

SONATES EN TRIO

Pour les

FLÛTES TRAVERSIERES, FLÛTES A BEC, VIOLONS, HAUTBOIS, &c.

DEDIÉES

A Son Altesse Royale

MONSEIGNEUR LE DUC D'ORLEANS.

PAR M^r HOTTETERRE le Romain.

Flûte de la Chambre du Roy.

LIVRE PREMIER.

ŒUVRE TROISIEME.



SE VEND À PARIS . Prix. broché 3^l 15.

*CHEZ L'AUTEUR, rue d'auphine au coin de la rue contrescarpe, chez
Monsieur le Commissaire Chaud.
Les^r FOUCAUT marchand, rue S^t Honoré à la regle d'or*

AVEC PRIVILEGE DU ROY.

M.DCC XII.

II^d DESSUS SONATE I^{re}

1

Sonate *Prelude.*
I^{re} *Lentement.*

The musical score is written for a six-part setting. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lentement.' and the dynamics include 'Doux'. The score consists of six staves of music. The first staff is labeled 'SONATE I^{re} Prelude.' and 'Lentement.'. The music features various melodic lines with ornaments (marked with 'x') and fingerings (marked with '2'). The piece concludes with a double bar line on the sixth staff.

II: d' DESSUS. S'ONATE I^{re}*Fugue.**Gay.*

Doux.

Fort.

Doux.

Fort.

Lentem!

II^d DESSUS. SONATE 1^{re}

3

Grave.

3
 2
 Doux. X X X X Fort.

X Doux.

X Fort. Doux. X Fort. X

Doux. X Fort. X

II^d DESSUS. SONATE I^{re}*Gigue.*

Vivement.

Doux. *Fort.* *doux.* *Fort.*

Doux. *Fort.*

Doux.

II^d DESSUS. SONATE II^e

5

Prelude.
SONATE II^e
Gravement.

Doux.

6

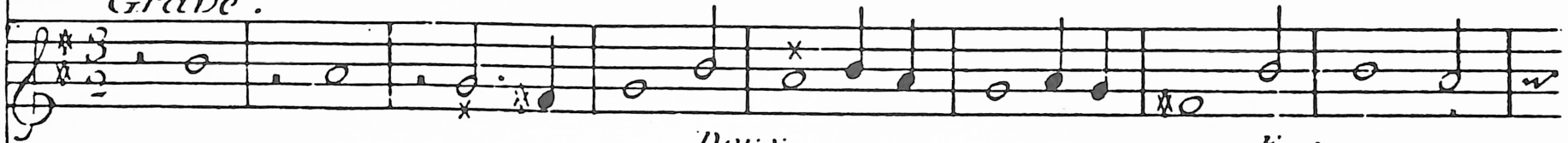
II^d DESSUS. SONATE II^e*Courante.**Legerement.*

Doux. Fort. Doux. Fort.

III^e DESUS'. S'ONATE II^e

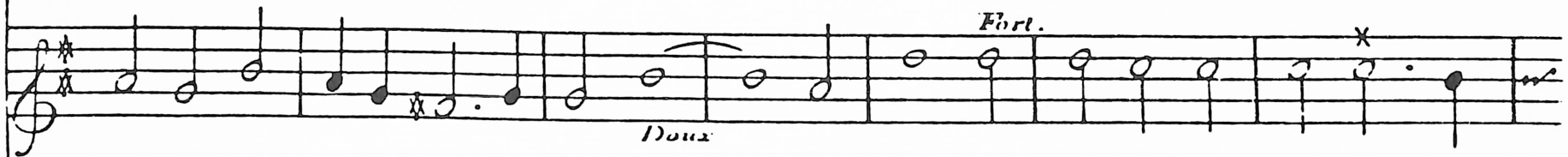
7

Grave .



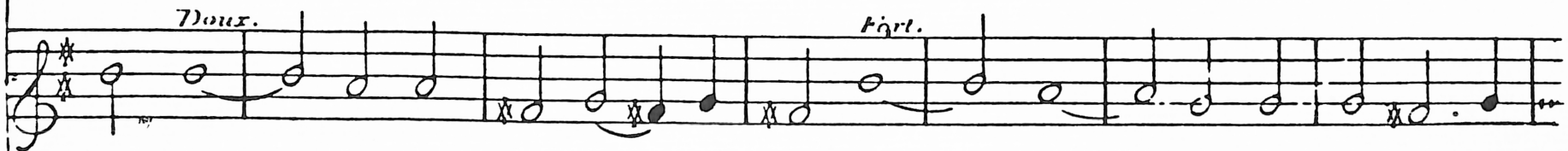
Donc.

Fort.



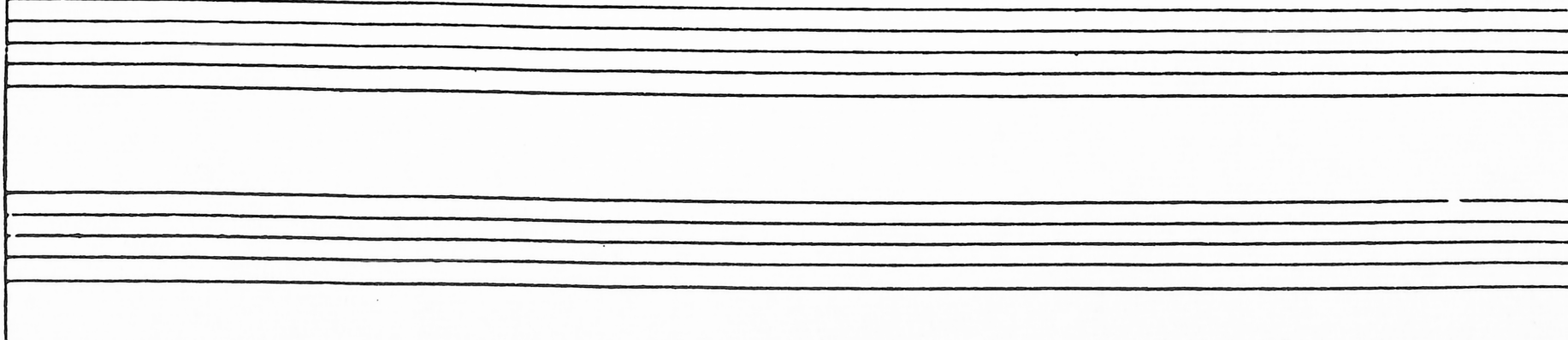
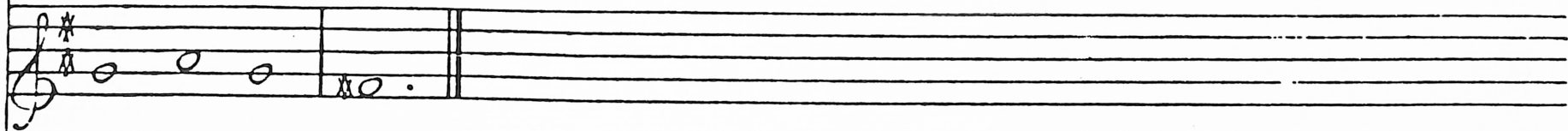
Donc

Fert.



Notes.

Part.



II^d DESSUS SONATE II^e*Gigue.*

Vivement.

Doux. Fort. Doux. Fort. Doux.

This musical score is for a piece titled "II^d DESSUS SONATE II^e" in the style of a "Gigue". It is marked "Vivement." and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several "x" marks above certain notes, likely indicating fingerings or specific performance techniques. The score is divided into sections by dynamic markings: "Doux." (soft) and "Fort." (loud). The first staff begins with "Vivement." and the last staff ends with a double bar line. The overall structure suggests a lively, dance-like character.

11^d DESSUS. SONATE III^e.

9

Prelude.

SONATE

III^e



Doux.

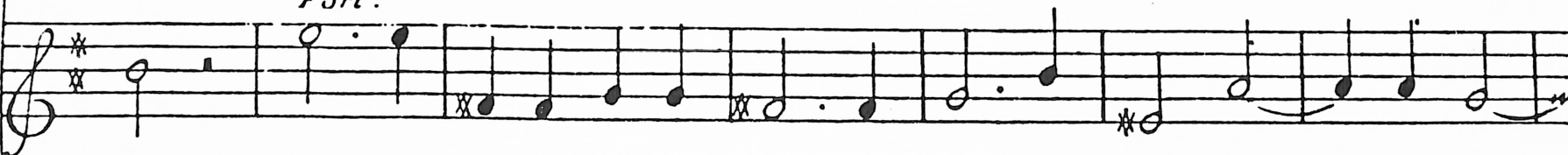
Fort.



Doux.



Fort.



Doux.



Fort.



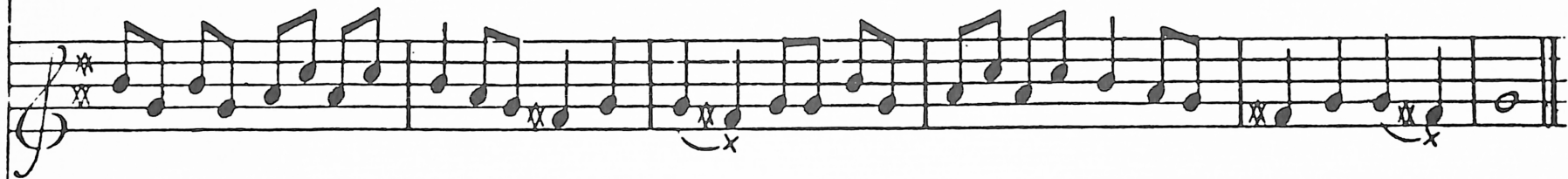
II^d DESSUS. SONATE III^eFugue₃

Gay.

The musical score is written for a single system on six staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece is marked 'Gay.' and 'Fugue 3'.

II^d DESSUS. S'ONATE III^e

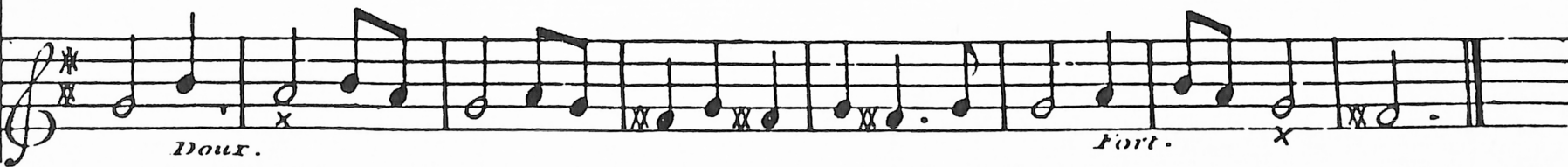
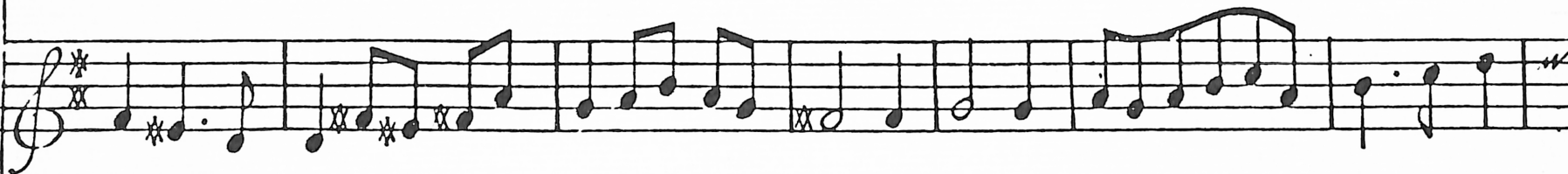
17



Grave.

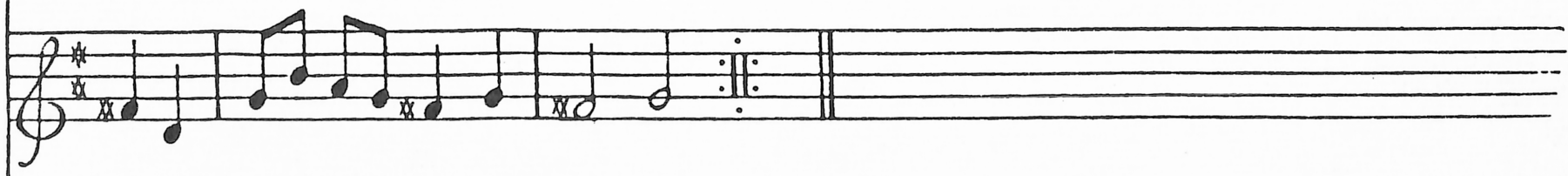
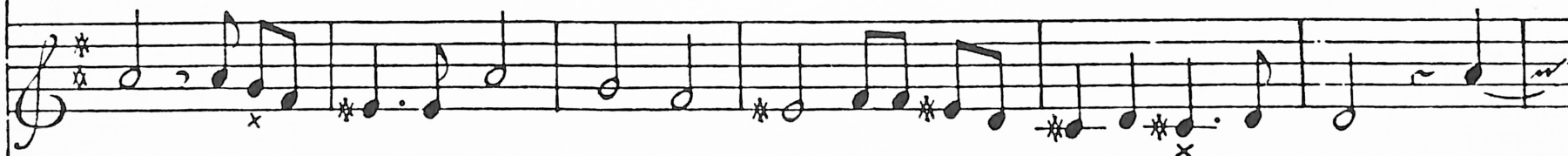
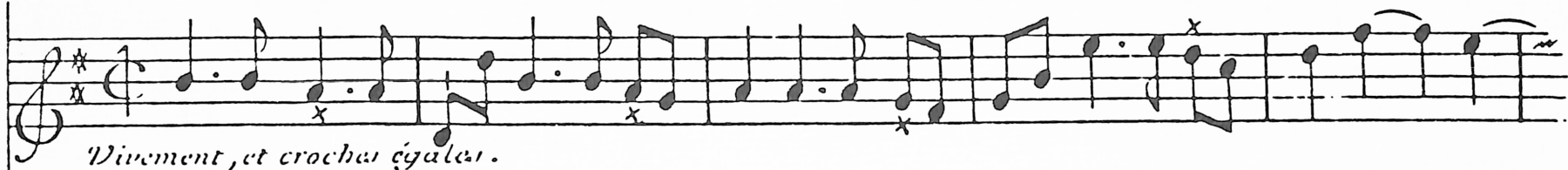


Gratieuement.



Doux.

Fort.

II^d DESSUS. SONATE III.^e

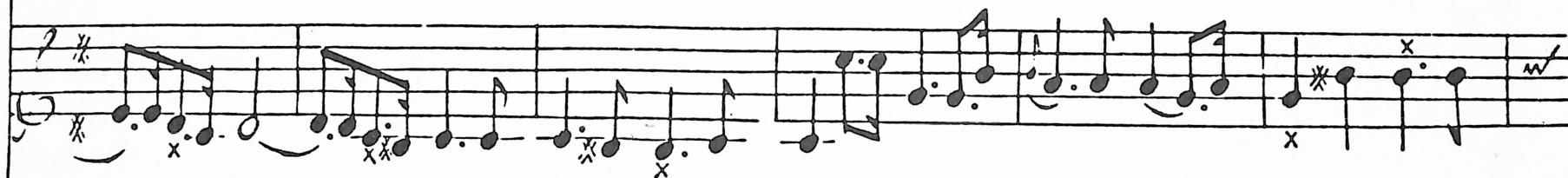
II^d DESSUS. SONATE IV^e

13

Prelude.

SONATE

IV^e



Lentement.



14

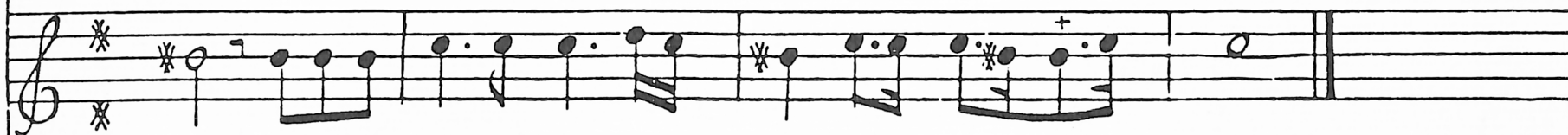
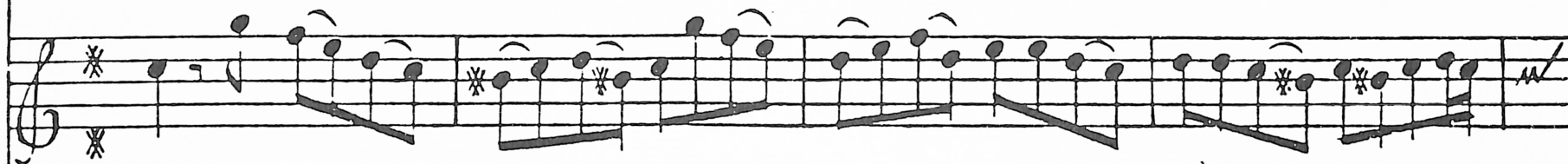
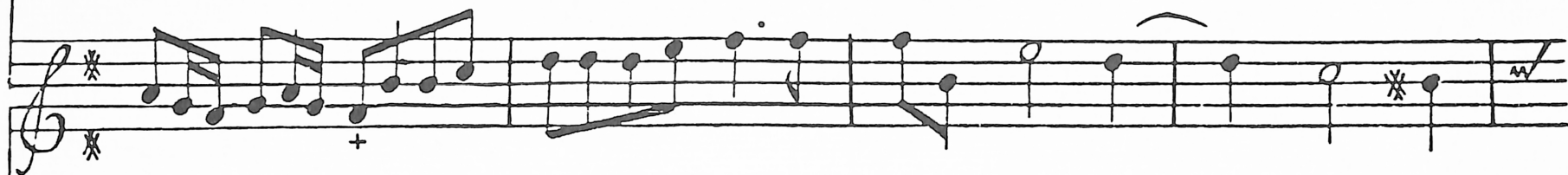
*Fugue.**II.^d DESSUS. SONA'TE IV.^e*

Handwritten musical score for a fugue, featuring six staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Gay." and "mf".

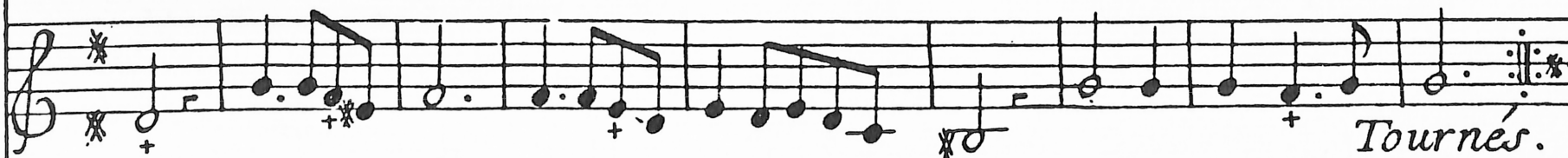
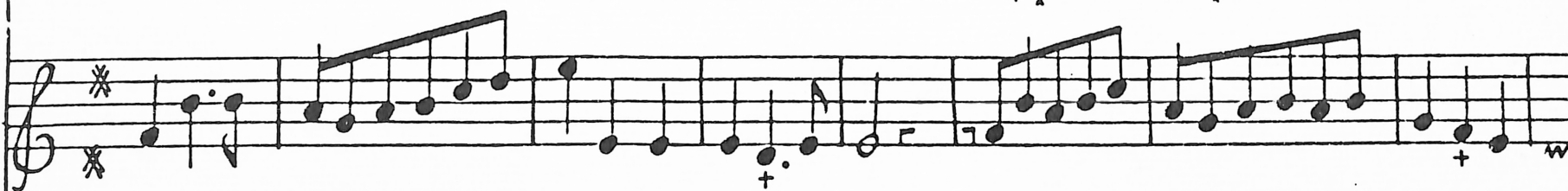
The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tempo/mood marking "Gay." is written below the first staff. The piece concludes with a double bar line and a repeat sign.

II.^d DESSUS. SONATE IV.^e.

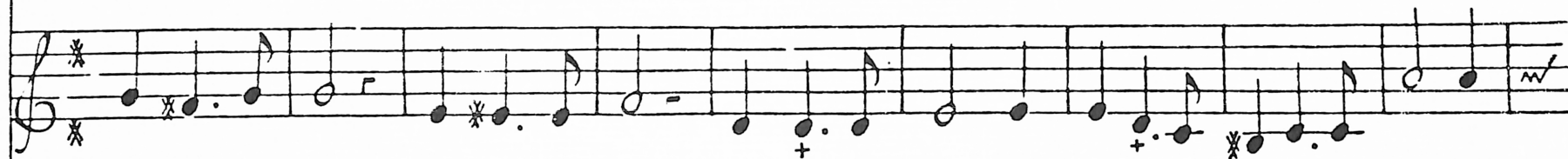
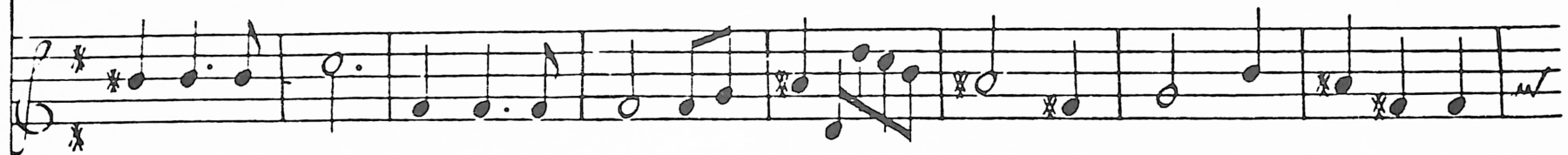
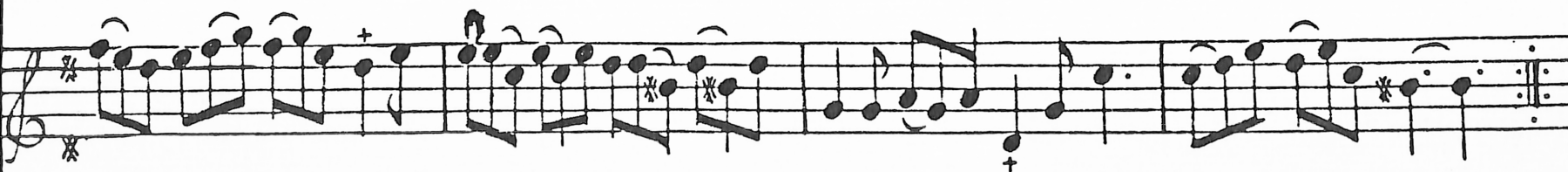
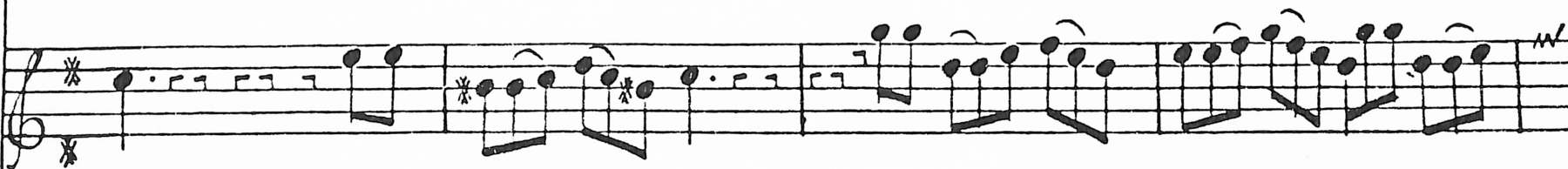
15



Graue.



Tournés.

II.^d DESSUS. SONATE. IV.^e*Gigue*

II^d DESSUS. SONATE V^e
Prelude.

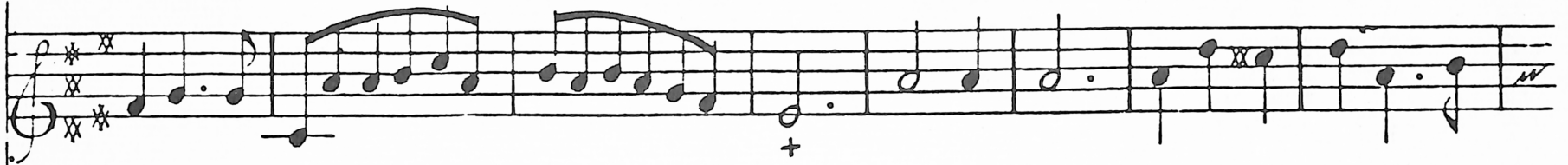
SONATE

V^e*Lentement.*

The musical score is written on six staves. The first four staves are for the *Prelude*, which is marked *Lentement.* and *C* (Crescendo). The fifth and sixth staves are for the *Courante*, which is marked *3* (triple). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

II^d DESSUS. SONATE V^e

19



Sarabande.



II^d DESSUS. SONATE V^e

Legerement

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of two sharps (F# and C#). The tempo marking "Legerement" is written below the first staff. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is written in a single melodic line. The second staff has a "1" above the final measure, indicating a first ending. The third staff has a repeat sign (double bar line with dots) at the beginning. The fourth staff has a "+" below the second measure. The fifth staff has a "+" below the second measure and a "+" below the fourth measure. The sixth staff has a "+" below the second measure, a "+" below the fourth measure, and a "+" below the sixth measure. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

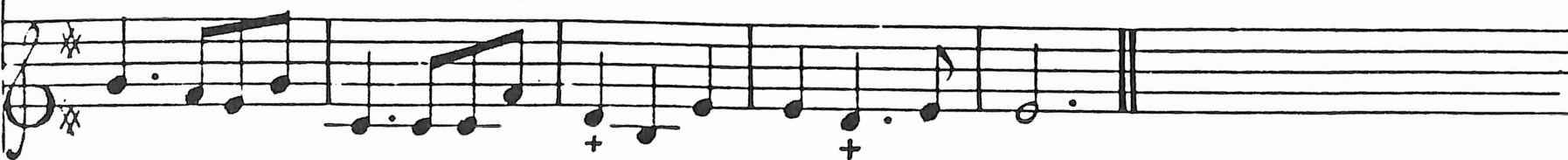
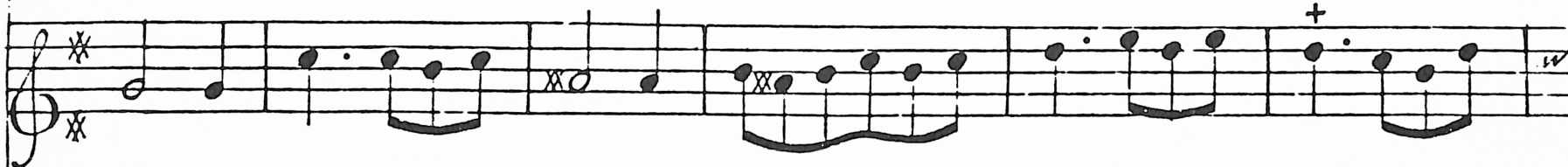
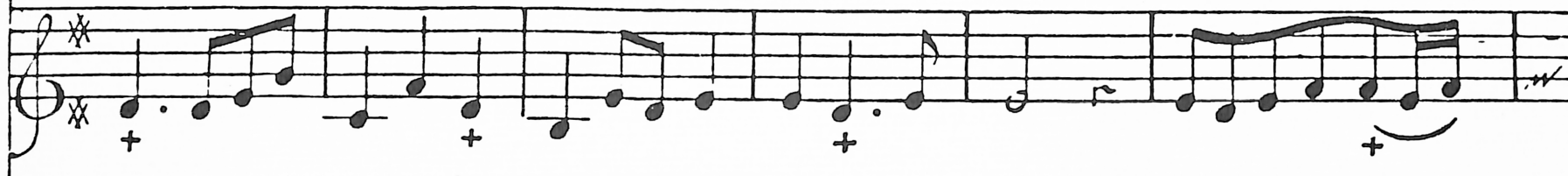
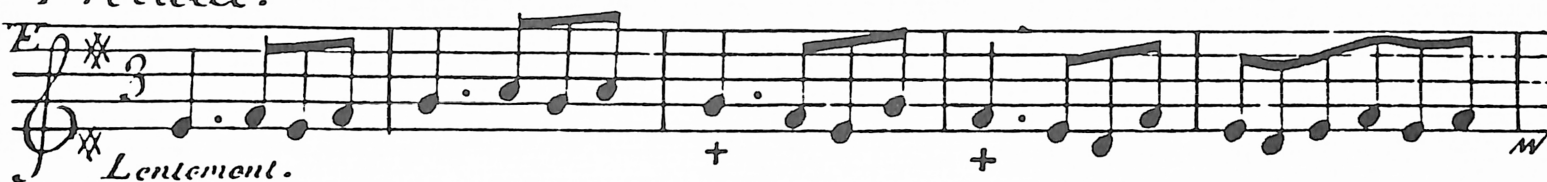
11^d DESSUS. S'ONATE VI.^e

21

Prelude.

S'ONATE

VI.^e



Doux.

Fugue.

Gay.

A handwritten musical score for a fugue, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a '2' and a '7' below the staff, and the word 'Gay.' is written below it. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and some notes are marked with 'x' or 'XX'. The score is written in a fluid, handwritten style.

II^d DESSUS. SONATE VI^e

23

Grave.

Doux. *Fort.*

II^d DESSUS. SONATE VI^e

Vivement.

Doux.

FIN.