

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Timpani

I

in D, A
Allegretto

24

A 6 3

(♩ = ♩)

Fag. *mf* *pp* *mf*

41 9 5 B 3 Cor. I *mf* *pp* *dim.*

74 *poco* *C* *poco allegro* *D*
affrettando al *f* *p* *poco a poco cresc.* *mf*
(Cor., Trbe.)

96 7 2 *dim. p* *mf* *mf*

111 *poco tranquillo*
p *pp* *ppp* *p possibile*

118 E *a tempo* F 16 G 1 3
22 *muta A in Gis* *f* *f* *f*
Fl., Fag.

H *tranquillo, ma poco a poco ravvivando il tempo al allegro*
164 Solo 1 2 3 4 5
ppp *sempre pp*

169 6 7 8 *dim. molto* *muta Gis in A I* 9
12

194 K 10 *f* *dim. p* *sempre cresc.* *p* *mp* *poco largamente*

212 L *muta D in Cis*
dim. molto 6

Timpani

III

in B, D

Vivacissimo

A muta B in H B 20 C Viol. I
 24 *ff* *fz* *fz* 14
 64 *ff dim.* *p* muta H in B 6
 80 *ff dim.* *p* 18 *mf* *fz* 1 2 3 4
 108 *fz* *fz* *fz* *fz* *fz* *p* 1 2 3 4 5 6 7 8
 122 *dim.* 9 10 11 12 13 14 15 16 1 *G. P. Solo* *G. P.* *G. P.*
 136 *G. P.* *G. P.* *G. P.* *E Lento e suave* *Fl.* 12 *pp* 1 *p* 1 *pp* 1
 160 24 *G* 33 *Cor. I, III poco f* 1 2 3 4 5 *H* 6
p cresc. *fp >*
 226 muta B in A 8 muta A in B 6 *I* 16 *Clar.*
ff dim. *p* *ff dim.* *p*
 265 *mp* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2 3
 280 4 5 6 7 8 *J* 1 2 3 4 5 6 7 8 *Lento e suave*
p *mp* *f* *dim. molto*
 294 6 *K* 1 *poco accelerando* muta B in A *L largamente* *allargando*
ppp *mf dim. p* 3 2 *mf cresc. molto* *attacca*

Timpani

5

IV

Finale

in D, A

Allegro moderato

The timpani part is written in bass clef with a 3/2 time signature. It begins with a series of eighth-note patterns, marked *mp*. The first system (measures 1-8) includes dynamic markings *mp* and *sempre*. The second system (measures 9-16) continues the pattern. The third system (measures 17-24) introduces a new pattern, marked *p < mf* and *mf*, with a crescendo leading to *mp cresc. molto*. The fourth system (measures 25-32) features a *poco string.* section, marked *poco f*, *mf cresc.*, *p*, *cresc.*, *f dim.*, and *p*, with a *pesante* marking and a *muta D in Cis riten.* instruction. The fifth system (measures 33-40) is marked *a tempo ma tranquillo* and *riten.*, with a *ppp* dynamic. The sixth system (measures 41-48) continues the *a tempo ma tranquillo* section. The seventh system (measures 49-56) is marked *a tempo* and *riten.*, with a *ppp* dynamic. The eighth system (measures 57-64) continues the *a tempo* section. The ninth system (measures 65-72) is marked *a tempo* and *riten.*, with a *ppp* dynamic. The tenth system (measures 73-80) continues the *a tempo* section. The eleventh system (measures 81-88) is marked *a tempo* and *riten.*, with a *ppp* dynamic. The twelfth system (measures 89-96) continues the *a tempo* section. The thirteenth system (measures 97-104) is marked *a tempo* and *riten.*, with a *ppp* dynamic. The final system (measures 105-112) is marked *a tempo* and *riten.*, with a *ppp* dynamic.

Timpani

119 *meno moderato e poco a G*
poco rinvivando il tempo 14

p diminuendo possibile *ppp* muta Cis in D 12

153 H 12 I 6 Trbni *mf*

175 Tuba *f* *più f* *f* *ff* *f* *ff* *p* J 1 2

183 3 4 5 6 7 8 9 10 11 12 13 14
cresc. poco a poco *cresc. molto*

195 15 16 K 1 2 3 4 5 6
poco allarg. Tempo I *mf*

203 7 8 9 10 11 12 13 14

211 15 L *p sempre*

216

221 5 2 *p* *f* *p* *f*

poco string. *largamente e pesante*

233 1 2 3 4 5 1 Ma tempo 6 *mf* *cresc. poco a poco* *f dim.* *p* *mp*

248 N 4 un poco con moto Fag. I *f* *allarg.* *pp* 5 *p*

Timpani

O a tempo ma tranquillo

262 1 2 3 4 5 6 7 8 9 10 11 12

mf dim poco a poco al *p*

274 13 14 15 16 17 18 19 20 21 22 23

dim. molto

285 1 3 8 P 6 3

ppp *ppp* *dim.* *mp*

304 5 Q 1 2 3 4

dim. *mp cresc.* *mf*

317 5 6 7 8 9 10 11 12

325 13 14 15 16 R 1 2 3 4

333 5 6 *ff* *fp cresc.* *ff* *fp cresc.*

340 *poco largamente* 4 *S a tempo allargando al*

fff *fff* *dim. p* 4

352 1 2 3 4 5 6 7 *molto largamente*

f *f* *f cresc.* *f* *f* *ff* *ff* *ff* *ff* *sempre ff*

359 8 9 10 11 12 13 14

366 T 15 16 17 18 *ten.* *ten.*

ff