

11912 3.

CHRISTIANI HOLLANDI
MVSICI CELEBERRIMI
TRICINIORVM, QVÆ CVM VI-
uæ voci, tum omnis generis Instrumentis Musicis
commodissimè applicari possunt,
Fasciculus.

Collectus & in lucem æditus studio & opera IOANNIS
PVHLERI Schuuandorffensis.



Monachij excudebat Adamus Berg.

Cum gratia & priuilegio Cæs: Maiestatis.

M. D. LXXII.

K.

REVERENDO, DOCTIS-
SIMOQUE VIRO, DOMINO ANTHONIO F. A.
BRITIO, &c. Præposito MOSPVRGensi, & ad D. Martinum
LANDISHVTI Decano, Illustriſſimiq; Boiorum Princis
pis, &c. Confiliario, &c. Domino & Mæcenati
suo perpetua reuerentia co-
lendissimo.



Vm multi hoc nostro corruptiſſimo ſæculo impe-
ritam, & quis vento sua ſponte leuiorem iuuentutem à ſacris Muſices
ſtudijs amoueant & dehortentur, eiusq; cognitionem nihil aut parum
habere vtilitatis planè ſibi perſuadeant: ſuperioribus diebus CHRI-
STIANI HOLLANDI (piæ memoriæ) in hoc studio abſo-
lutissimi labores, & quædam ſacri argumenti Tricinia, collegi, & Ty-
pographo excudenda tradidi, ea potiſſimum de cauſa, vt Muſices
alumni intelligant non ad quosuis leuium hominum morsus & rabiem,
ſed ad Dei gloriam & publicam vtilitatem optimam hanc artem conferendam eſſe. Ut enim
omnes artes, quæq; ad humanitatem pertinent disciplina singularia ſunt dona & beneficia Dei:
ita non

Ita non dubium est vim ingenij excellentem ad fundendum carmen sonorum decus, & dulce
mentibus auribusq; eruditorum opus esse humanæ naturæ cœlitus infusum. Quid enim ad mul-
cendos animorum motus, mitigandas ægritudines, propulsandosq; Dœmoniorum insultus,
Musica excogitari possit efficacius? Sic à Saule spiritus malus psalmographo melos ad Cytha-
ram applicante recessit. Sic Orpheus Euridicen ab inferis liberasse, Amphion, Linus, multiq;
alij feras leniisse, nemoraq; traxisse finguntur. De huius igitur artis studio cogitans, magnum
quiddam & diuinum eam esse: atq; non solum principes nostros (quibus semper propensa & iu-
re quasi hæreditario reicta in Musicam voluntas & liberalitas fuit) sed etiam omnes Musa-
rum Mæcenates & patronos quauis laude admirationeq; dignissimos esse affirmare non dubi-
to. In quorum numero cum Tua Reuer. Dig. non infimum obtineat locum, fasciculum hunc
Triciniorum exiguum eidem Reuer. Dig. que longè præstantiori munere digna erat, dedicare
volui, maiorem in modum orans, vt laborem hunc tenuem hylari fronte suscipere, & animum
potius offerentis quam ipsum munusculum considerare dignetur. Datae Landishutæ, vltimo
die Mensis Iulij, Anno 1573.

Tuæ Reuer. Dig.

Addictissimus

Ioannes Pühlerus.

Habent pagin: 18.

AA z

I.



N nomine Iesu ij in nomi-
 ne Ie- su omne genu fle-
 ctatur cœlestium terrestrium ter- restrium cœlestium, terre- stri-
 & infernum & infernum, ij & omnis & omnis lin-
 gua confitea- tur, quia dominus ij quia dominus no- ster quia

dominus quia dominus noster Iesus Chri- stus Iesus Chri-

stus in gloria est De- i patris in gloria est

in gloria est Dei patris De- i pa- tris, a-

men a- men a- men ij

a- men,

AA 3

00071977



Loria laus & ho-

nor ti- bi



sit glo-

ria, laus, &

honor tibi



sit

&

honor & honor ti-

bi sit rex Christe redem-

ptor



re-

dem-

ptor rex Christe redem-

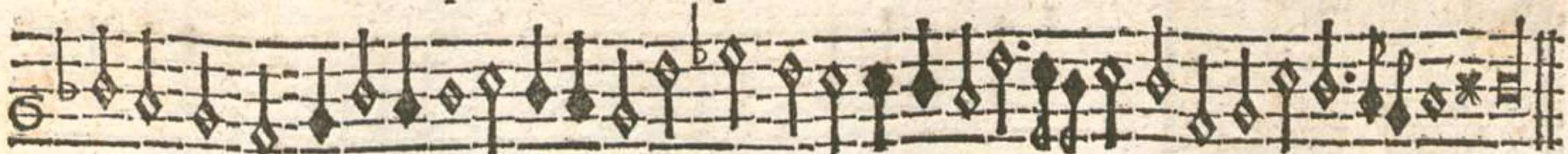
ptor, cui

cui-



i puerile decus pu-

erile decus prom-



psit Osanna pi- um prompsit Osanna pi- um Osanna pi- um.

Verte

Secunda pars.



Srael es tu rex ii II.



ra- el es tu rex Dauidis



& inclyta pro- les pro-

les Dauidis & inclyta pro-



les, nomine qui

in do-

mini qui

in do-

mini



rex bene-

dicte ve-

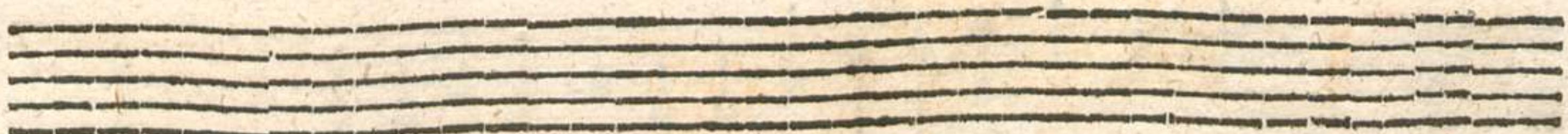
nis rex be-



nedicte venis ve-

nis ve-

nis.



BB

Versus

Tertia pars.



Oetus in excelsis te laudat cœlitus
omnis, & mortalis homo cuncta crea-
ta simul, cu- i pue- rile de-
cus pue- rile decus promptit O.



sanna pium prompsit Osanna pi-



um Osanna pium prompsit Osanna pium.



3.

Veri Hebræo- rum tollen-

tes ramos oliua- rum oliua- rum, obuiauerunt domi-

no obuiauerunt domino, clamā- tes clamā- tes ij & dicen- tes di-

cen- tes: Osanna Osan- na Osanna in excel- sis,

Musical notation: The page features four staves of Gregorian chant notation. The first two staves begin with a large, ornate initial 'P'. The notation uses black neumes on four-line red staves. The third and fourth staves begin with smaller initials 'O' and 'n' respectively. The music consists of long, sustained notes with various rhythmic patterns indicated by vertical stems and dots.

Secunda pars.



Veri Hebr̄orū Hebre o rum ve-

stimenta psternebāt in via in vi a, & clama-

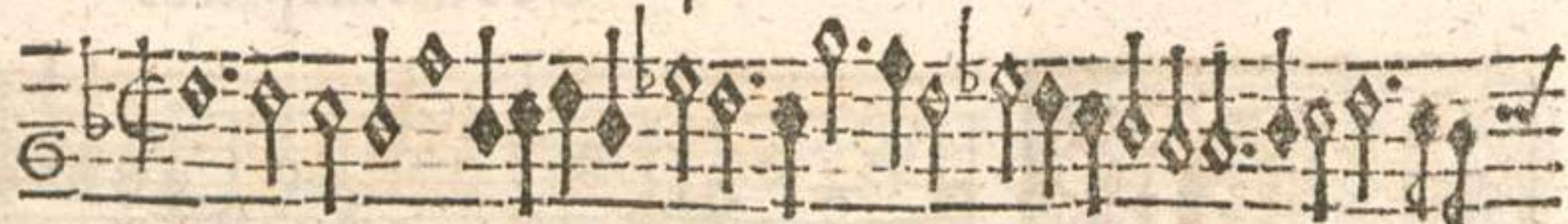
bant dicen tes dicentes: Osanna filio Da uid filio Dauid, be-

neditus qui ve nit in nomine domini in nomine in nomine do mini.

BB 3



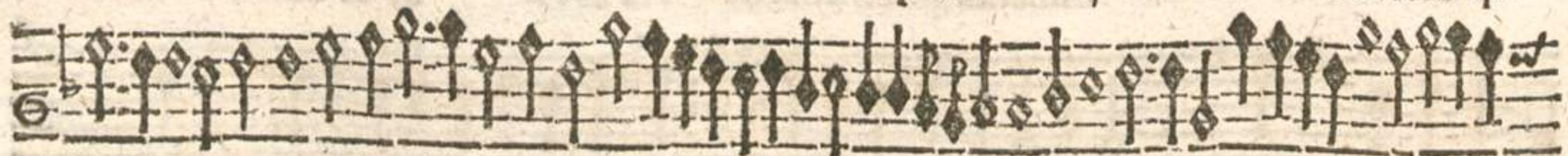
4.



Ino forma perit vi- no forma pe-



rit vino forma perit ii vino forma pe-



rit, vino corrūpitur ætas ætas vino corrūpitur æ- tas vi-



no corrūpitur ætas ii vino corrūpitur ætas æ- tas

5.



I bona suscepimus si bona
 susce- pimus si bona suscepimus su
 sce- pimus de manu de manu domini
 ii de manu domini de ma- nu de manu domini
 Verite

do- mini, mala au- tem mala au-

tem ij mala au- tem quare non sustineamus: ij

dominus dedit ij dominus abstulit, sicut domino

placuit ita factum est ita factum est ij L ea fa- ctum est, sic



CC

6.



D te leua- ui ad te leua-
 ui ij ad te leuaui ad te le-
 ua- ui leuaui animam meā De- us animā meam De- us,
 ij in te confi- do, non erube-

The musical notation consists of four staves of Gregorian chant. Each staff uses a single-line staff with vertical bar lines. The notes are represented by vertical stems with small diamond-shaped heads. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

scam nō erube. scam ij non erube. scam, quoniam nō confun-
dentur ij quoniam non cōfunden- tur qui diligunt
nomen tu- um, & spē collocāt in te & spē collocāt in te in te.

CC. 2



7.

Verte domine faciem tuam faciem
faciem tuam auerte domine faciem tu-
am faciem tu³ am à peccatis me- is à pec-
catis me- is à peccatis me- is, & omnes ij & om- nes i-



niquitates meas dele iniquitates meas

dele & omnes & om-



nes & om-

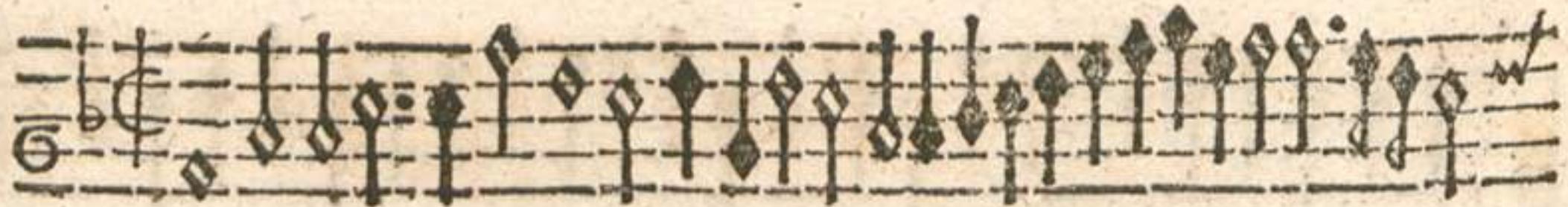
nes iniqui- tates meas dele iniquitates meas



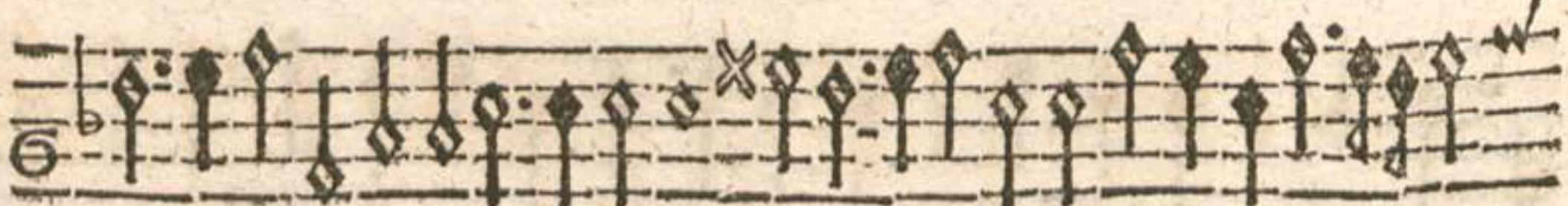
dele.

CC 3

8.



Audate dominū omnes gentes omnes gen-



tes laudate dominū omnes gē- tes omnes gē-



tes om- nes gētes, laudate eum omnes populi laudate laudate eū omnes po- pu-



li ñ laudate eum omnes po- puli, quoniam confirmata

est ii confirma ta est super nos super nos ii
super nos ii super nos misericordia eius misericordia e
ius, & veritas domini & veritas domini ii & veritas domini ma
net manet in eternū manet in eternū ii in eternum manet in eternū in eternū ma
Verte



net in æ- ternum

ij

manet in æternum in æternum manet in



æternum, Gloria Patri, & Filio, & spiritui sancto, sicut erat in principio in principi-



o & nunc & sem-

per, & in secula seculorum amen seculorum a-



men

ij

a-

men seculorum amen.



9.

Ressus meos dirige gressus me- os gressus meos

dirige dirige gressus meos dirige ij secun-

dum eloquium tuum secundum eloquium tuum ij

vt nō dominetur vt nō dominetur me- i omnis iniustitia omnis iniu-

titia ij omnis iniusti- tia. ij DD

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Vam pulchra es amica me-

a quam pulchra es a-



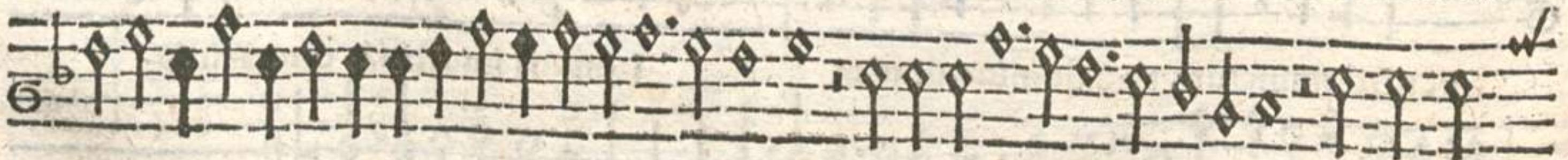
mi-

ca mea amica mea



a- mica

me- a quā pulchra es amica mea, formosa mea formosa



mea

si

formosa mea,

ij

& macula non est in te & macu-



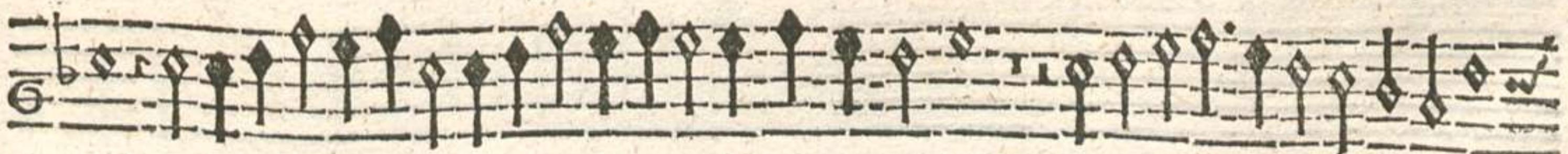
la non est in te ij & macula non est in



te ij & macula & macula nō est in te, fauus distillans la-



bia tu- a labia tu- a fauus distillans labia tu- a la- bia tu-



a, soror mea spōsa ij soror mea sponsa, & facies tua deco-

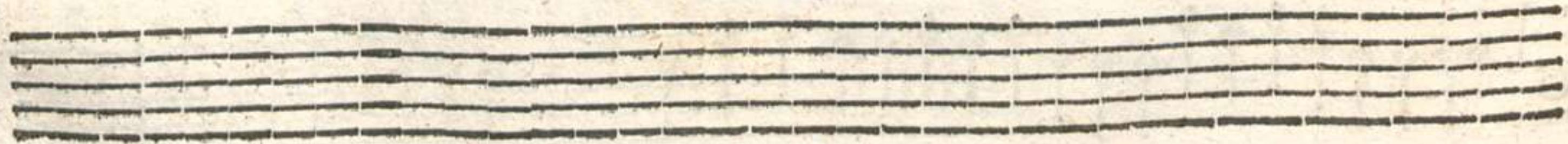
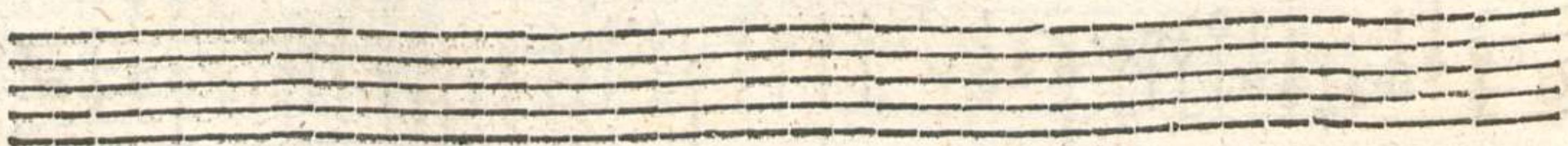
DD 2 Verte



ra deco- ra & facies tua deco- ra ij

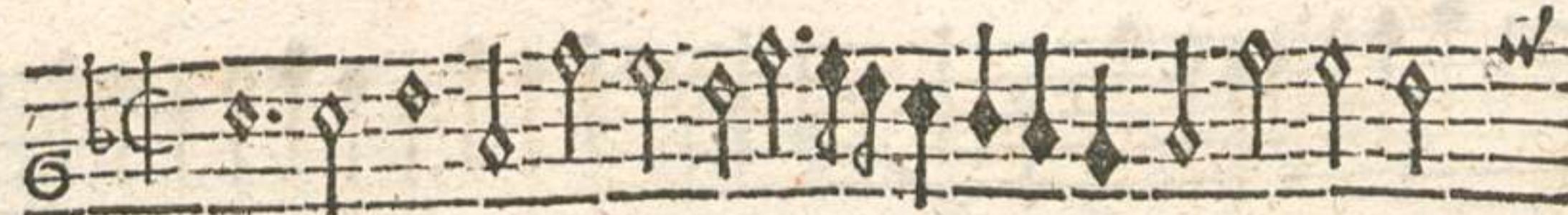


& facies & facies tua decora & facies tua deco- ra.





II.



Nter natos mulierum mulie-



rum interna- tos mulie- rum



mulie- rum non surrexit non surrexit ma- ior Ioanne Baptista Bapti-



sta Ioanne Baptista Io- anne Baptista Ioanne Bapti-

DD 3

Verte

sta, qui viam domino ij qui viam domino ij
præparauit præparauit in ere- mo
in eremo præparauit in e- re- mo in
cre- mo, alle- luya alle- lu-



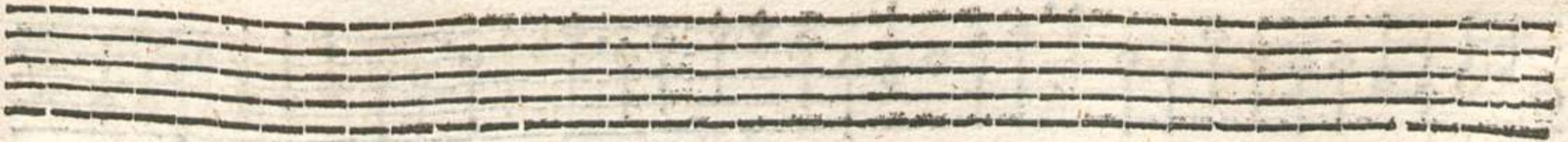
ia alleluia alle- luia alle- luia alleluia al-



le- luia alle- lu ia alle- luia,

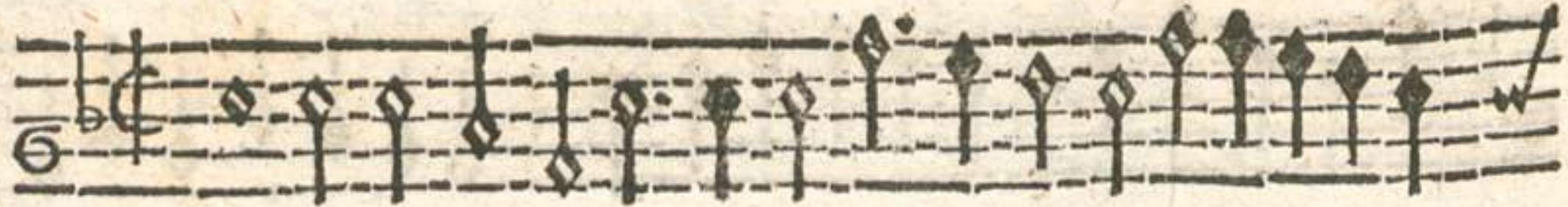


in suis sib[us] sib[us] suis suis



in suis sib[us] sib[us] suis suis

12.



Bsumet ignis sydera ab- sumet i-



gnis sy- dera absumet ignis sydera



sydera, tellus peribit tellus peribit ij tellus peri-



bit tellus peribit, ij at Dei mirabilis cle- men- ti-



a at Dei mirabilis clemen- tia & veritas sem-

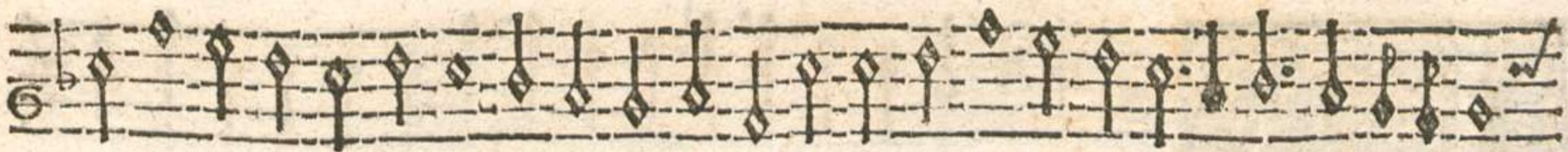


per manent & veritas & veritas semper manent & veritas semper ma- nent.

EE



Acche bibat doctus bi- bat doctus bac-
 che bibat doctus do- etus tua mune-
 ra tua munera munera tua munera tu amu-
 nera rusticus rusticus rusticus vn- dam, discat & è quer-



na discat & è querna & è querna discat & è quer- na



pellere pellere glande famem pellere pellere glande fa-



mem pellere pellere glande famem. ij



14.



Ratres siue manducatis siue manducatis fratres



siue manduca- tis ij



siue manducatis siue bibitis siue bibitis ij



vel aliud quid agitis vel aliud quid agitis, ij

omnia in gloriam omnia in gloriam ii omni-

a in gloriam ii in gloriam De-

i facite.

EE 3 Verte

Secunda Pars.



Stote sobrij estote sobrij charissimi fratres estote
sobrij estote sobrij charis simi fra-
tres, & vigilate & vigilate ij & vigilate, quia nescitis quia nescitis ij
diem nec horam ij quādo dominus quādo domīn? ij



Iesus Chri-

stus ad iudicandum ven-

turus sit ad iudis-

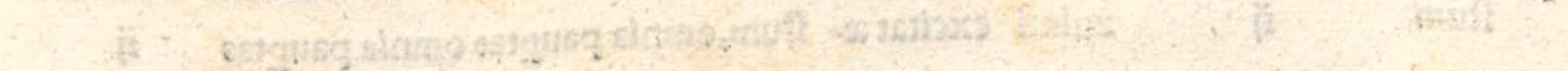
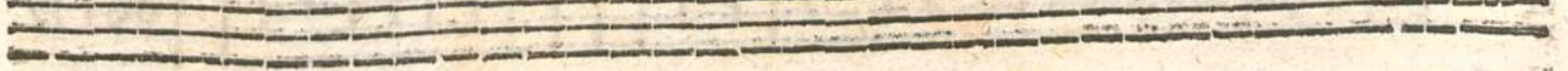
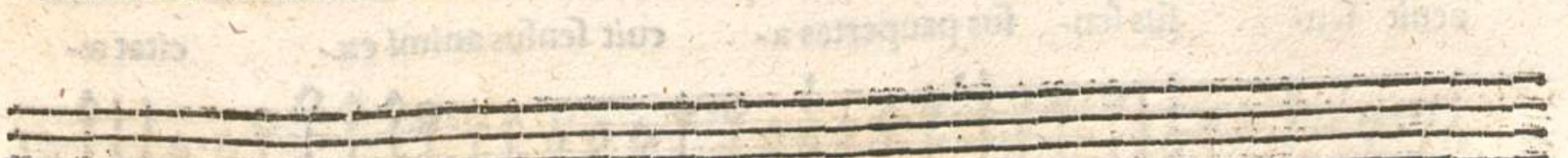
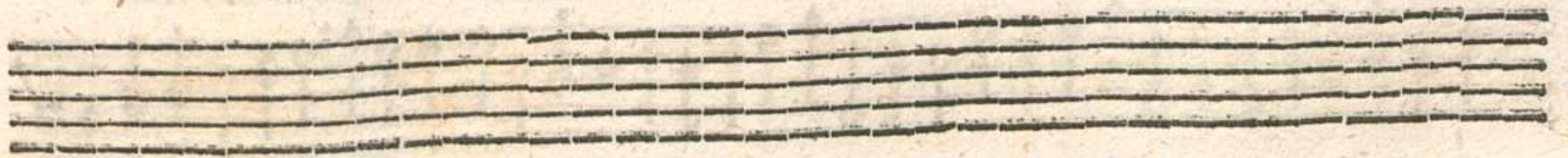


can-

dum vēturus sit ad iu-

dicandum ventu-

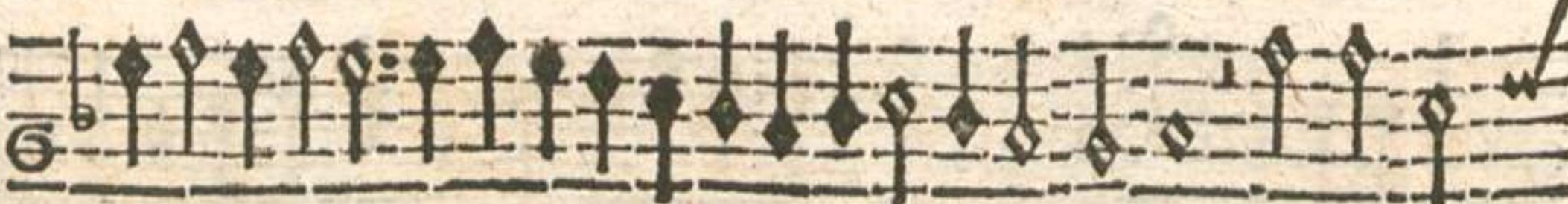
rus sit.





Aupertas acuit

sensus sen-



sus acuit

sensus paupertas



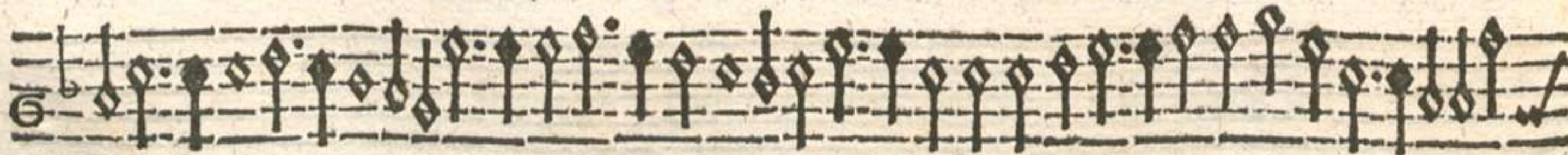
acuit sen-

sus sen-

sus paupertas a-

cuit sensus animi ex-

citat æ-



stum

ij

animi excitat æ-

stum, omnia paupertas omnia paupertas ij



omnia paupertas omnia pauper- tas ij ingenio-



fa docet ingeniosa do- cet.

FF

16.



Mmola Deo im- mola De-

o immola Deo ij

sacrificium laudis sacrificium lau- dis ij sacrificium

lau- dis, & redde altissimo vota tu- a & redde altissimo vota tua, &



inuoca me & inuoca

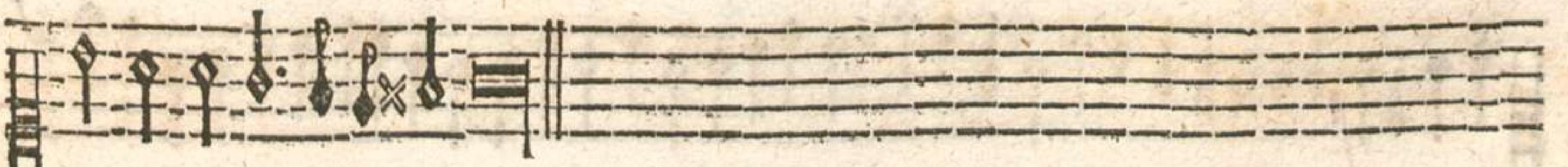
me in die tribulationis in die tribulatio-



nis, eruam te eruam te ij

eruam te, & honorifi-

cabis me & hono-



rificabis

me.



Alua nos domine vigilantes vigi-

lan- tes sal-

ua nos domine

vigilantes vigilantes vi-

gi-

lantes, custodi nos custodi

nos custodi nos

ij

custo-

dinos cu-

sto-

di nos dormientes dormien-

tes, ut vigilemus ut vigile-

ms. 7.1977

mus cū Christo cū Christo, & regescam⁹ in pa- ce & regescamus in pa-

ce ij & requiescamus in pace & requi-

escamus in pace, a men a-

men a men ij a men a men men,

FF 3

INDEX CANTIONVM.

- | | | |
|-----|---------------------------|--------------------|
| 1. | In nomine Iesu. | |
| 2. | Gloria, laus, & honor. | Cum z. & 3. parte. |
| 3. | Pueri Hebræorum. | Cum z. parte. |
| 4. | Vino forma perit. | |
| 5. | Si bona suscepimus. | |
| 6. | Ad te leuaui animam meam. | |
| 7. | Auerte Domine. | |
| 8. | Laudate Dominum. | |
| 9. | Gressus meos dirige. | |
| 10. | Quam pulchra es. | |
| 11. | Inter natos mulierum. | |
| 12. | Absumet ignis sydera. | |
| 13. | Bacche bibat doctus. | |
| 14. | Fratres siue manducatis. | Cum z. parte. |
| 15. | Paupertas acuit sensus. | |
| 16. | Immola Deo sacrificium. | |
| 17. | Salua nos Domine. | |

