

Duos from Cantata 153.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 153.3
Aria for Bass and Bc "Fuerchte dich nicht"
arr. in 2 Parts: 1. Violin or Viola or Cello, 2. Viola or Cello

1 Violin for Bass Solo, up 8va bwv 153.3 s2

1 Viola for Bass Solo bwv 153.3 s2

1 Violoncello for Bass Solo bwv 153.3 s2

2 Viola for Bc, up 8va bwv 153.3 s2

2 Violoncello for Bc, Duo with Violin, Viola or Cello bwv 153.3 s2

Vc.

Vc.

Vc.

f

9

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vla. *mf*

Vc. *mf*

17

Vln. 1 *mf*

Vla.

Vc.

Vla.

Vc.

23

Vln. 1

Vla.

Vc.

Vla.

Vc.

30

Vln. 1

Vla.

Vc.

Vla.

Vc.

36

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 36 through 42. It features five staves: Violin 1, Violin 2, Violoncello, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 3/4 time signature. The Violin 1 part has a melodic line with some slurs and accents. The Violoncello parts provide a rhythmic and harmonic foundation with various note values and slurs.

43

Vln. 1
Vla.
Vc.
Vla.
Vc.

This system contains measures 43 through 49. The instrumentation remains the same. The Violin 1 part continues its melodic development. The Violoncello parts maintain their rhythmic patterns, with some changes in dynamics and articulation.

50

opt. line

Vln. 1
Vla.
Vc.
Vla.
Vc.

f *rit.*

This system contains measures 50 through 56. It includes performance markings such as "opt. line" (optional line) above the Violin 1, Viola, and Violoncello staves. A dynamic marking of *f* (forte) is present at the beginning of the system, and a *rit.* (ritardando) marking is placed at the end of the system. The music concludes with a final cadence.

1 Violin for Bass Solo, up 8va bwv 153.3 s2

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Vc.

6

f

15

24

33

42

51

opt. line

rit.

1 Viola for Bass Solo bwv 153.3 s2

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arr. in 2 Parts: 1. Violin or Viola or Cello, 2. Viola or Cello

Vc.

6

f

15

24

33

42

51

opt. line

rit.

1 Violoncello for Bass Solo bwv 153.3 s2

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arr. in 2 Parts: 1. Violin or Viola or Cello, 2. Viola or Cello

Vc.

6

f

15

24

33

42

51

opt. line

rit.

2 Viola for Bc, up 8va bwv 153.3 s2

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Aria for Bass and Bc 'Fuerchte dich nicht'

arr. in 2 Parts: 1. Violin or Viola or Cello, 2. Viola or Cello

f *mf*

10

20

28

36

43

51

f *rit.*

2 Violoncello for Bc, Duo with Violin, Viola or Cello bwv 153.3 s2

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arr. in 2 Parts: 1. Violin or Viola or Cello, 2. Viola or Cello

f *mf*

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f *rit.*