

Jean Sibelius  
Karelia Suite, Op. 11

**Oboe I  
& Cor Anglais**

**I. Intermezzo.**

**Moderato.** **Un pochett. string. al Meno.**

22 A 16 B 6 C 4 4 D 1

2 21 E 4 5 6 7 *mf stacc.*

Viola

F *f*

G 1 2 3 4 *cresc. - - - ff Più moderato*

5 6 7 8 9 *dim. p pp*

11 H 23

**II. Ballade.**

**Tempo di menuetto.**

23 8 14 A 11

*p p mp dim.*

## Oboe I e Corno inglese.

12 13

Clar. *p*

*cresc.*

**B** *f* *dim.* *p* 15

**C** Un poco più lento. 8 *p*

**D** *f*

*mf* *ff* muta in Cor. ingl. 2 **E** 2 *G. P.*

Cor. ingl. (in F.) Solo *p cantabile* *p* *mf*

Oboe I. Solo *pp* *f* *pp* *dim. molto*

Cor. ingl. *pp*

## Oboe I • Corno inglese.

3

## III. Alla marcia.

**Moderato.**

13 16 Viol. I. 17 *f*

A 16

B *ff*

C 1 *mf*

D

*cresc.* *f*

E 3 3 *ff*

## Oboe I e Corno inglese.

Measures 1-10 of the Oboe I and English Horn part from Sibelius's Karelia Suite. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff contains measures 1-4, featuring a melodic line with a triplet in measure 4. The second staff contains measures 5-8, starting with a forte (*f*) dynamic and a half note F, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The third staff contains measures 9-12, continuing the melodic line. The fourth staff contains measures 13-16, continuing the melodic line. The fifth staff contains measures 17-20, starting with a forte (*f*) dynamic and a half note G, followed by a melodic line. The sixth staff contains measures 21-24, continuing the melodic line. The seventh staff contains measures 25-28, continuing the melodic line. The eighth staff contains measures 29-32, starting with a piano (*p*) dynamic and a half note, followed by a melodic line. The ninth staff contains measures 33-36, starting with a crescendo (*cresc.*) and a forte (*ff*) dynamic, followed by a melodic line. The tenth staff contains measures 37-40, starting with a mezzo-forte (*mf*) dynamic and a melodic line. The score includes various dynamics: *f*, *mf*, *p*, *cresc.*, *ff*, *dim.*, and *mf*. The tempo marking *Poco largamente.* is present at the end of the score.

Measures 1-4

Measures 5-8

Measures 9-12

Measures 13-16

Measures 17-20

Measures 21-24

Measures 25-28

Measures 29-32

Measures 33-36

Measures 37-40

*Poco largamente.*

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Oboe II

I. Intermezzo.

**Moderato.** 22 A 16 B 6 C 4 *Un pochett. string. al* D **Meno.** 21

Trp. I.

E 4 5 6 7

Viola

*mf stacc.*

F

G 1 2

*cresc.* - - - *ff*

3 4 5 6 7 8 **Più moderato.** 11 H 23

*dim.* *p* *pp*

II. Ballade.

**Tempo di menuetto.** 13 32 A 11 12 13

Rlar. *p*

B 15

*cresc.* *f* *dim.* *p*

2

## Oboe II.

C Un poco più lento.

8 6 Ob. I. 7 8 9 *p* *f* *mf* *ff* 2 E 23 G. P.

Ob. I. *pp* 24 25 26 *pp*

## III. Alla marcia.

Moderato.

13 16 Viol. I. 17 *f* *mf* *cresc.*

A 16 B C 1 D

The image displays a page of musical notation for a piano piece, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is E major (three sharps: F#, C#, G#). The time signature is 2/4. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. The score is divided into sections labeled E, F, G, H, and I. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo marking 'Poco largamente.' is present in section I. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, articulation marks, and section labels.