

Deuxième Concerto.

Stephan Elmas

Allegro appassionato

Orchestre

f *tr*

Piano

7

Orch.

Piano

8^{va}

14

(8^{va})

Piano

tr

18

Piano

20

Piano

8va - 1

22

Orch.

22

Piano

f

N.I.S.

tr

dim.

27

Orch.

27

Piano

dim.

s

s

Sva

30

Orch.

30

Piano

(Sva)

dim e rall.

33 A

Orch. *a tempo*

Piano *a tempo*

Orch.

Piano

Orch.

Piano

cresc.

f

45 **B**

Orch.

poco rit. **a tempo**

45

Piano

poco rit. **a tempo**

48

Orch.

48

Piano

51

Orch.

rall.

51

Piano

rall.

54

Orch.

a tempo

54

Piano

a tempo

57

Orch.

57

Piano

60

Orch.

cresc.

60

Piano

cresc.

63

Orch.

63

Piano

66

Orch.

66

Piano

69

Orch.

69

Piano

72

Orch.

Piano

75

Orch.

Piano

Sva

78

Orch.

Piano

rit.

C

a tempo

82

Orch.

82

Piano

88

Orch.

88

Piano

95

Orch.

95

Piano

100

Orch.

Piano

100

6

Detailed description: This system contains measures 100 through 105. The 'Orch.' part features a melodic line in the upper voice with various ornaments and a supporting bass line. The 'Piano' part begins with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. A '6' is written above the piano staff at measure 100, indicating a sixteenth-note pattern.

106 **D**

Orch.

Piano

106

Detailed description: This system contains measures 106 through 108. The 'Orch.' part has a long, sustained melodic line with a 'p.' (piano) dynamic marking. The 'Piano' part continues with the arpeggiated figure and bass line from the previous system.

109

Orch.

Piano

109

Detailed description: This system contains measures 109 through 111. The 'Orch.' part features a melodic line with a 'p.' dynamic marking. The 'Piano' part continues with the arpeggiated figure and bass line.

112

Orch.

112

Piano

115

Orch.

115

Piano

118

Orch.

118

Piano

121

E

Orch.

121

8va

Piano

124

Orch.

124

(8va)

Piano

127

Orch.

127

Piano

130 **F**

Orch.

130

Piano

133

Orch.

133

Piano

136

Orch.

136 (8va)

Piano

139

Orch.

Piano

cresc.

142

Orch.

Piano

Sra

145

Orch.

Piano

f

148

Orch.

Piano

ff

151

Piano

153

Piano

S^{va}

155

Piano

(S^{va})

156 **G**

Orch.

Piano

Sua - - -

Sua - - -

160

Orch.

164

Orch.

168

Orch.

172

Orch.

177

Orch.

182

Orch.

186

Orch.

192 H

Orch.

192

Piano

197

Orch.

197

Piano

201

Orch.

201

Piano

204

Orch.

204

Piano

Sra

206

Orch.

206

Piano

209

Orch.

Piano

f

Sua

215

Orch.

Piano

ff

219

Orch.

Piano

222

Orch.

222

Piano

225

Orch.

I

225

Piano

dim e rall.

poco sostenuto

cantabile

228

Piano

232

Piano

21

234

Piano

Musical score for Piano, measures 234-237. The right hand features a melodic line with a triplet of eighth notes in measure 237. The left hand provides a steady accompaniment of chords.

238

Piano

Musical score for Piano, measures 238-240. The right hand continues the melodic line with a triplet of eighth notes in measure 240. The left hand accompaniment remains consistent.

241

Piano

Musical score for Piano, measures 241-243. The right hand melodic line continues. The left hand accompaniment consists of chords.

244 **J** Tempo I

Orch.

Musical score for Orchestra, measures 244-246. The score shows block chords in both the upper and lower staves.

244 *Sza*

Piano

Musical score for Piano, measures 244-246. The right hand has a melodic line with a "Sza" marking. The left hand has a rhythmic accompaniment.

247

Orch.

247

Piano

250

Orch.

250

Piano

253

Orch.

253

Piano

256

Orch.

Piano

256

S^{va}

Musical score for measures 256-258. The Orch. part consists of two staves with block chords and some movement. The Piano part consists of two staves with a complex, rhythmic texture of sixteenth notes and chords. A 'S^{va}' marking is present above the piano staff.

259

Orch.

Piano

259

S^{va}

Musical score for measures 259-261. The Orch. part consists of two staves with block chords and some movement. The Piano part consists of two staves with a complex, rhythmic texture of sixteenth notes and chords. A 'S^{va}' marking is present above the piano staff.

262

Orch.

Piano

262

S^{va}

Musical score for measures 262-264. The Orch. part consists of two staves with block chords and some movement. The Piano part consists of two staves with a complex, rhythmic texture of sixteenth notes and chords. A 'S^{va}' marking is present above the piano staff.

265

Orch.

Piano

Sva

Sva

268 **K**

Orch.

Piano

268 *(Sva)*

272

Orch.

Piano

272

275

Orch.

Piano

277

Orch.

Piano

279

Orch.

Piano

284

Orch.

284

Piano

L

286

Orch.

286

Piano

291

Orch.

291

Piano

295

Orch.

295

Piano

299

Orch.

299

Piano

303

Orch.

303

Piano

306

Orch.

Piano

309

Orch.

Piano

8^{va}

312

Orch.

Piano

rit.

315 M

Orch. *a tempo*

Orchestra score for measures 315-320. The music is in a minor key and 4/4 time. The upper staff features a melodic line with a long slur over measures 315-320. The lower staff provides harmonic support with chords and some moving lines.

Piano *a tempo*

Piano score for measures 315-320. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The music is characterized by wide intervals and a sense of forward motion.

Orch.

Orchestra score for measures 320-325. The melodic line continues with more intricate phrasing and some chromaticism. The accompaniment remains active with rhythmic patterns.

Piano

Piano score for measures 320-325. The piano part continues its rhythmic accompaniment, with some rests in the upper staff and more activity in the lower staff.

Orch.

Orchestra score for measures 325-330. The melodic line becomes more complex with many sixteenth notes. The accompaniment features a steady rhythmic pattern.

Piano

Piano score for measures 325-330. The piano part continues with its rhythmic accompaniment, showing some rests in the upper staff and active lines in the lower staff.

331

Orch.

Piano

335

Orch.

Piano

340 N

Orch.

Piano

343

Orch.

343

Piano

346

Orch.

346

Piano

Sua

350

Orch.

350

Piano

353

Orch.

353

Piano

357 **O**

Orch.

357

Piano

360

Orch.

360

Piano

364 **P**

Orch.

p

Piano

367

Orch.

f

Piano

cresc.

f

Sua

370

Orch.

Piano

p

(Sua)

373

Orch.

Piano

373

375

Spa

376

Orch.

Piano

376

378

Spa

379

Orch.

Piano

379

381

f

f

381

Orch.

f

381

Piano

ff

384

Orch.

384

Piano

387

Piano

S^{va}

S^{vb}

389

Piano

390 **Q**

Orch.

Piano

con forza

393

Orch.

Piano

396

Orch.

Piano

399

Orch.

399

Piano

402

Orch.

402

Piano

405

Orch.

405

Piano

408

Orch.

408

Piano

411

Orch.

411

Piano

414

Orch.

414

Piano

417

Orch.

Piano

f

f

8^{va}

8^{va}

ff

420

Orch.

Piano

420

(8^{va})

accel.

423

Orch.

Piano

423

8^{va}

ff

ff