

# Trios from Cantata 147.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 147.5

Aria for Violin solo, Soprano and Bc "Bereite dir"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 66$

1 Violin solo bwv 147.5 s3

2 Violin for Soprano Solo  
bwv 147.5 s3

2 Viola for Soprano Solo, down 8va  
bwv 147.5 s3

2 Violoncello for Soprano Solo, down 8va  
bwv 147.5 s3

3 Viola for Bc, up 8va  
bwv 147.5 s3

3 Violoncello for Bc  
bwv 147.5 s3

The musical score is arranged in systems. The first system (measures 1-4) includes the solo violin part with a forte (*f*) dynamic and a trill, and the three-part arrangement parts (Violin 2, Viola, and Violoncello) with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a complex sixteenth-note pattern in the first violin part, marked *simile*, and continues the three-part arrangement. The third system (measures 9-12) continues the sixteenth-note pattern in the first violin part and the three-part arrangement. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (trills), and performance instructions (opt. line, lead).

9

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vla.  
Vc.

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

11

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vla.  
Vc.

*mp*  
*f* lead  
*f* lead  
*f* lead  
*p*  
*p*

13 simile

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vla.  
Vc.

*f*  
*f*  
*f*

15

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vla.  
Vc.

*p*

17

Musical score for measures 17-18. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 17 features a dynamic marking of *mp* and a triplet of eighth notes in the first violin. Measure 18 features a dynamic marking of *p* and a triplet of eighth notes in the first violin. The first violin part consists of eighth-note triplets, while the other instruments play sustained notes or chords.

19

Musical score for measures 19-20. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 19 features a dynamic marking of *mp* and a triplet of eighth notes in the first violin. Measure 20 features a dynamic marking of *p* and a triplet of eighth notes in the first violin. The first violin part consists of eighth-note triplets, while the other instruments play sustained notes or chords.

21

Musical score for measures 21-22. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 21 features a dynamic marking of *mp* and a triplet of eighth notes in the first violin. Measure 22 features a dynamic marking of *mp* and a triplet of eighth notes in the first violin. The first violin part consists of eighth-note triplets, while the other instruments play sustained notes or chords.

23

Musical score for measures 23-24. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 23 features a dynamic marking of *p* and a triplet of eighth notes in the first violin. Measure 24 features a dynamic marking of *f* and a triplet of eighth notes in the first violin. The first violin part consists of eighth-note triplets, while the other instruments play sustained notes or chords.

25

Musical score for measures 25-26. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Vc. (bass). Measure 25 features a Vln. 1 part with three triplet eighth notes. Measure 26 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *mf*. The other instruments have sustained or moving lines.

27

Musical score for measures 27-28. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Vc. (bass). Measure 27 features a Vln. 1 part with a triplet eighth note followed by a quarter note. Measure 28 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *p*. The other instruments have sustained or moving lines.

29

Musical score for measures 29-30. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Vc. (bass). Measure 29 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *p*. Measure 30 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *f*. The other instruments have sustained or moving lines.

31

Musical score for measures 31-32. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Vc. (bass). Measure 31 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *simile*. Measure 32 features a Vln. 1 part with a triplet eighth note followed by a quarter note, marked *simile*. The other instruments have sustained or moving lines.

33

Violin 1: Treble clef, 3/4 time signature. Measures 33-34 feature a continuous eighth-note triplet pattern. Measure 34 ends with a quarter rest.

Violin 2: Treble clef. Measures 33-34 feature a half-note pattern with slurs and ties.

Viola: Alto clef. Measures 33-34 feature a half-note pattern with slurs and ties.

Violoncello: Alto clef. Measures 33-34 feature a half-note pattern with slurs and ties.

Viola: Bass clef. Measures 33-34 feature a half-note pattern with slurs and ties.

Violoncello: Bass clef. Measures 33-34 feature a half-note pattern with slurs and ties.

35

Violin 1: Treble clef. Measure 35 has a whole rest. Measure 36 begins with a triplet eighth-note pattern starting on a half rest, marked *p*.

Violin 2: Treble clef. Measures 35-36 feature a half-note pattern with slurs and ties.

Viola: Alto clef. Measures 35-36 feature a half-note pattern with slurs and ties.

Violoncello: Alto clef. Measures 35-36 feature a half-note pattern with slurs and ties.

Viola: Bass clef. Measures 35-36 feature a half-note pattern with slurs and ties.

Violoncello: Bass clef. Measures 35-36 feature a half-note pattern with slurs and ties.

37

Violin 1: Treble clef. Measures 37-38 feature a continuous eighth-note triplet pattern.

Violin 2: Treble clef. Measures 37-38 feature a half-note pattern with slurs and ties, marked *f*.

Viola: Alto clef. Measures 37-38 feature a half-note pattern with slurs and ties, marked *f*.

Violoncello: Alto clef. Measures 37-38 feature a half-note pattern with slurs and ties, marked *f*.

Viola: Bass clef. Measures 37-38 feature a half-note pattern with slurs and ties.

Violoncello: Bass clef. Measures 37-38 feature a half-note pattern with slurs and ties.

39

Violin 1: Treble clef. Measures 39-40 feature a half-note pattern with slurs and ties.

Violin 2: Treble clef. Measures 39-40 feature a half-note pattern with slurs and ties. Measure 40 includes a trill (tr) and a dynamic marking of *f*.

Viola: Alto clef. Measures 39-40 feature a half-note pattern with slurs and ties. Measure 40 includes an optional line (opt. line) and a dynamic marking of *pmf*.

Violoncello: Alto clef. Measures 39-40 feature a half-note pattern with slurs and ties. Measure 40 includes an optional line (opt. line) and a dynamic marking of *pmf*.

Viola: Bass clef. Measures 39-40 feature a half-note pattern with slurs and ties. Measure 40 includes an optional line (opt. line) and a dynamic marking of *pmf*.

Violoncello: Bass clef. Measures 39-40 feature a half-note pattern with slurs and ties. Measure 40 includes a dynamic marking of *f*.

41 *tr*

First system of music (measures 41-43). It features six staves: Vln. 1, Vln. 2, Vla., Vc., Vla., and Vc. The Vln. 1 part has a trill in measure 41 and several triplets. The other instruments provide harmonic support with various rhythmic patterns.

43 *simile*

Second system of music (measures 43-45). It features six staves: Vln. 1, Vln. 2, Vla., Vc., Vla., and Vc. The Vln. 1 part is marked *simile* and contains a series of triplets. The other instruments continue their harmonic accompaniment.

45

Third system of music (measures 45-47). It features six staves: Vln. 1, Vln. 2, Vla., Vc., Vla., and Vc. The Vln. 1 part has triplets and a trill. The other instruments provide harmonic support.

47

Fourth system of music (measures 47-49). It features six staves: Vln. 1, Vln. 2, Vla., Vc., Vla., and Vc. The Vln. 1 part has triplets. The other instruments provide harmonic support.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*





1 Violin solo bwv 147.5 s3

24 *simile* *mf*

27 *p* *p* *tr*

31 *simile*

33

36 *p*

38

40 *f* *tr*

43 *simile*

45

47

49 *rit.*

2 Violin for Soprano Solo bwv 147.5 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 66$  opt. line

6 *mf*

11 *lead* *f* *f* *rit.*

16 *f* *tr*

21 *f*

25 *f* *tr*

30 *f*

34 *f*

38 *opt. line* *p mf*

42

47 *rit.*

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6 *mf*

11 *lead* *f*

16 *tr*

21 *f*

25 *tr* *f*

30 *f*

34 *f*

38 *opt. line* *p mf*

42

47 *rit.*

2 Violoncello for Soprano Solo, down 8va bwv 147.5 s3

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opt. line

*mf*

6

11 *lead*

16 *f*

21 *f*

25 *f* *tr*

30 *f*

34 *f*

38 *opt. line*

42 *p mf*

47 *rit.*

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lead

*f*

6

11

*p*

16

*mp* *p*

21

*mp* *p*

26

*mf* *p*

31

36

*p* *f*

41

46

*rit.*

3 Violoncello for Bc bwv 147.5 s3

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$\text{♩} = 66$   
lead

*f*

*rit.*

*p*

*mp* *p*

*mp* *p*

*mf* *p*

*mf* *p*

*p* *f*

*p* *f*

*rit.*