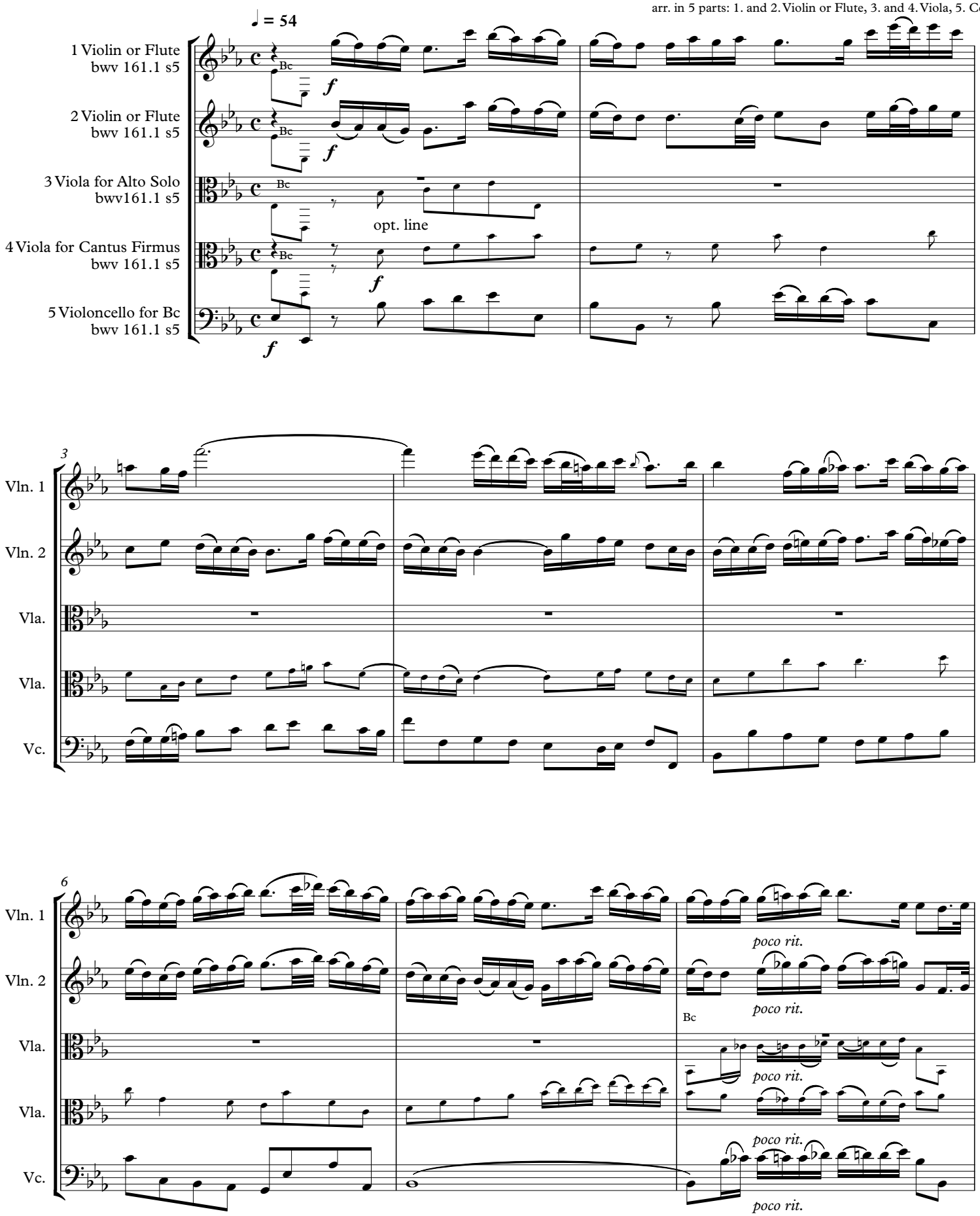
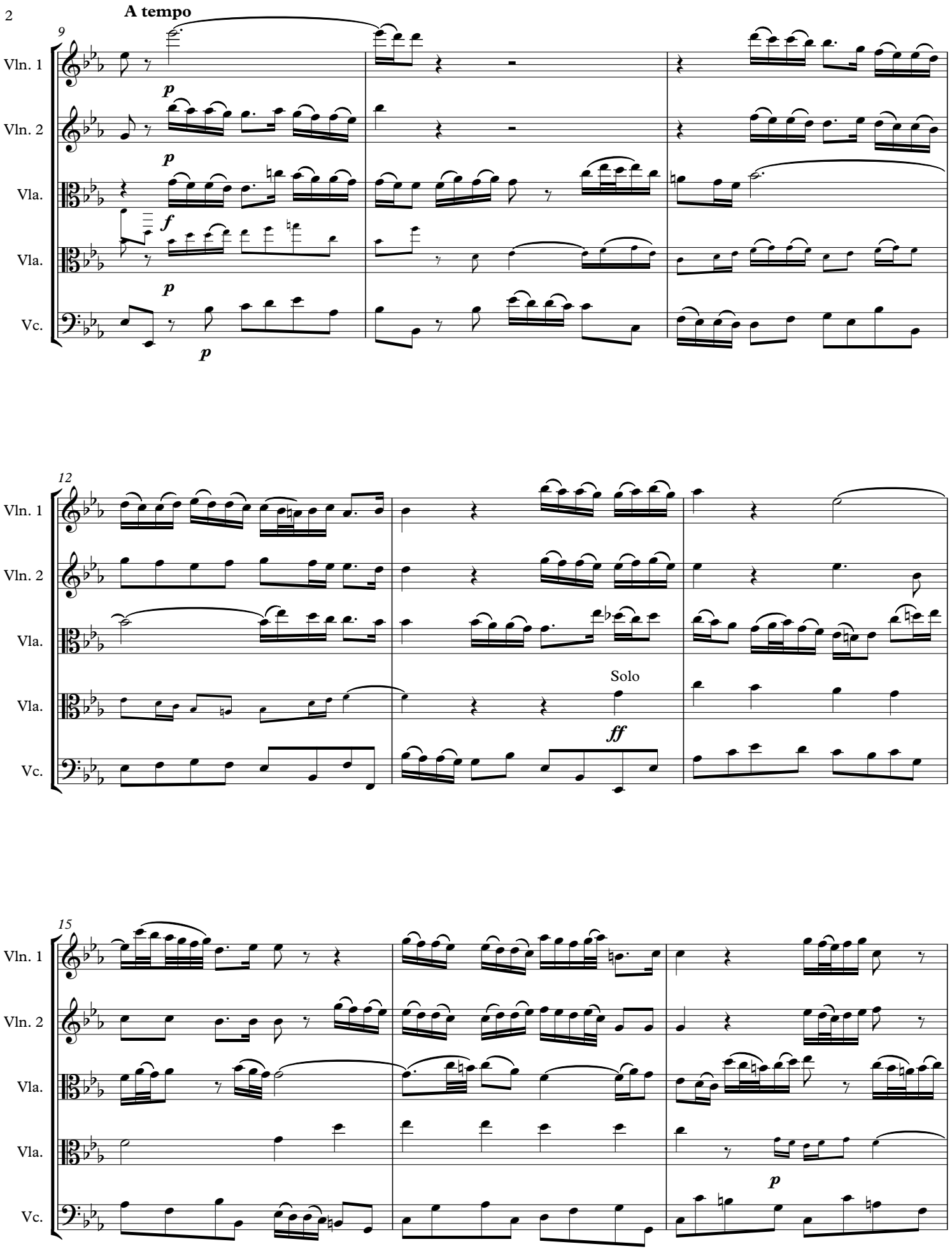
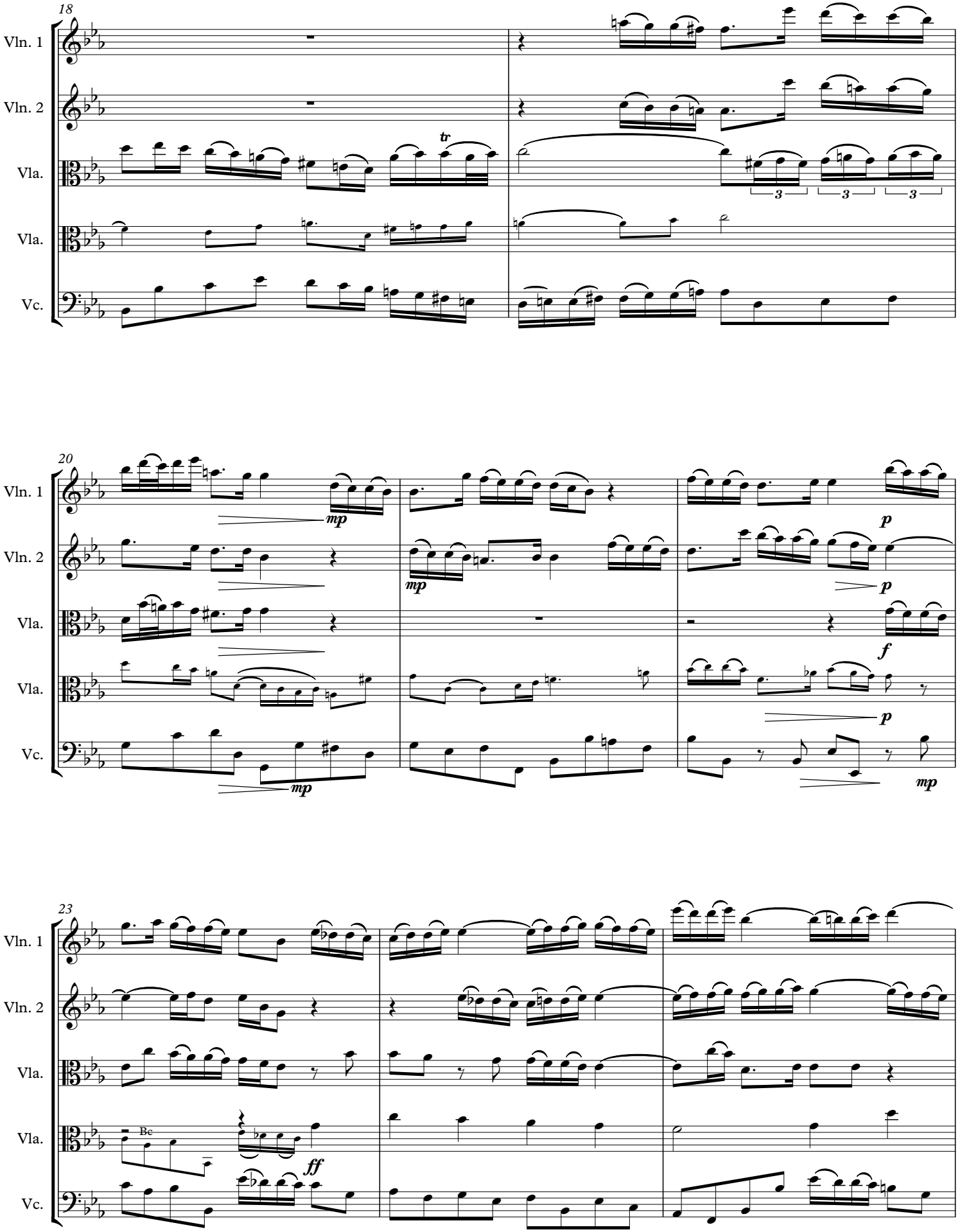
Quintet from Cantata 161.1 (original key and voicing)

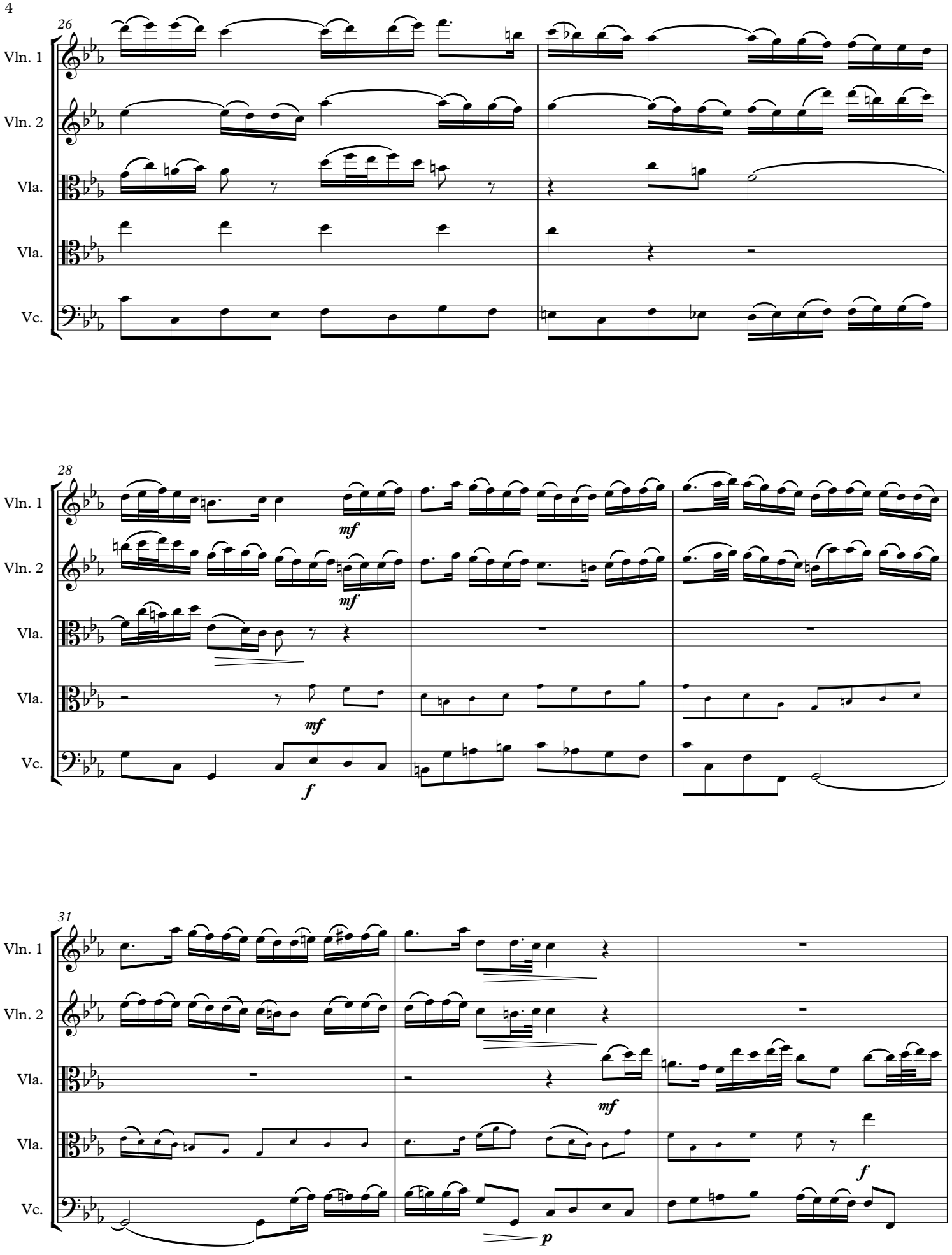
LET VOICE SOLO AND CANTUS FIRMUS PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

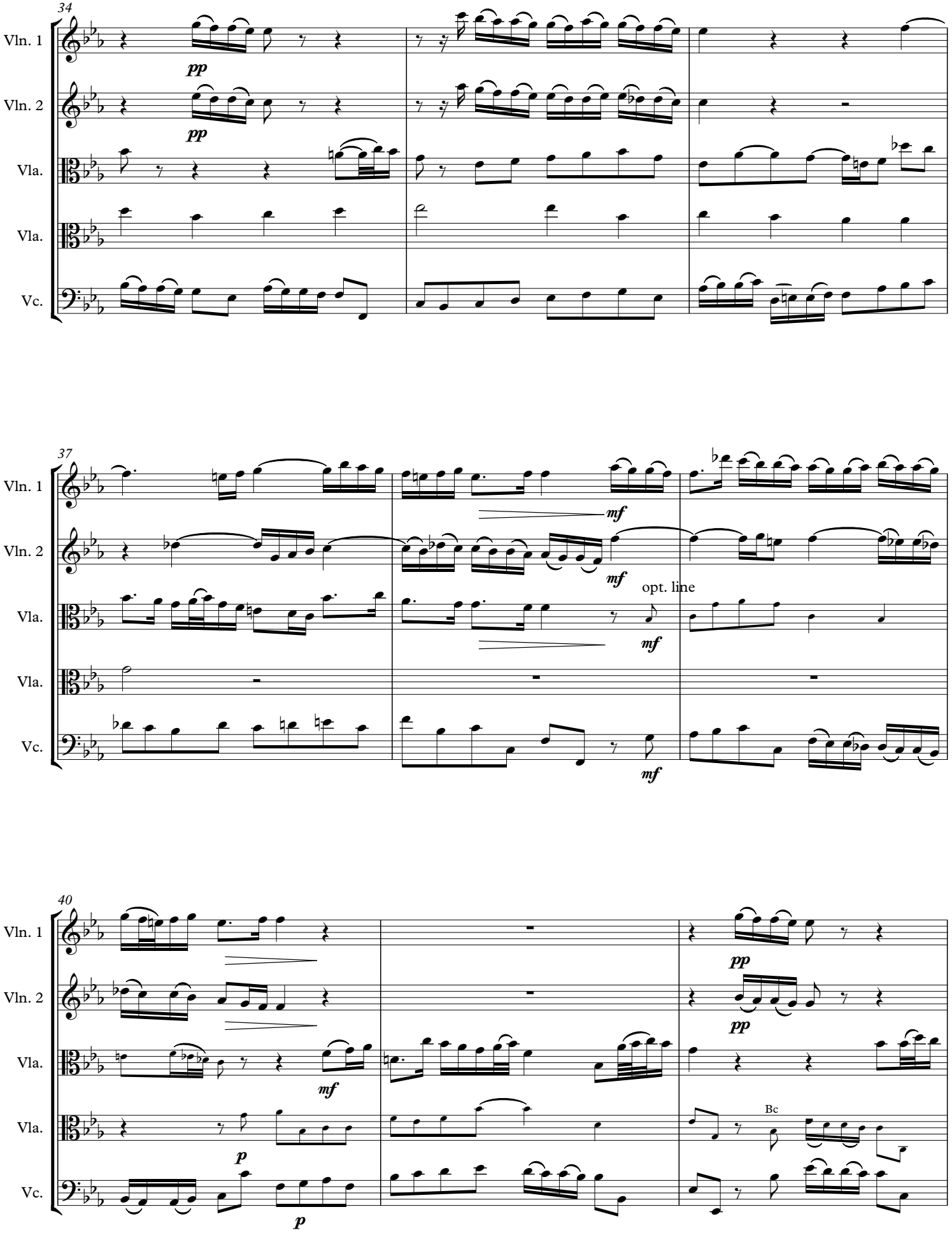
J. S. Bach [arr. P. Lang] BWV 161.1
Aria for 2 Flutes, Alto, Organo and Bc "Komm, du suesse Todesstunde"
arr. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Viola, 5. Cello

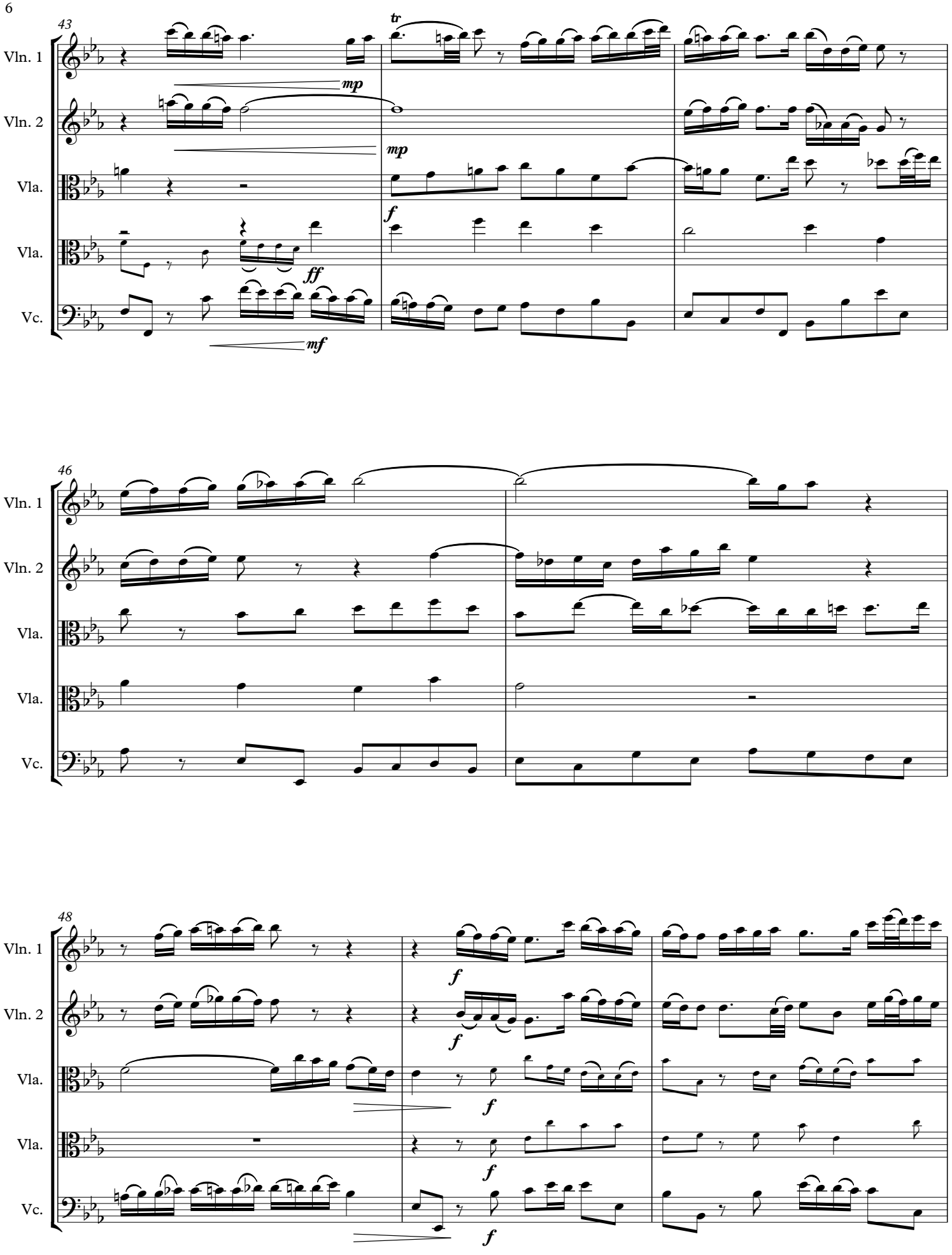


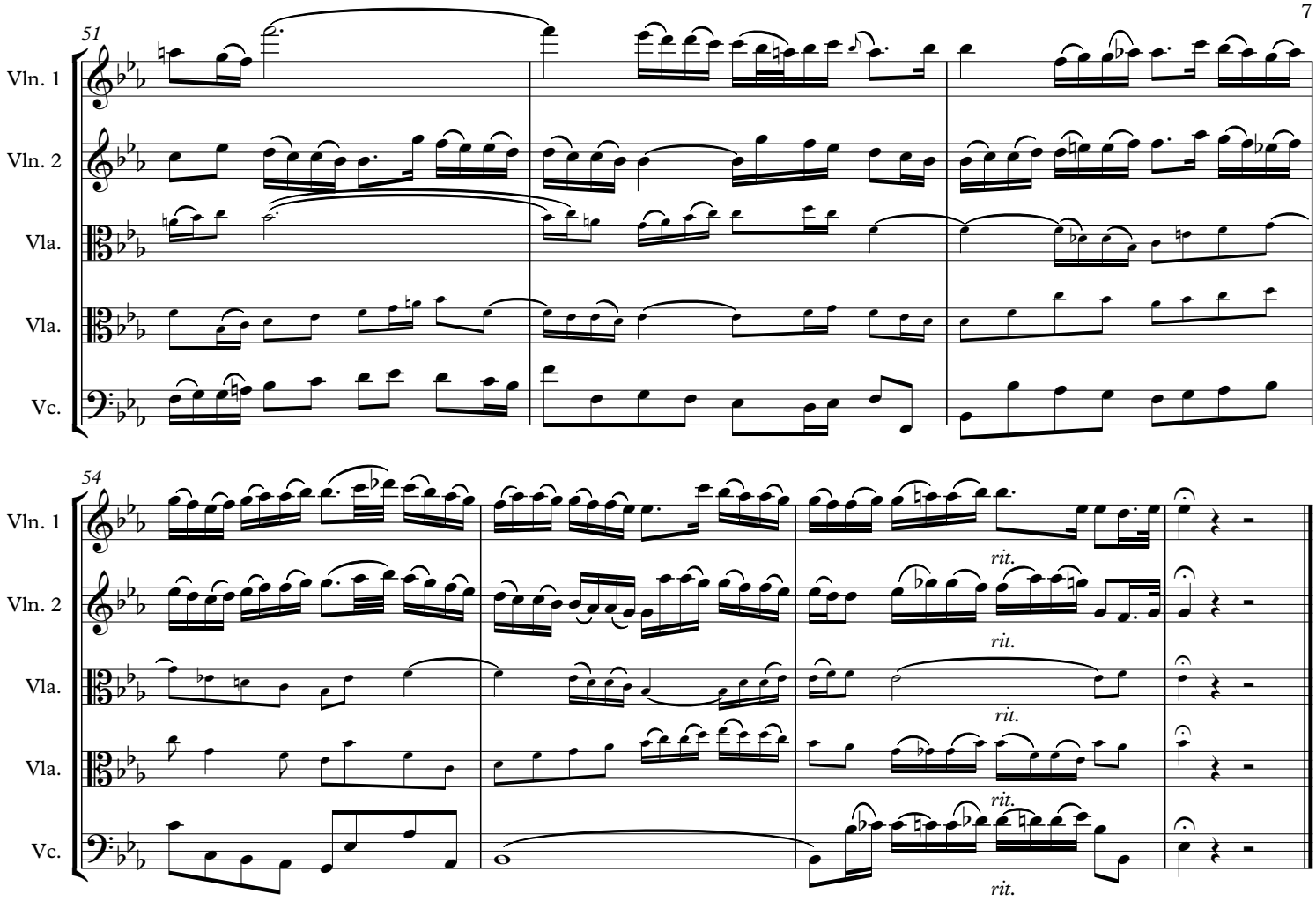

A tempo
9
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
p
f
12
Solo
ff
15
p


18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
tr
3
3
3
20
mp
mp
p
p
f
p
mp
23
Bc
ff


26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
28
mf
mf
mf
f
31
mf
f
p


34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
pp
pp
37
mf
mf
opt. line
mf
40
pp
pp
mf
p
p
Bc


43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
tr
mp
mp
f
ff
mf
46
48
f
f
f
f
f


51
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
54
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
rit.
rit.
rit.
rit.
rit.

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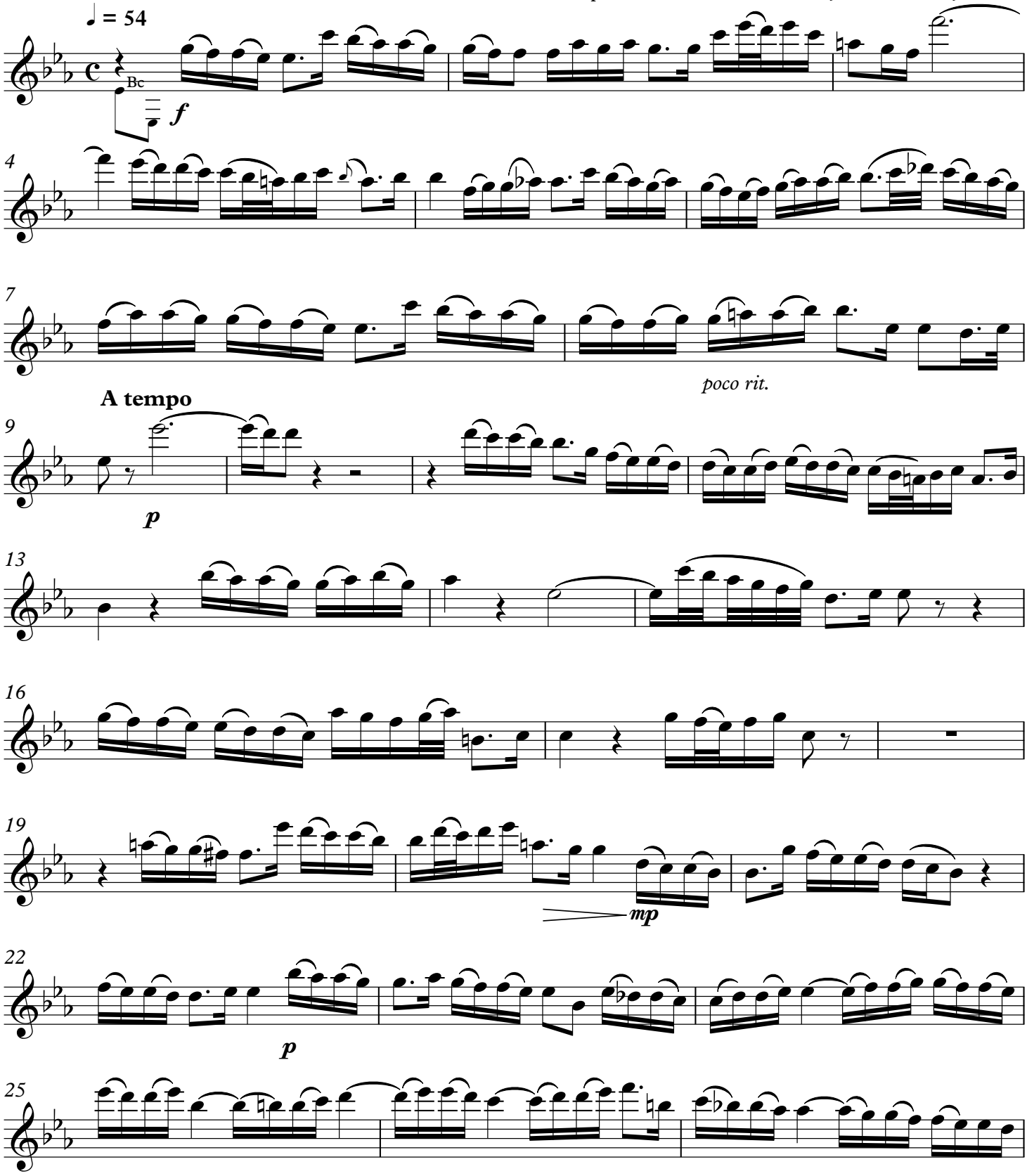

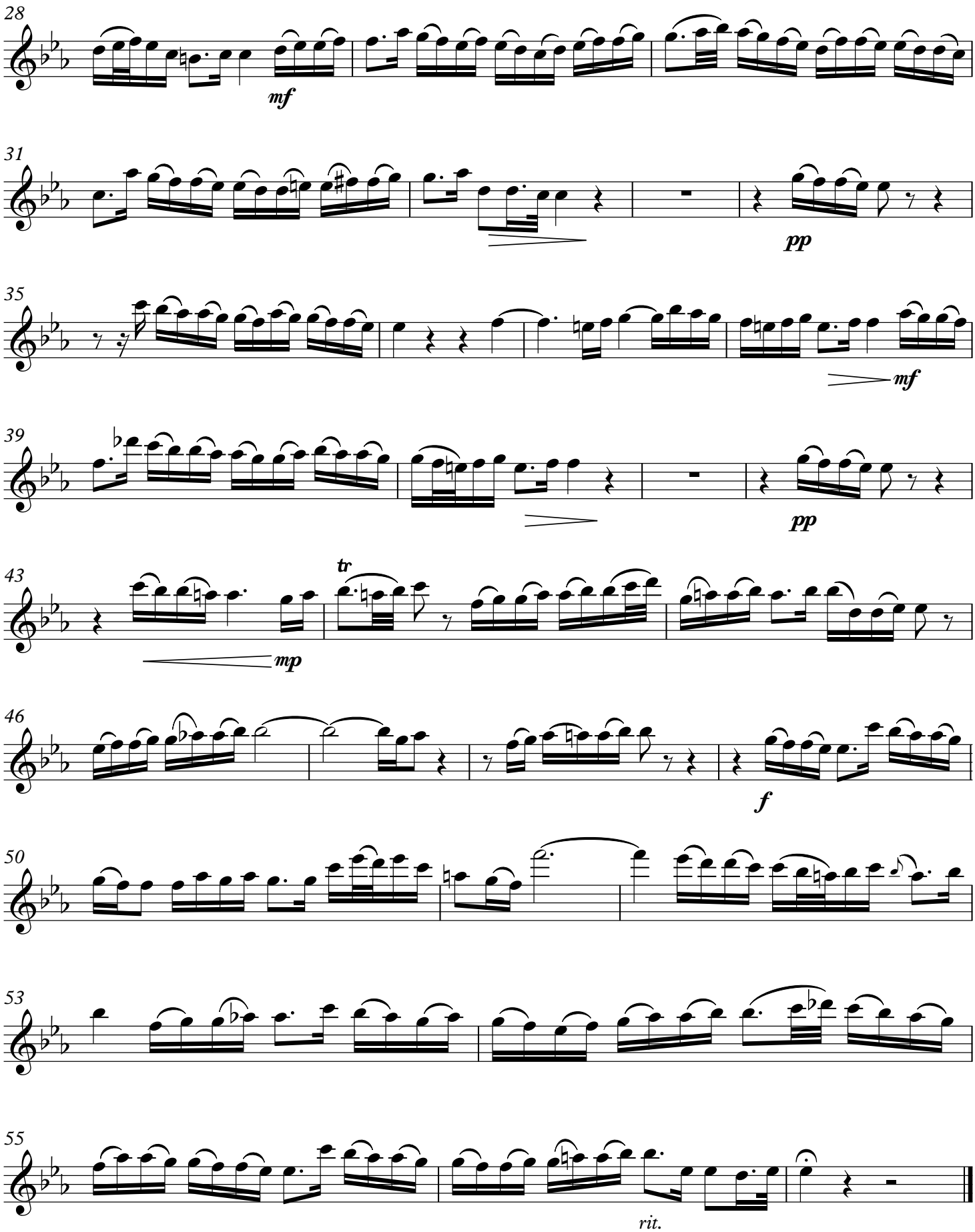
28
mf
31
pp
35
mf
39
pp
43
tr
mp
46
f
50
53
55
rit.

2 Violin or Flute bwv 161.1 s5

Quintet from Cantata 161.1 (original key and voicing)

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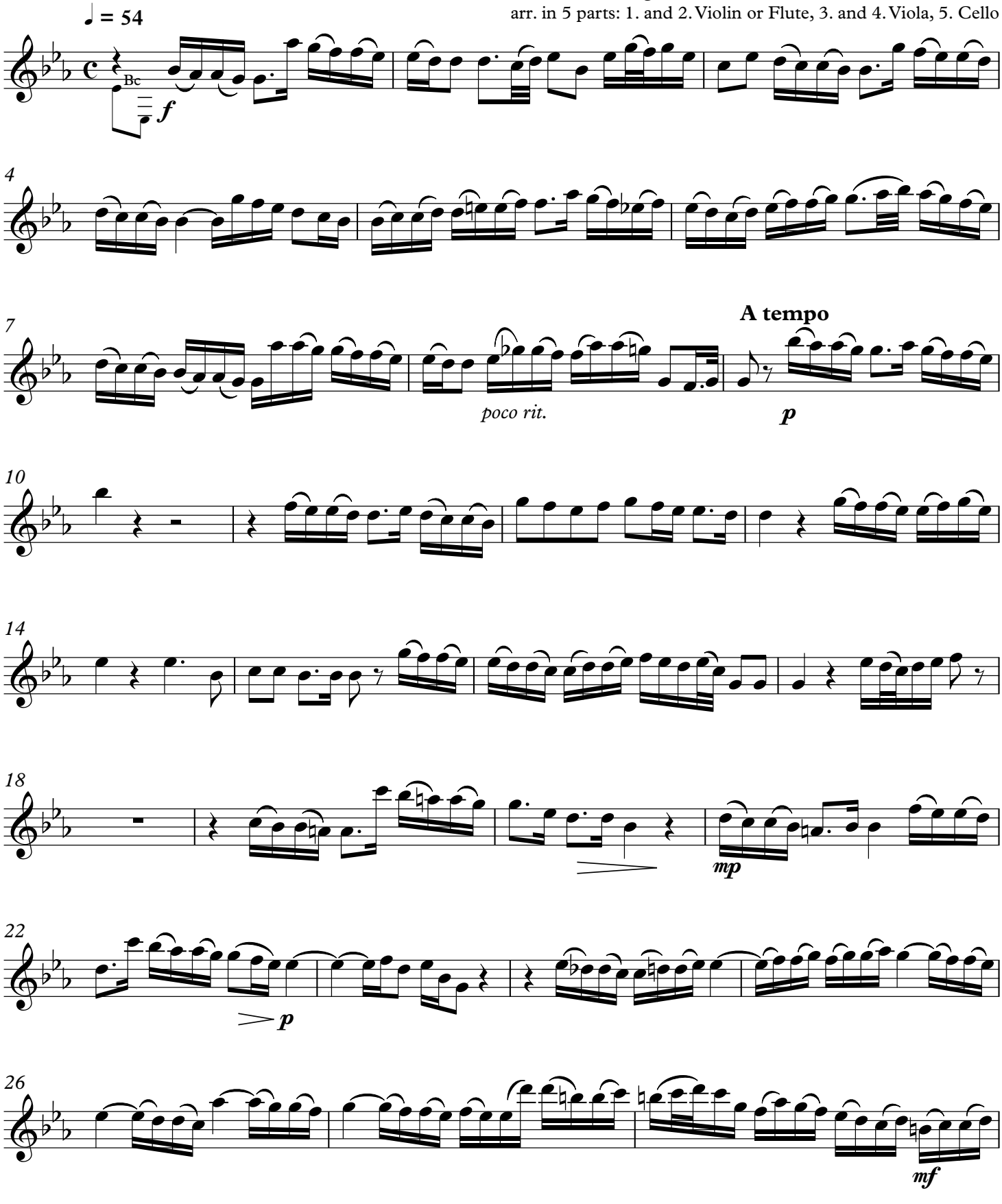

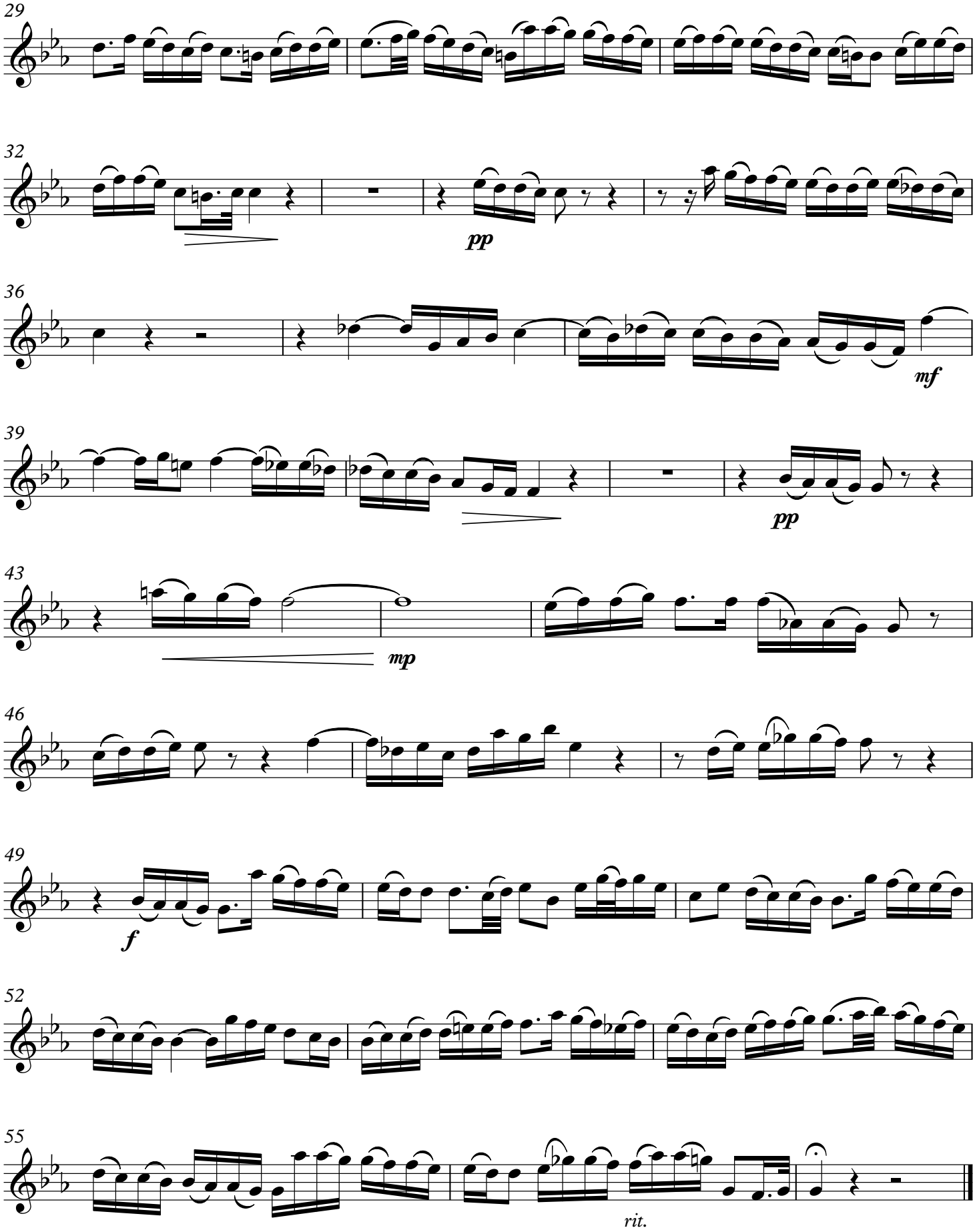
29
32
pp
36
mf
39
pp
43
mp
46
49
f
52
55
rit.

3 Viola for Alto Solo bwv161.1 s5

Quintet from Cantata 161.1 (original key and voicing)

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(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 161.1

Aria for 2 Flutes, Alto, Organo and Bc "Komm, du suesse Todesstunde"

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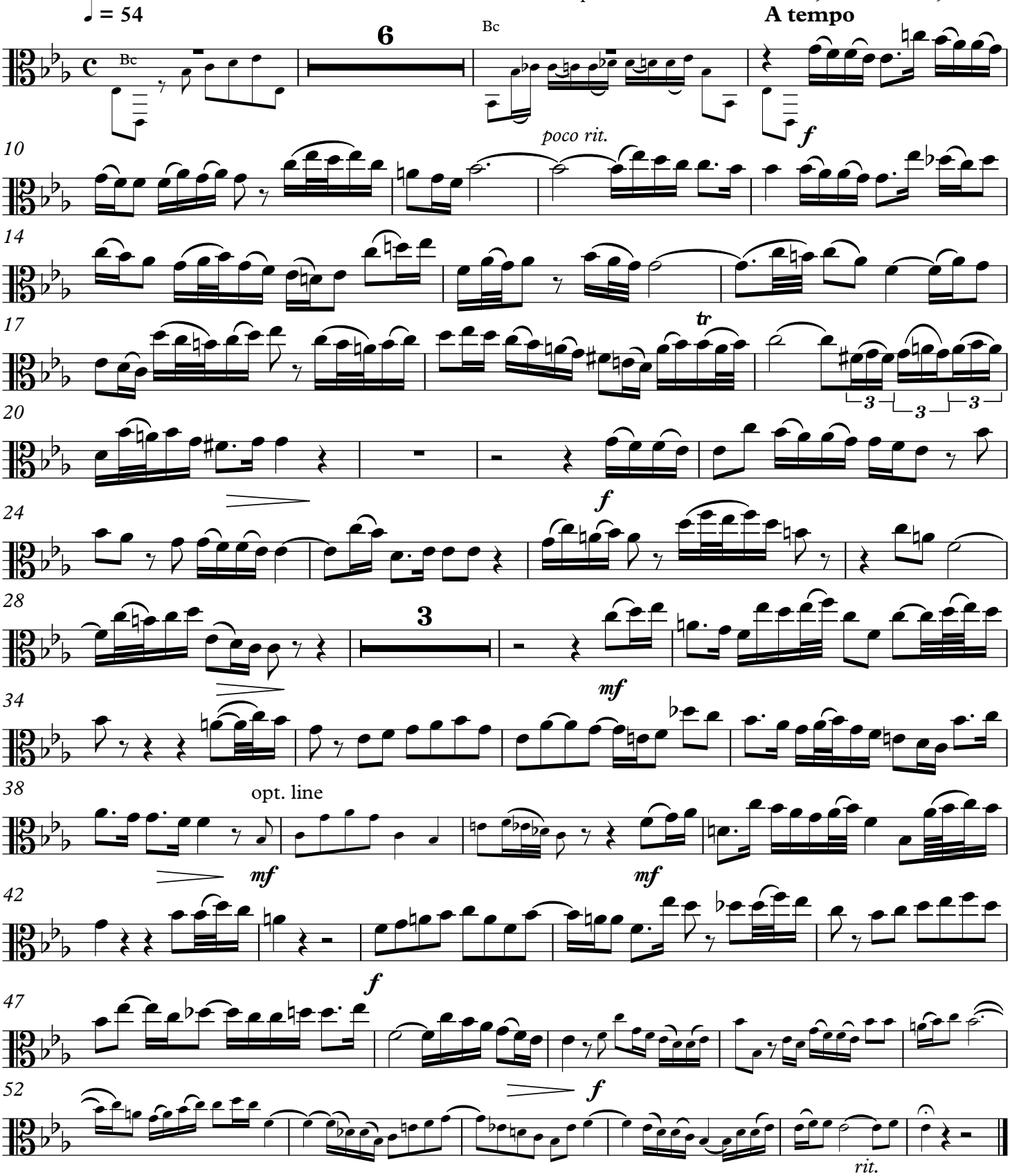

Quintet from Cantata 161.1 (original key and voicing)

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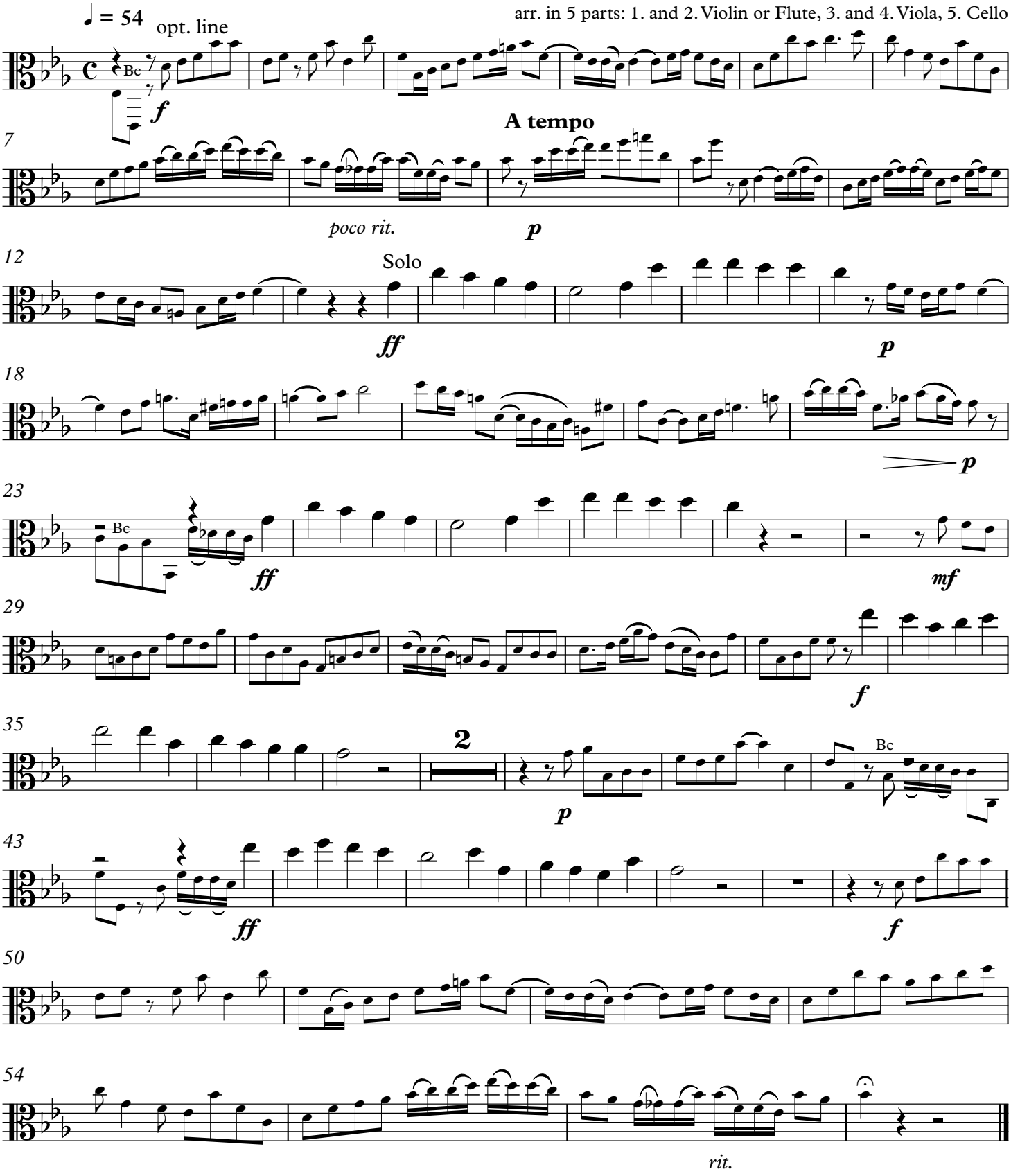

5 Violoncello for Bc bwv 161.1 s5

Quintet from Cantata 161.1 (original key and voicing)

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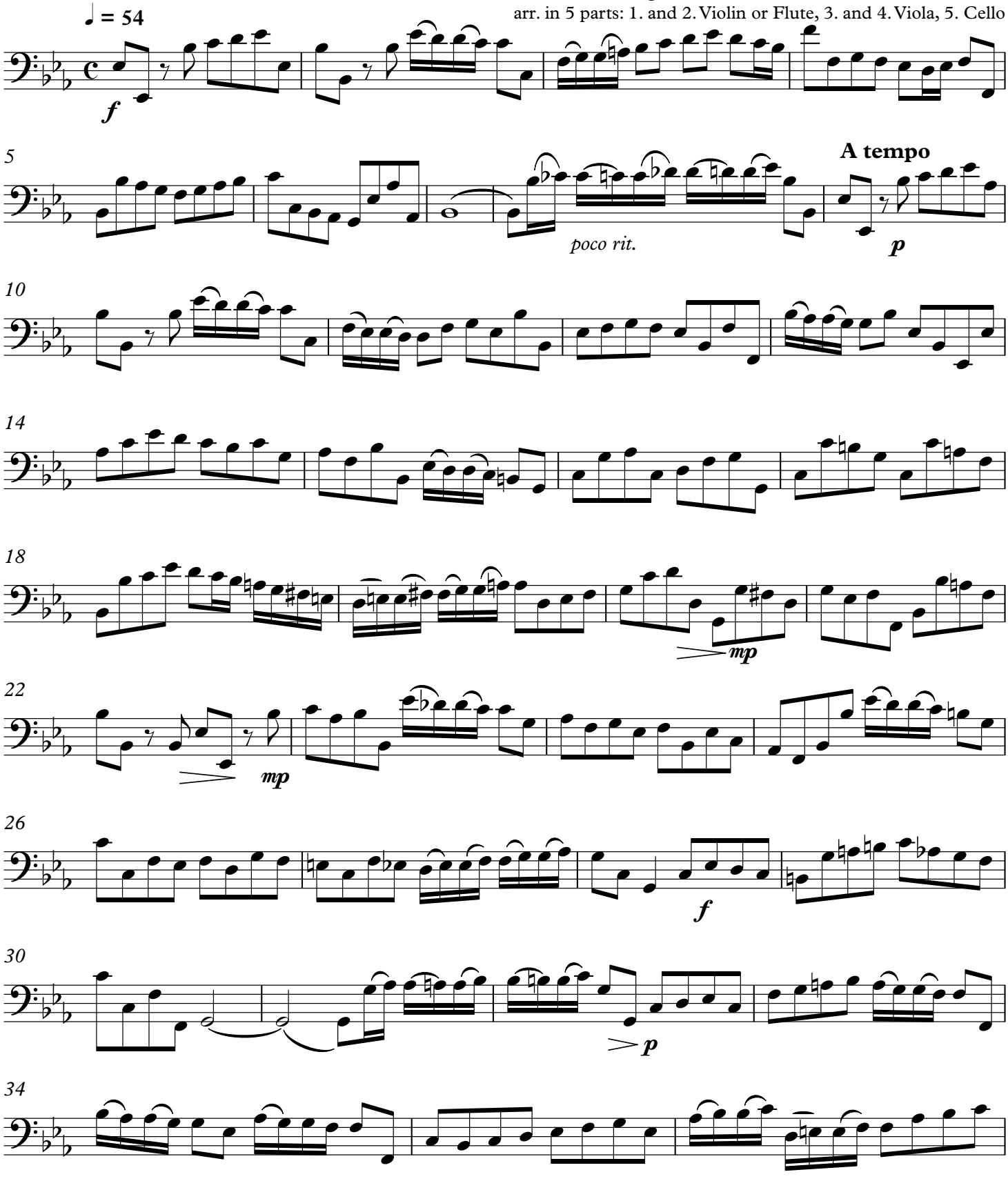

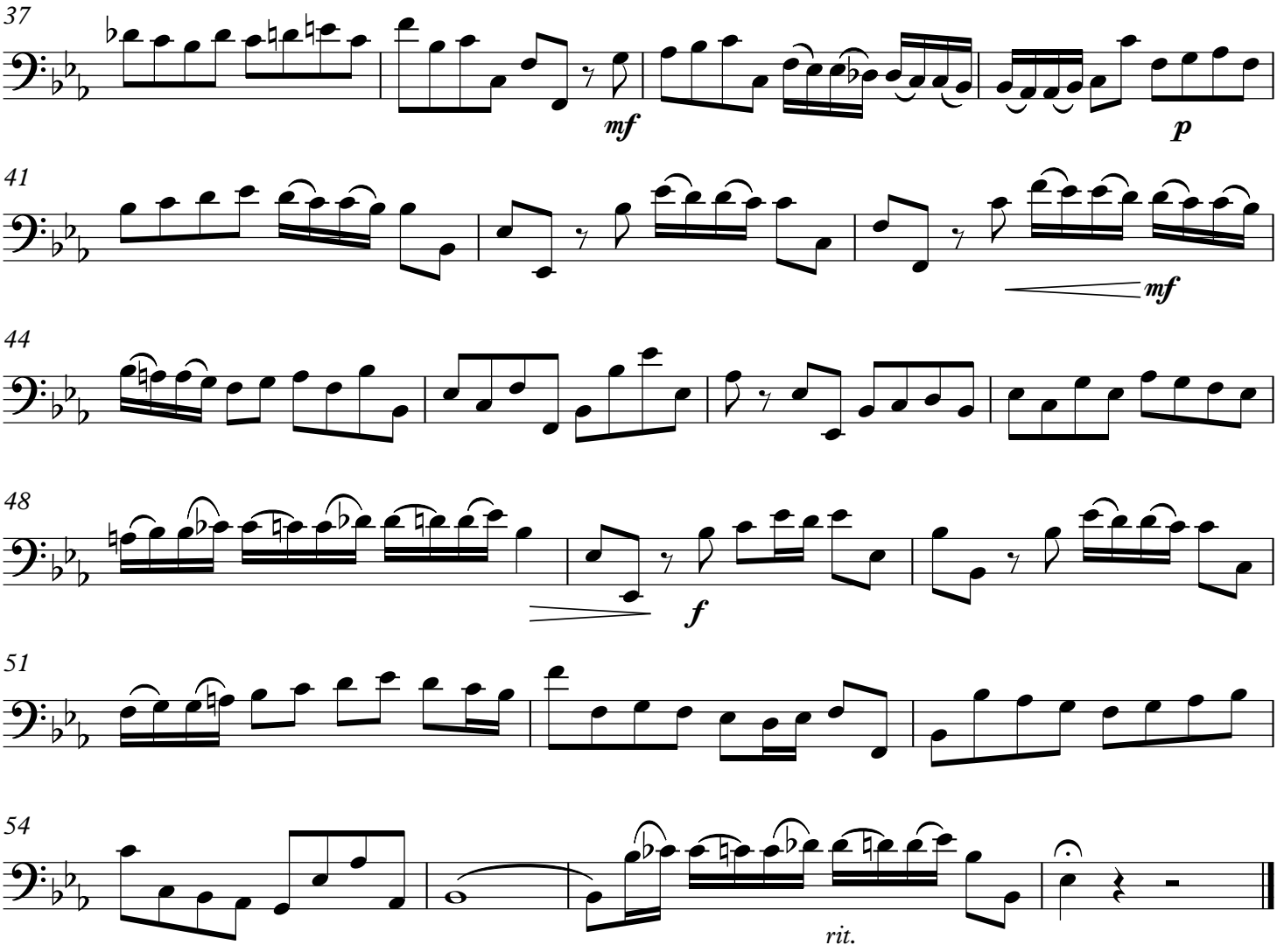
37
mf
p
41
mf
44
48
f
51
54
rit.