



ADRIÁN FUENTES FLORES

TRIO N°3

FOR FLUTE, CLARINET AND PIANO

OP. 7



Dedicado a Nohemí Álvarez y Alejandro Martínez por decidirse a interpretar y estrenar obras de mi propia autoría, soportando mis directrices como compositor.

OCTOBER 5TH, 2016
BADAJOZ, SPAIN

ADRIÁN FUENTES FLORES - 2016 - SOME RIGHTS RESERVED



Dedicado a Nohemi Álvarez y Alejandro Martínez por decidirse a interpretar y estrenar obras de mi propia autoría, soportando mis directrices como compositor.

TRIO N°3

FOR FLUTE, CLARINET AND PIANO

OP. 7

Adrián Fuentes Flores

October 5th, 2016

Badajoz, Spain

Andante tranquillo (♩ = 80) **SOLO a piacere** *rit.....*

Flute

Clarinet

Piano

mf sf

p *mp* *pp* *f*

15^{mb}

p *mf*

ped.

accel..... più mosso

3

Fl.

ppp *fff*

mf

ped.

5

Cl.

SOLO sempre a tempo *rit.....*

f *pp* *ff* *p* *ff*

f

ped.

7

Fl.

Cl.

Pno.

pp *pp* *mf*

pp *pp* *mf*

pp *p* *ppp* *fff*

piu mosso

SOLO
poco appassionato

Red.

9

Pno.

f *fff*

sf

10

A *Allegro grazioso* (♩ = 80)

Fl.

Pno.

mf *mp*

pp

17

Cl.

mp *mf* *p* *mp* *f* *p*

Pno.

Ped.

26

Fl.

Cl.

mf *mp* *f* *mf* *f* *ff* *f* *sf*

Pno.

pp *mf* *pp* *mp* *f* *sf*

Ped.

B

34

Fl.

Cl.

mf *f* *mf* *f* *mf*

Pno.

mp *f* *mp*

Ped.

39

Fl. *ff* *mf* *f* *mf*

Cl. *f* *mf* *mp* *mf*

Pno. *f* *pp* *p*

Ped. Ped.

Detailed description: This system contains measures 39 through 43. The Flute part starts with a fortissimo (*ff*) dynamic and moves through mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The Clarinet part begins with forte (*f*), then mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Piano accompaniment features chords with accents, moving from forte (*f*) to pianissimo (*pp*) and then piano (*p*). Pedal points are indicated for measures 40 and 41.

44

Fl. *ff* *mf* *mf* *fff*

Cl. *mp* *mp* *mf* *ff* *mp*

Pno. *f* *pp* *f*

Ped. Ped. Ped.

Detailed description: This system contains measures 44 through 49. The Flute part starts with fortissimo (*ff*), moves to mezzo-forte (*mf*), and reaches fortissimo (*fff*) by measure 48. The Clarinet part starts with mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and reaches fortissimo (*ff*) by measure 48. The Piano accompaniment features chords with accents, moving from forte (*f*) to pianissimo (*pp*) and then forte (*f*). Pedal points are indicated for measures 44, 45, and 49.

50 **C**

Fl. *p*

Cl. *mf* *mp* *f* *mf*

Pno. *sf* *p subito* *sf* *mp subito* *pp* *f* *p*

Detailed description: This system contains measures 50 through 54. A common time signature change to C is indicated at measure 50. The Flute part starts with piano (*p*). The Clarinet part starts with mezzo-forte (*mf*), moves to mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The Piano accompaniment features chords with accents, moving from sforzando (*sf*) to piano subito (*p subito*), then sforzando (*sf*) and mezzo-piano subito (*mp subito*). Pedal points are indicated for measures 50, 52, and 54.

54

Fl. *f*

Cl. *ff* *f* *mp*

Pno. *sf* *p subito* *f*

ff *pp*

Ped.

58

Fl. *ff* *mf* *sf*

Cl. *f* *mp* *sf*

Pno. *ff* *p* *sf*

8va

64

Pno. *pp* *ff* *pp*

70 **D**

Fl. *mp* *mf* *pp* *p* *mp* *f*

Cl. *pp* *p* *mp* *mf* *pp* *mp*

Pno.

77

Fl. *p* *mf* *mp*

Cl. *pp* *mp* *pp*

Pno. *mp* *pp* *mp* *pp*

83 *8va*

Fl. *f* *mp* *ff* *ff* *p*

Cl. *mp* *pp* *f* *f* *pp*

Pno. *f* *ppp*

Ped.

90 **E**

Fl. *mf*

Cl. *mp*

dolcissimo
8va

Pno. *p* *pp*

sempre ppp

pp

98

Fl. *pp*

Cl. *ppp*

Pno. *pp* *ppp*

106

Fl. *mf*

Cl. *mp*

Pno. *mp*

F

110 *8va*

Fl. *fff mf*

Cl. *ff f ff ff fff*

trionfale

Pno. *f ff ff fff*

118 *8va*

Fl. *fff f ff ff*

Cl. *f mf f f*

Pno. *f mp*

G

126 *8va*

Fl. *fff f fff*

Cl. *ff f mp*

Pno. *fff mp ff subito*

132

Fl. *mf*

Cl. *mf* *p*

Pno. *p*

135

Pno. *ppp*

8^{va}

136

Cl. *p*

Pno. *pp* *m.d.* *morendo* *m.s.*

8^{va}

137

a tempo

Pno. *ppp sotto voce*

Ped.

145 **H**

Fl. *p* *pp* *p*

Cl. *pp* *p* *pp*

Pno. *poco rit*

153

Fl. *p*

Cl. *pp*

Pno. *pp*

161

Fl. *8va* *fff*

Cl. *ff*

Pno.

169 **I**

Fl. *sf p mf p mf sf*

Cl. *sf mp f p sf p*

Pno. *fff p subito fff p subito*

174

Fl. *mp f p ff p*

Cl. *mf p mf ff p*

Pno. *ff p*

poco rit.....

8va

8vb

181 **J**

Fl. *mf f p mf*

Cl. *mp mf*

Pno. *p f*

8vb

187

Fl. *mp* *ff* *p* *mf* *p* *mf*

Cl. *f* *p* *mf* *ff* *p* *mf* *p* *mf*

Pno. *p* *mp* *mf*

194

Fl. *p* *mf* *p* *f* *mf*

Cl. *p* *mf* *pp* *mf* *mf* *mp*

Pno. *f* *mp* *m.d.*

201

perlendosi 8va

Pno. *pp* *mp* *pp* *subito* *mf* *ppp* *subito* *f* *ppp*

Ped. *Ped.* *Ped.*

K *Tempo primo* (♩ = 80)

202 SOLO
a piacere

Cl. *pp* *mp* *pp* *f* *rit.....*

accel..... più mosso

203 *rit..... a tempo*

Cl. *ppp* *ff* *mp* *pp*

Pno. *p* *ppp*

Ped.

205 *Allegretto misterioso* (♩ = 70)

Fl. *p* *pp*

Cl. *pp*

molto rit.....

Pno. *pp*

(*rit..... accel a tempo*)

211 *a tempo* *rit.....*

Fl. *pp* *ppp* *mf* *pp* *ff*

212 *a tempo*

Fl. *mp* *pp* *8va*

Pno. *p* *ppp* *8va*

Ped.

213 **L** *Accelerando al*
Allegro grazioso (♩ = 60)

Fl. *pp* *p* *mp* *mf*

Cl. *pp* *p* *mp*

Pno. *ppp*

221 *Allegro grazioso* (♩ = 80)

Fl. *mf* *p* *mp* *f* *p*

Pno. *ppp*

Ped.

229

Fl. *mf* *mp* *f* *mf* *ff* *sf*

Cl. *f*

Pno. *pp* *mf* *pp* *mp* *f*

Ped.

237 **M**

242

248

253 **N**

Fl. *mf* *mp* *f* *mf* *ff*

Cl. *p*

Pno. *sf p subito* *sf mp subito* *sf pp subito*

pp *f* *p* *ff*

258

Fl. *p* *ff* *mp*

Cl. *p* *ff* *mp*

Pno. *ff*

Red.

263 **O**

Fl. *f* *fff*

Cl. *f* *fff*

Pno. *f* *fff* *pp* *mf* *pp*

8va *8vb*

271

Fl. *p* *pp* *pp*

Cl. *ppp*

Pno. *pp* *ppp*

15^{mb} 8^{vb} 8^{vb}

283

Fl.

Cl.

Pno. *p* *pp*

dolcissimo, poco rubato *rit.....*

Ped.

291

Fl. *p* *mf*

Cl. *pp* *mp*

Pno. *p* *mf*

quasi a tempo *rit.....*

297 **P**

Fl. *p* SOLO *a piacere ma a tempo* *p* *mp* *ppp*

Cl. *pp*

Pno. *pp* *ppp*

8^{va} tr

299

Fl. SOLO *misterioso* *ppp*

Cl. SOLO *spiritoso* *pp* *ppp* *mp* *pp*

Pno. (8) (tr) *pp* 8^{va} tr

301

Fl. *pp* *ppp* SOLO *slargando* *ppp*

Cl. *ppp*

Pno. *ppp*

(8) (tr)

303

Cl.

tr SOLO
nervioso

Pno.

mp *f*

tr m.d.

ritenuto

Ped.

304 **Q** *Allegro deciso* (♩ = 85)

Fl.

f *ff* *ff*

Cl.

mf *f* *f*

Pno.

mf

(m.d.) *sf*

Ped.

309

Fl.

ff *f*

Cl.

f *mf*

Pno.

f *ff*

trionfale

sf

314

Fl. *ff* *f* *ff*

Cl. *f* *mf* *ff*

Pno. *ff*

320

Fl. *sf* *p* *mf* *p* *mf* *sf*

Cl. *sf* *mp* *f* *p* *sf* *p* *mf* *p*

Pno. *sf p subito* *sf p subito*

R

326

Fl. *mp* *f* *p* *ff* *p* *ppp* *sf*

Cl. *mf* *ff* *p* *ppp* *sf*

Pno. *ff* *p* *ppp* *fff* 15^{mb}

Tempo primo (♩ = 80)

poco rit

f

Ped.

TRIO N°3

FOR FLUTE, CLARINET AND PIANO

OP. 7

Adrián Fuentes Flores
October 5th, 2016
Badajoz, Spain

Andante tranquillo (♩ = 80)

Piano solo SOLO a piacere rit.....

1 *p* *mp* *pp* *f*

3 *ppp* *fff*

5 Clarinet solo Clarinet - Piano *pp* *pp* *mf* *piu mosso* Piano solo

Allegro grazioso (♩ = 80)

10 **A** 3 16

33 *mf* *mp* *f* *ff* *mf* *f* *ff*

40 *mf* *f* *mf* *ff*

45 *mf* *mf* *fff*

50 **C** *p*

55 *f* *ff* *mf* *sf* 8

70 **D**

mp > mf pp < p > mp < f > p mf

Musical staff 70-79. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A box labeled 'D' is placed above the first measure. Dynamics include mp, mf, pp, p, mp, f, p, and mf. Accents (>) are placed over several notes.

80

mp f mp <

Musical staff 80-84. Key signature: two sharps. The staff contains eighth and sixteenth notes. A dynamic of mp is shown, followed by a crescendo to f, then a decrescendo to mp. A dashed line labeled '8va' indicates an octave shift starting at measure 83.

85

ff ff p

Musical staff 85-89. Key signature: two sharps. The staff contains eighth notes with a dynamic of ff, followed by a decrescendo to p. A dashed line labeled '(8)' indicates an octave shift starting at measure 85.

90 **E**

mf

Musical staff 90-101. Key signature: two sharps. The staff contains a sequence of eighth notes with a dynamic of mf. A box labeled 'E' is placed above the first measure. A '4' is written above the final measure.

102

pp mf

Musical staff 102-106. Key signature: two sharps. The staff contains eighth and sixteenth notes with dynamics of pp and mf.

107

Musical staff 107-109. Key signature: two sharps. The staff contains eighth notes with a long slur over the entire staff.

110 **F**

fff mf

Musical staff 110-117. Key signature: two sharps. The staff contains eighth notes with dynamics of fff and mf. A dashed line labeled '8va' indicates an octave shift starting at measure 110. A box labeled 'F' is placed above the first measure.

118

fff f < ff > < ff >

Musical staff 118-124. Key signature: two sharps. The staff contains eighth and sixteenth notes with dynamics of fff, f, ff, and ff. A dashed line labeled '(8)' indicates an octave shift starting at measure 118.

126 **G** *8va* *fff* *f* *fff* **2**

132 **1. Piano solo** **2. Piano solo** **8** *mf*

145 **H** *p* *pp* *p*

153 *p*

164 *8va **I** *fff sf p mf p mf**

173 *poco rit* *sf mp f p ff p*

181 **J** *mf f p mf mp* **2**

188 *ff p mf p mf p mf*

195 *p f mf* **2** **Piano solo**

K *Tempo primo* (♩ = 80)

Allegretto misterioso *molto rit*
(♩ = 70)

202 Clarinet solo Clarinet - Piano

(rit..... accel a tempo)

211 *a tempo*

L *Accelerando al Allegro grazioso* (♩ = 60)

212 *a tempo*

220 *Allegro grazioso* (♩ = 80)

228

M

237

245

N

253

259

267 **O**

p *pp*

279

pp
rit.....

289

p *mf*

297 **P**

SOLO
a piacere ma a tempo

Piano solo *tr* Clarinet solo

p *p* *mp* *ppp*

300

SOLO
misterioso

Piano solo *tr* Clarinet solo Piano solo

ppp *pp* *ppp*

304 **Q** *Allegro deciso* (♩ = 85)

f *ff* *ff*

312 *8va*

ff *f* *ff* *f* *ff*

320 **R** *8va*

sf *p* *mf* *p* *mf* *sf* *mp* *f* *p*

328 *Tempo primo* (♩ = 80)

ff *p* *ppp* *sf*

TRIO N°3

FOR FLUTE, CLARINET AND PIANO

OP. 7

Adrián Fuentes Flores

October 5th, 2016

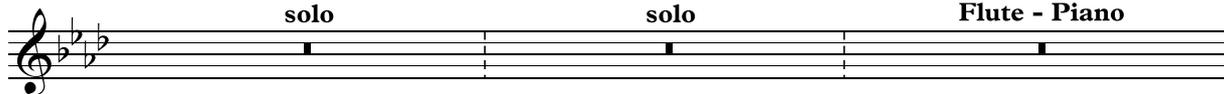
Badajoz, Spain

Andante tranquillo (♩ = 80)

Piano
solo

Flute
solo

Flute - Piano



5 **SOLO**
sempre a tempo

f *pp* *ff* *p* *rit.....*

6 *più mosso*

ff *pp* *pp* *mf*

10 **A** *Allegro grazioso* (♩ = 80)

mp *mf* *p* *mp* *f*

25

p *mf* *mp* *f* *mf* *ff*

34 **B**

mf *f* *mf* *mf* *f* *mf*

42

mp *mf* *mp* *mp* *mf* *ff* *mp*

50 **C**

56

70 **D**

79

84

90 **E**

97 **4**

106

110 **F**

118

mf *mp* *f* *mf* *ff* *f* *mp*

f *mp* *sf*

pp *p* *mp* *mf* *pp* *mp* *pp*

mp *pp*

mp *pp* *f* *f* *pp*

mp *ppp*

mp

ff *f* *ff* *ff* *fff*

f *mf* *f* *f*

G 126 *ff* *f* *mp* *mf* *p* 1. **Piano solo** 2. **Piano solo** 3 8

145 **H** *pp* *p* *pp*

153 *pp*

161 *ff sf* *mp* *f* *p* **I**

173 *sf* *p* *mf* *p* *mf* *ff* *p* poco rit

181 **J** 2 *mp* *mf* *f* *p*

188 *mf* *ff* *p* *mf* *p* *mf* *p* *mf* *pp*

197 *mf* *mf* *mp* **Piano solo**

K *Tempo primo* (♩ = 80)
SOLO
a piacere *rit*

pp *mp* *pp* *f*

accel *pù mosso* *rit*

ppp *ff*

204 *a tempo* *Allegretto misterioso* (♩ = 70) Flute solo Piano solo

mp *pp* *pp*

L *Accelerando al*
Allegro grazioso (♩ = 60)

pp *p* *mp* 5

Allegro grazioso (♩ = 80) **M**

f *ff* *mf* *f* *ff* *mf*

f *mf* *ff* *mf* *fff*

N

p

p *ff* *mp*

f *fff*

267 **O** **12**

ppp

287 *rit..... quasi a tempo* *rit.....*

pp *mp*

297 **P** **Piano solo** **Flute solo** **SOLO spiritoso**

pp *pp* *ppp* *mp*

300 **Piano solo** **Flute solo** **SOLO slargando** **Piano solo**

pp *ppp*

304 **Q** **Allegro deciso** (♩ = 85)

mf *f* *f*

308

f *mf*

314

f *mf* *ff*

320 **R**

sf *mp* *f* *p* *sf* *p* *mf* *p*

328 **Tempo primo** (♩ = 80)

ff *p* *ppp* *sf*

