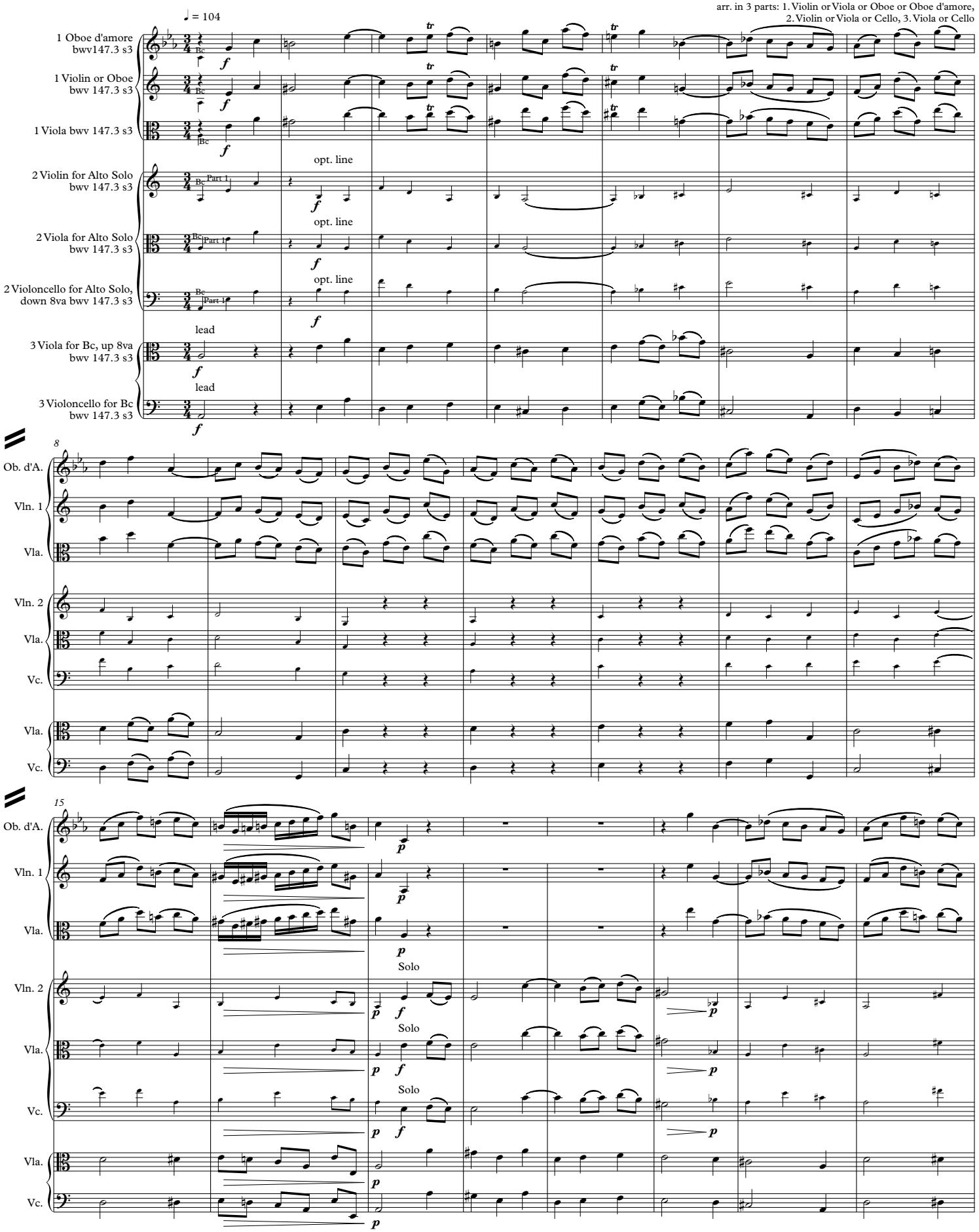
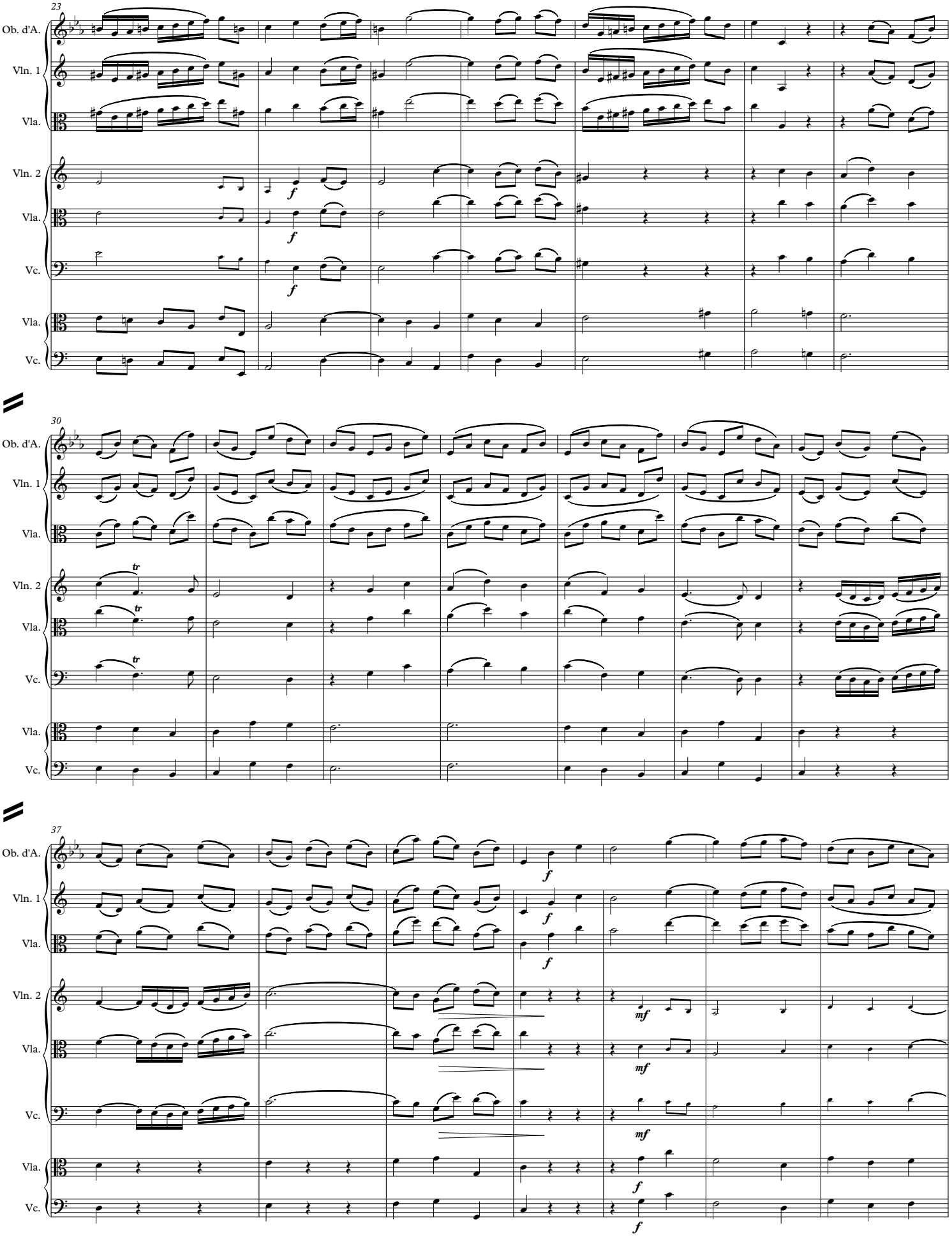
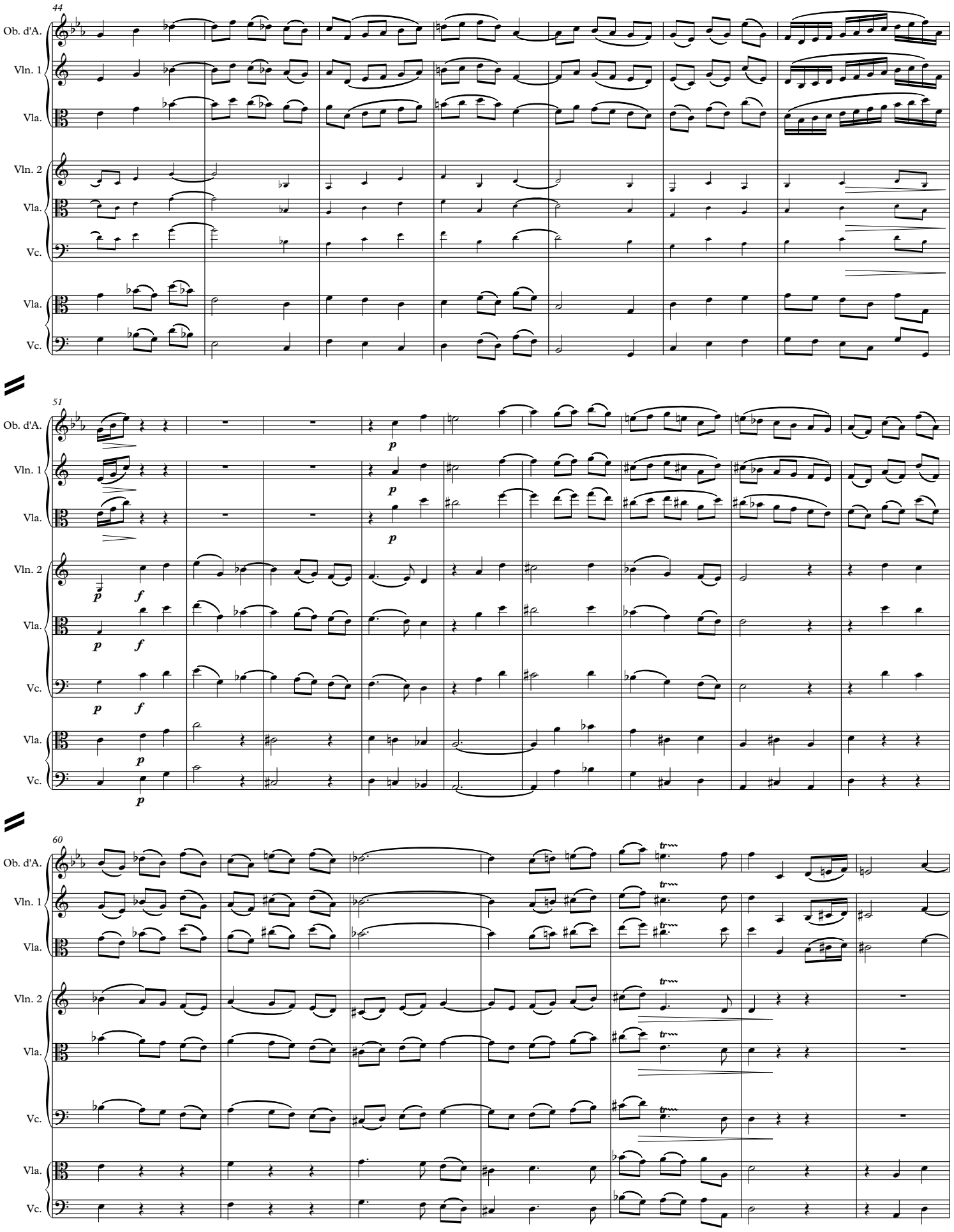
# Trios from Cantata 147.3

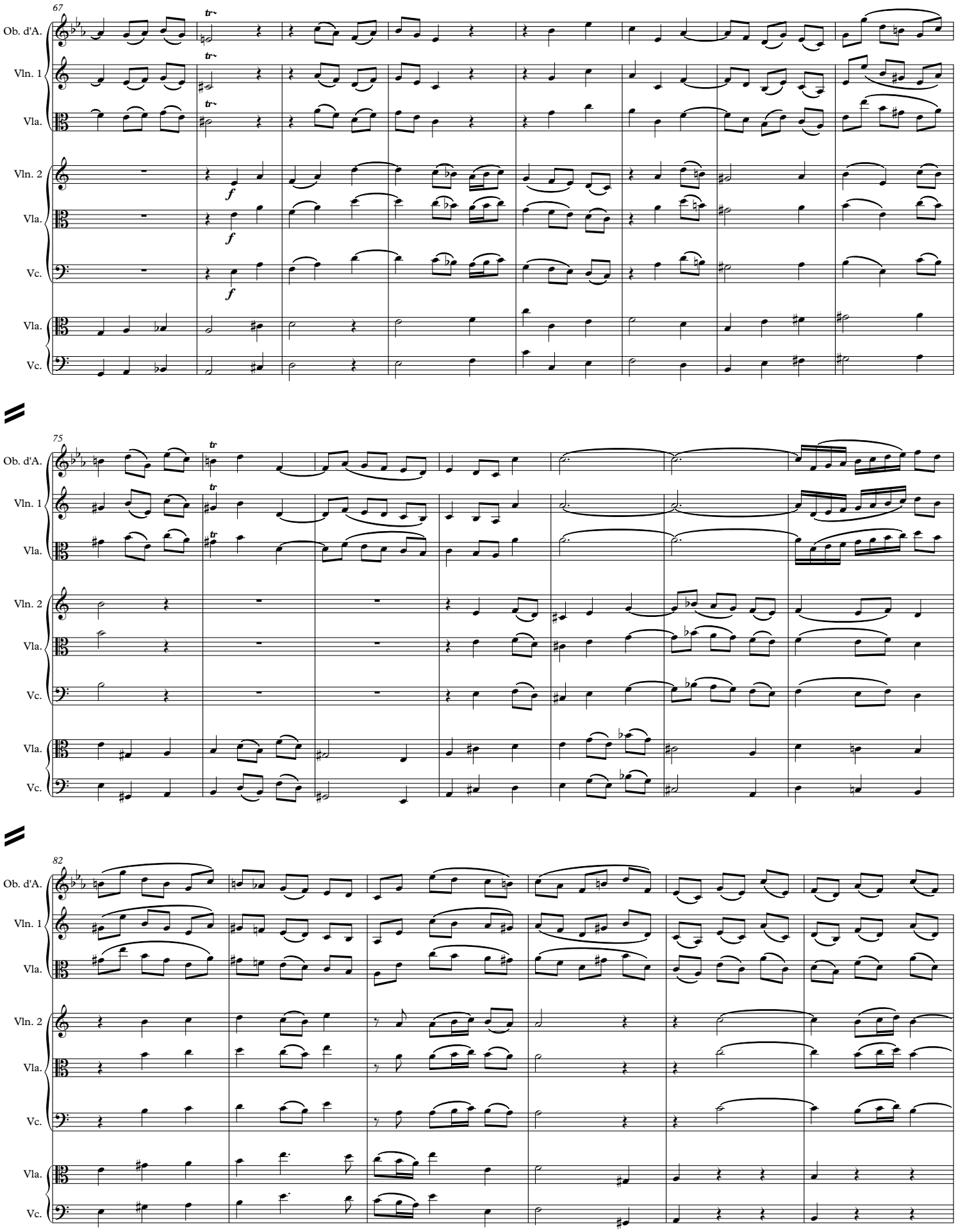
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

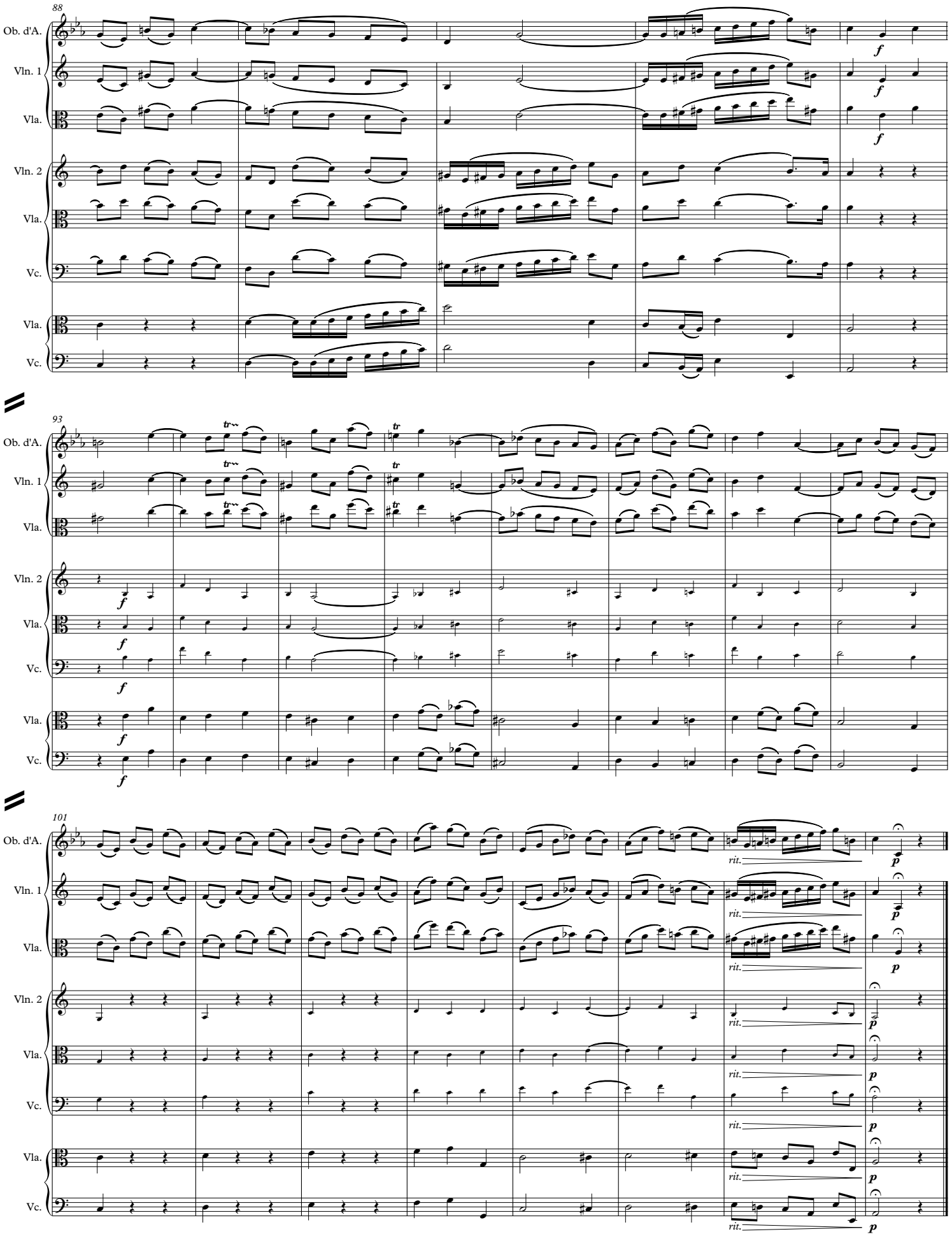
J. S. Bach [arr. P. Lang} BWV 147.3
Aria for Oboe d'amore, Alto and Bc "Schaeme dich"
arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola or Cello, 3. Viola or Cello




23
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
30
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
37
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.


44
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
51
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
60
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.


67
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
75
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
82
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.


88
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
93
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
101
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vla.
Vc.
rit.
f
p

# Trios from Cantata 147.3

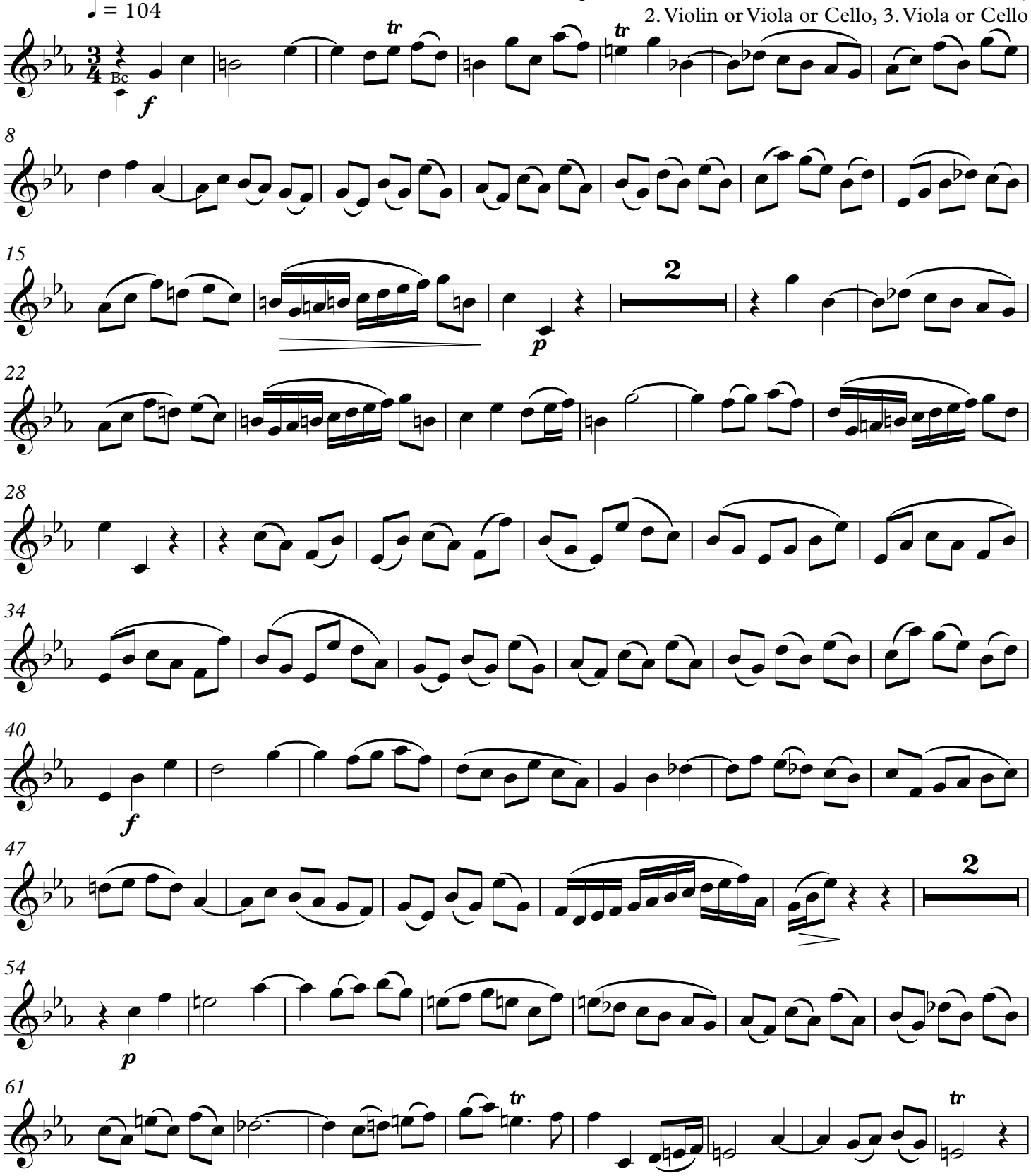
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

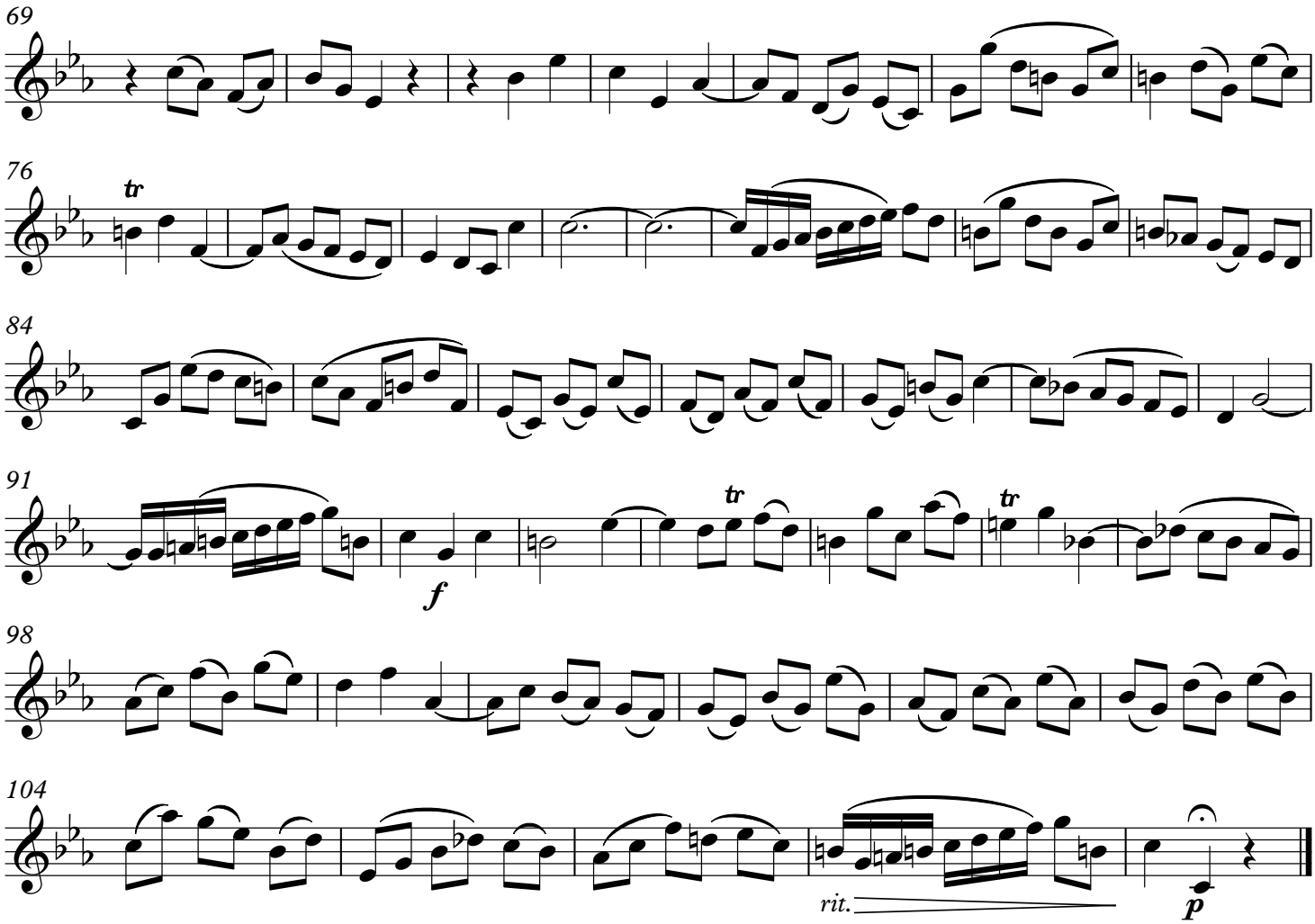
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang} BWV 147.3

Aria for Oboe d'amore, Alto and Bc "Schaeme dich"

arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola or Cello, 3. Viola or Cello




69
76
tr
84
91
tr
tr
f
98
104
rit.
p

# Trios from Cantata 147.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

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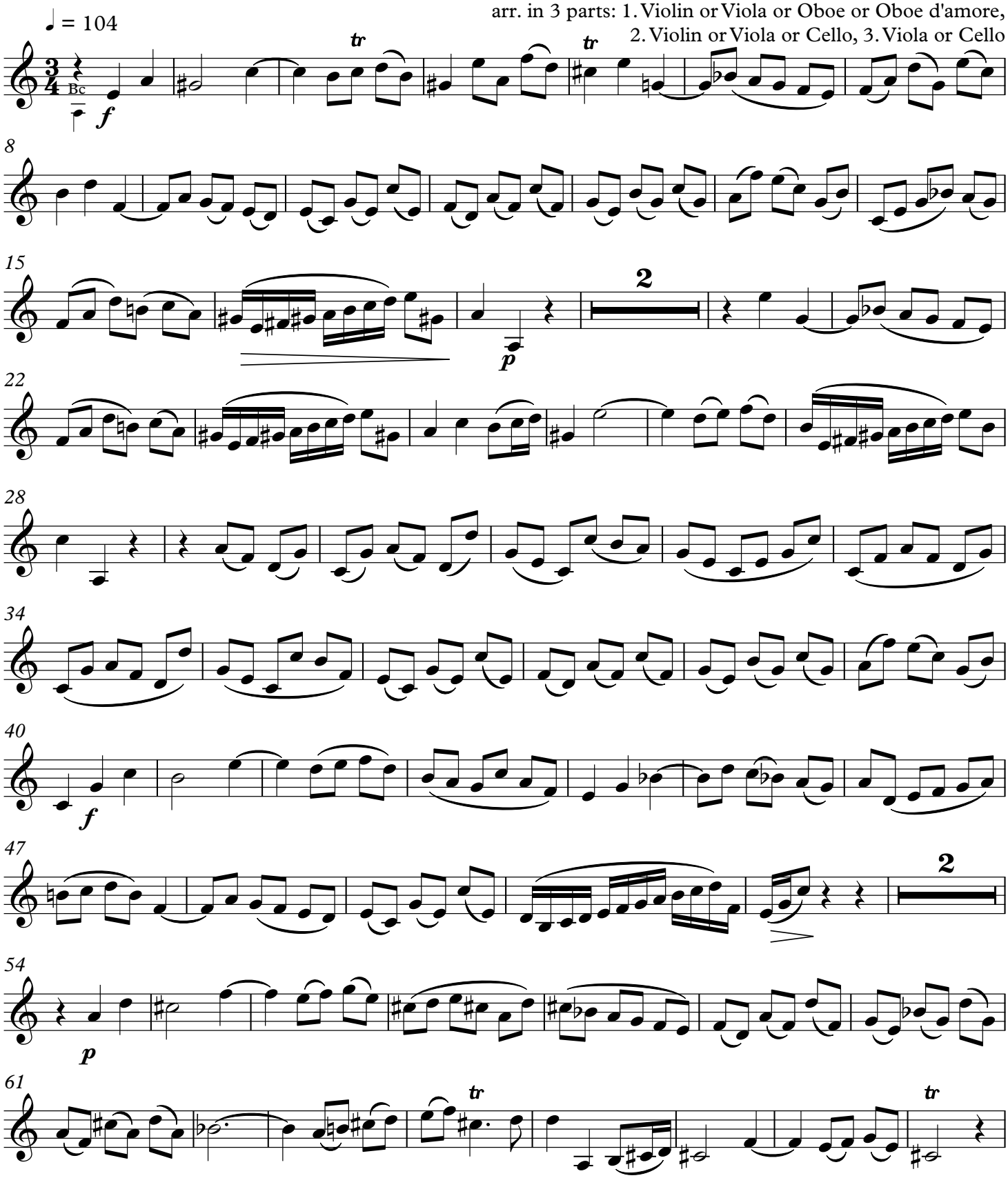

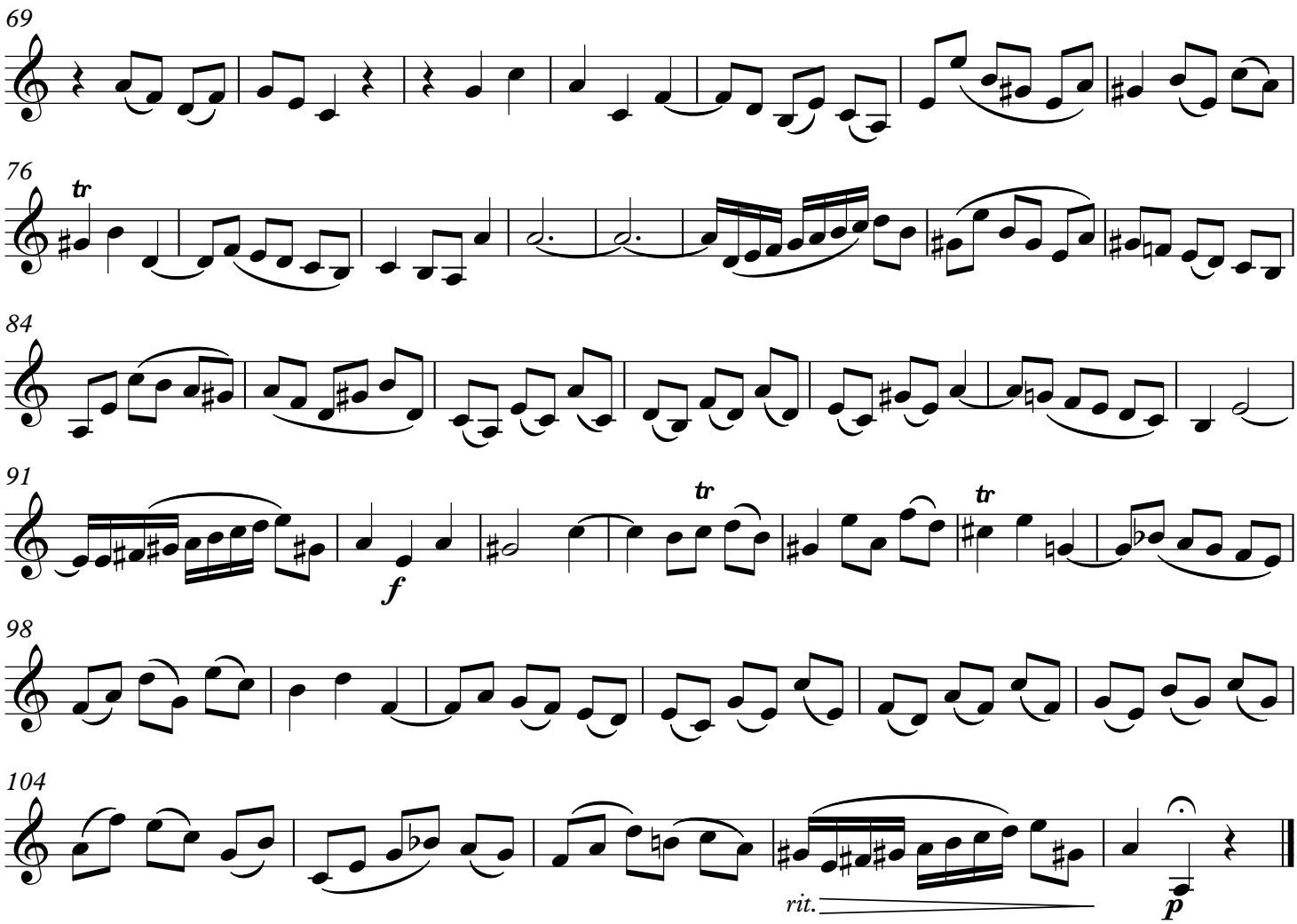
69
76
tr
84
91
tr
tr
f
98
104
rit.
p

# Trios from Cantata 147.3

1 Viola bwv 147.3 s3

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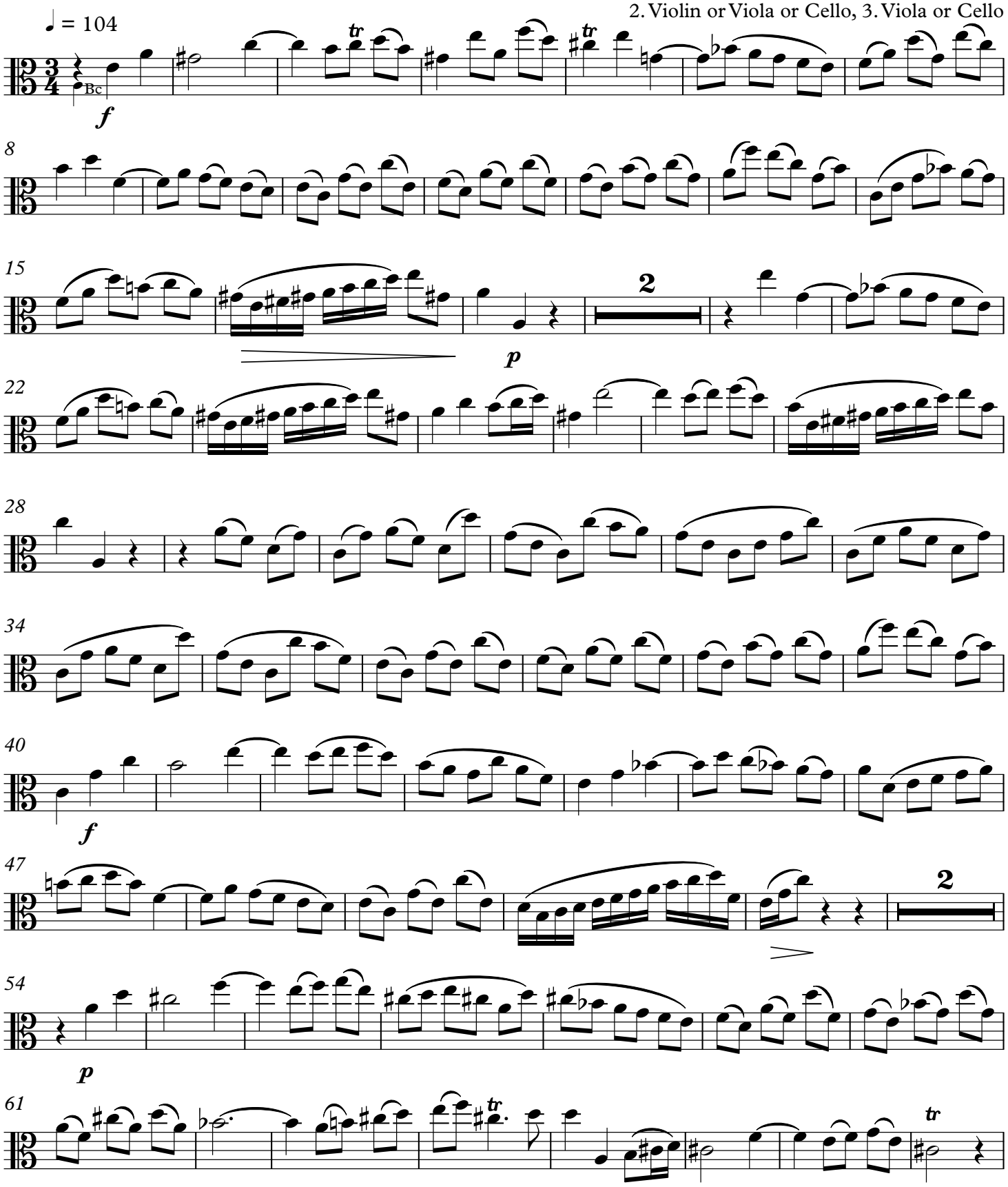
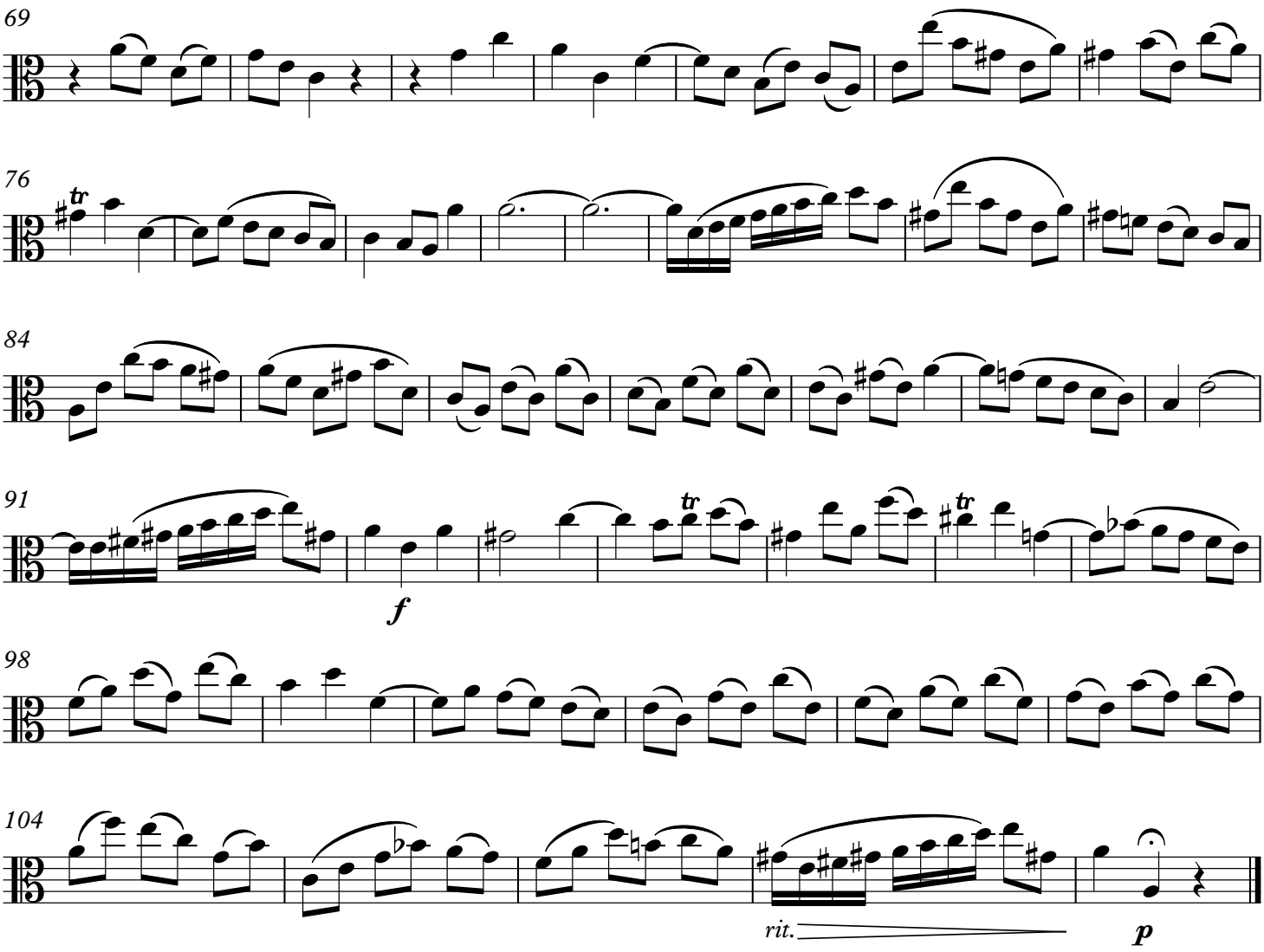
Aria for Oboe d'amore, Alto and Bc "Schaeme dich"
arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola or Cello, 3. Viola or Cello




69
76
84
91
f
98
104
rit.
p

# Trios from Cantata 147.3

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(opt. small non-cue notes for additional lines)

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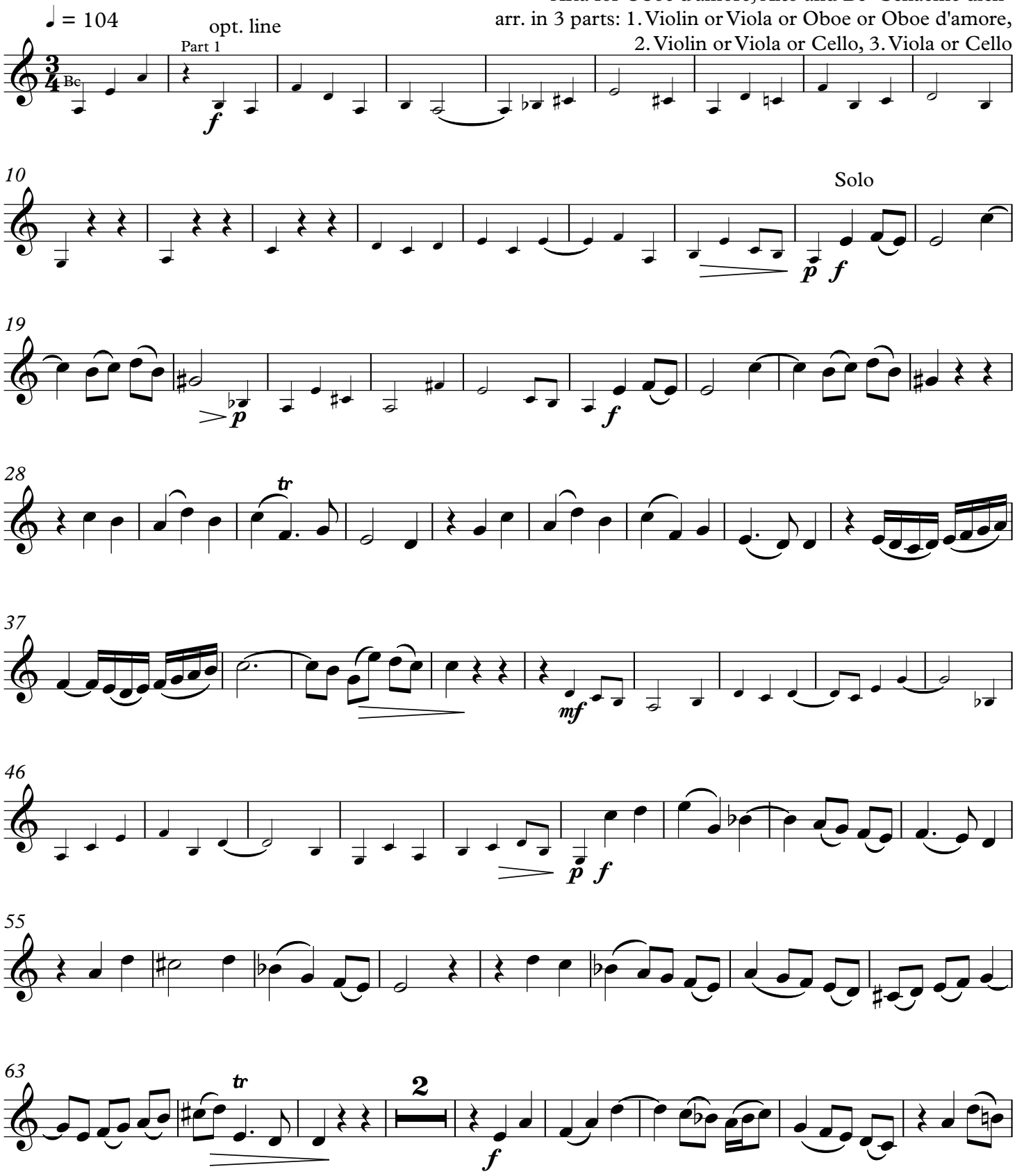
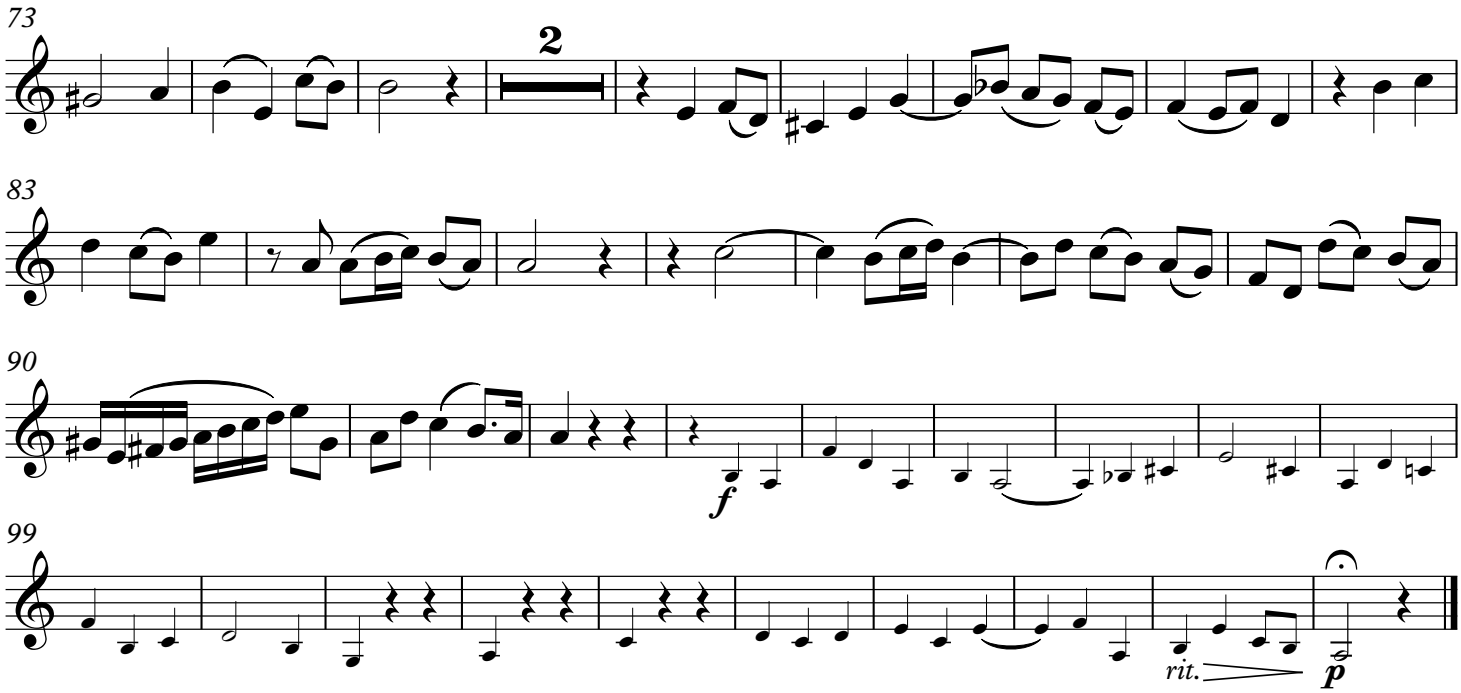
arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore,
2. Violin or Viola or Cello, 3. Viola or Cello




73
2
83
90
f
99
rit.
p

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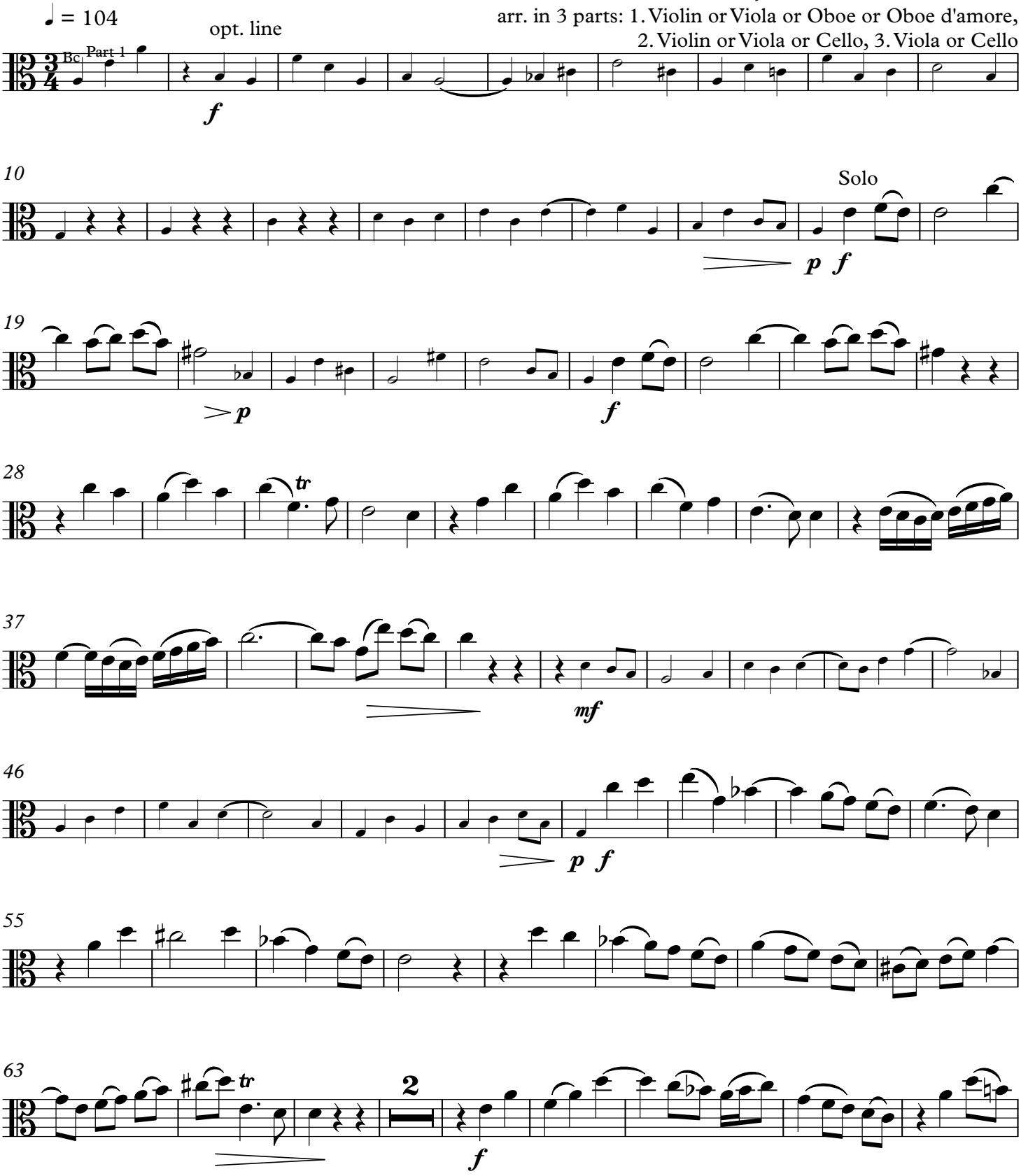
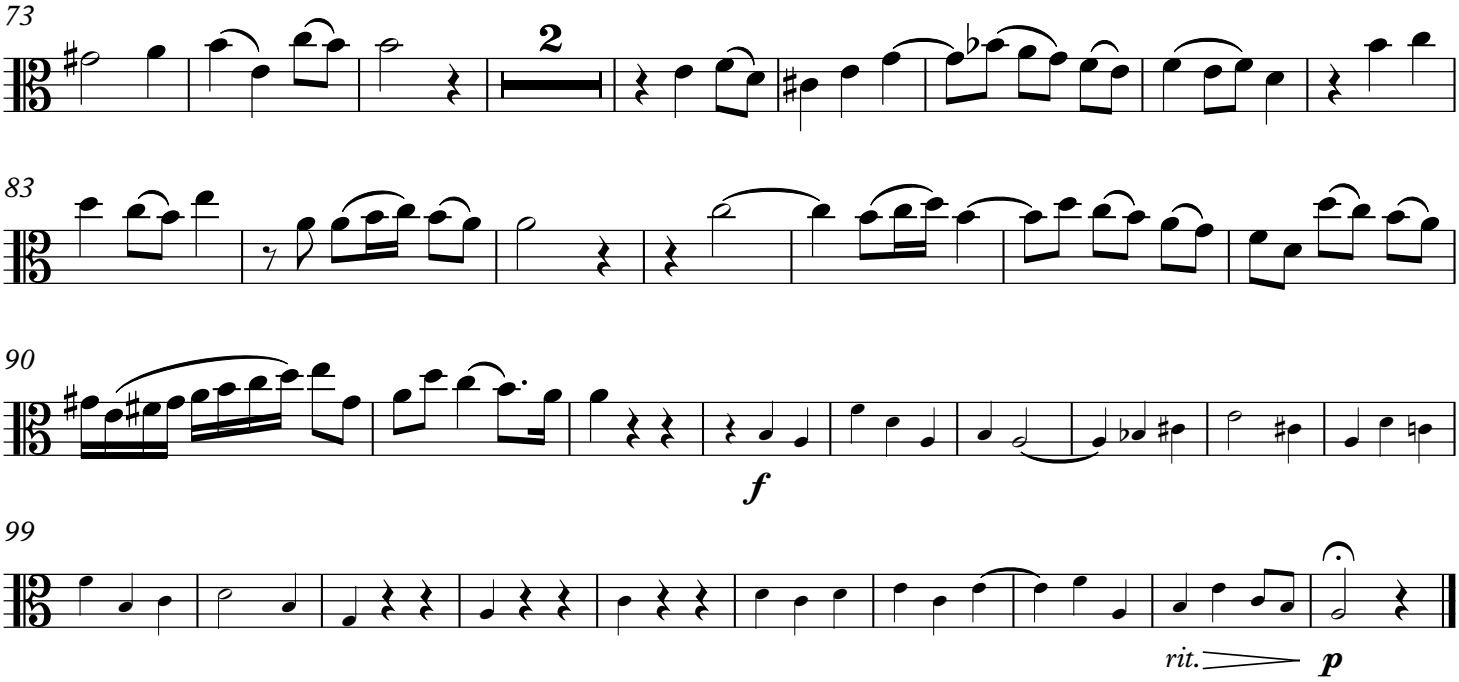
2. Violin or Viola or Cello, 3. Viola or Cello




73
2
83
90
f
99
rit.
p

2 Violoncello for Alto Solo,  down 8va bwv 147.3 s3

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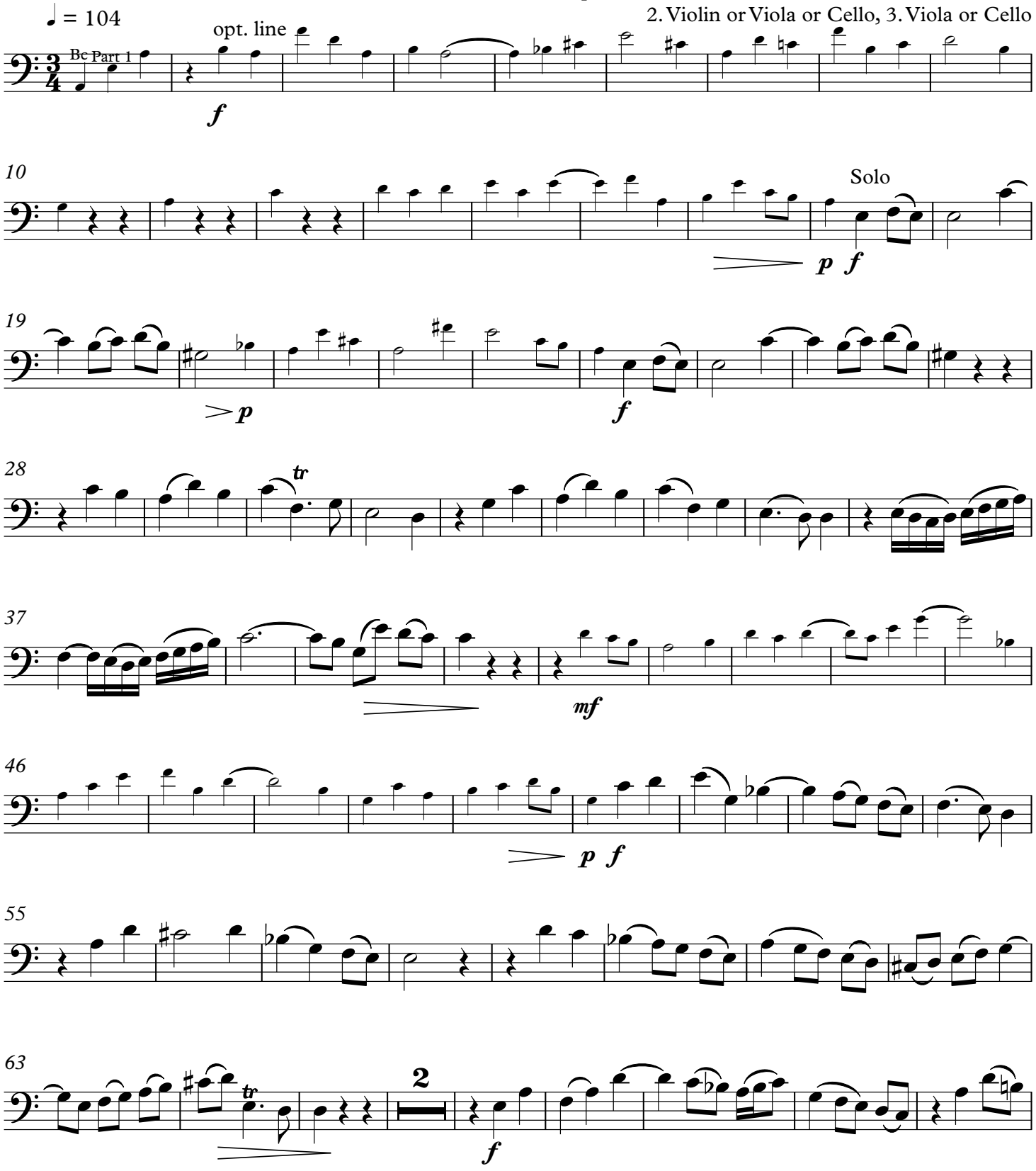

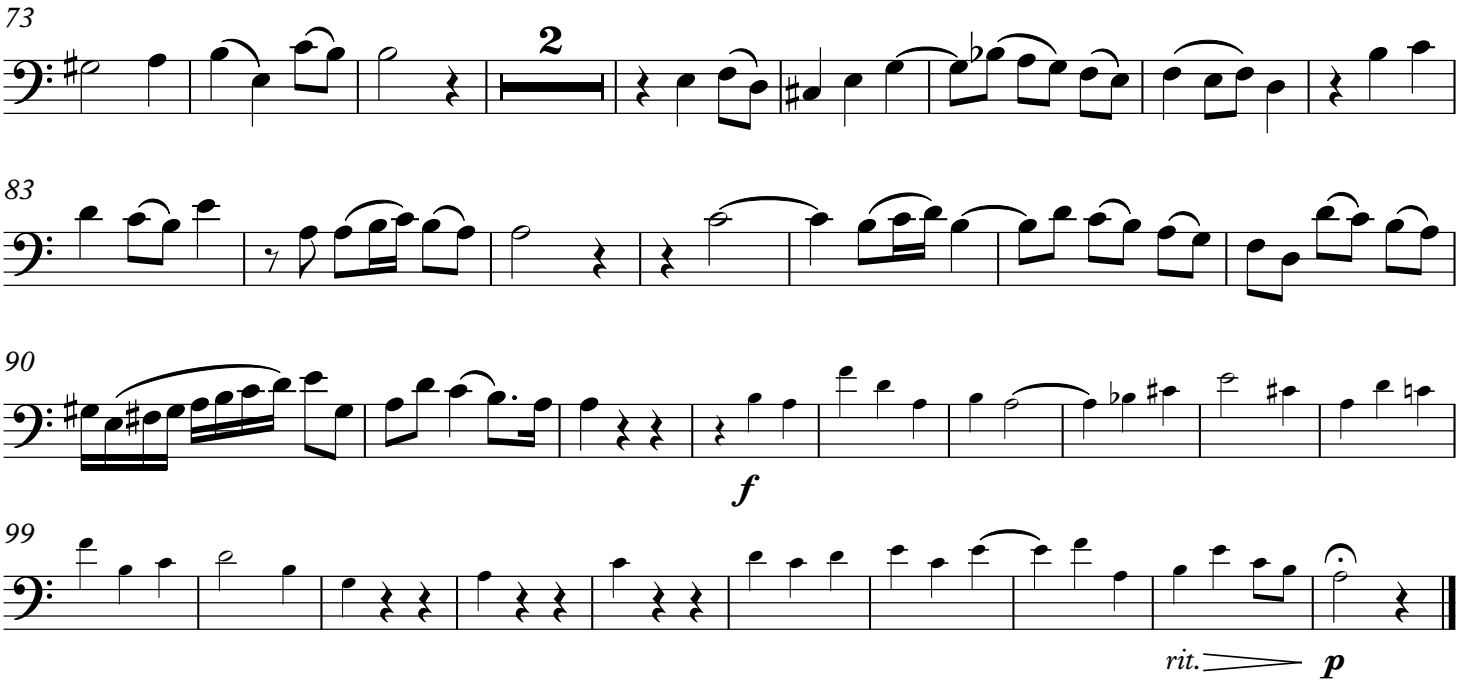
73
2
83
90
f
99
rit.
p

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arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore, 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 104

lead

*f*

11

*p*

21

31

*f*

42

51

*p*

61

71

81

90

*f*

99

*rit.*

*p*

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♩ = 104
lead

*f*

11

*p*

21

31

*f*

42

51

*p*

61

71

81

90

*f*

99

*rit.*

*p*