

Jean Sibelius
Karelia Suite, Op. 11

Corno I

in F.
Moderato.

I. Intermezzo.

4
p
dim.

stopped
p
2
stopped
mp

2 A nat.
mf
mf
p

stopped
p
nat.
mp
3

1 B
mp

C stopped
p dim.
pp
Un pochett. string. al Meno.
1 4 D 23 E 15
Fl. u. Ob.
16

F
f

G
cresc.
ff
dim.
p
3

Corno I.

Più moderato.

in F.

Tempo di menuetto.

II. Ballade.

in E.

Moderato.

III. Alla marcia.

*) Only to be played in the absence of the Cor Anglais

Corno I.

musical score for Corno I, measures 1-10 of the Karelia Suite by Sibelius. The score is written on ten staves. The first staff begins with a *mf* dynamic. The second staff features a melodic line with a forte (*ff*) dynamic and a note marked with an 'E'. The third staff continues the melodic development. The fourth staff has a note marked with an 'F' and a forte (*f*) dynamic. The fifth staff returns to a *mf* dynamic. The sixth staff continues the melodic line. The seventh staff has a note marked with a 'G'. The eighth staff features a melodic line with a *cresc.* dynamic and a note marked with an 'H'. The ninth staff continues the melodic line with a *cresc.* dynamic. The tenth staff begins with a *ff* dynamic and a note marked with an 'I', followed by a *Poco largamente.* instruction and a *ff* dynamic.

musical score for Corno I, measures 1-10 of the Karelia Suite by Sibelius. The score is written on ten staves. The first staff begins with a *mf* dynamic. The second staff features a melodic line with a forte (*ff*) dynamic and a note marked with an 'E'. The third staff continues the melodic development. The fourth staff has a note marked with an 'F' and a forte (*f*) dynamic. The fifth staff returns to a *mf* dynamic. The sixth staff continues the melodic line. The seventh staff has a note marked with a 'G'. The eighth staff features a melodic line with a *cresc.* dynamic and a note marked with an 'H'. The ninth staff continues the melodic line with a *cresc.* dynamic. The tenth staff begins with a *ff* dynamic and a note marked with an 'I', followed by a *Poco largamente.* instruction and a *ff* dynamic.

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Corno II

in F.
Moderato.

I. Intermezzo.

4
p
dim.
stopped
2
mp
A nat.
mf
1
stopped
mf
nat.
p
mp
1
B
mp
C stopped
Un pochett. string. al
D 23
E 15
F1.Ob.
16
F
dim.
pp
f
cresc. - ff
dim. p
3 Più moderato.
mp
1
mp
2
H
pp
2
mp
II. Ballade tacet.

Corno II.

in E.
Moderato.

III. Alla marcia.

13 24 A 16 B 1 2 3 2

Tromb. I.

2 3 C 18 1 D 4

mf

E

ff

F

mf

G

cresc.

H

ff *dim.* *mf* *cresc.* *ff*

I Poco largamente.

ff *mf* *ff*

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Corno III

in F.
Moderato.

I. Intermezzo.

stopped
p
dim.
p
2 stopped
mp
2 A nat.
mf
1 stopped
mf
nat.
mp
1 B
mp
C stopped
p dim.
pp
Un pochett.string.al
4
D 23
E 15
Fl.Ob.
16
F
f
cresc. - - - ff
dim. p
3 Più moderato.
mp
1
mp
2 H
pp
2
mp
G.

II. Ballade tacet.

Corno III.

in E.
Moderato.

III. Alla marcia.

13 24 A 16 B 1 2 3 2

ff Tromb. I. *ff*

2 3 C 18 1 D 4

p

mf

E *ff*

ff

F *f* *mf*

G

cresc.

H *ff dim.* *mf* *cresc.* *ff*

I *ff* *mf* *ff* Poco largamente.

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Corno IV

in **F**.
Moderato.

I. Intermezzo.

4
p *dim.* *p* *stopped* 2

stopped 2 *A nat.* 1
mp *mf* *mf* *p*

stopped *nat.* 3 1
p *mp*

B *C stopped* 1 *Un pochett. string. al*
mp *p dim.* *pp* 4

D Meno. 23 *E* 15 *Fl. Ob.* *F*
16 *f*

cresc. *ff* *dim.* *G*

3 *Più moderato.* 1
p *mp* *mp*

2 *H* 2
pp *mp*

II. Ballade tacet.

Corno IV.

in E.
Moderato.

III. Alla marcia.

13 24 A 16 B 1 2 3 2

ff Tromb. I.

2 3 C 18 1 D 4

p

mf

E

ff

ff

F

f *mf*

G

H

ff *dim.* *mf* *cresc.* *ff* *cresc.*

I Poco largamente.

ff *mf* *ff*