca. } 38$

Voice

I dwell in deep anx - i - e - ty for a knight who gave him - self to me; it would have done him ease to see I

Harp

4

loved him clear to pi - e - ty, I know now I my self de - ceived when I

7

did not give my - self to him and now in - deed my days are dim: my ___ grief will not be soon re - lieved.

10

I wish my knight might share my ___ bed and hold me na - ked in his arms, that

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13

now he might win joys for_ harms, with me the pil - low for his head. I

16

am more e-nam-oured of this man than a - ny fa-mous lo-vers cast a-part I make him_ mas-ter of my love and heart, my_

19

sen - ses, life and all I can. My good and good - ly well-loved friend, when_

22

will I hold you in my power? That I might lie with you one hour and_ kiss you 'till my life would end!

25

O how I feel the lo - vers' fire to hold you in my hus-band's place if

The musical score for measures 25-27 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

rit.

28

on - ly you would swear with grace to do what - e - ver I de - sire.

The musical score for measures 28-30 continues the vocal and piano parts. The vocal line has a melodic line with some ties and a final note with a fermata. The piano accompaniment includes a wavy line at the end of the piece, indicating a final chord or tremolo effect.

rit.