

NATHAN SHIRLEY

The Lake

SOPRANO & PIANO



MARSYAS MUSIC
PUBLICATIONS

The Lake

Poem by Edgar Allan Poe

About Notation

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed expressionless -- instead interpretation is left largely to musicians. In other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes should be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes should be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills will occasionally be written as two-note chords to indicate precisely which two notes should be played. This also allows for trills between intervals larger than a second.

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MARSYAS MUSIC

www.MarsyasMusic.org

The Lake

Edgar Allan Poe

Nathan Shirley

♩ = Lento

Soprano

Piano

mp

5

mp In Spring of youth it was my

8

lot To haunt of the wide world a spot

11

The which I could not love the less So love-ly was the lone-li-ness

14

Of a wi - ld lake, with black rock bound, And the t - all pines that tower'd a -

8^{va}

17

round.

p

20

mp

3 3 3 3

22

But

3 3 3 3 5 5

24

when the Night had thrown her pall U -

8va

26

pon that spot, as u - pon all, And the mys - tic wind went

2/4 4/4

29

by Mur mur - ing in me - lo - dy Then as then I would a -

mf 8vb

32

wake To the ter - ror of the l - one lake.

mp 8vb

35

Musical score for measures 35-37. The treble clef part begins with a *mf* dynamic. The bass clef part includes an *8vb* marking. The music consists of chords and melodic lines in both hands.

38

Musical score for measures 38-40. The treble clef part continues with a *mf* dynamic. The bass clef part includes an *8vb* marking. The music consists of chords and melodic lines in both hands.

41

Musical score for measures 41-43. The top staff is a vocal line with lyrics: *mf* Yet that ter - ror was not fright, *f* But a tre - mu - lous de - . The piano accompaniment includes *8vb* markings. Dynamics range from *mf* to *f*.

44

Musical score for measures 44-46. The top staff is a vocal line with lyrics: *mf* A fee - ling not the je - welled light. The piano accompaniment includes *8va* markings and triplets. Dynamics range from *mf* to *f*.

46

mine Could teach or bribe me to de fine Nor love al - though the Love we - re

49

thine. *mp* Death was in that poiso - nous wave, And

52

in its gulf a fi - tting grave For him who thence could so - lace bring

55

To his lone im - ag - in - ing

f Whose so - li - ta - ry soul could make

8vb

58

mp An E - den of that dim lake.

8vb

62

65

8va