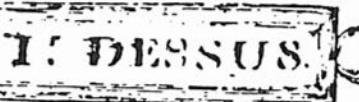


SONATES EN TRIO
Pour les
FLÛTES TRAVERSIERES, FLÛTES A BEC, VIOLONS, HAUTBOIS, &c.
DEDIÉES
A Son Altesse Royale ~
MONSEIGNEUR LE DUC D'ORLEANS.

PAR M^e HOTTETERRE le Romain.
Flûte de la Chambre du Roy.

LIVRE PREMIER.

ŒUVRE TROISIEME.



SE VEND À PARIS. *Prix. broché 3^{rs}. 15.*
CHEZ *L'AUTIEUR*, Mon sieur le Commissaire chaud. rüe d'auphine au coin de la rüe contreescarpe, chez
Le S^r FOUCAUT Marchand, rüe St^e Honore à la regle d'or.

AVEC PRIVILEGE DU ROY.

M.DCC.XII.

COPIE DU PRIVILEGE.

Louis, par la grace de Dieu, Roy de France, et de Navarre, A nos ames et faveur
 Conseillers, les gens venans nos cours de Parlement, Maistres des Reques des ordinaires de notre hôtel, Grand conseil, Procès
 de Paris, Bailliés, Senechaux, leurs lieutenants ou ils, et autres nos Justiciers qu'il appartenira. Salut. Notre bien aimé Jaques Hottel-
 terre, l'un des Musiciens de notre chambre pour la Flûte transversière, nous a fait exposer qu'il désirerait donner au public divers
 ouvrages de Musique, tant vocale, qu'Instrumentale, et pour les Flûtes transversières, à deux ou plusieurs parties, de sa composition
 s'il nous plaisir de lui accorder nos lettres de Privilege, pour la ville de Paris seulement. Nous avons permis et permets par ces
 presentes audit Jaques Hottel-terre le Romain de faire imprimer et graver ledit ouvrage en telle forme, marge, caractere, curiosité
 ou séparément, et autant de fois que bon lui semblera, et de le vendre, faire vendre et débiter partout notre Royaume pen-
 dant le tems de douze années consecutives a compter du jour de la date des presentes. Faisons dessence à toutes personnes, de
 quelque qualité et condition quelles soient, d'en introduire d'impression étrangère dans aucun lieu de notre obéissance,
 et à tous imprimeurs, libraires et autres, dans ladite ville de Paris seulement d'imprimer, faire imprimer, de graver,
 ou faire graver, vendre, faire vendre, ny contrefaire ledit ouvrage en tout, ny en partie, et d'y en faire venir vendre
 ny débiter d'autre impression que de celle qui aura été gravée ou imprimée pour ledit exposant sous peine de confisca-
 tion des exemplaires contrefaçus, de mil livres d'amende contre chacun des contrevenans, dont un tiers à nous, un tiers à l'hôtel-
 Dieu de Paris et l'autre tiers audit exposant, et de tous depens, dommages et intérêts. A la charge que ces presentes servent
 enregistrées tout au long sur le registre de la communauté des imprimeurs et libraires de Paris, et ce dans trois mois de la date
 d'icelles, que la gravure et impression dudit ouvrage sera faite dans notre Royaume et non ailleurs, en bon papier et beaux
 caractères conformément aux reglements de la librairie, et qu'avant que de les exposer en vente il en sera mis deux exem-
 plaires dans notre bibliothèque publique, un dans celle de notre Château du Louvre, et un dans celle de notre très cher
 et loyal Chevalier Chancelier de France Le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres. Letouz
 a peine de nullité des presentes, du contenu desquelles vous mandons et enjoignons de faire jouter l'avarant ou ses ayant
 cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement. Voulons que la
 copie des presentes qui sera imprimée ou gravée au commencement ou à la fin dudit ouvrage soit tenue pour due-
 ment signifiée, et qu'aux copies collationnéez par l'un de nos amis et faux Conseillers et Secrétaires soysoiz adjoi-
 née comme à l'original. Commandons au premier notre huissier ou Sergent de faire pour l'exécution d'icelles
 tous actes requis et nécessaires sans demander autre permission, et nonobstant clameur de hasard, Chartre Nor-
 mande, et lettres a ce contraires, Car tel est notre plaisir. Donné à Versailles le 12^e decembre l'an de gracie
 1712. et de notre Regne le 69^e. Par le Roy en son Conseil. Signé Bellavoine.

Registré sur le Registry N° 295 de la Communauté des Libraires Imprimeurs de Paris, page 297, conformément
 aux reglements, et notamment à l'arrêt du 13^e aoust 1703. fait à Paris, ce 14^e Janvier 1712. Signé Jasse Syndic.
 Les exemplaires ont été fournis.

Œuvres de l'auteur:

{ Le I^e est un traité des Principes de la Flûte transversière et Picc. - 30^e
 Le II^e est un livre de Pièces pour la Fl. trav. et autres Instruments. 40^e
 Le III^e est un livre de Sonates en trio gravées - - - - - 30^e 51

A Son Altesse Royale

MONSEIGNEUR LE DUC D'ORLÈANS.

Monseigneur,

Le goût que Votre Altesse Royale, a toujours témoigné pour les beaux arts, et la protection dont Elle a bien voulu les honorer, n'a pas peu contribué à l'emulation que l'on voit régner aujourd'hui parmi ceux qui en font profession. L'honneur de plaire à un Prince aussi éclairé a redoublé l'application et les efforts de ceux qui se sentoient assés de courage pour y aspirer. En effet Monseigneur, les progrès-

surprenans que vous y avés faits lorsque vous vous y estes amusé~
dans les momens destinés à vous délasser de vos héroïques travaux, fût
assez connoître combien vous estes capable d'en juger. La Musique n'a
pas eu le moins de part à l'honneur de votre attention. J'ay été le té~
moin des sçavantes compositions de Votre Altesse Royale, dans
les Concerts où Elle m'a fait la grace de m'appeler. Aussi~
Monseigneur; l'aprobation de Votre Altesse Royale, est
le principal objet où j'ay à réporter mon ambition, heureux si elle ne~
deplait point à Votre Altesse Royale, et si elle daigne recevoir
ce petit Ouvrage comme un temoignage fidelle du zèle plein de res~
pect avec lequel je suis,

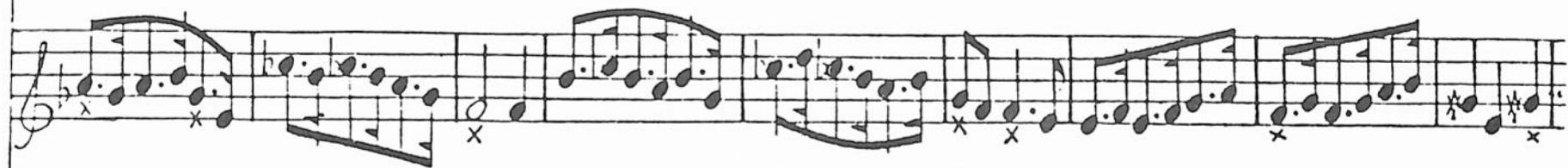
Monseigneur;
De Votre Altesse Royale,

*Le très humble
et très obéissant
serviteur* *Foilleterre.*

J. DESSUS. SONATE I^e

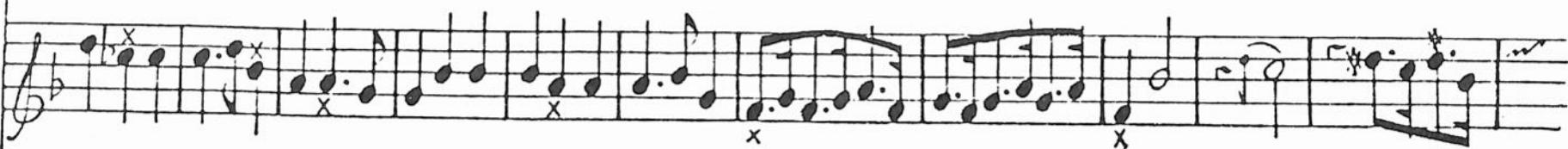
2

Prelude.



doux.

fort.



*1^e DESSUS. SONATE 1^{re}**Fugue.*

The musical score is a handwritten composition for a three-part organ sonata. It features six staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is written in a cursive style with various note heads and stems. The first staff begins with a dynamic 'Grazioso' (Gz.). The subsequent staves show different entries and continuations of the fugue subject. The score is divided into measures by vertical bar lines.

LE DESSUS. SONATE I^e

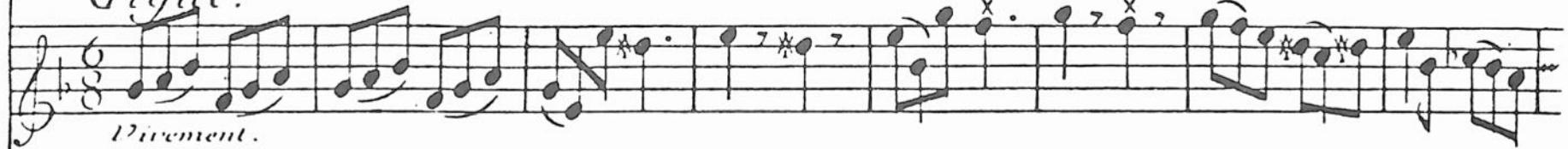
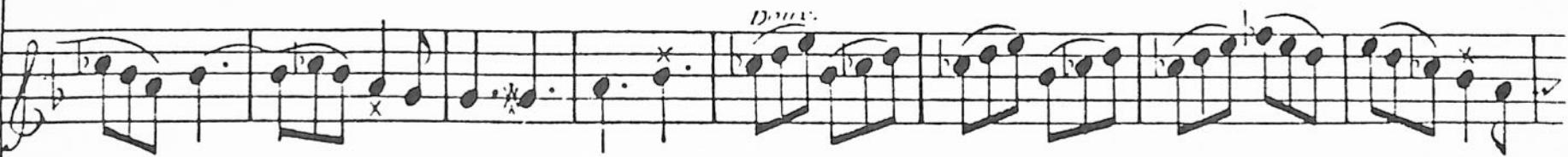
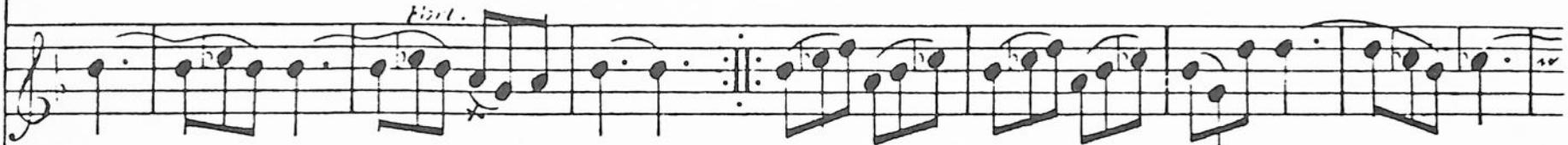
3

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation includes various note heads (solid black, hollow, 'x'), stems, and bar lines. Performance instructions are written in cursive French:

- Staff 1: *Tenacement* (at the end of the first measure)
- Staff 2: *Grave.* (above the staff), *Doux.* (below the staff), *Fort.* (at the end of the second measure)
- Staff 3: *Doux.* (below the staff)
- Staff 4: *Fort.* (above the staff), *Doux.* (above the staff), *Fort.* (above the staff)
- Staff 5: *Doux.* (above the staff), *Fort.* (above the staff)

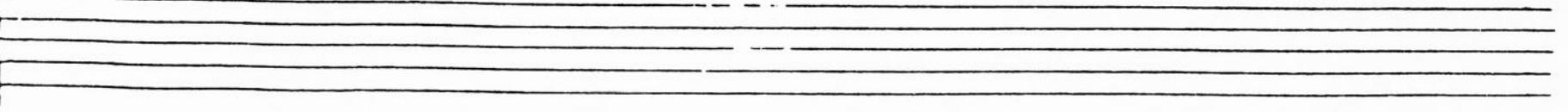
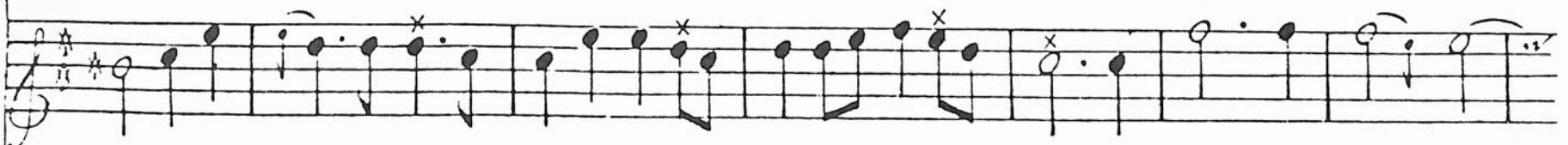
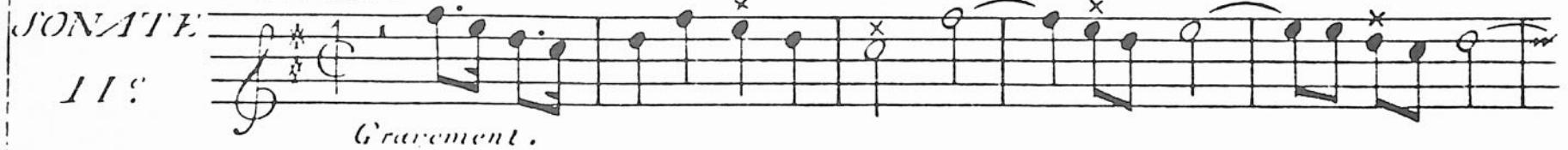
Key signatures and time signatures are indicated at the beginning of each staff. Measure endings are marked with '1.3', '2.', and '3.'.

4

*LE DESSUS. SONATE 1^{re}**Gigue.**Pirement.**Fiert.**Fort.*

Prelude. LE DESSUS. SONATE II^e

5



6

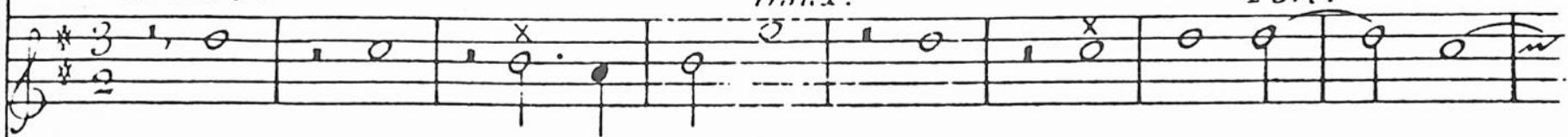
*LE DESSUS. SONATE II.**Courante.*

The musical score consists of six staves of music for a six-string instrument. The first three staves begin with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by a '3'). The first staff has a tempo marking of 'Legerement.'. The second staff has a dynamic marking of 'x'. The third staff has a dynamic marking of 'x'. The fourth staff has dynamic markings of 'Doux.' and 'Fort.'. The fifth staff has a dynamic marking of 'x'. The sixth staff has a dynamic marking of 'x'. The music features various note heads (solid black, hollow black, and white), stems, and horizontal strokes indicating strumming or plucking patterns. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

I^r DESSU^r. SONATE II^c

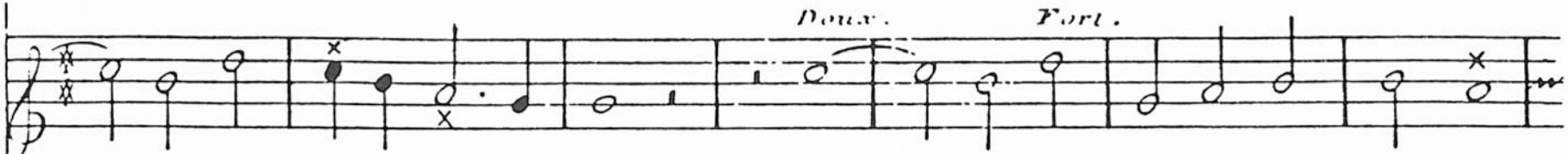
7

Grave.



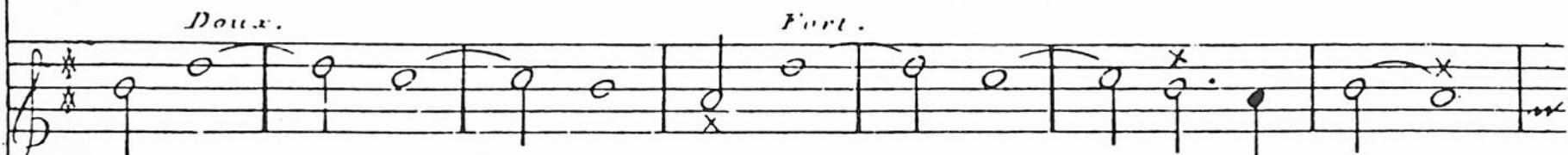
Doux.

Fort.

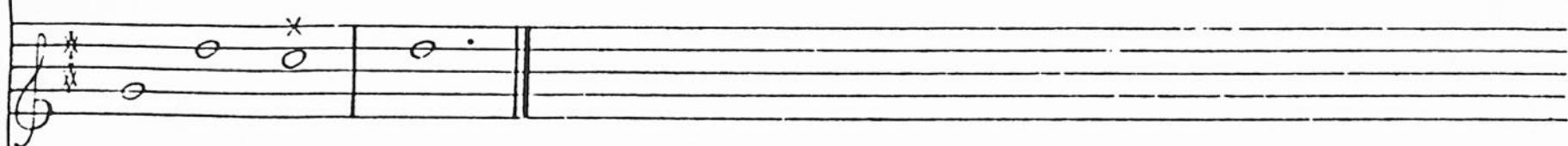


Doux.

Fort.



Fort.

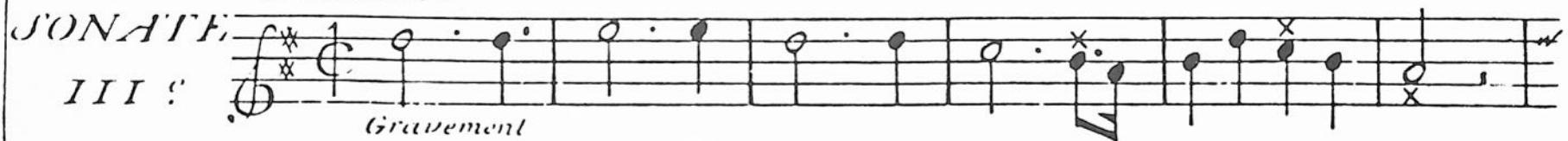
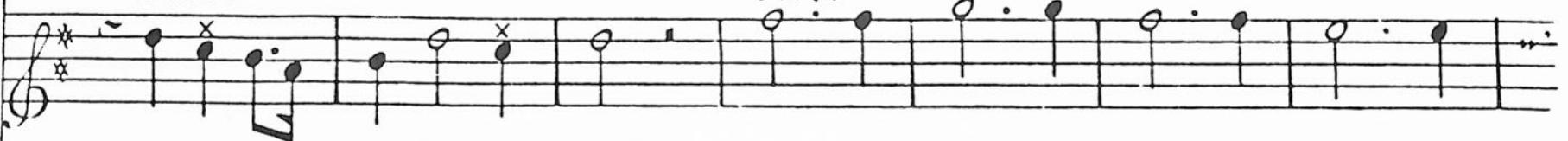
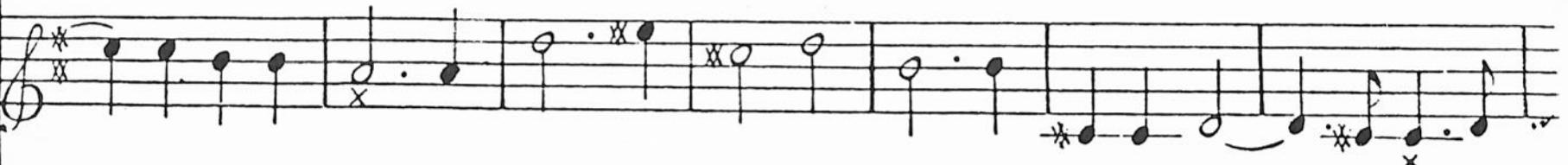
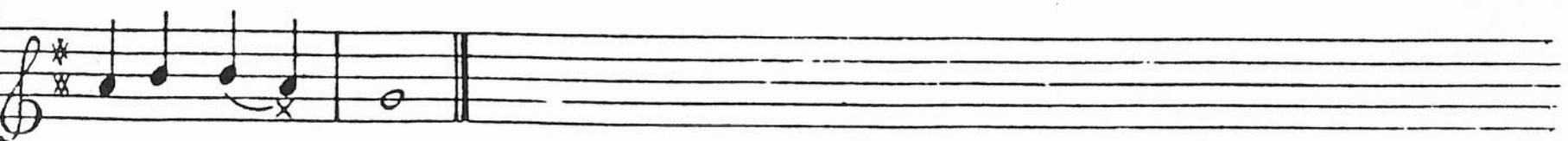


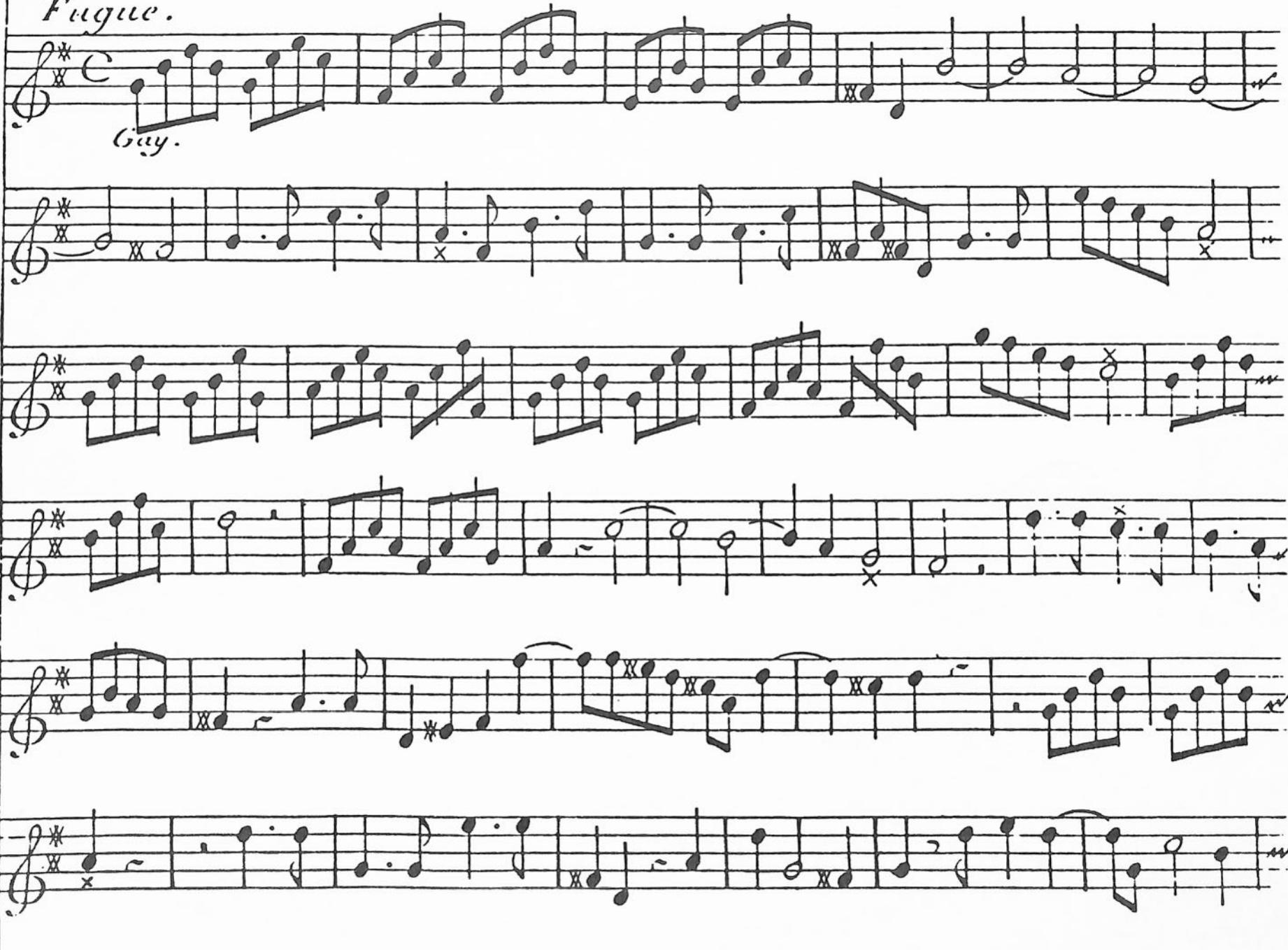
*I^rDESSUS. SONATE II?**Gigue.*

A handwritten musical score for a Gigue in 6/8 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *Rivtement.* The music features various note heads, some with diagonal strokes, and several rests. The second staff begins with a dynamic of *Doux.* The third staff begins with a dynamic of *Fort.* The fourth staff begins with a dynamic of *Doux.* The fifth staff begins with a dynamic of *Doux Fort.* The sixth staff concludes with a dynamic of *Doux.*

J. DESSUS. SONATE III^c

9

Prelude.*Doux.**Fort.**Doux.**Fort.**Doux.*

1^r DESSUS. SONATE III: e*Fugue.*

1^e DESSUS. SONATE III^e.

11

A handwritten musical score for a three-part sonata, consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The parts are labeled as follows:

- Top Staff (Treble Clef):** Labeled "Doux." at the beginning. It features a mix of quarter and eighth notes, with some notes having stems pointing up and others down.
- Middle Staff (Clef):** Labeled "Grave." at the beginning. It features a mix of quarter and eighth notes, with some notes having stems pointing up and others down. The tempo is indicated as "Gracieusement".
- Bottom Staff (Clef):** This staff continues the musical line from the middle staff, maintaining the same note patterns and dynamics.
- Second Middle Staff (Clef):** This staff begins with a different pattern of eighth and sixteenth notes, separated by vertical bar lines. It includes slurs and grace notes.
- Third Middle Staff (Clef):** This staff continues the musical line from the second middle staff, featuring eighth and sixteenth notes with slurs and grace notes.
- Bottom Staff (Clef):** This staff concludes the piece with a final section of eighth and sixteenth notes, separated by vertical bar lines. It is labeled "Doux." at the beginning and "Port." near the end.

The score uses a mix of standard musical notation (dots for heads) and some unique symbols, such as asterisks (*) and crosses (x), which likely represent specific performance techniques or fingerings.

I^e DESSUS. SONATE III.

A handwritten musical score for a single melodic line, likely for a harpsichord or organ. The score consists of six staves of music, each starting with a treble clef and a common time signature. The music is written in a cursive hand, with various markings such as asterisks (*), crosses (x), and dots (.) placed above or below the notes to indicate performance techniques like grace notes or specific fingerings. The first staff includes the instruction *Vivement, et croches égales.* The last staff begins with the instruction *Doux.*

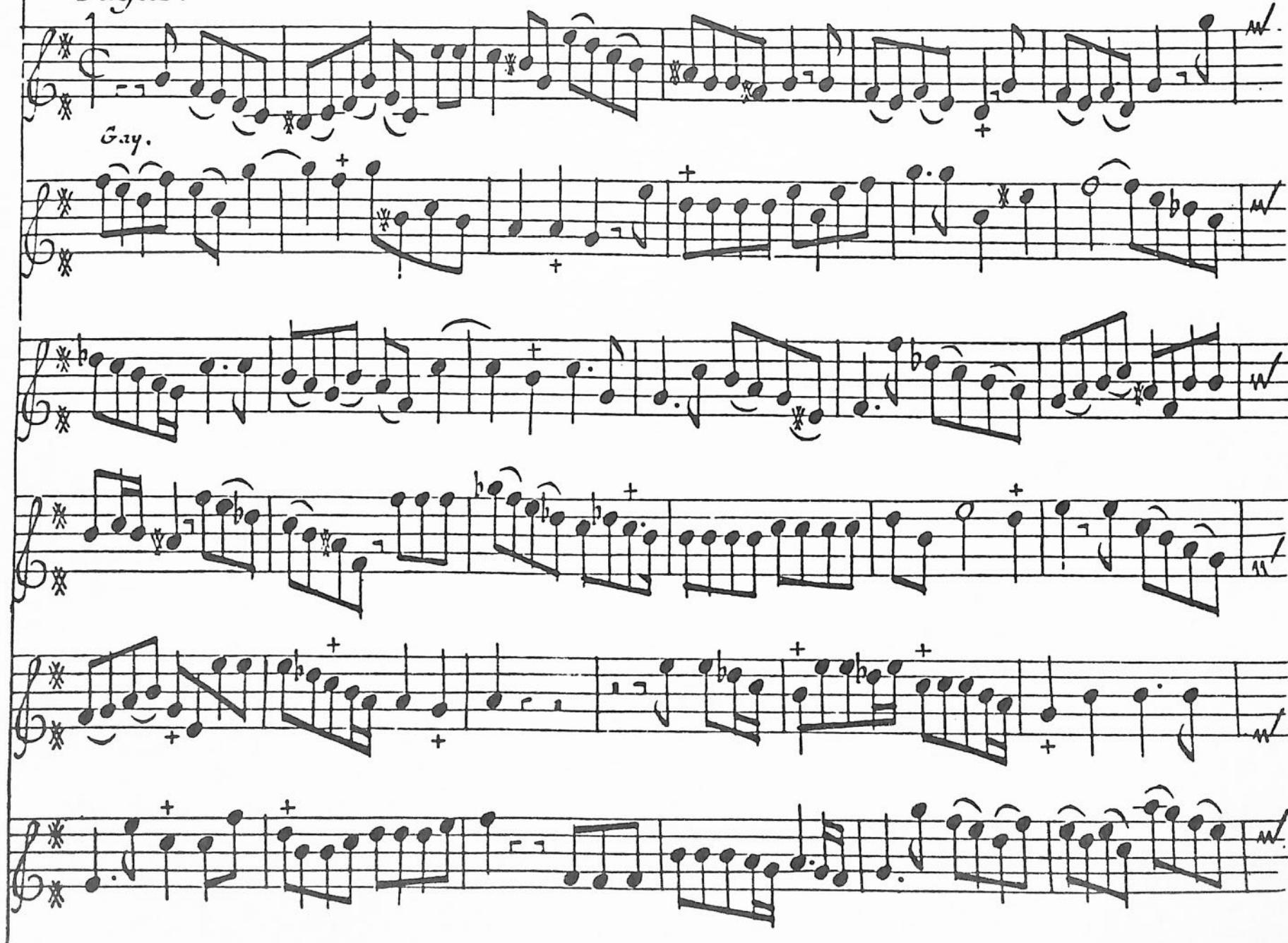
I.^{er} DESSUS. SONATE IV.

13

SONATE
IV.^c

Gravement.

A handwritten musical score for a piece titled "I.^{er} DESSUS. SONATE IV." The score consists of five staves of music, each with a treble clef and a common time signature. The music is written in a cursive style with various note heads and stems. The first staff begins with a dynamic instruction "f". The second staff starts with a dynamic "p". The third staff begins with a dynamic "f". The fourth staff starts with a dynamic "p". The fifth staff begins with a dynamic "f". The score includes several grace notes and small markings such as asterisks (*), plus signs (+), and minus signs (-). The final measure of the fifth staff ends with a double bar line and repeat dots, indicating a repeat of the section. The word "Lentement." is written below the fifth staff.

*I^{er} DESSUS. SONATE IV.^e**Fugue.*

I^{er} DESSUS. SONATE IV.^e

15

A handwritten musical score for a bassoon, consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *w*, and performance instructions like *Grave.* and *Tournés.*. The notation uses vertical stems for notes, with horizontal strokes indicating slurs or grace notes. The score is divided into sections by vertical bar lines and measures.

Grave.

Tournés.

16

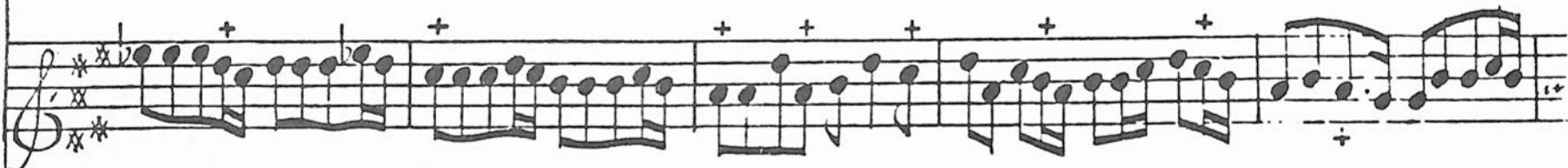
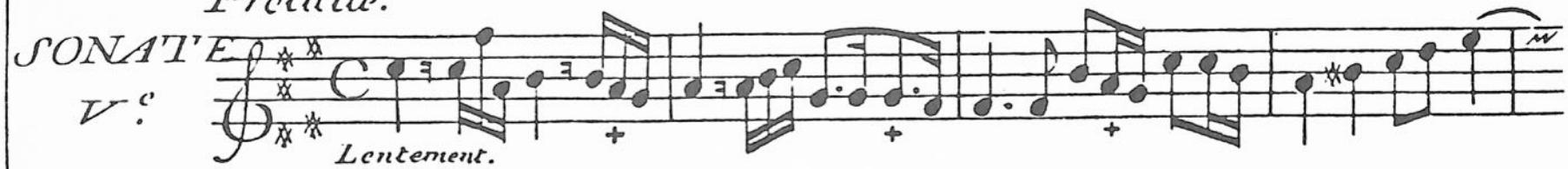
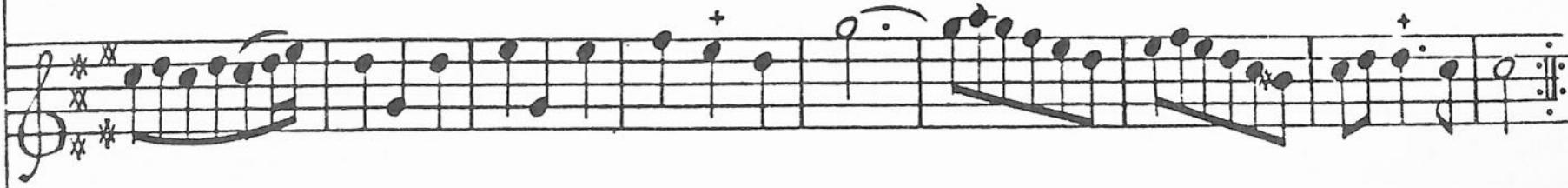
I^r. DESSUS. SONATE IV.^e

A handwritten musical score consisting of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 12/8 time (indicated by a '12/8'). The key signature is one sharp (F#). The music is written in a soprano clef. The notation includes various note heads (solid black dots) and stems, some with '+' signs above them, indicating specific performance techniques or fingerings. The score is divided into measures by vertical bar lines. The text 'Gigue.' is written below the fourth staff.

I^r DESSUS. SONATE IV.^e

I7

A handwritten musical score for Treble Clef (I'r DESSUS). The score consists of six staves of music, each with a clef, a key signature of one sharp, and a common time signature. The music is written in a cursive style with various note heads and stems. Measure numbers are placed above the staves at regular intervals. The first four staves begin with a dynamic instruction 'f' followed by a sharp sign. The fifth staff begins with a dynamic 'f' followed by a sharp sign, and includes performance markings 'Doux.' and 'Fort.' above the notes. The sixth staff begins with a dynamic 'f' followed by a sharp sign. Measures 1 through 10 are shown, ending with a double bar line and repeat dots.

*I.^r DESSUS. SONATE V.^e**Prelude.**Courante.*

I." DESSUS. SONATE V.^e

19

A handwritten musical score for a Sarabande, consisting of six staves of music. The music is written in common time (indicated by a '3' over the staff) and uses a treble clef. The notes are represented by dots, with stems extending either up or down. Each note has a vertical bar through it, and some bars have horizontal strokes above or below them. Small '+' signs are placed under certain notes. The score includes a title 'Sarabande.' in cursive script.

I^r DESSUS. SONATE V^o

I^r DESSUS. SONATE VI.^e

21

Prelude.

SONATE VI.^e *Lentement.*

1
2
3
4
5
6

Doux.

*I.^r DESSUS SONATE VI.^e**Fugue.*

Gay.

The musical score consists of six staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The second staff continues the pattern with a similar note value scheme. The third staff introduces a rhythmic variation with mostly eighth notes. The fourth staff returns to the original eighth-note pattern. The fifth staff maintains the eighth-note pattern. The sixth staff concludes the fugue section with a final eighth-note pattern. The music is annotated with various symbols: a circled '2' with a diagonal line through it, a circled '7' with a diagonal line through it, 'x', 'o', 'xx', 'xo', and '+' signs placed above specific notes across all staves. The letter 'w' is placed at the end of the fifth staff's melody. The tempo marking 'GAY.' is written below the first staff.

I. DESSUS. SONATE VI.^e

23

A handwritten musical score for a six-part sonata, numbered I. DESSUS. SONATE VI.^e. The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is written in common time. The score is divided into two systems by a vertical bar line.

System 1:

- Top Staff:** Features eighth-note patterns with grace notes and slurs.
- Second Staff:** Features eighth-note patterns with grace notes and slurs.
- Third Staff:** Features eighth-note patterns with grace notes and slurs.
- Fourth Staff:** Features eighth-note patterns with grace notes and slurs.
- Fifth Staff:** Features eighth-note patterns with grace notes and slurs.
- Sixth Staff:** Features eighth-note patterns with grace notes and slurs.

System 2:

- Top Staff:** Features eighth-note patterns with grace notes and slurs.
- Second Staff:** Features eighth-note patterns with grace notes and slurs.
- Third Staff:** Features eighth-note patterns with grace notes and slurs.
- Fourth Staff:** Features eighth-note patterns with grace notes and slurs.
- Fifth Staff:** Features eighth-note patterns with grace notes and slurs.
- Sixth Staff:** Features eighth-note patterns with grace notes and slurs.

Performance Instructions:

- Grave.** (indicated above the fourth staff)
- Doux.** (indicated below the fifth staff)
- Fort.** (indicated below the sixth staff)

1^r DESSUS . SONATE VI.^o

A handwritten musical score for a six-part sonata, page 24. The score consists of six staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time (4), two-thirds time (*), and three-quarters time (**). The music is written in a cursive style with vertical stems and horizontal bar lines. Measure numbers are indicated by small numbers above the staff. The first staff begins with a dynamic instruction "Vivement." followed by a plus sign. The second staff starts with a diagonal line through a note. The third staff has a double bar line with a plus sign above it. The fourth staff has a double bar line with a plus sign above it. The fifth staff has a double bar line with a plus sign above it. The sixth staff ends with a dynamic instruction "Doux." followed by a wavy line. The score concludes with the word "FIN" at the bottom center.