

Jean Sibelius  
Symphony No. 5 in Eb Major, Op. 82

*Flauto I.*

*Tempo molto moderato. (♩. = 40)*

1 *pocof* *pocof* 4

*A* *cresc.* *f*

4 *B* *p*

*marc.* 1

*rffz sempre dolce* *C*

*rffz*

1 *D* *p* *ff* *f* *p* *cresc. molto*

*ff* *fx* *fx* *fx*

*fx* *fx* *fx* *fx* *dim.* 2

Flauto I.

E 1  
 f  $\rightarrow$  p *poco f*  
 p *poco f*  
 mp  $\rightarrow$  p  
 5 G 1  
*poco f*  
 1 H 2  
*ffx*  
 mf  $\rightarrow$  ff  $\rightarrow$  mf  $\rightarrow$  f  $\rightarrow$  f *cresc.*  
 molto *ff fx fx fx*  
*ff fx fx fx*  $\rightarrow$  p 3  
 J 10 K 9 L *allargando al* *Largamente.* 3  
*Clar. II. in B.* mp  
 ff  
 M  
 p  $\rightarrow$  *ffx*  $\rightarrow$  mf  $\rightarrow$  *ffx*  $\rightarrow$  mf

Flauto I.

1

*ff*

*poco a poco meno moderato al*

*ff*

N

*ff*

*ff*

*ff*

*cresc.*  
(d.=d) *Allegro moder. (ma poco a poco stretto)*

*f*

*mp*

*mf*

A

*mp*

*dim.*

*p*

*p*

9

*pp*

*p*

15

4

*Flauto I.*

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *mp*, *f*, *mf*, and *marc.*. Performance instructions include *(vivaace molto)* and *Solo.*. Measure numbers 6, 11, 12, 15, 20, and 4 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is E-flat major, and the time signature is 4/4.

Flauto I.

The musical score for Flute I consists of ten staves. The key signature is E-flat major (two flats). The score includes various dynamics such as *dim.*, *ppp*, *pp*, *mf*, *ff*, and *p*. Performance markings include *rit.*, *rit. pp*, *M*, and *N*. Fingerings are indicated by numbers 1-4. There are also markings for breath control, such as *mf* and *mf* with a breath mark. The score features several slurs and accents, and includes a section with a repeat sign and a first ending bracket labeled '13'. The piece concludes with a final flourish marked *ff* and a fermata.

*Flauto I.*

The musical score for Flute I consists of ten staves. The first staff begins with a dynamic marking of *ff* and a *cresc.* marking. A *P* (piano) marking appears in the second measure of the first staff. The second staff has a *ff* marking. The third staff has *fff* markings and a *f poco a poco cresc.* marking. A *Q* marking is present in the third staff. The tempo marking *Presto.* is placed above the fourth staff. The fifth staff has a *R* marking above it. The sixth staff has a *fff* marking. The seventh staff has a *Più presto.* marking. The eighth staff has a *fff* marking. The ninth and tenth staves continue the melodic and harmonic development.

Flauto I.

*p* *piu ff*

*Andante mosso, quasi allegretto.*

8 *p marc.*

7 *p marc.*

3 *p*

*ppp* *dim.*

4 *mp*

*p*

*p*

*rallent. al* *mf* *C*

*Poco tranqu.*  
1  
2

Flauto I.

*a tempo*  
*f* *mf* *Poco a poco*  
*dim.* *p*  
*stretto.* *cresc.* *poco f*  
*ff* *mf* *poco f* *Tranquillo.* *f assai*  
*Poco a poco a tempo.* *poco f*  
*ff* *dim.* *mp* *dolce* *mf*  
*Poco a poco stretto.* *mf*



Flauto I.

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of eighth notes, followed by a section marked *mp* and *poco cresc.*. A *marc.* (marcato) section follows, characterized by a dotted rhythm. The piece then moves to *poco f* and *assai meno*. A section marked *f* features a *riten. al tempo I* instruction, with dynamics ranging from *ff dim.* to *pp*. The score includes several measures with fingerings (e.g., 2, 5, 12, 7) and breath marks. The final section is marked *pp* and *poco largamente*, ending with a *Tempo I.* instruction.

*Flauto I.*

*Allegro molto.*

Musical score for Flute I, measures 1-25. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *Allegro molto.* The score consists of ten staves of music. Measure numbers 1, 19, 7, 4, 1, 7, 25, 2, and 3 are indicated above the staves. Dynamic markings include *f*, *dim.*, *pp*, *f*, *poco dim.*, *poco f*, *mp*, *p*, *pp*, *mf*, *pp*, *mf*, *poco cresc.*, *ff*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, C, and D are placed above the staves. The final measure of the page is measure 25, which ends with a double bar line.

*Flauto 1.*

The musical score for Flute 1 consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *pp*, *ppoco rall.*, and *ppoco meno*. Performance instructions include *ppoco a poco meno*, *ppoco rall.*, *Solo.*, and *Misterioso.*. Fingerings are indicated by numbers 1-5. A key signature change to three flats is shown in measure 26. The score concludes with the word *Bassi.* in the bottom right corner.

Flauto I.

Un pochettino largamente.

*N* (d=d)

*p* poco a poco cresc.

*f*

*Poco più largamente*

*ff* *dim.* *p* *p* cresc.

*allarg.* *Largamente assai.* *8* *P*

*poco f* *mf*

*poco a poco cresc.*

*mf* *più f* *cresc.*

*3* *R* *f* *cresc.*

*ff* *sfz* *f* *cresc. molto* *fff*

*Un pochettino stretto.*

*fff* *fff*

*fff* *fff*

# Jean Sibelius

## Symphony No. 5 in Eb Major, Op. 82

### Flauto II.

Tempo molto moderato. (♩. = 40)

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic marking of *poco f* and a first ending bracket labeled '1'. The second staff features a dynamic of *poco f* and a first ending bracket labeled '4'. The third staff has a dynamic of *f* and a first ending bracket labeled '4'. The fourth staff is marked with *p* and contains a section labeled 'B'. The fifth staff is marked with *ffz sempre dolce* and a first ending bracket labeled '2'. The sixth staff is marked with *ffz* and contains a section labeled 'C'. The seventh staff has a dynamic of *p* and a first ending bracket labeled '1'. The eighth staff is marked with *f = p cresc. molto* and includes dynamic markings of *ff*, *fx*, *fx*, and *fx*. The ninth staff has dynamic markings of *fx*, *fx*, *fx*, and *fx dim.* and a first ending bracket labeled '2'. The tenth staff concludes the page.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a whole rest for measure 1, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *pocof*. The second staff continues the melodic line with dynamics *p* and *pocof*. The third staff features a *mp* dynamic and a *p* dynamic. The fourth staff has a *pocof* dynamic. The fifth staff includes fingerings 1 and 2, and a *ffz* dynamic. The sixth staff has dynamics *mf*, *ff*, *mf*, *f*, *f*, and *p*, with a *cresc.* marking. The seventh staff has dynamics *ff*, *fx*, *fx*, and *fx*. The eighth staff has dynamics *fx*, *fx*, *fx*, *fx*, and *p*. The ninth staff includes fingerings J, 10, K, 9, and L, a *3* (triple) marking, and dynamics *mf* and *mp*. The tenth staff has dynamics *ff* and *mf*. The score concludes with a *mf* dynamic.

Flauto II.

1

*fff* *mf* *ff molto*

*poco a poco meno moderato al*

*ff* *ff* *ff* *ff*

**N**

*ff* *ff* *mf*

*Allegro moderato. (ma poco a poco stretto)*

*cresc.* *f*

*mp*

*mf* *mp*

**A**

*dim.* *p*

*p*

15 **B** 9

*pp*

*p* 4

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The second staff includes a 'C' time signature and a '6' measure indicator. The third staff is marked 'marc.' and 'mp'. The fourth staff continues the melodic line. The fifth staff is marked 'dim.'. The sixth staff begins with a 'D' time signature, measure numbers '11' and '12', and a 'pp' dynamic marking. The seventh staff continues the melodic line. The eighth staff is marked 'f'. The ninth staff begins with a 'G' time signature, measure numbers '15' and '20', and a 'mf marc.' dynamic marking. The tenth staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Flauto II.

13 J 18

*dim.*

**K** *(vivace molto)* Solo. *mf*

8

*dim.* *ppp* *pp*

1 L 1

*pp* *più p* *pp*

4

*dim.* *p*

M 13

*più p*

1

*p* *mf*

N 1

*ff* *p*

4

*f*

0

4

*ff* *mf*

3

*ff*

*Flauto II.*

The musical score for Flauto II consists of ten staves. The first staff begins with a dynamic marking of *ff* and a *P* marking above the staff. The second staff has a *ff* marking below. The third staff features *fff* markings and a *poco a poco* marking. The fourth staff is marked *Presto.* and *cresc.*. The fifth and sixth staves continue the melodic line. The seventh staff is marked with a large *R* above it. The eighth staff is marked *Picc Presto.* and *fff*. The ninth and tenth staves conclude the passage with a final melodic line.

Flauto II.

piu **fff**

**fff**

*Andante mosso, quasi allegretto.*

8 *p marc.*

7 **A** *p marc.*

3 *pp*

9 *mp*

**B** *mp*

*mp*

*rallent. al* *mf*

**C** *Poco tranquillo.* *f* *al tempo* 3

Flauto II.

**D** *Poco a poco stretto.*  
*p*

*cresc.* *poco f*

*f* *allargando al tempo tranquillo* **E** *1*

*ff* *mf* *poco f* *1*

*Tranquillo.*  
*f* *assai* *poco f*

*Poco a poco a tempo.* *ff* *dim.*

*1* *mf* *f*

*dolce* *mf*

*4* **F** *Poco a poco stretto.* *mf*

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *poco cresc.* instruction. The second staff features a *marcato* marking. The third staff is marked *poco f*. The fourth staff includes a *meno* marking. The fifth staff is marked *f assai*. The sixth staff contains a *riten. al tempo I* instruction, a *G* time signature change, and dynamic markings of *ff dim.* and *pp*, with a fermata over the final note. The seventh staff starts with a *p* dynamic and a *cresc. molto* instruction, ending with a *fff* dynamic. The eighth staff begins with a *mf* dynamic and a *cresc. molto* instruction, ending with a *fff* dynamic. The ninth staff starts with a *pp* dynamic and a *poco largamente* instruction, ending with a *mf* dynamic. The tenth staff is marked *Tempo I.* and begins with a *p* dynamic, followed by a *pp* dynamic.

*Flauto II.*

*Allegro molto.*

19 A 19

B 7

poco f mp

p pp

C 1

pp mf

poco cresc.

D 25

ff

E 2

3

Flauto II.

2

4

5

6

*poco a poco meno*

20 *p* *poco rall.*

*a tempo* 20 H 6 5

Fl. I. *p* 3 *f* *dim.*

4 *f* *dim.* *p*

I *Misterioso.* 26 J 25 K 29 L 11 *Solo* *p*

2

M 4

Flauto II.

Un pochettino largamente.  
(d=d) 1

p poco a poco cresc.

meno

Poco più largamente. 0

ff Largamente assai. dim. p cresc.

allarg. 8 P

ff poco f mf poco a

poco cresc. f

mf f più cresc.

R cresc. ff

Un pochettino stretto.

f2 f cresc. molto fff

1 fff

1 fff fff fff