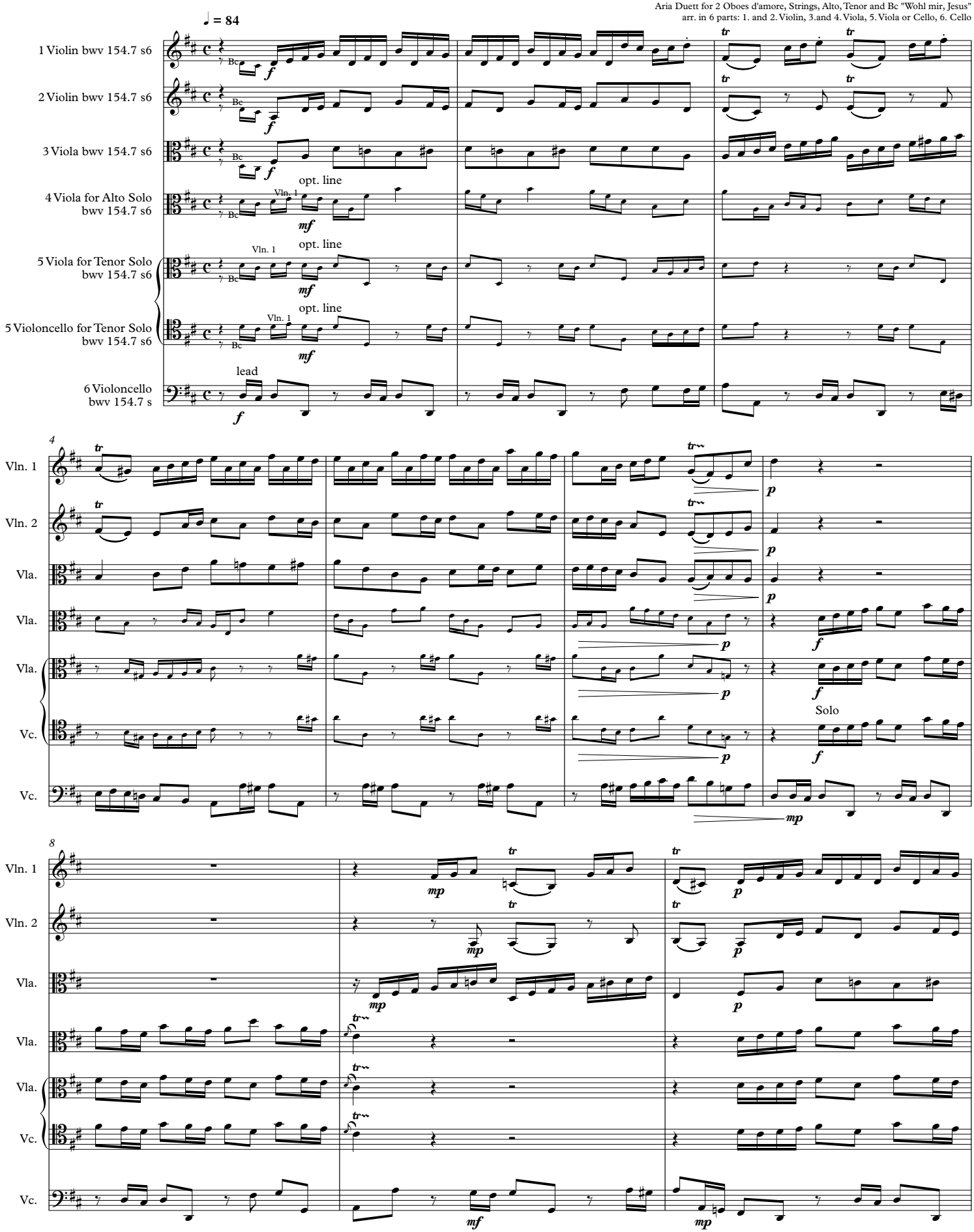
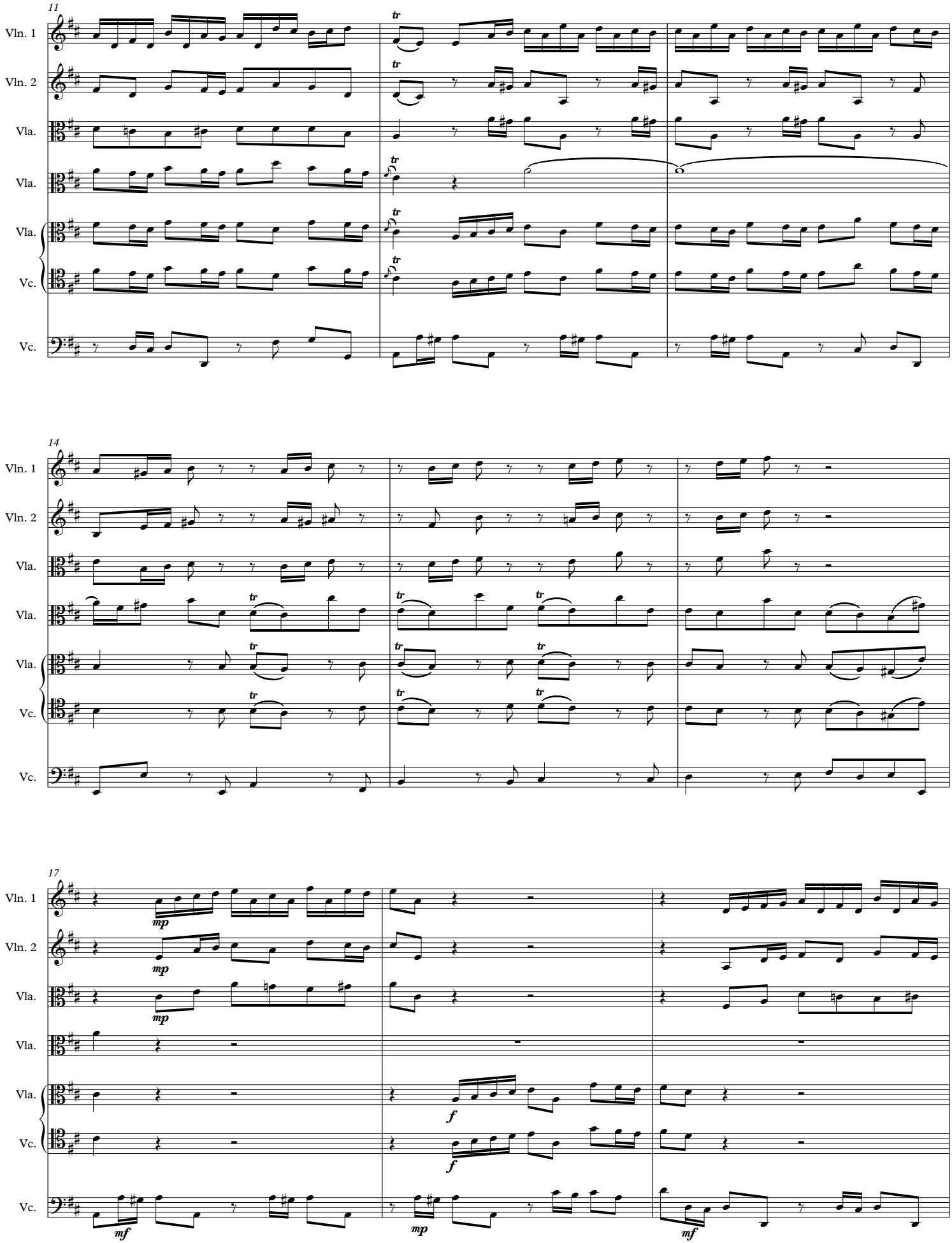
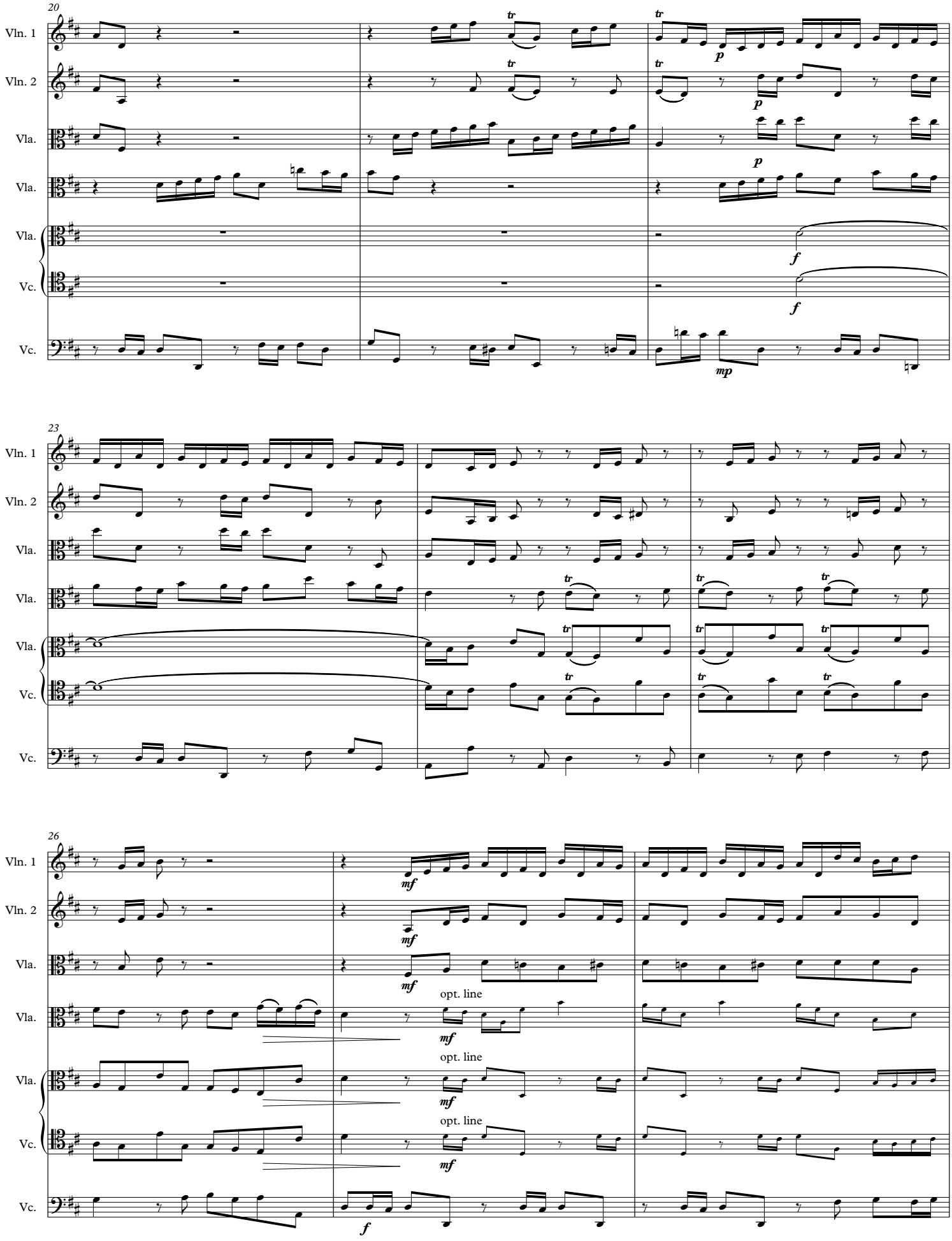
Sextets from Cantata 154.7

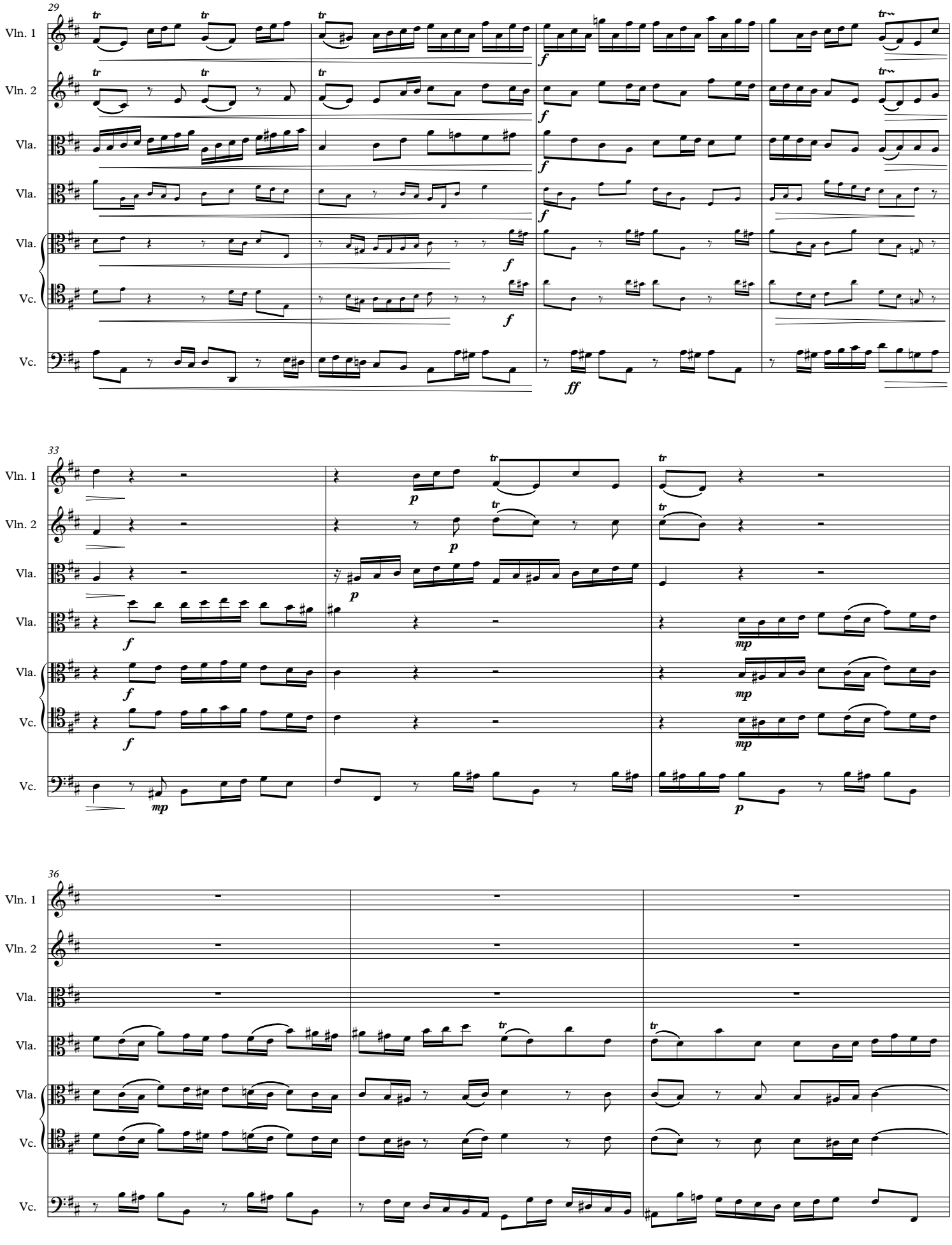
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

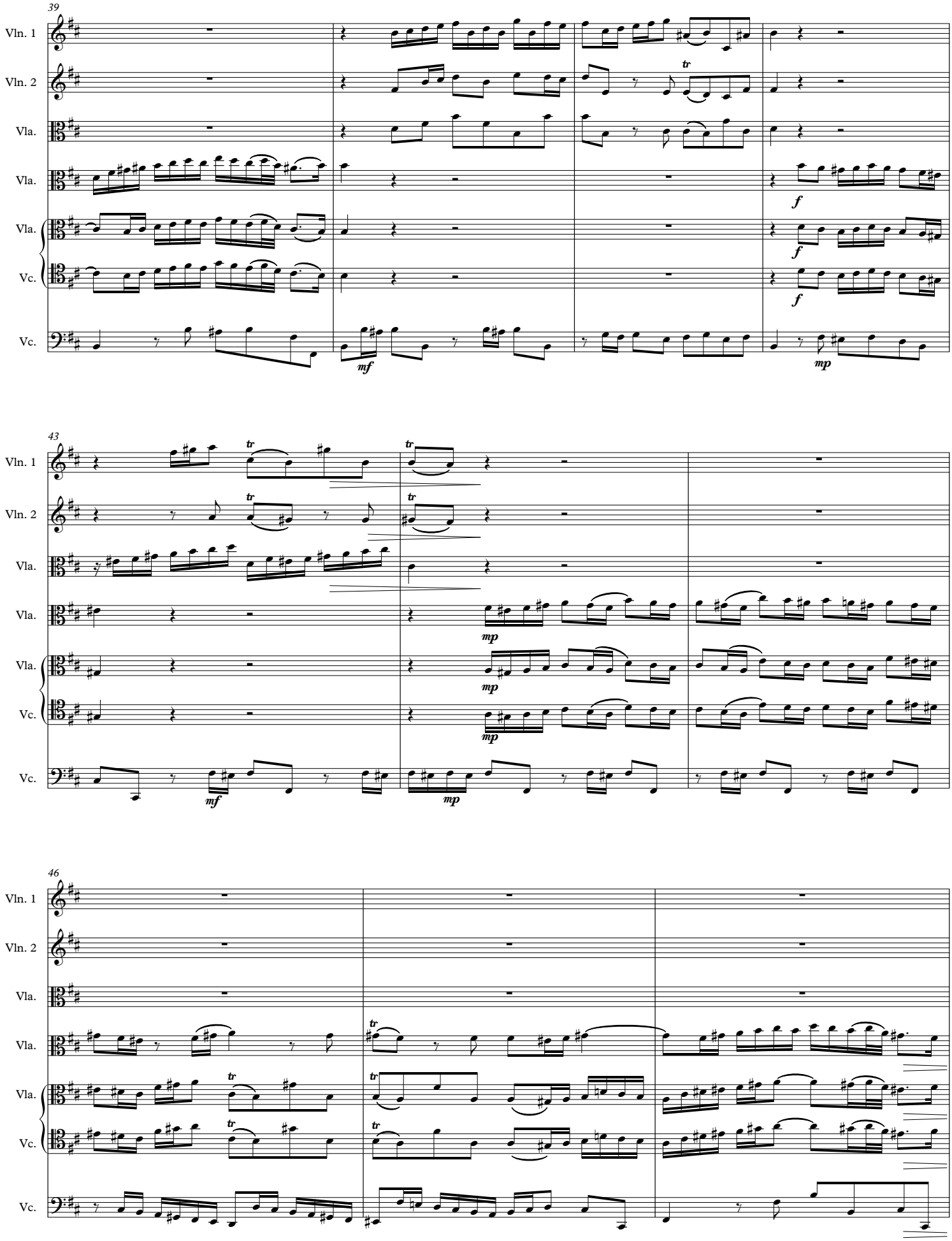
J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

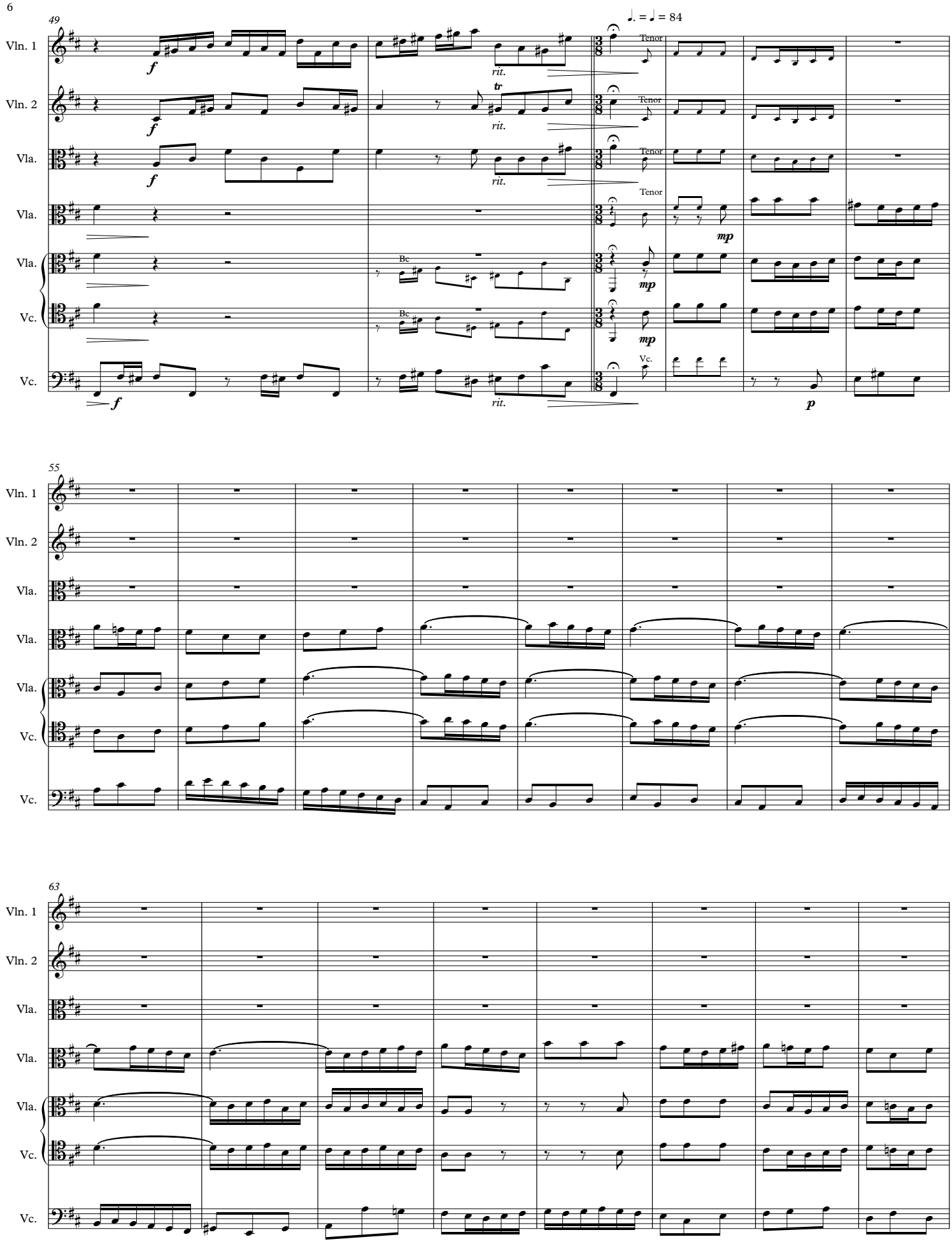


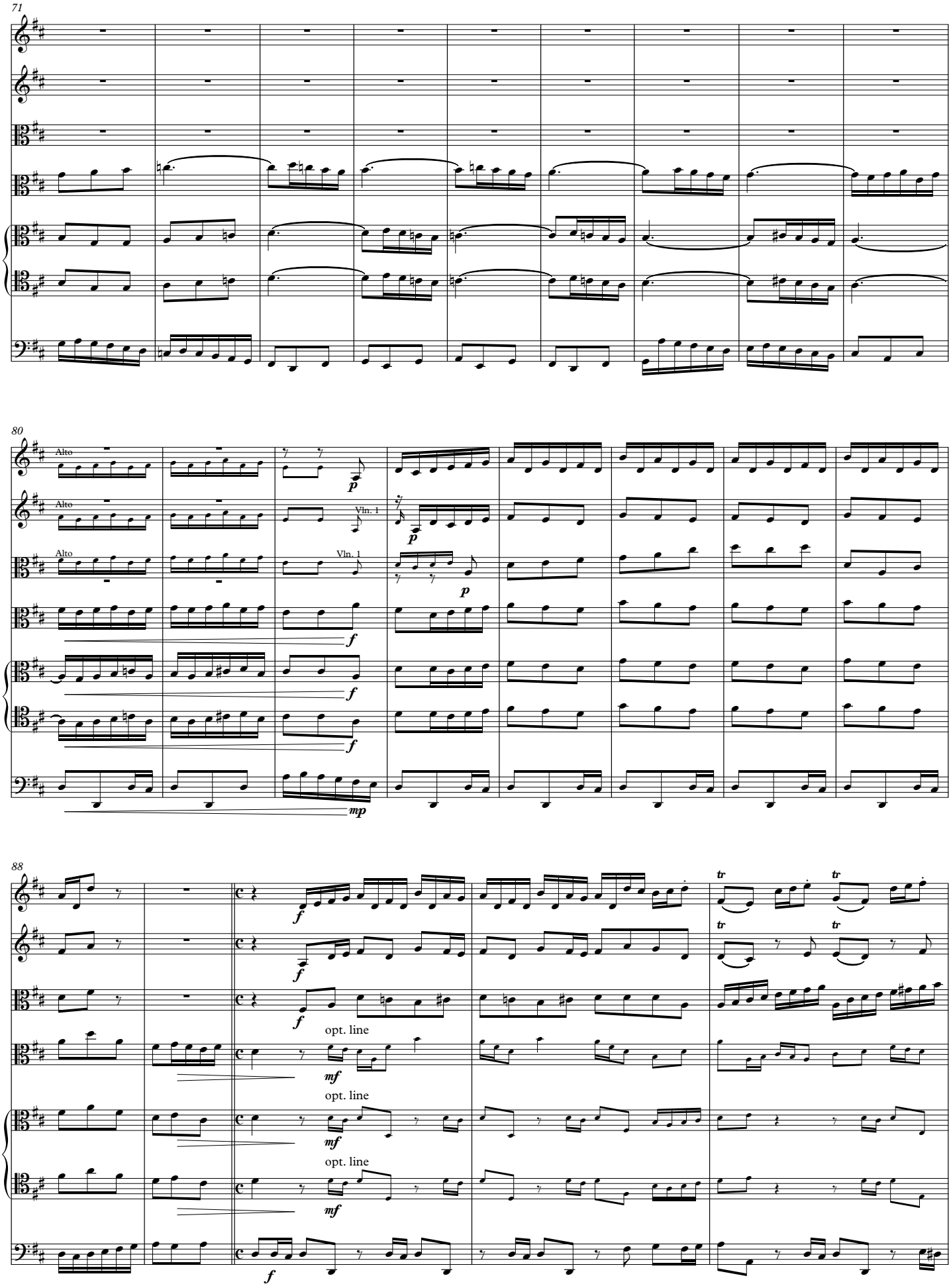

11
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
14
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
17
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mp
mp
mp
f
f
mf
mp
mf

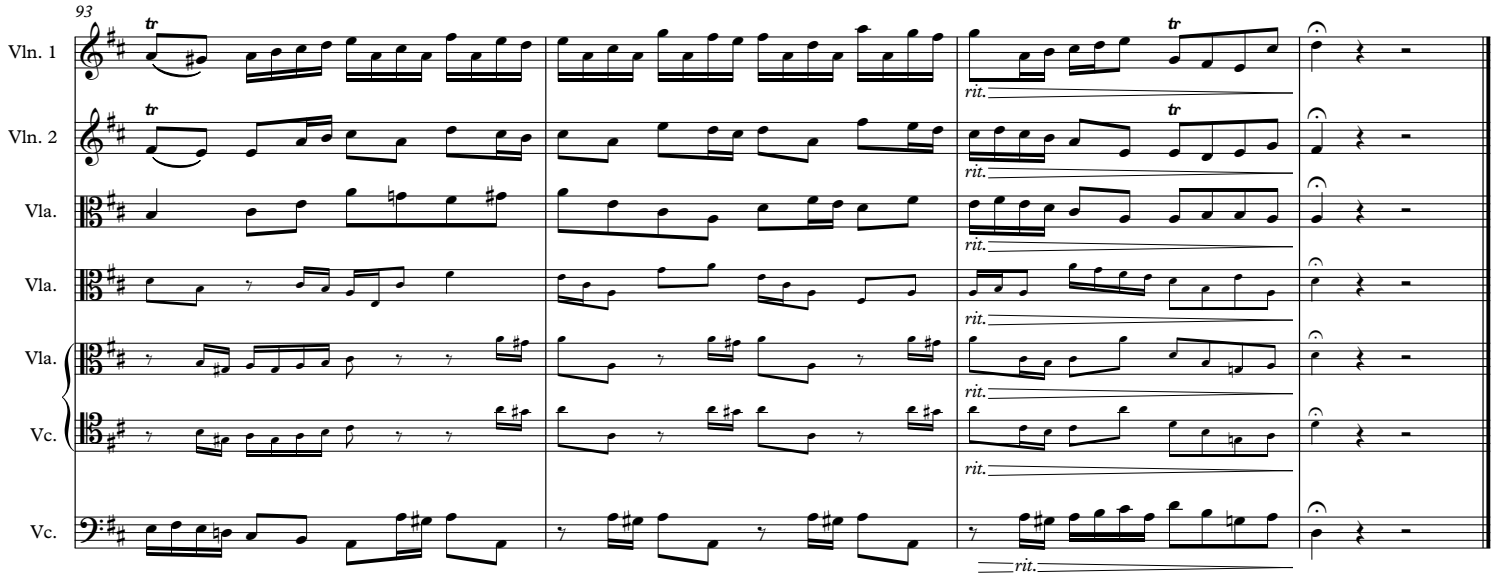

20
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
p
f
mp
23
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
26
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
opt. line
f


29
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
33
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
36
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


39
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
f
f
f
mf
mp
43
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
mp
mp
mp
mf
mp
46
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
tr


49
♩. = ♩ = 84
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Tenor
Tenor
Tenor
Tenor
Vc.
Bc
Bc
f
rit.
tr
mp
p
55
63

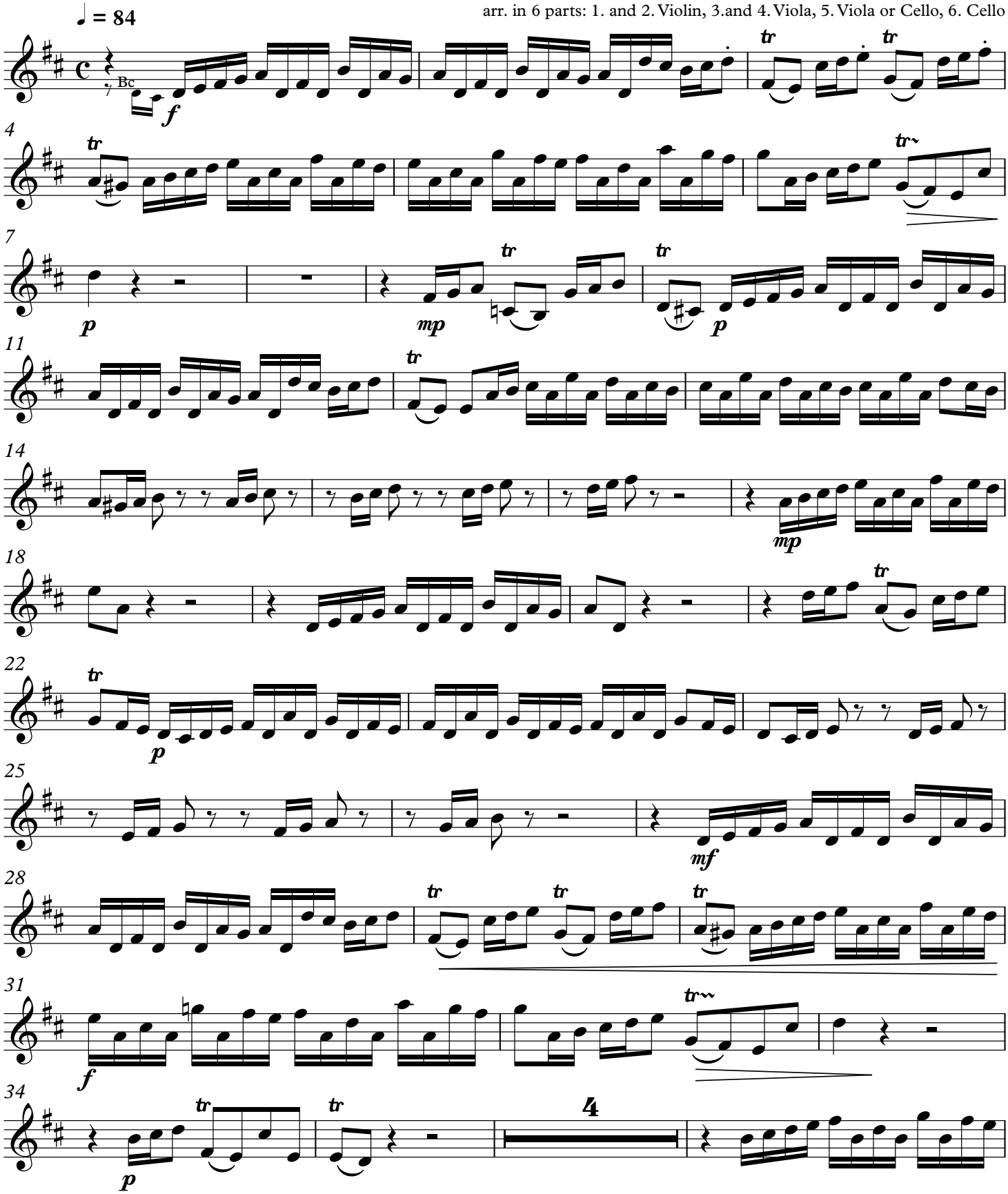

71
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
80
Alto
Vln. 1
p
f
mp
88
opt. line
mf
tr

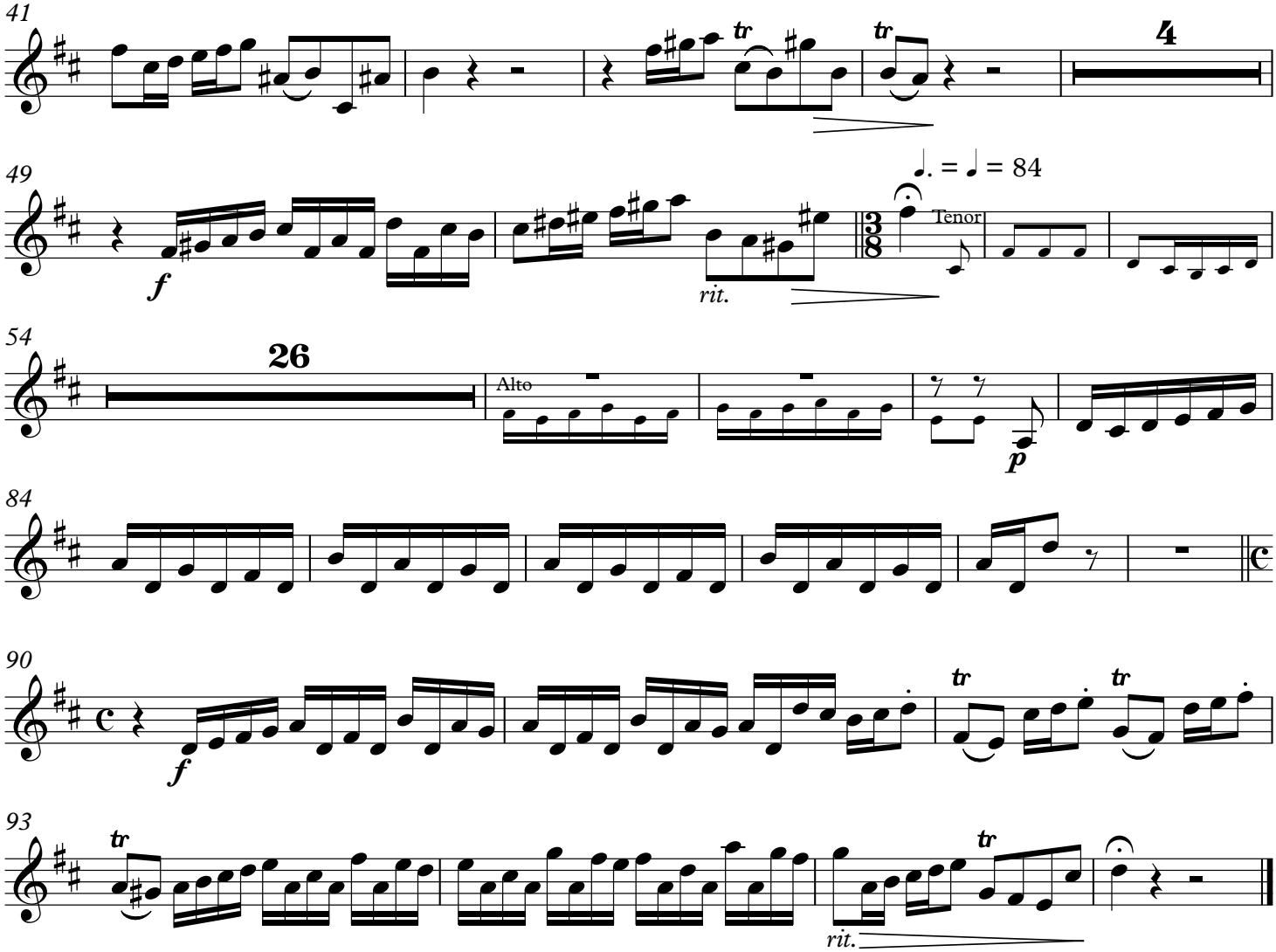

93
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

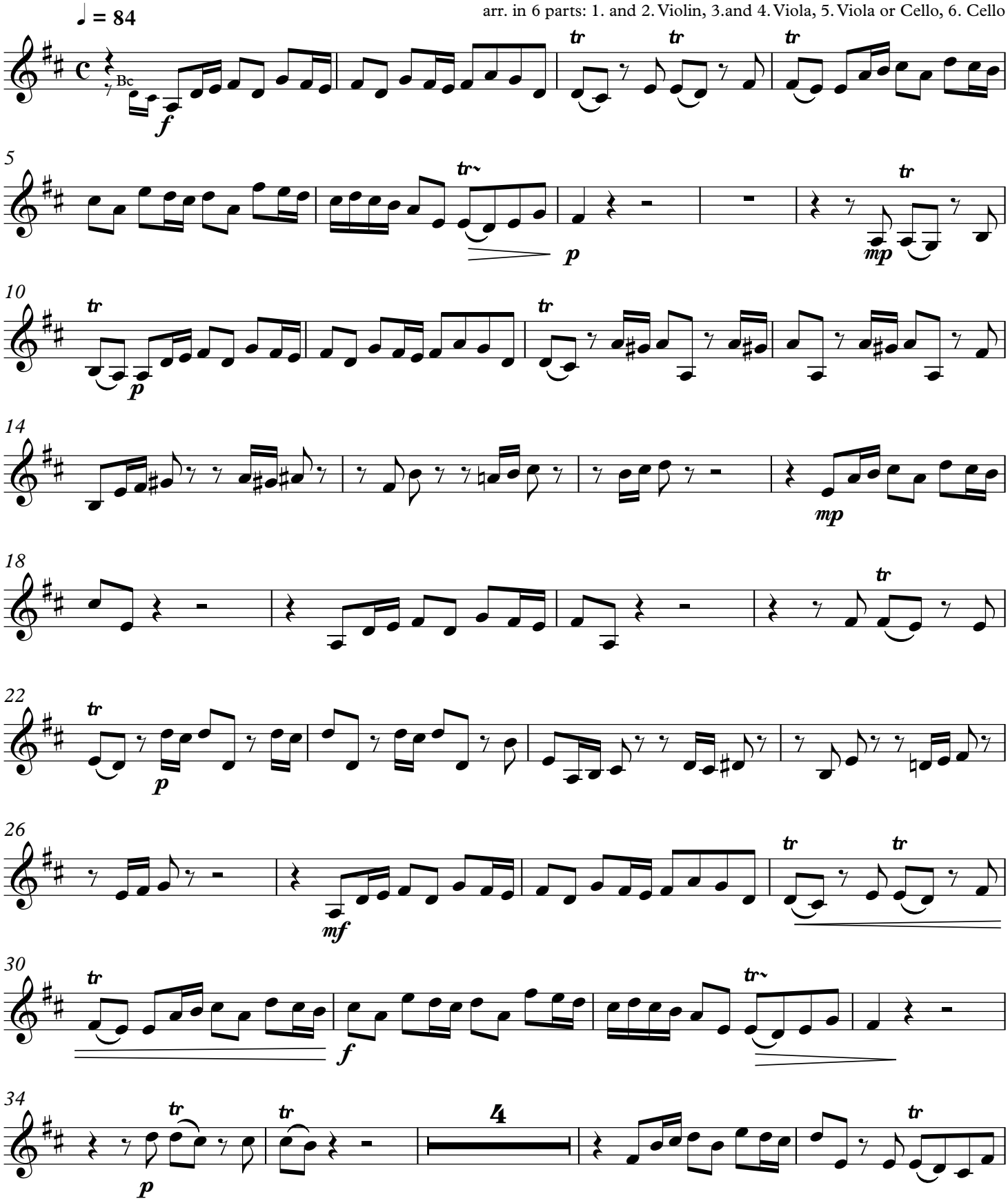


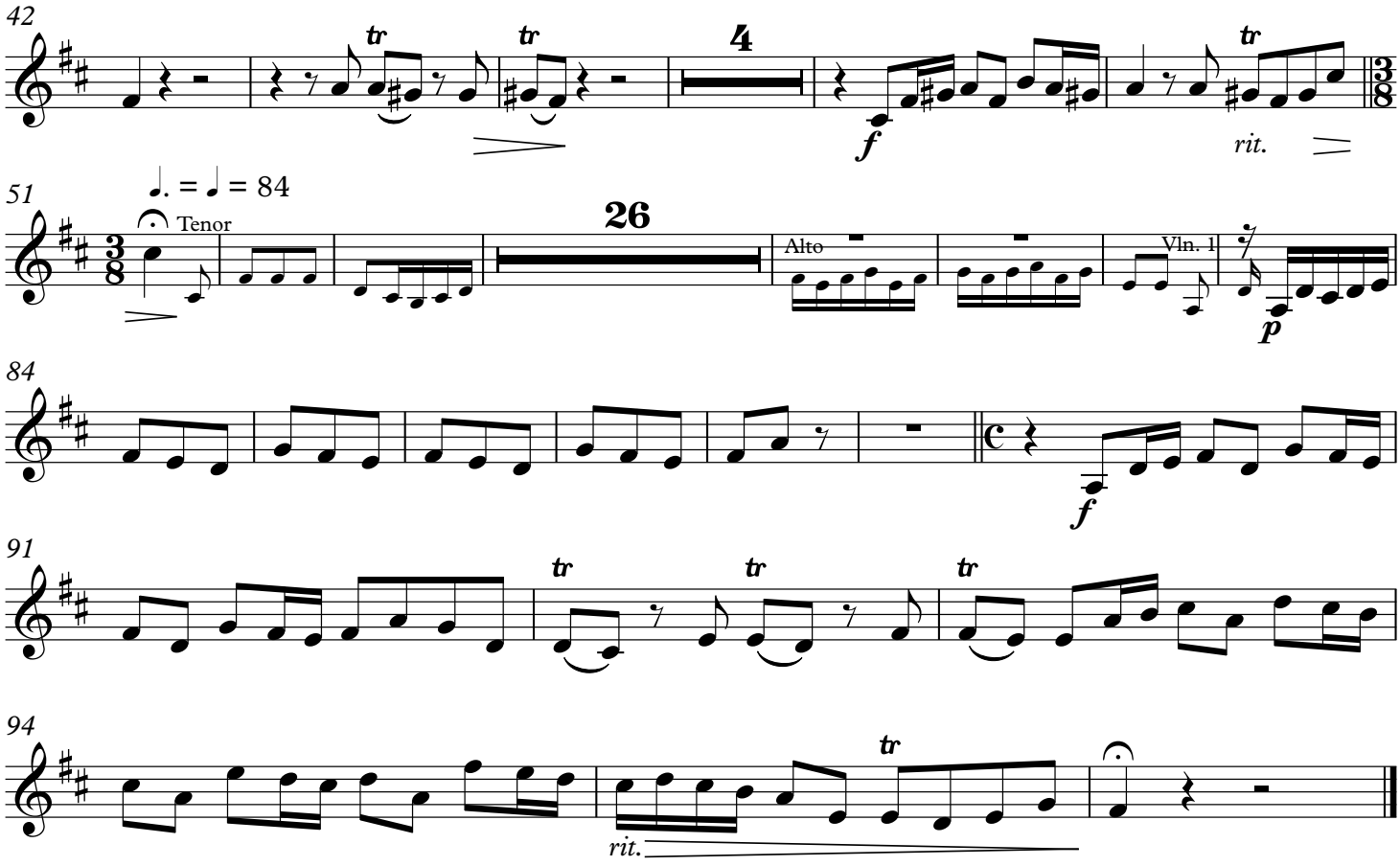

41
4
49
f
rit.
♩. = ♩ = 84
Tenor
54
26
Alto
p
84
90
f
93
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

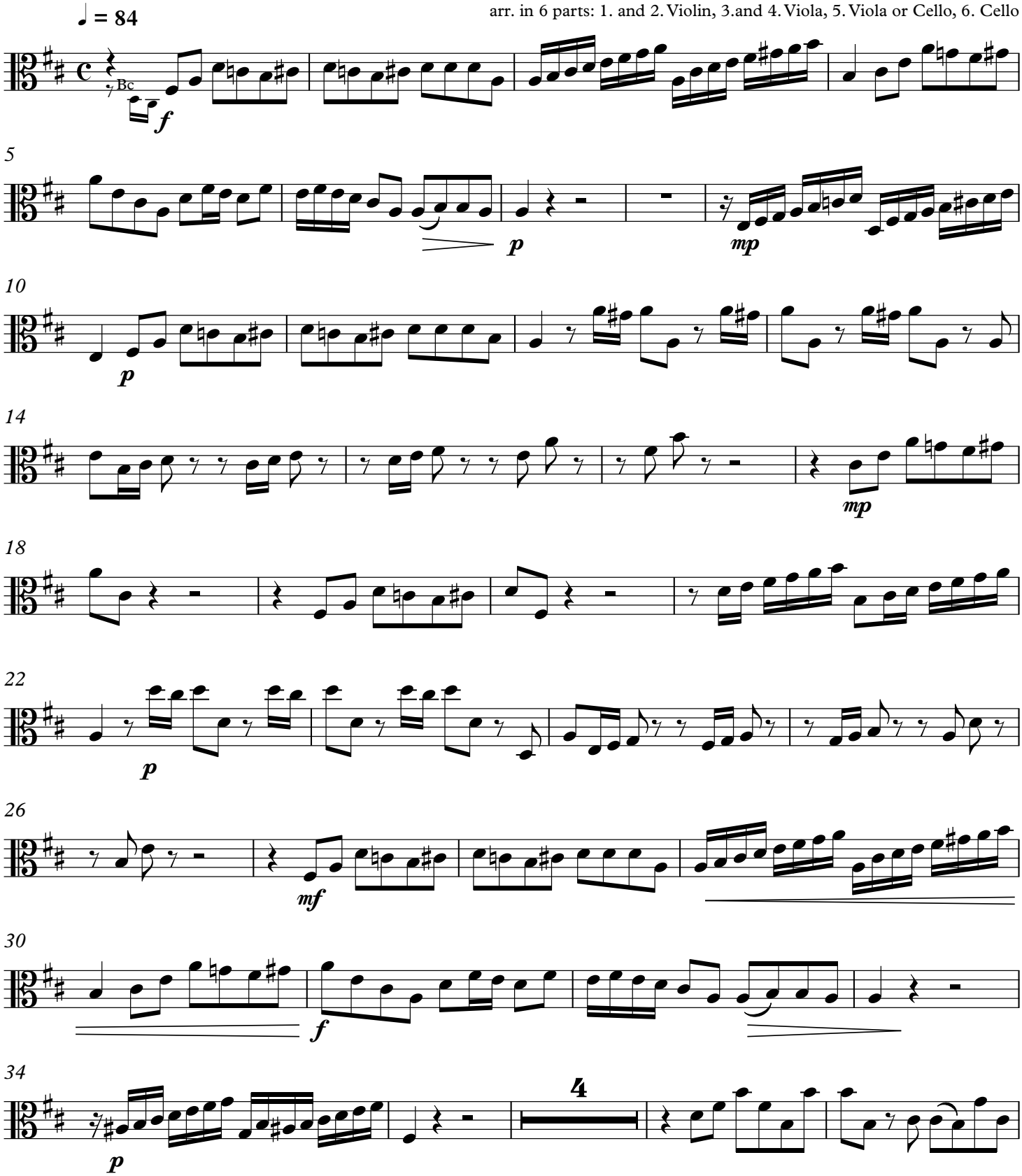


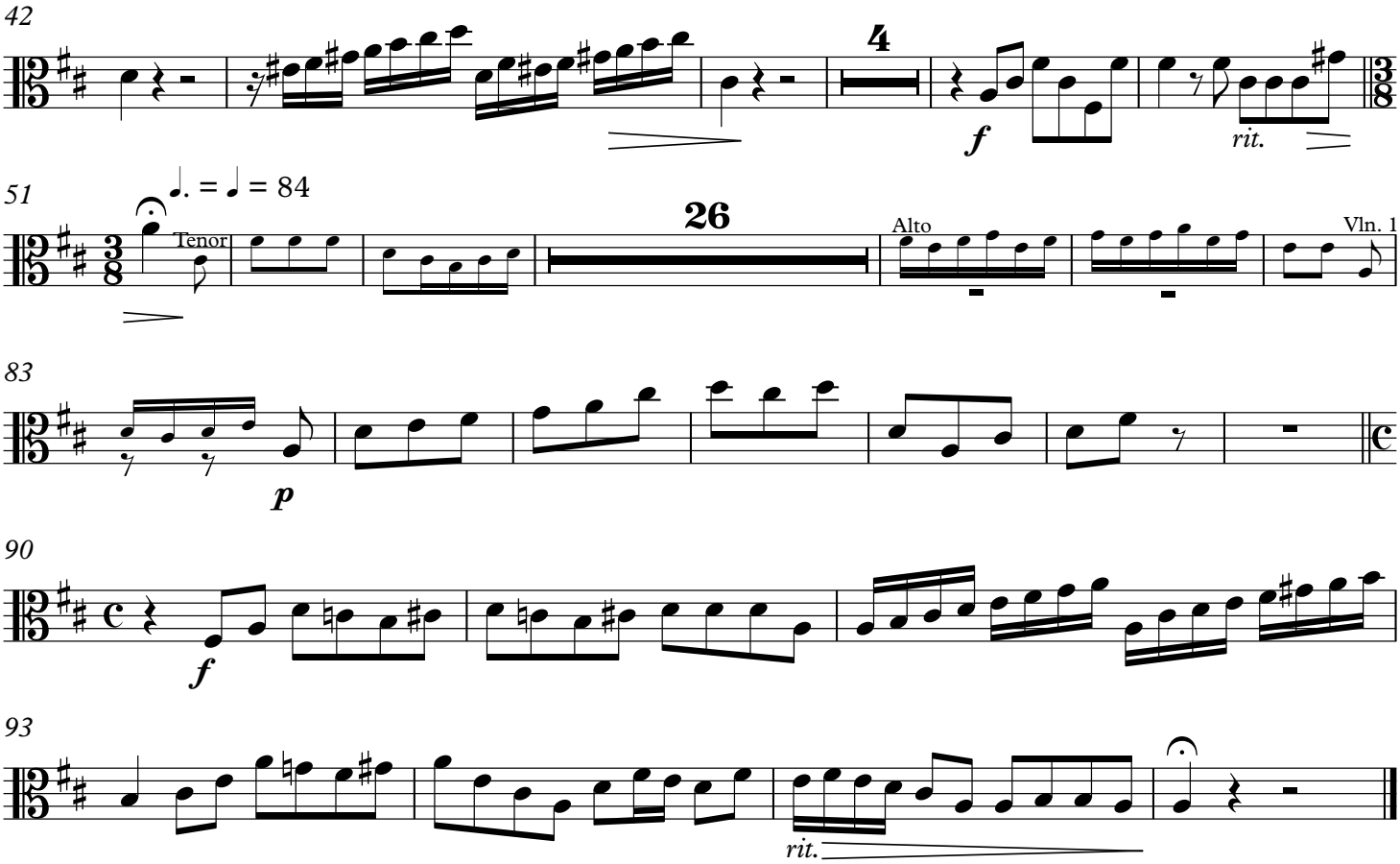

42
4
f
rit.
51
♩. = ♩ = 84
Tenor
26
Alto
Vln. 1
p
84
f
91
94
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello




42
4
f
rit.
51
♩. = ♩ = 84
Tenor
26
Alto
Vln. 1
83
p
90
f
93
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 84

opt. line

Vln. 1

Bc

mf

5

p

f

9

13

2

20

24

opt. line

mf

28

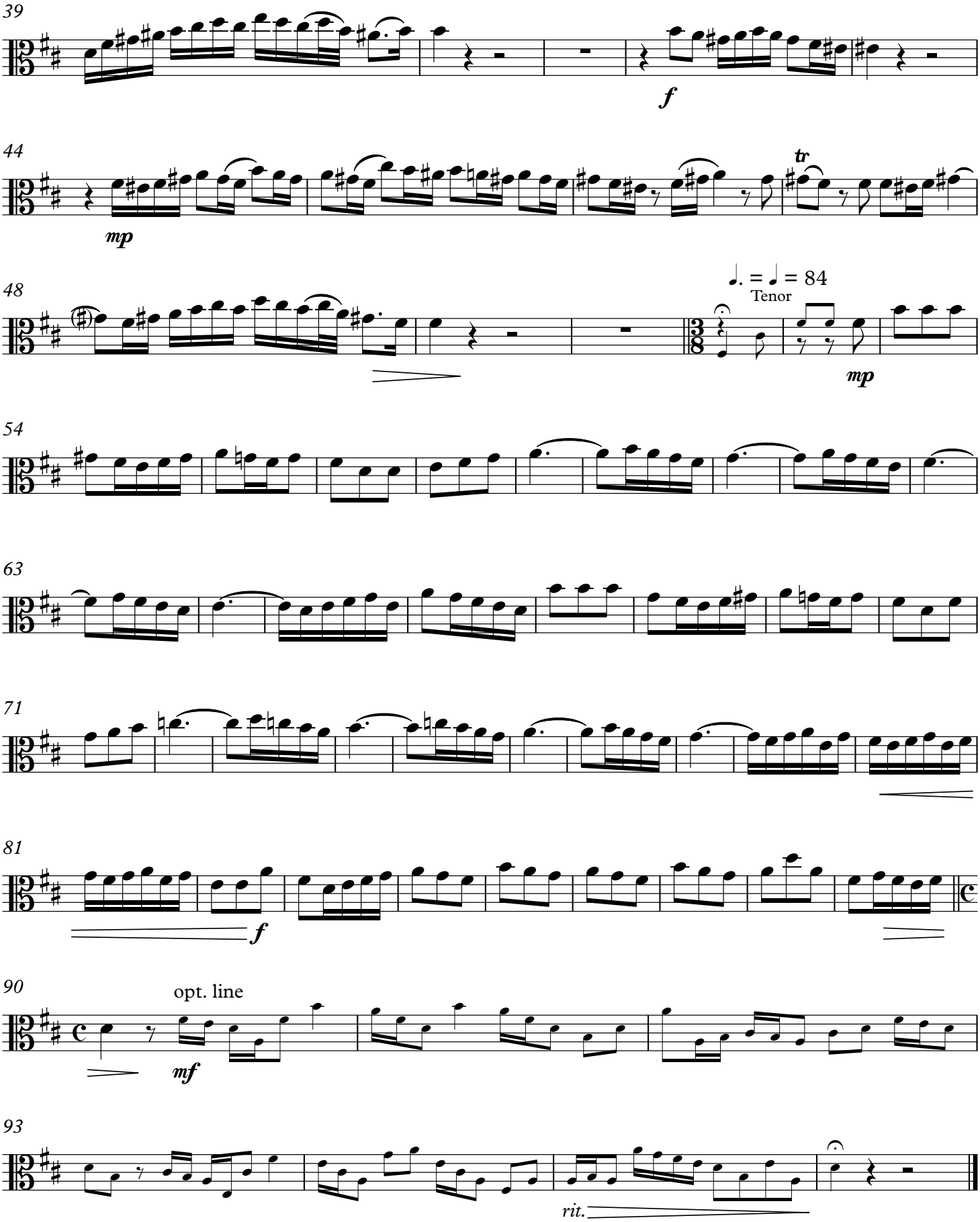
f

32

f

mp

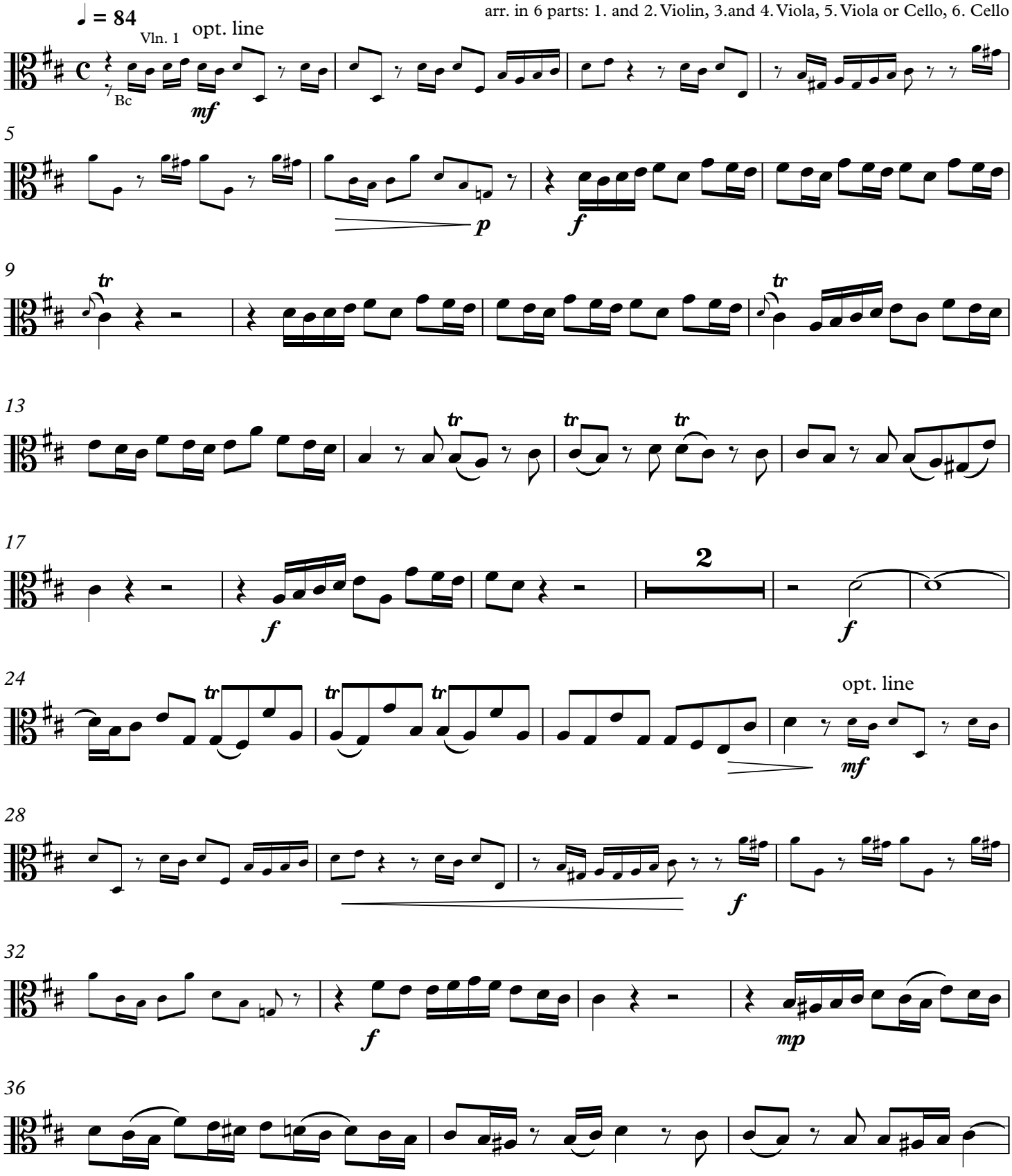
36

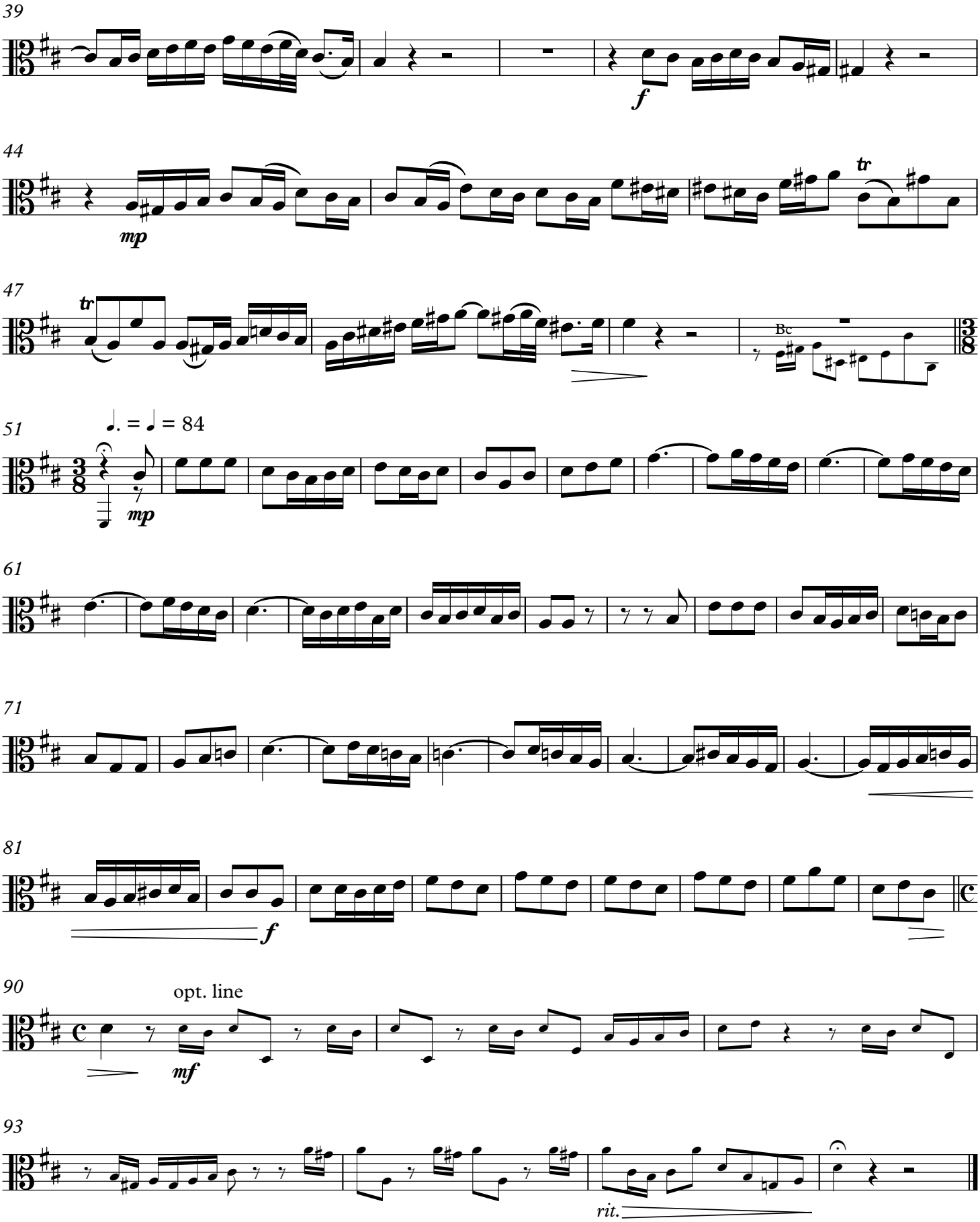

39
f
44
mp
tr
48
♩. = ♩ = 84
Tenor
mp
54
63
71
81
f
90
opt. line
mf
93
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

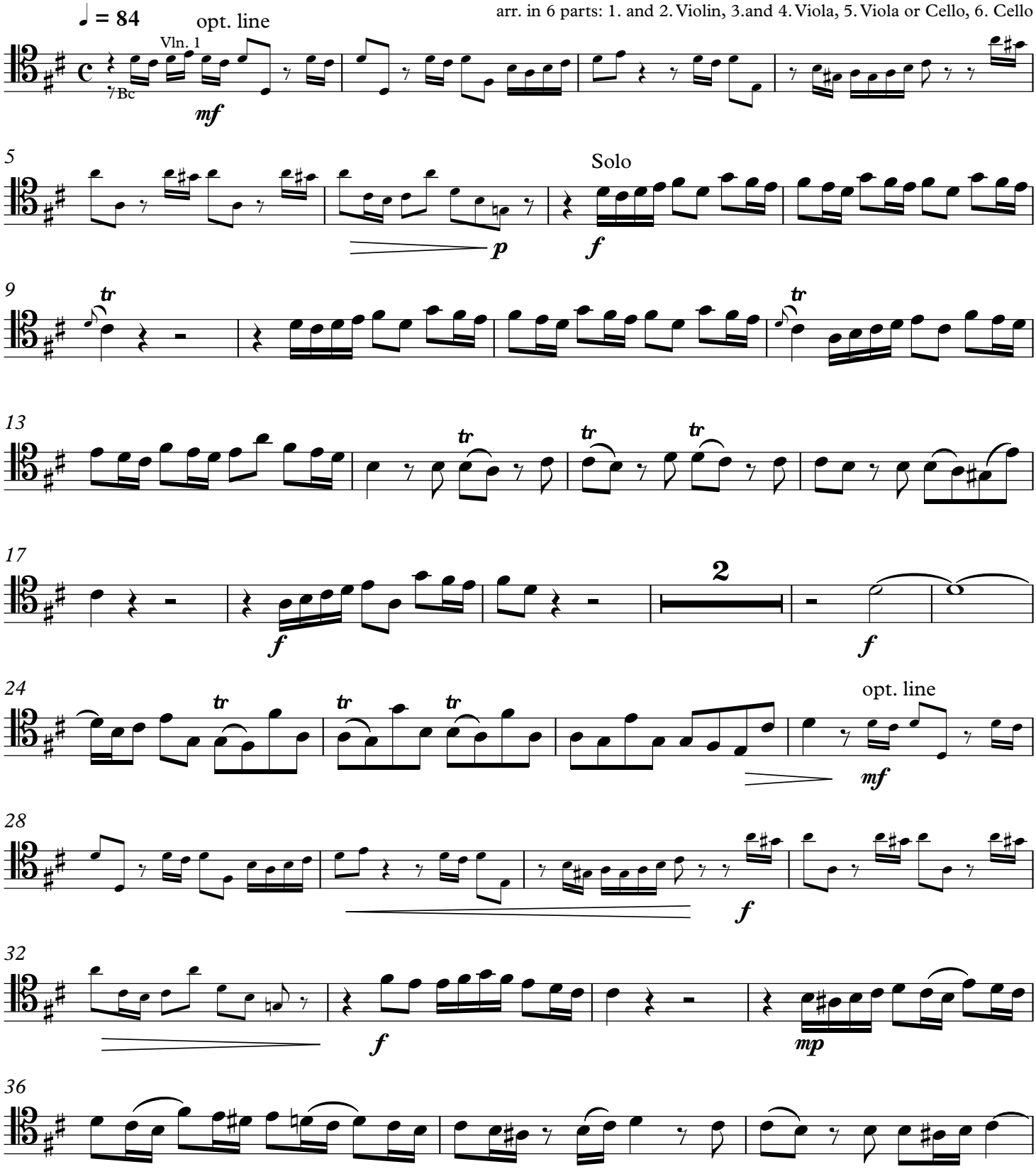


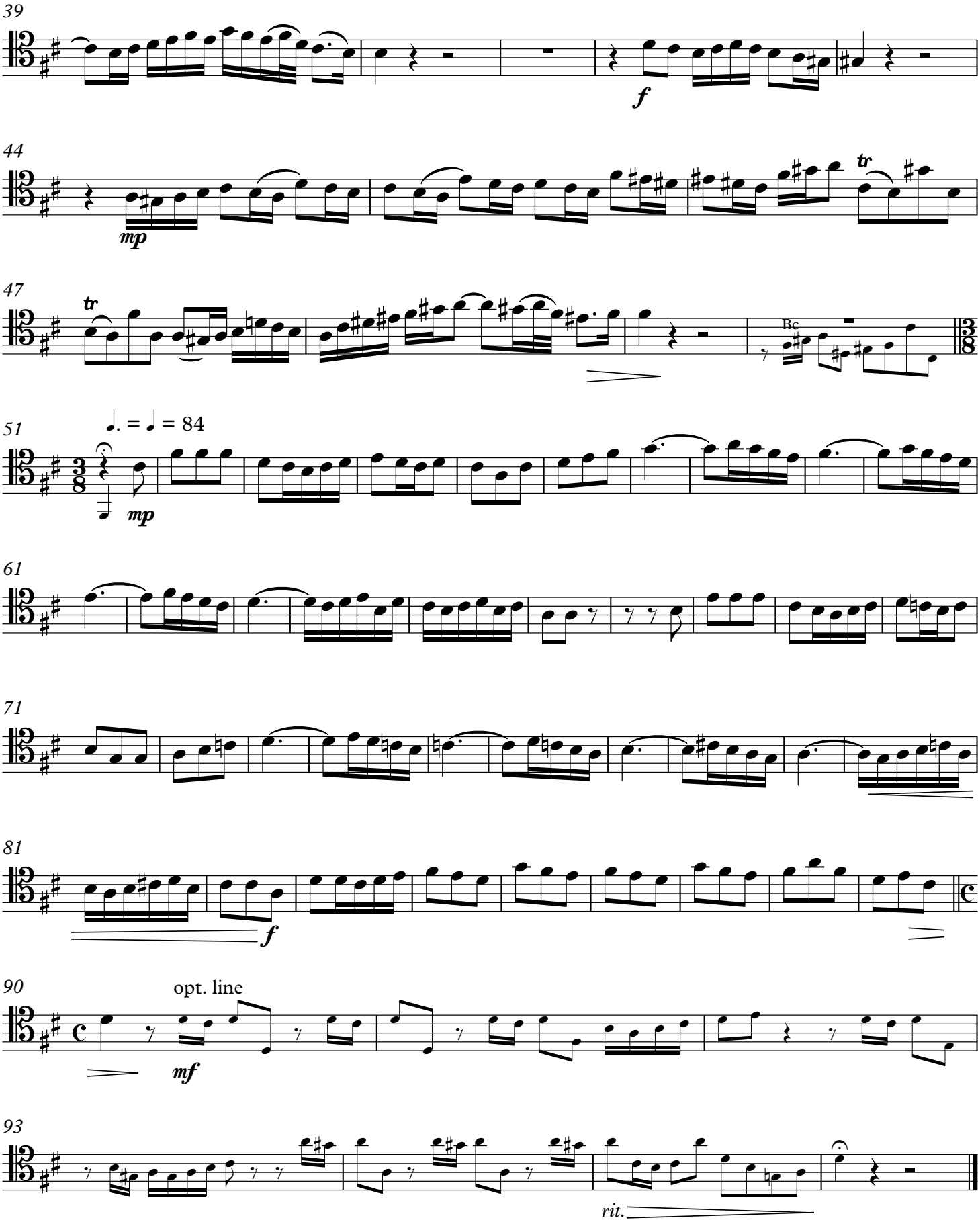

39
f
44
mp
tr
47
tr
Bc
51
♩. = ♩ = 84
mp
61
71
81
f
90
opt. line
mf
93
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello

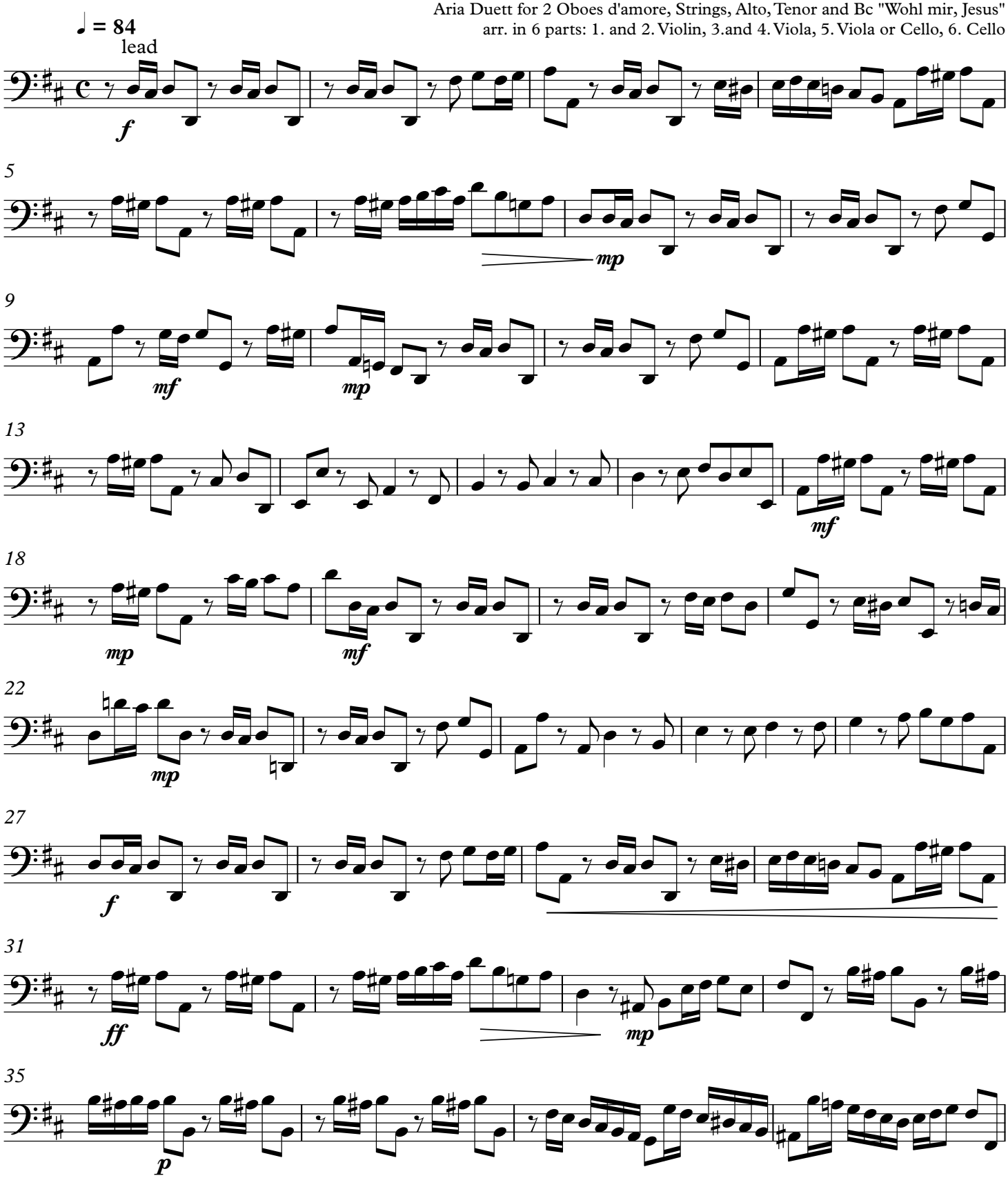


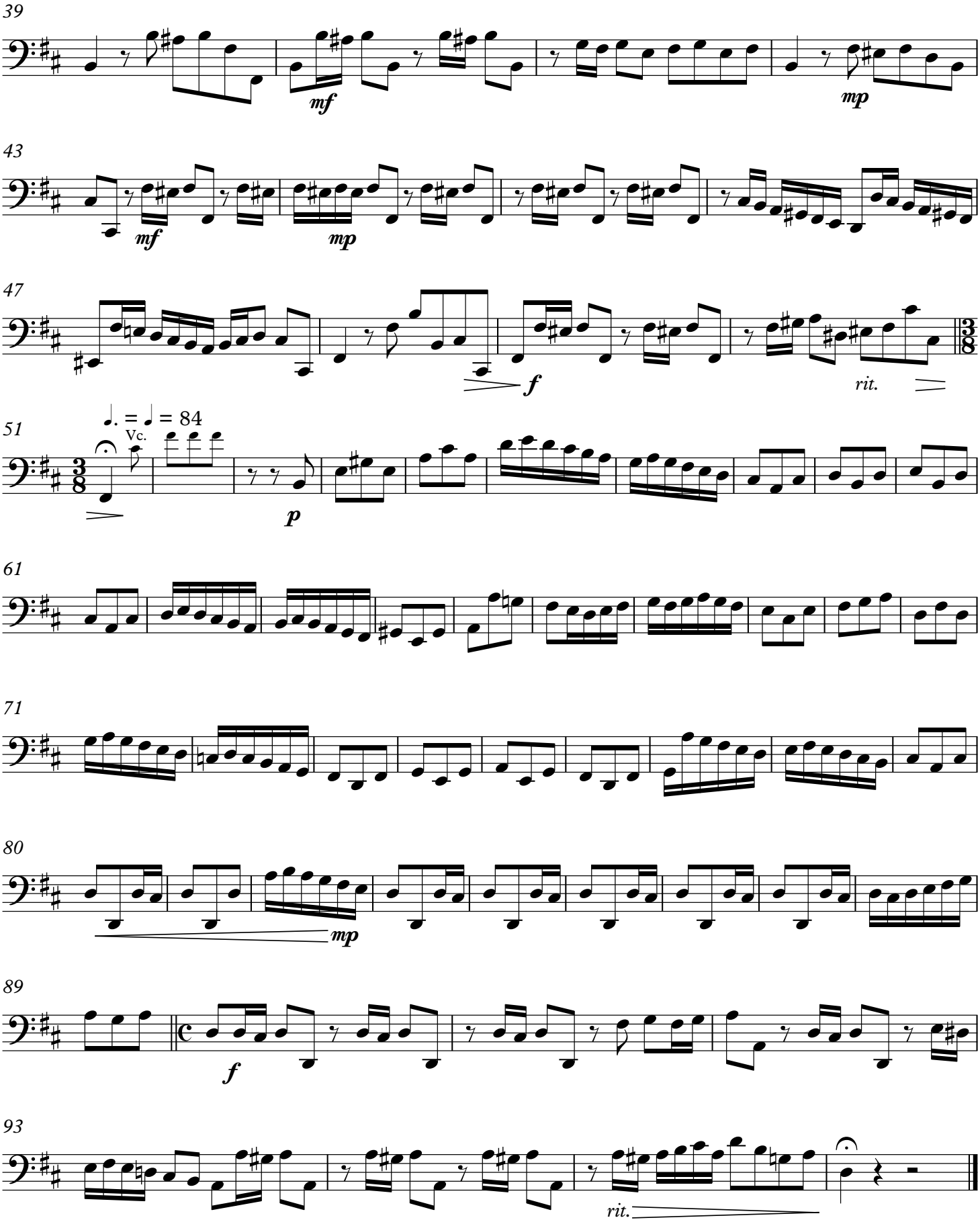

39
f
44
mp
tr
47
tr
Bc
51
♩. = ♩ = 84
mp
61
71
81
f
90
opt. line
mf
93
rit.

Sextets from Cantata 154.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV154.7
Aria Duett for 2 Oboes d'amore, Strings, Alto, Tenor and Bc "Wohl mir, Jesus"
arr. in 6 parts: 1. and 2. Violin, 3.and 4. Viola, 5. Viola or Cello, 6. Cello




39
mf
mp
43
mf
mp
47
f
rit.
51
♩. = ♩ = 84
Vc.
p
61
71
80
mp
89
f
93
rit.