

4.
3

HYMNI SACRI, QVO-
RVM IN ECCLESIA PER FE-
STA MAXIME SOLENNIA VSVS

est, ad Harmoniam Musicam ap-
plicati à

LEONARDO SCHROTERO TORGEN-
se, Scholæ Magdeburgensis Musico.

BASSVS.

Erphordiæ Typis Georgij Bau-
manni excusi.

M. D. LXXXVII.

4

HYMN 240. OVO

THEY WHO IN THE
STAY WITH US

OF THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

Quatuor vocum.

I.



Eni redemptor gen

tium Veni redem

tor



gentium: Ostende partū virginis ostende par

tum vir

ginis

:/:



miretur omne seculum

miretur om

ne seculum

talis de-



cet

partus De

um talis decet

partus Deū

talis decet par

tus



Deū talis decet par

tus De

min.

A a a a ij

Veni



*V*eni redemptor gen tium :/: redemptor genti.



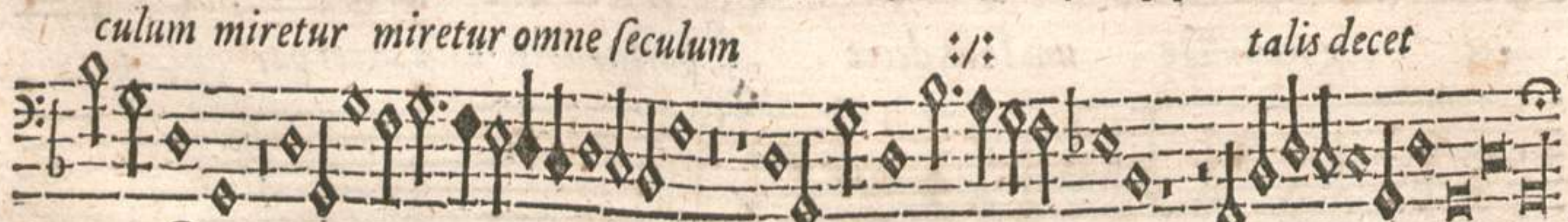
um Ostende partū virginis ostende partum ostende par tum virginis mire-



tur omne seculum :/: miretur, miretur omne se-



culum miretur miretur omne seculum :/: talis decet



partus Deum :/: talis decet partus Deum :/: Deum.

partus Deum

:/:

talis decet partus Deum

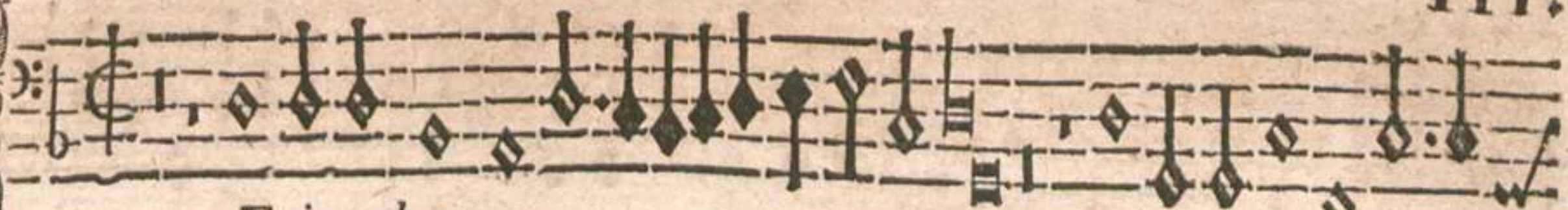
:/:

Deum.

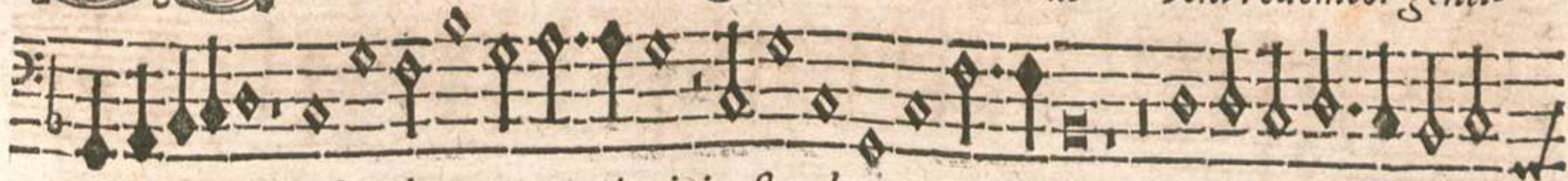
Veni

Sex vocum.

III.



Eni redemptor gen tium veni redemptor genti-



um Ostende partum virginis ostende partum virginis miretur omne



se culum talis decet partus Deū talis decet partus Deum talis decet



partus Deum.

Aaaa ij

A solis

IIII.

Quatuor vocum.



so lis ortus cardine

:/:

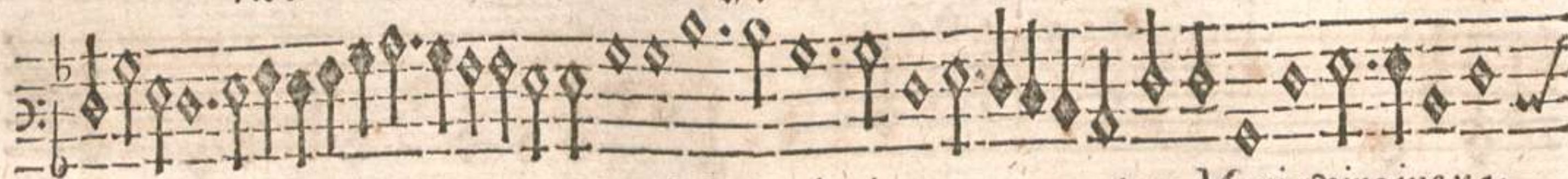
ad us q̄ ter=



ræ li mitem

:/:

Christū cana mus principem



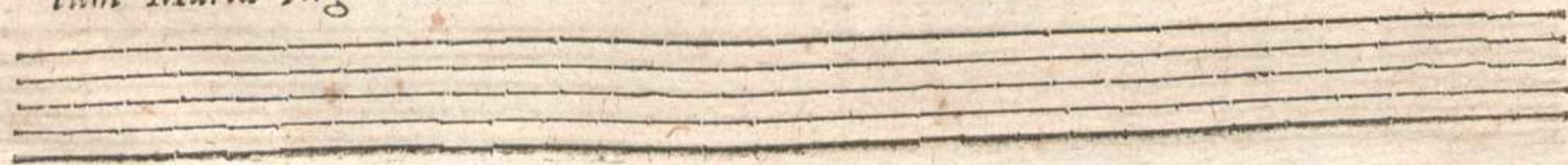
:/:

natum Maria virgine na

tum Maria virgine na=



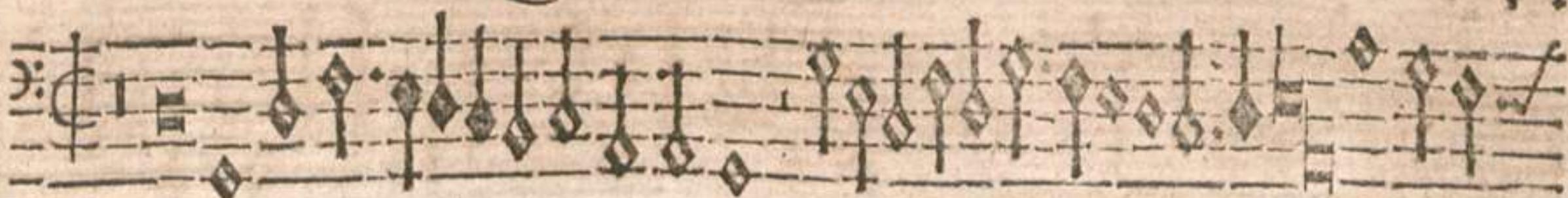
tum Maria virgi ne.



A solis

Quatuor vocum.

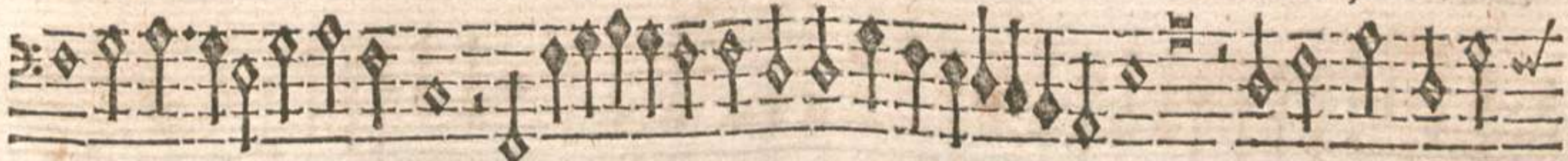
V.



so lis or tus cardine :/: ad us q



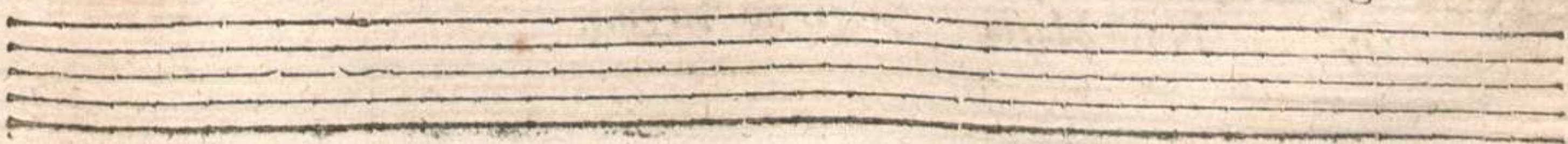
terræ li mitem ad usq; terræ li nitem Christum.



cana mus principē Christum canamus prin cipem natum Maria



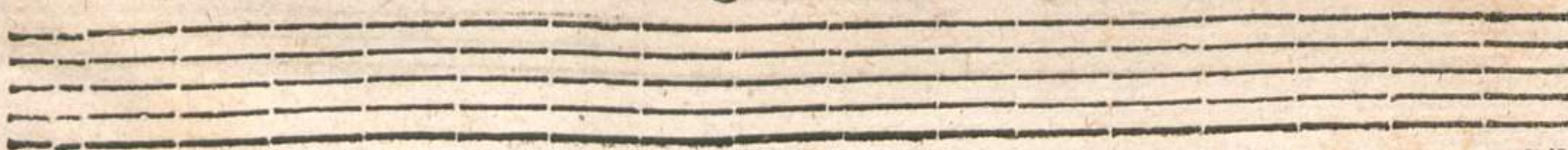
vir gine Natum Maria virgine, natū Mari a vir gine.



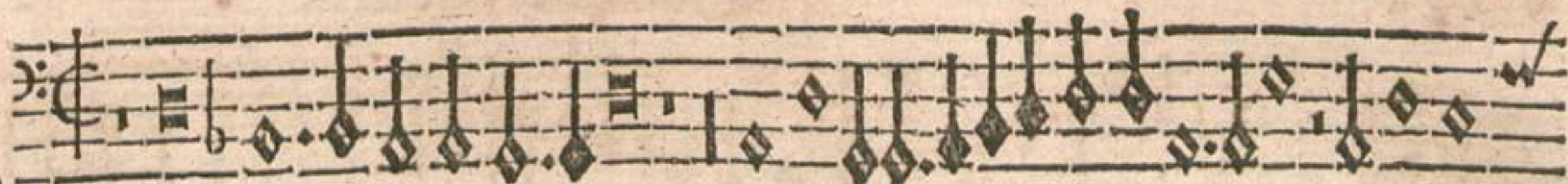
A solis

VI.

Quinq; vocum.



A solis



*so us ortus cardine
Summo parenti gloria*

:/:

*ad us q
na to q*



*ter ræ li mitem
laus quã maxima*

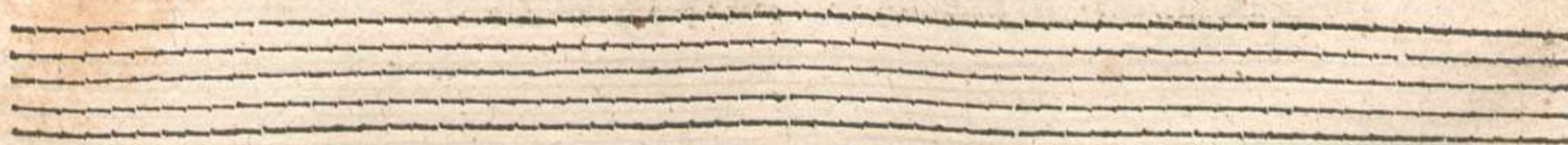
:/:

*Christũ canamus principẽ
cum sancto sit Spiramine*

:/:



*natum Maria virgine natum Maria virgine virgine natũ Mari a virgine.
nunc & per omne seculum*

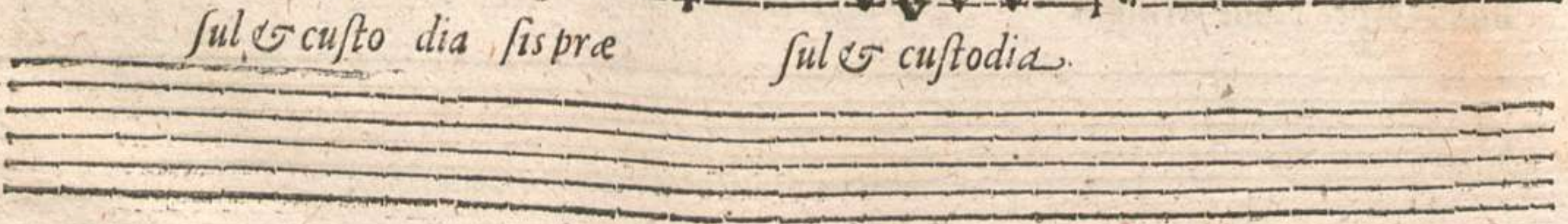


Bbbb

Te lucis

VIII.

Quatuor vocum.



Te lucis

Quinqz vocum,

IX.



E lucis ante terminū ::



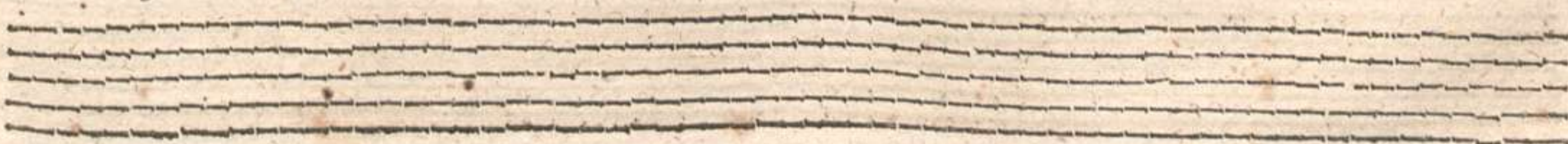
rerum creator poscimus :: Ut pro tua clementia ::



sis praesul & custodia sis praesul & custodia sis praesul



ul & custodi a sis praesul & custodia.

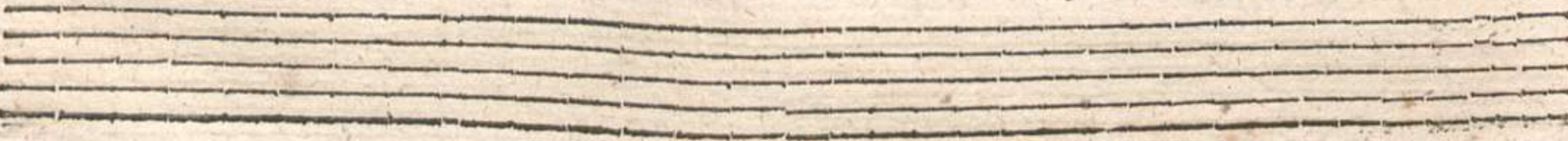


Bbbb ij

Te lucis

X.

Sex vocum.



Christe

Quatuor vocum.

XI.



Christe qui lux es & di

es Noctis tenebras



de tegis

:/:

lucisq; lu

men crederis

lumen



be

atum prædicans

:/:

lumen beatum prædicans.



Bbb ij

Christe



*Christe qui lux es & di es noctis te-
Ne gra uis somnus irru at nec hostis*



*nebras noctis tenebras detegis noctis tenebras de
nos nec hostis nos surripi at regis lu-
nec*



*cisq; lumen crederis lumen be atum prædicans
car' illi consentiens nos ti bi re os sta tu at.*



lumen beatum prædicans lumen beatum prædicans.

Christe



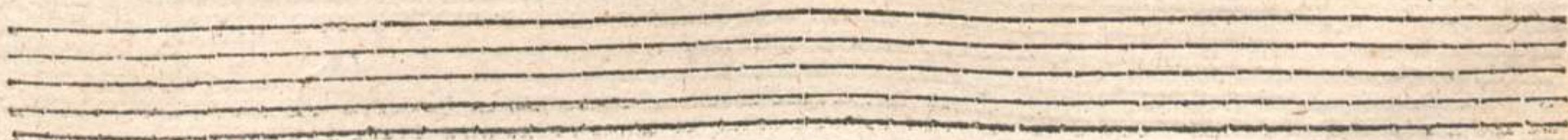
Christe qui lux es & dies :/:



Noctis tenebras detegis :/: *lucis q; lumen crederis*



lumen beatum prædicans :/:



Christe



*C*hriste qui lux es & di es Cbri ste qui lux es
 & dies noctis tenebras de tegis lucisq; lu men crederis :/:
 lumen beatum prædicans :/: lumen beatum prædicans
 :/: lumen beatum prædicans lumen beatū prædicans.

Quatuor vocum.

XV.



Ita sanctorū :/: decus an gelorum :/:



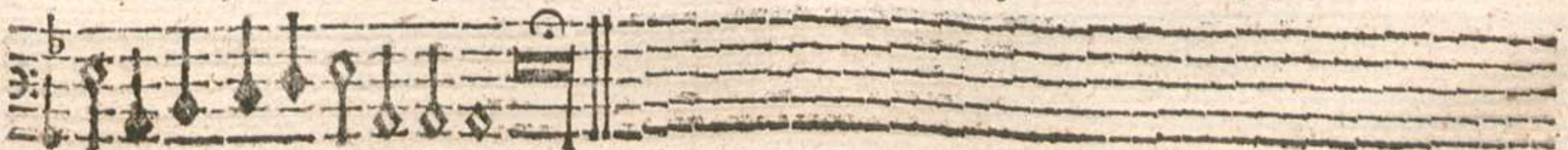
:/: vita cunctorum :/: pariter pi orum Christe qui mortis :/:



:/: moriens ministrum ex u per asti :/:



exuperasti exu perasti :/: exuperasti :/:



e xu per asti.

Cccc

Vita

XVI.

Quinqz vocum.





XVIII.

Quatuor vocum.



Estum nunc celebre :/: magna gaudia :/:



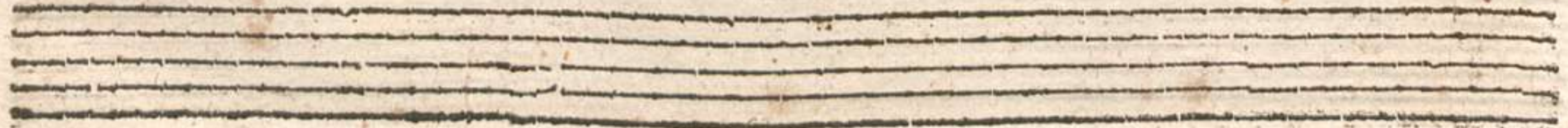
compel lunt animos carmina promere :/: :/: cū Christus



cū Christus solium scandit ad arduū scandit ad arduum Cælorum pius cælorum pi



us arbiter cælorum pi us arbiter.



Festum

Quinq; Vocum.

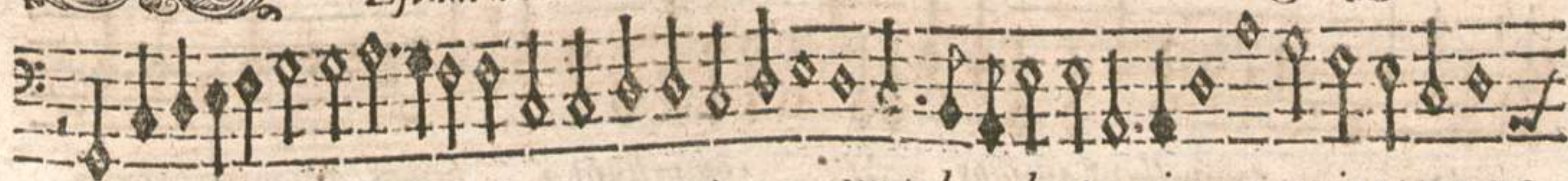
XIX.



Estum nunc celebre

:/:

nunc celebre magna gaudia



compel

lunt a

nimos

:/:

compel

lunt a nimos carmina promere



promere cum Christus so

lium

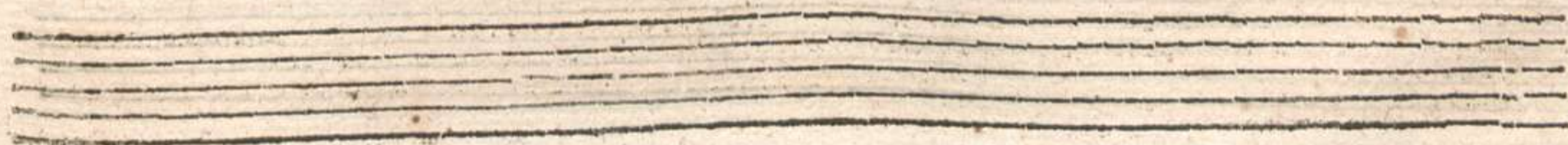
:/:

scandit ad arduum

:/:

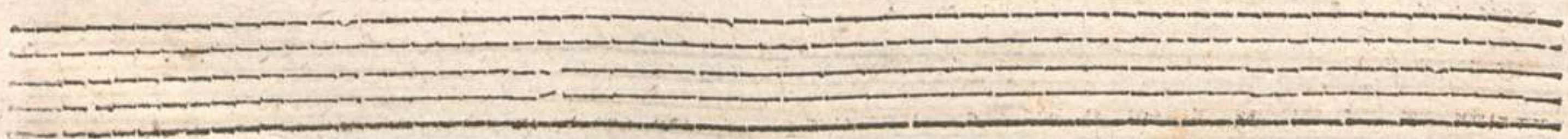
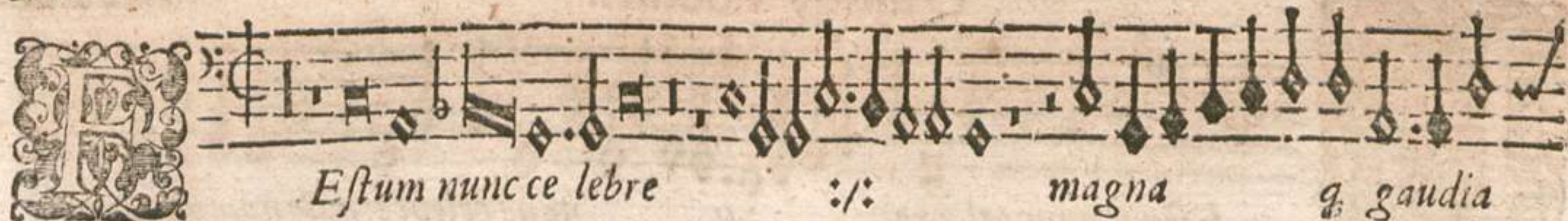


scandit ad arduū cœlorum pius arbiter cœlorum cœlorum pi us arbiter.



Cccc iij

Festum



Veni

Quatuor vocum.

XXI.



Eni creator spiritus

:/:

Mentes tuorum visita



:/:

Imple super

nagra

ti a

quæ tu creasti

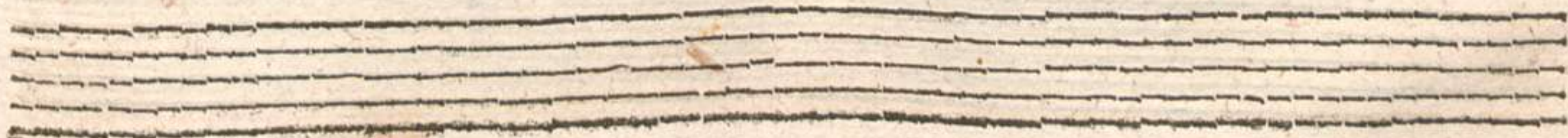
:/:

quæ tu cre-



a

sti pectora quæ tu creasti pectora quæ tu creasti pectora.



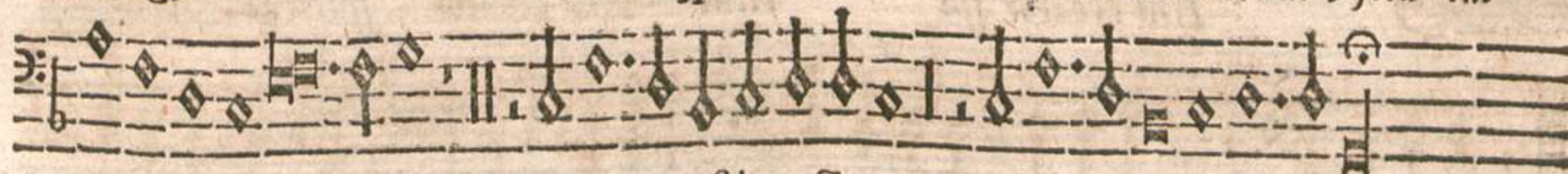
Veni



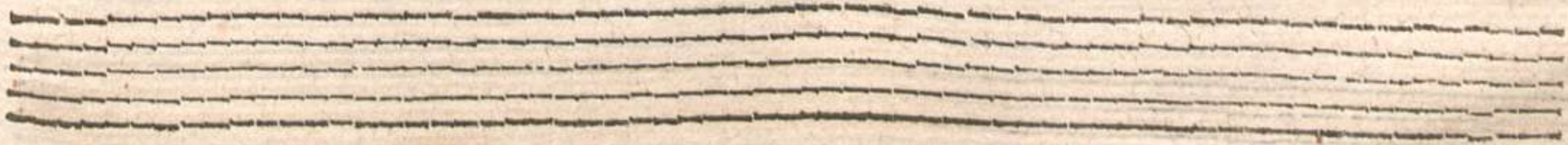
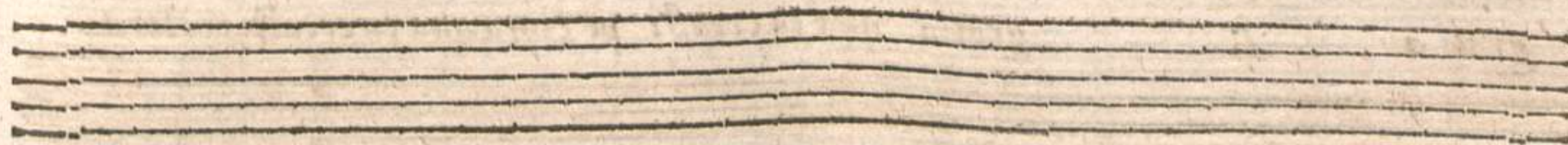


Eni Creator spi

ritus mentes tuorum visita im-



ple superna gratia quæ tu creasti pectora quæ tu creasti pectora.

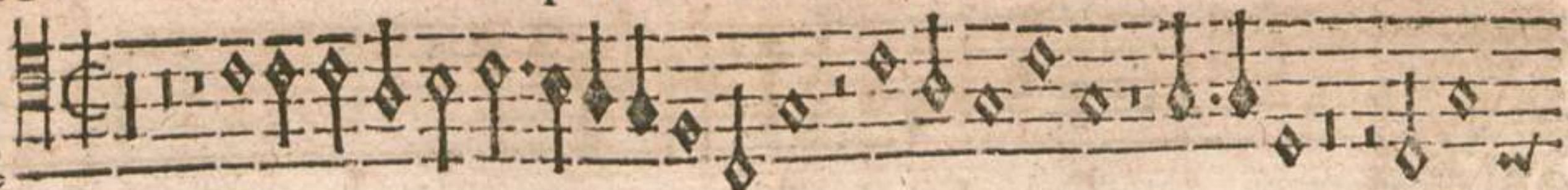


D d d d

Veni

XXIII.

Septem vocum.



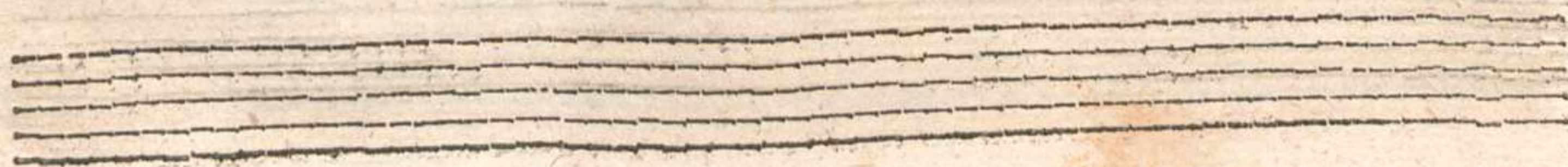
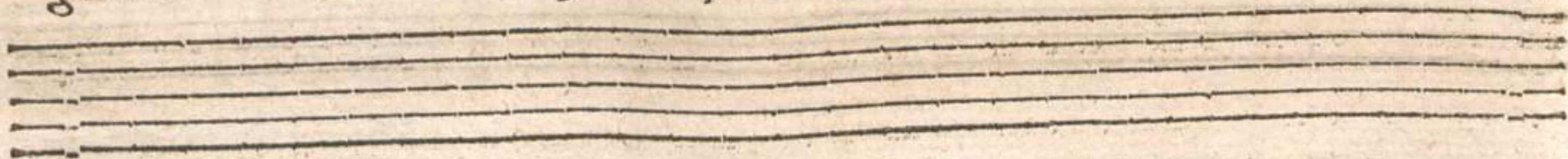
Eni creator spi ritus veni creator spiritus veni



creator spiritus mentes tu orum visi ta :: im ple superna



grati a :: gratia quæ tu creasti pe ctora quæ tu creasti pectora .



O lux

Quatuor vocum.

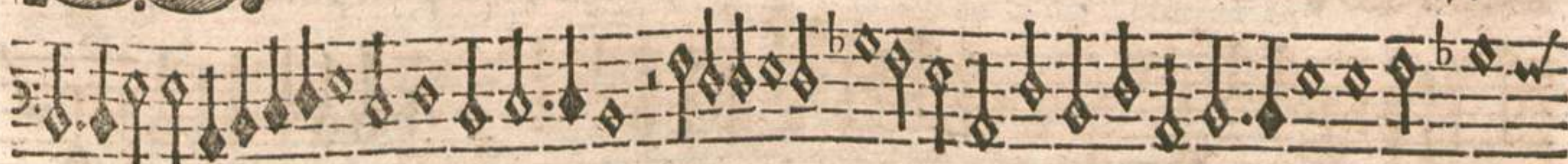
XXV.



lux be a ta Tri

nitas

:/:



Et prin ci palis vnitas

:/:

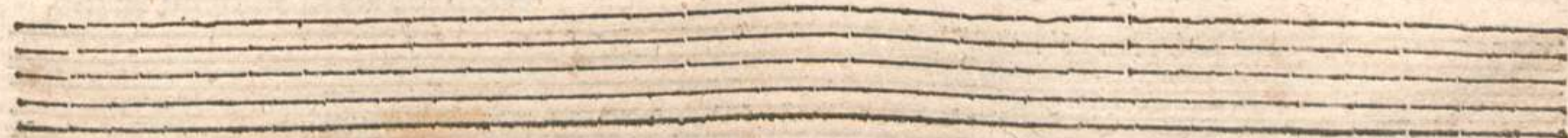
Et principalis vnitas iam sol re.



ce dit :/: *iam sol re* *ce dit i gneus iam sol re* *ce dit i gneus igneus*



in fun de lumē cordibus infunde lumē cordibus.



D d d d ij

O lux



XXVI.

Quinq; vocum.

lux be a ta Trinitas & principalis vnitas & princi-

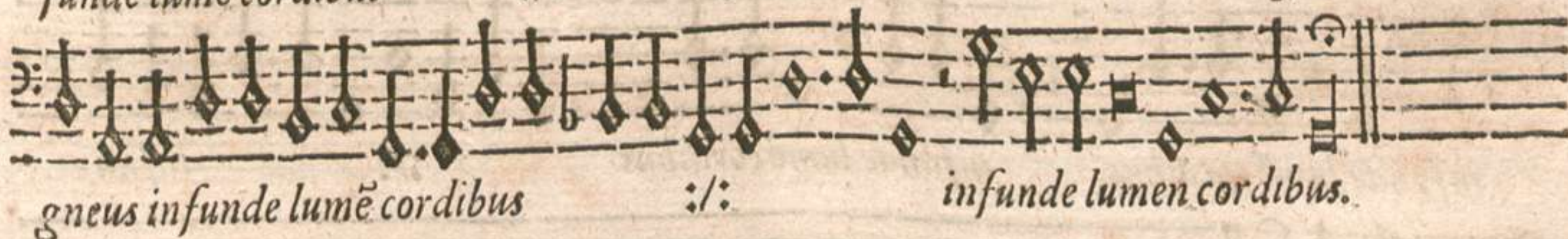
pa lis vnitas vnitas Iam sol recedit igneus iam sol rece dit igne,

us iam sol recedit igneus iam sol recedit igneus infunde lumen cor dibus

infunde lu men cor dibus infunde lumen cordibus.

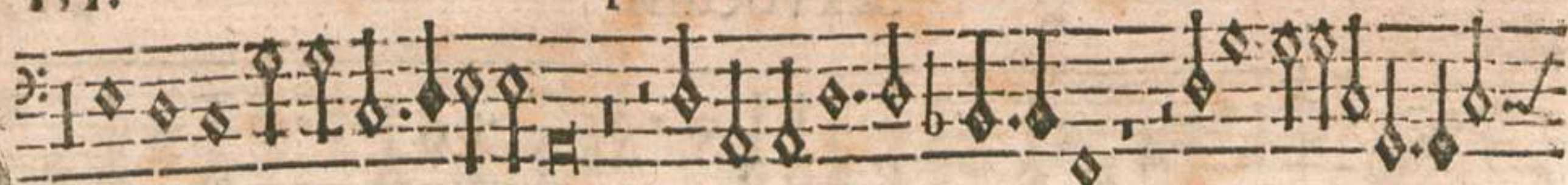
:/:

O lux



XXVIII.

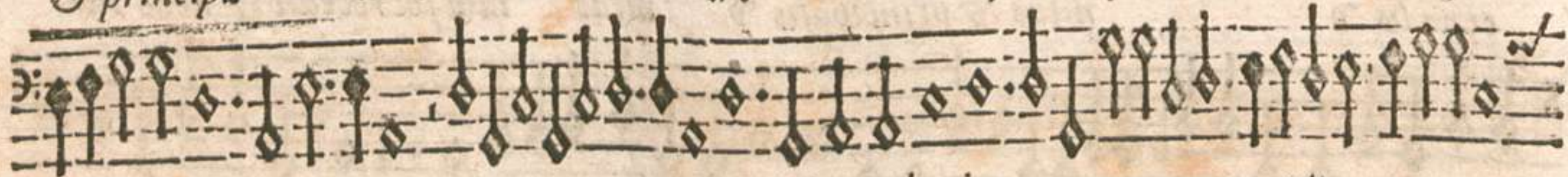
Septem vocum.



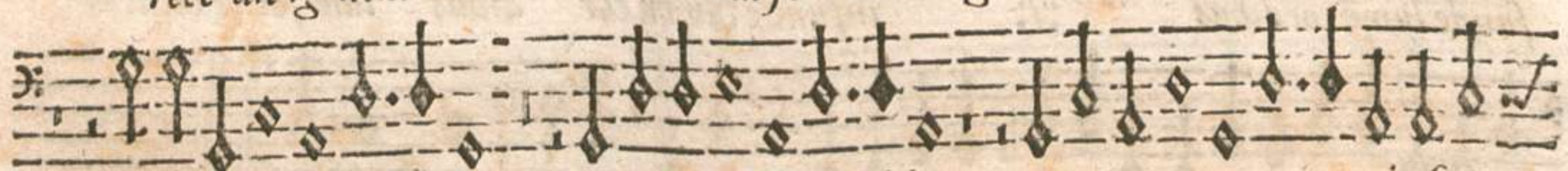
Lux be a ta Tri nitas O lux be a ta Trinitas :/:



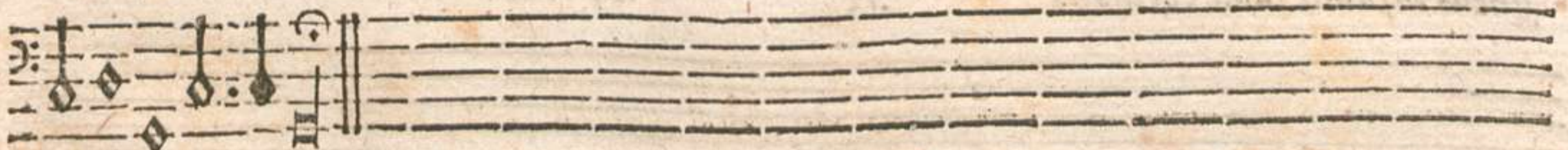
Et principa lis v nitas :/: *Et prin ci palis v nitas tam sol*



rece dit ig neus :/: *iam sol recedit igneus :/:*



infunde lumē cordibus infunde lumē cordibus :/: *in fun:*



de lumen cordibus.

Handwritten musical notation on the left edge of the page, including staves and notes.

