

For Chester, who never lived to perform it

# Chance

Sara Teasdale 1915

Robert Moore 1989

1 Adagio ♩=65

Voice

Piano

*mf*

*Red.* \* *Red.* \*

5 *p* *mp*

How ma - ny times we must have met.

10 *p* *mf*

Here on the street as stran - gers do.

14 *f* *pp*

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Musical score for measures 18-21. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *ppp*. There are *rit.* markings and *Led.* annotations with asterisks.

Musical score for measures 22-25. The vocal line has a whole rest and the word "Chil" with a dash. The piano accompaniment continues with similar textures. Dynamics include *p* and *ppp*. There are *Led.* annotations with asterisks.

Musical score for measures 26-29. The vocal line has lyrics: "dren of chance we were". The piano accompaniment continues. Dynamics include *p*. There are *Led.* annotations with asterisks.

Musical score for measures 30-33. The vocal line has lyrics: "who passed the door of". The piano accompaniment continues. Dynamics include *ff* and *p*. There are *rit.* markings and *Led.* annotations with asterisks.

34 Tempo I ♩=65

heav - en - - - and ne - - -

*cresc.*

*cresc.*

*pesante*

Ped. \*

37 rit. *f* *pp*

ver - - - knew - - -

rit. *f*

Ped. \* Ped. \* Ped. \*

42

*p* *ppp*

Ped. \*