

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Aria for Strings, Tenor and Bc "Mein Verlangen"

♩ = 104

1 Violin
bwv 161.3 s5

2 Violin
bwv 161.3 s5

3 Viola
bwv 161.3 s5

4 Viola for Tenor Solo
bwv 161.3 s5

4 Violoncello for Tenor Solo
bwv 161.3 s5

5 Violoncello for Bc
bwv 161.3 s5

7

(opt. Fine)

poco rit.

p

opt. line

poco rit.

p

opt. line

poco rit.

p

lead

f

lead

f

poco rit.

mp

13

p

p

p

p

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mf

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

mp

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

p

p

p

mf

mf

p

mp

Tenor

lead

lead

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt. line

p

p

67

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

p

p

p

f

f

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

92

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* lead *p* opt. line

Vla. *p* lead

Vc. *p*

Vc. *p* *pp*

98

Vln. 1

Vln. 2

Vla. *tr*

Vla. *tr*

Vc.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

Tenor

rit.

rit.

rit.

rit.

D.C. al Fine

1 Violin bwv 161.3 s5

Quintets from Cantata 161.3 (in the original a)

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J. S. Bach [arr. P. Lang] BWV 161.3

Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 104$

f (opt. Fine)

poco rit. *p*

p

p

mp *p*

f

(Fine) *A tempo*

rit. *p* Tenor

Tenor

p

pp

D.C. al Fine

2 Violin bwv 161.3 s5

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♩ = 104

9 (opt. Fine) opt. line

poco rit. *p* *p*

19 4

31 *p*

40 *mp* *p*

48 2 *f*

58 (Fine) A tempo opt. line

rit. *p* Tenor *p*

69 *p*

77 2

87 15 D.C. al Fine

Tenor *pp*

3 Viola bwv 161.3 s5 Quintets from Cantata 161.3 (in the original a)

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Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

10 *f* (opt. Fine) opt. line

21 *poco rit.* — *p* *p*

30

39 *p*

48 *mp* *p*

58 *f* (Fine) *A tempo* opt. line

69 *rit.* — *p* Tenor *p*

80 *p*

91 opt. line

101 *pp* *p*

D.C. al Fine

rit.

4 Viola for Tenor Solo bwv 161.3 s5

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Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

(opt. Fine)

$\text{♩} = 104$

Vln. 1

Bc

6

lead

15

24

33

41

49

f

(Fine) A tempo

lead

64

rit.

mf

72

80

f

85

94

2

lead

p

tr

102

D.C. al Fine

rit.

4 Violoncello for Tenor Solo bwv 161.3 s5

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Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

(opt. Fine)

$\text{♩} = 104$

Vln. 1

6

Bc

lead

15

24

33

41

49

f

7

Bc

(Fine) A tempo

lead

64

72

80

f

85

2

lead

94

tr

p

102

D.C. al Fine

rit.

5 Violoncello for Bc bwv 161.3 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

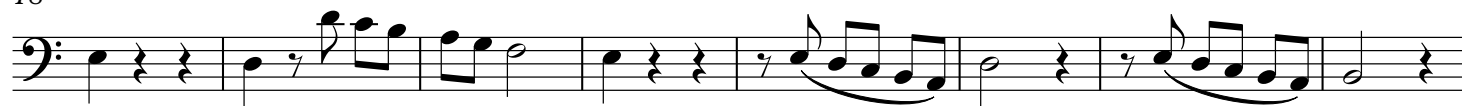
♩ = 104
lead



10 (opt. Fine)



18



26



34



43



50



58

(Fine) A tempo



65



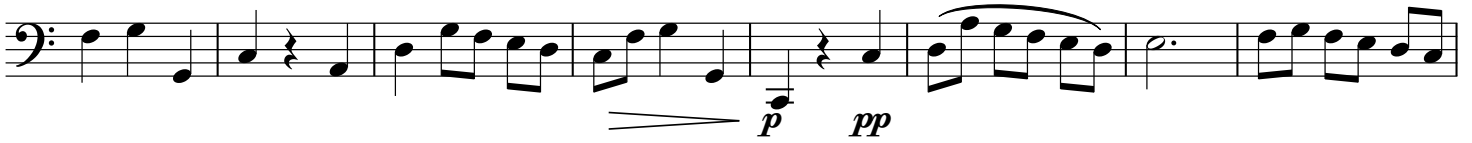
72



79



88



96



103



D.C. al Fine