

Jean Sibelius
Karelia Suite, Op. 11

Violin II

I. Intermezzo.

Moderato.

1 2 3 4

pp *dim.*

5 6 7 8

9 10 11 12

13 14 15 16

17

mp

A 1 2

3 4 5 6

7 8 9 10

pp

1 2 3 4

5 6 B

C 2

Violino II.

3

cresc. *ff* *dim.* *p*

Più moderato.

1 2 3 4 5

pp 6 7 8 9 10

11 12 **H**

1 2 3 4

5 6 7 8

1 2

3 4 5 6

Violino II.

5

Violino II musical score, measures 1-23. The score is written for Violino II. It features a melodic line with various ornaments and a bass line. The key signature is one sharp (F#). The tempo is marked *Moderato*. The score includes dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score ends with a repeat sign and the number 23.

III. Alla marcia.

III. Alla marcia. Musical score, measures 1-16. The score is written for Violino II. It features a melodic line with various ornaments and a bass line. The key signature is one sharp (F#). The tempo is marked *Moderato*. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score ends with a repeat sign and the number 16.

Violino II.

B

C *ten.* 12 *mf* *pp*

D *p* *cresc.*

E *ff*

Violino II.

Violino II score for Karelia Suite, page 7. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a fermata over a measure, followed by a measure marked with a forte (F) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The dynamics include *mf*, *f*, *p*, *cresc.*, *dim.*, and *largamente*. The tempo marking *Poco largamente.* appears at the end of the score.

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