

Jean Sibelius
Karelia Suite, Op. 11

Violin I

I. Intermezzo.

Moderato.

The musical score for Violin I, I. Intermezzo, Moderato, is written in 4/4 time and the key of B-flat major. The piece is divided into three main sections: A, B, and C. The score begins with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 6, with fingerings 1, 2, and 3 indicated above the notes. The third staff contains measures 7 through 8, with fingerings 4, 5, 6, 7, and 8 indicated above the notes. The fourth staff contains measures 9 through 11, with fingerings 1, 2, and 3 indicated above the notes. The fifth staff contains measures 12 through 13, with a *mp* (mezzo-piano) dynamic marking below the first measure and a *pp* marking below the last measure. The sixth staff contains measures 14 through 15, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated above the notes. The seventh staff contains measures 16 through 17, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated above the notes. The eighth staff contains measures 18 through 19, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated above the notes. The ninth staff contains measures 20 through 21, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated above the notes. The tenth staff contains measures 22 through 23, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated above the notes. The piece concludes with a final measure in section C, marked with a *pp* dynamic.

Violino I.

Un pochetti. string. al

p cresc. poco a poco

Meno.

D

E

cresc.

F

Violino I.

3

cresc. - - - *ff* *dim.*

Più moderato.

pp

1 2 3 4 5

6 7 8 9 10

11 12 H

1 2 3 4

5 6 7 8

1 2

3 4 5 6

Violino I.

II. Ballade.

Tempo di menuetto.

13

dolce

div.

fz mf

div.

A

mf

div.

fz p

cresc.

B

dim.

p

pp

ppp

3

C Un poco più lento.
sul G

dolce

Violino I.

5

Violino I. Musical score for measures 1 through 26. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 24. The second staff continues the melodic line. The third staff includes measure numbers 1, 2, 23, 24, 25, and 26. Above measure 23 is the letter 'E'. Above measure 24 is 'Ob.I. *pp*'. Above measure 25 is 'pizz.'. Above measure 26 is '*pp*'. The fourth staff ends with a double bar line and the word 'ARCO' above it. The fifth staff continues the melodic line.

III. Alla marcia.

Moderato.

Violino I. Musical score for measures 27 through 42. The score is written on seven staves. The key signature changes to two sharps (F# and C#). The tempo is marked 'Moderato.'. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 30. The sixth staff includes the word 'cresc.' (crescendo). The seventh staff ends with a double bar line and the letter 'A' above it, followed by the number 16.

Violino I.

B *sul G*

C *ten.* 12 *mf* *pp*

D

p *cresc.*

E 6

Violino I.

7

Violino I score for Sibelius's Karelia Suite, page 7. The score consists of 11 staves of music in D major. It features various musical notations including slurs, ties, and dynamic markings. Key markings include:

- largamento* (marked on the 8th staff)
- cresc.* (marked on the 9th and 10th staves)
- dim.* (marked on the 9th staff)
- p* (marked on the 8th staff)
- ff* (marked on the 9th and 10th staves)
- Poco largamente.* (marked on the 11th staff)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps). The tempo/mood markings are *largamento* and *Poco largamente.*