



YEARNING

WORDS BY
SIDNEY CARTER

MUSIC BY
NEIL MORÉT

Fox Trot (Song Arrangement)

6

T B HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

MADE IN U.S.A. - U.S. PAT. 1,111,111 - 1934

Yearning

3

Words by
SIDNEY CARTER

An Excellent Fox Trot

Music by
NEIL MORET

Moderato

Piano

mf

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal part consists of a single melody line with lyrics. The lyrics are: 'There's a sad - ness in the tone Of the wood - bird's song; All the glad - ness, dear, has flown'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part is marked 'Piano' and 'mf'.

There's a sad - ness

in the tone Of the wood - bird's song; _____

All the glad - ness, dear, has flown

Copyright MCMXVIII by Daniels & Wilson Inc. San Francisco, Cal.

Copyright assigned MCMXIX to T. B. Harms & Francis Day & Hunter, N. Y.

5818 - 4 All Rights Reserved

International Copyright Secured

While for you I long _____ In the

The first system of the musical score. The vocal line is in treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a long note C5. The piano accompaniment is in G major, with a treble and bass staff. The piano part features a series of chords and arpeggios, with a key signature change to F major in the fourth measure.

lone - ly gar - den, too, Ros - es droop and

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with similar chordal textures, maintaining the F major key signature.

die; _____ And my heart sends out to

marcato e cresc.

The third system of the musical score. The vocal line has a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The piano accompaniment features a more active melody in the right hand, with the instruction *marcato e cresc.* appearing in the third measure.

you _____ Yearn - ing and a sigh. _____

The fourth system of the musical score. The vocal line has a half note D6, a quarter note E6, a half note F6, and a quarter note G6. The piano accompaniment continues with the active melody in the right hand, ending with a final chord in the fifth measure.

Interlude

mp B.H.

mf

On the mead - ow,

mf

vale and hill, Twi - light shad - ows fall;

— And it seems, when all is still,

I can hear you call While the

The first system of the musical score for 'Yearning'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'I can hear you call' are under the first four measures, and 'While the' are under the last two measures. A long horizontal line connects the end of the first phrase to the start of the second.

grey mist from the sea Dims the star - lit

The second system of the musical score. The vocal melody continues with the lyrics 'grey mist from the sea' and 'Dims the star - lit'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sky May your heart send out to

The third system of the musical score. The vocal melody includes the lyrics 'sky' and 'May your heart send out to'. The piano accompaniment features some dynamic markings like 'V' (crescendo) and 'f' (forte).

me Yearn - ing and a sigh.

The fourth and final system of the musical score. The vocal melody concludes with the lyrics 'me Yearn - ing and a sigh.' The piano accompaniment ends with a final chord and a fermata over the last measure.